MINIATURE SCORE

lenburgs kleine Partitur-Ausgabe

SYMPHONIEN

No. 90

BORODIN

SYMPHONIE No. 1

Es dur — Mi♭ majeur — E♭ major

Ernst Eulenburg, Leipzig/Wien

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https://archive.org/details/symphonieno1esdu00boro

Eulenburgs kleine Partitur-Ausgabe

Min. Score M1001 .B74 no.1 1929z

SYMPHONIEN
No. 90

SYMPHONIE No. 1

Es dur

von

ALEXANDER BORODIN

Ernst Eulenburg, Leipzig/Wien

M785.11
B73a

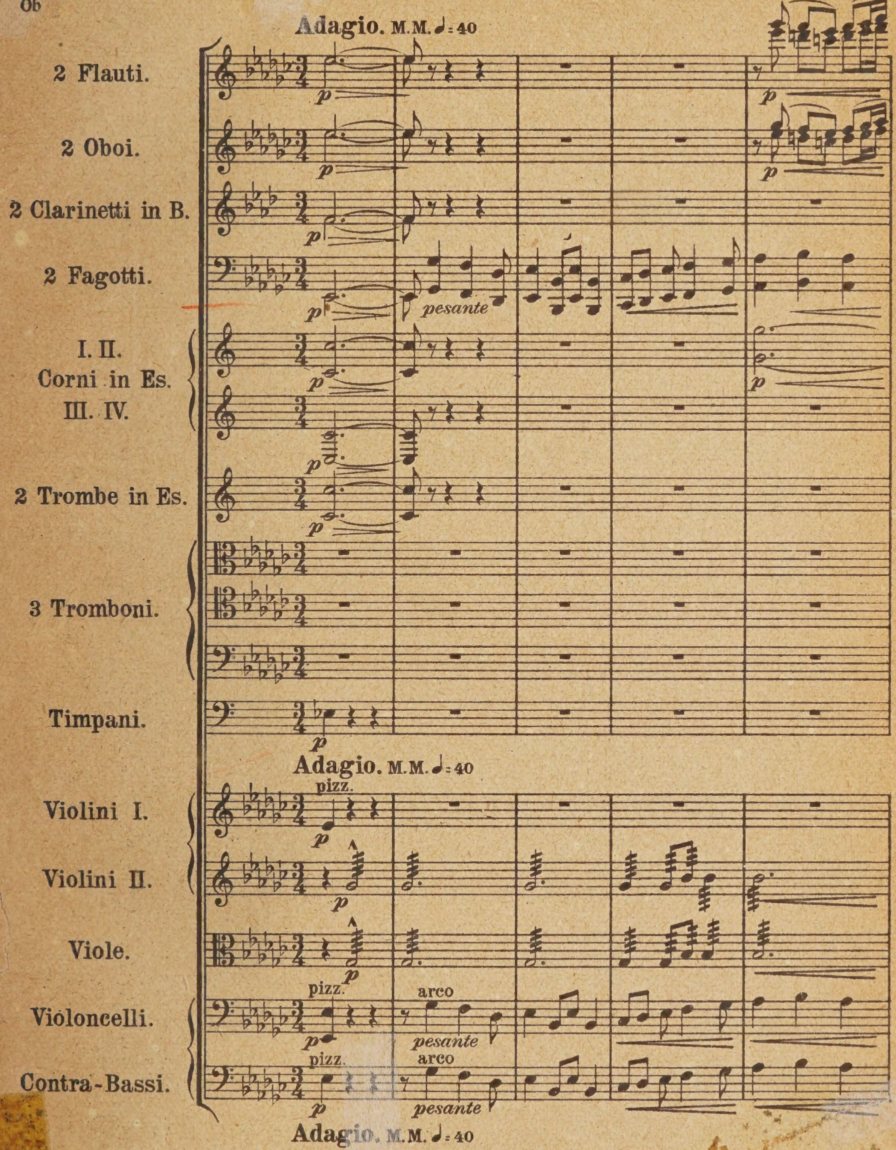
Library, Univ. of
North Carolina

PREMIÈRE SYMPHONIE.

Fl.
l'exécution
.éservés.
Ob

I.

A. Borodine.
Revue par N. Rimsky-Korsakov et A. Glazounov.



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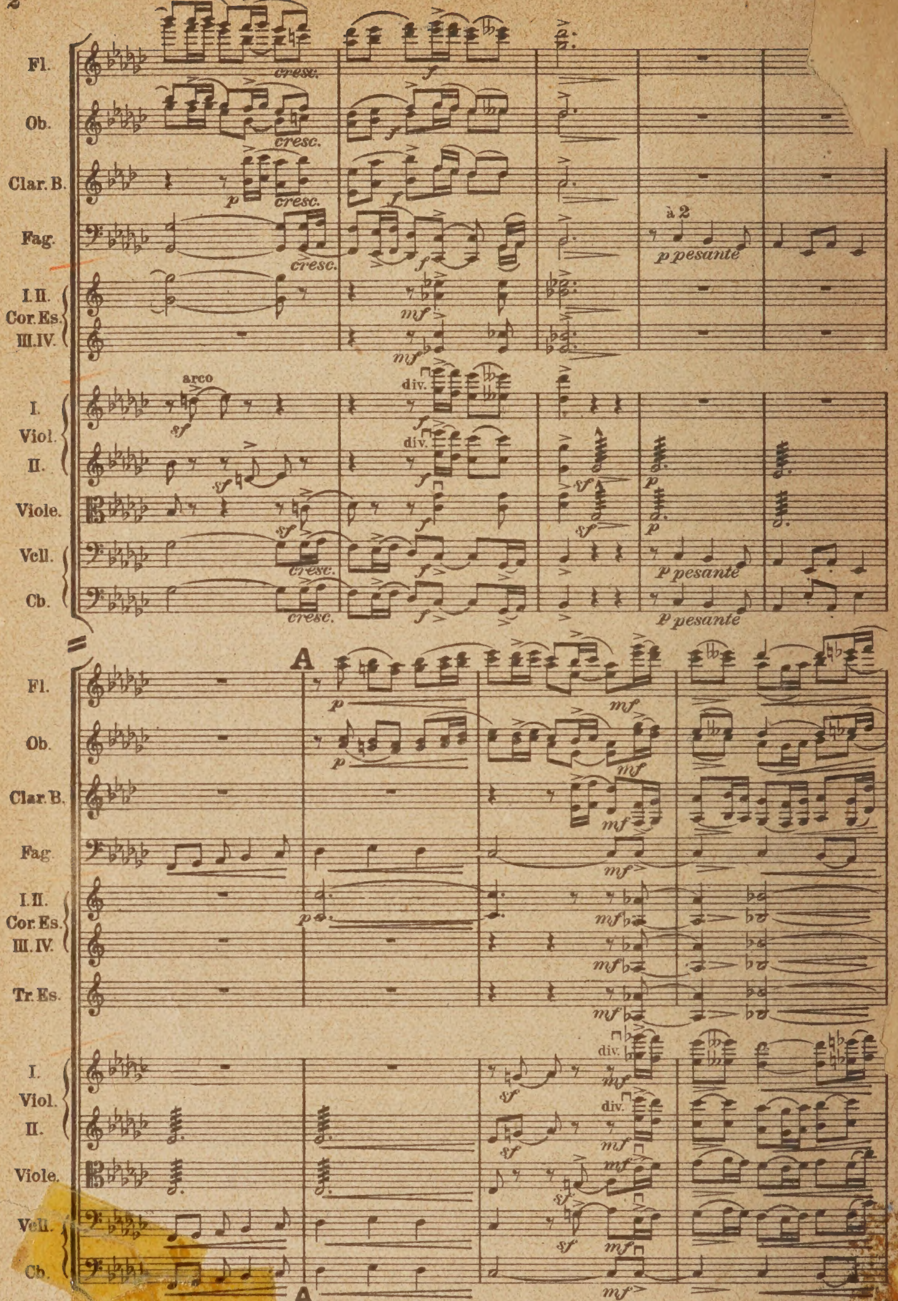
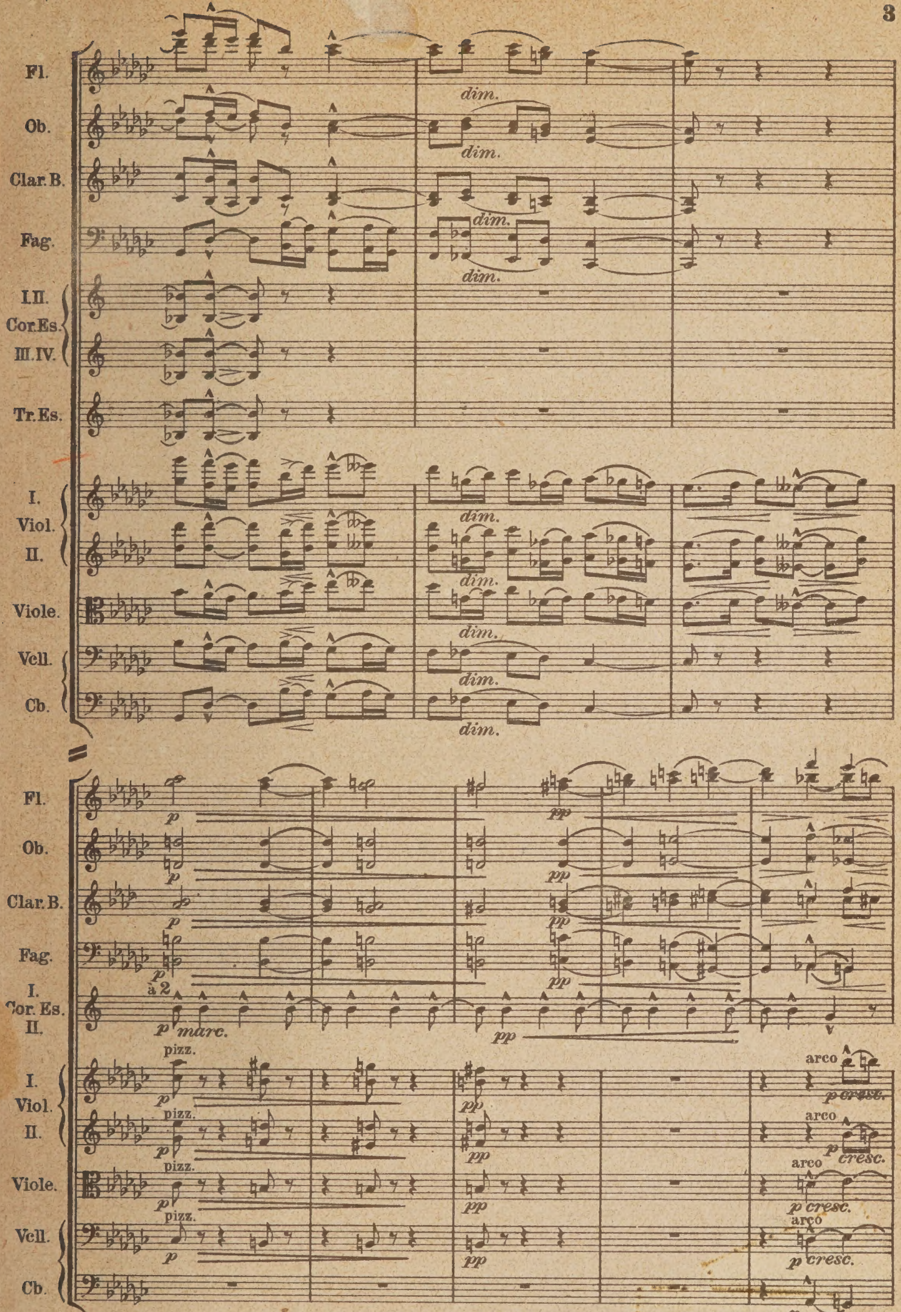
Breitkopf & Härtel, Leipzig-Berlin. W. 8038 B. Imprimerie de Breitkopf & Härtel, Leipzig.

265883


Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
I.
Viol.
II.
Viole.
Vell.
Cb.
cresc.
f
p
à 2
p pesante
mf
arco
sf
div.
A
Tr. Es.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Fag.
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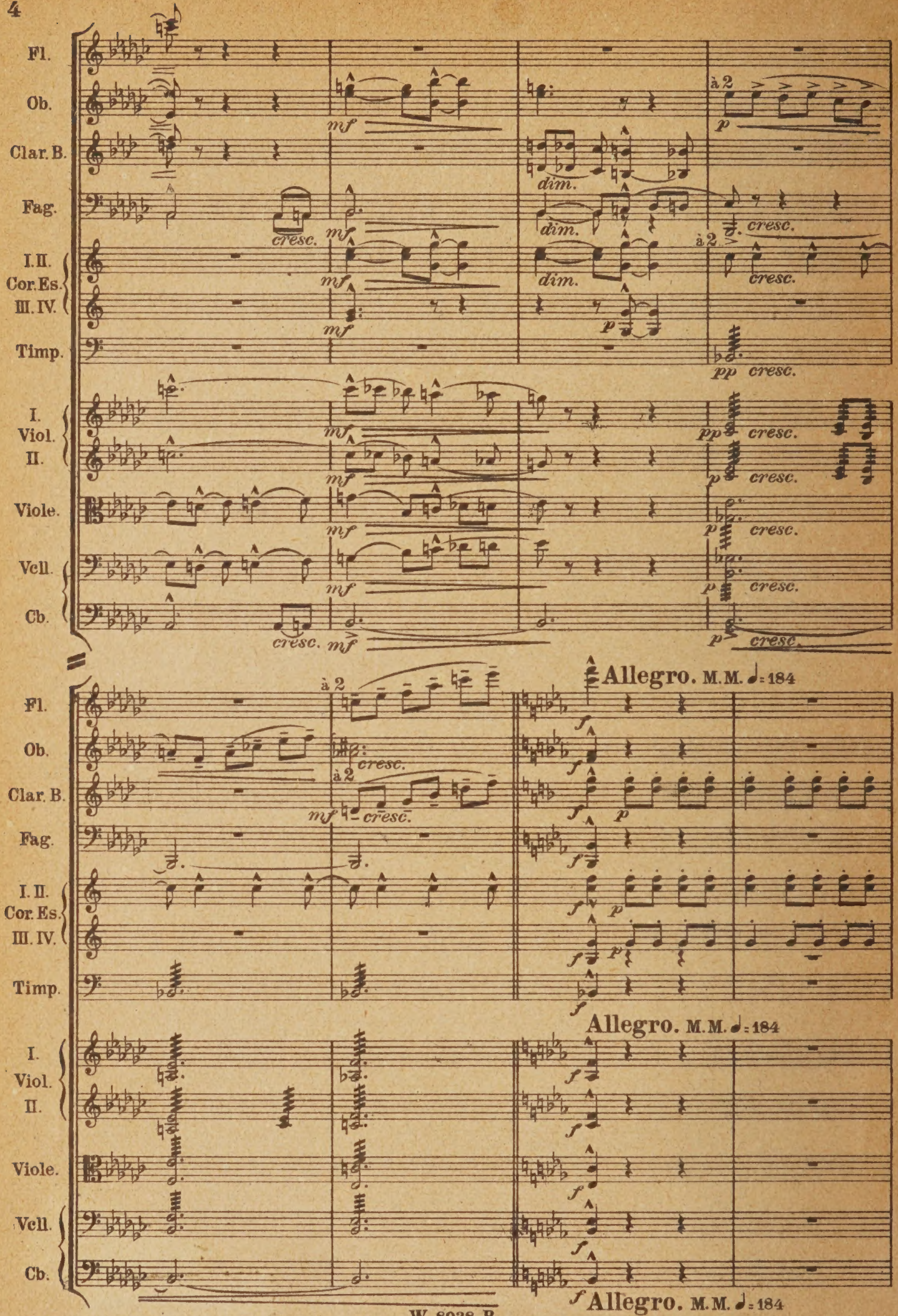
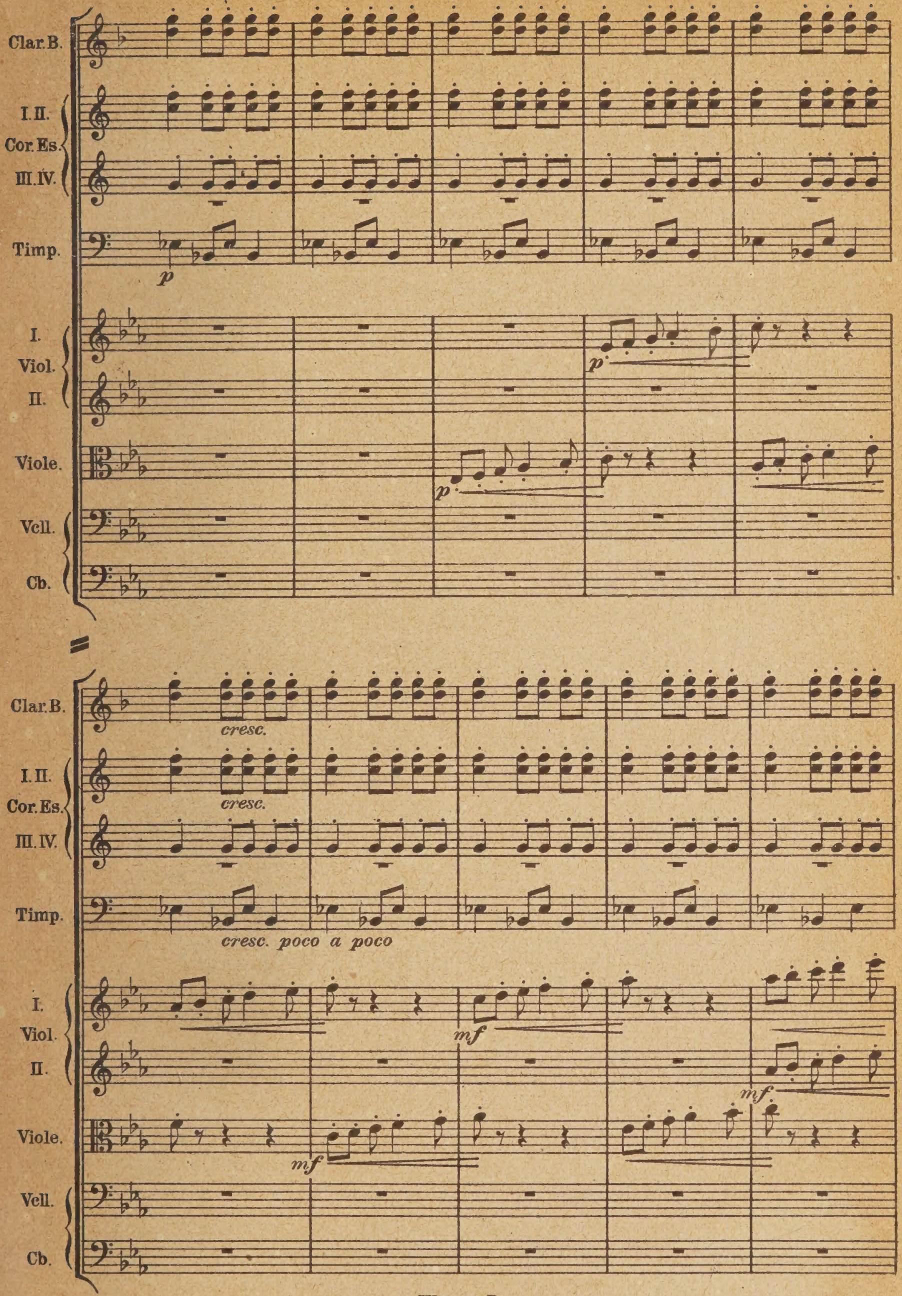
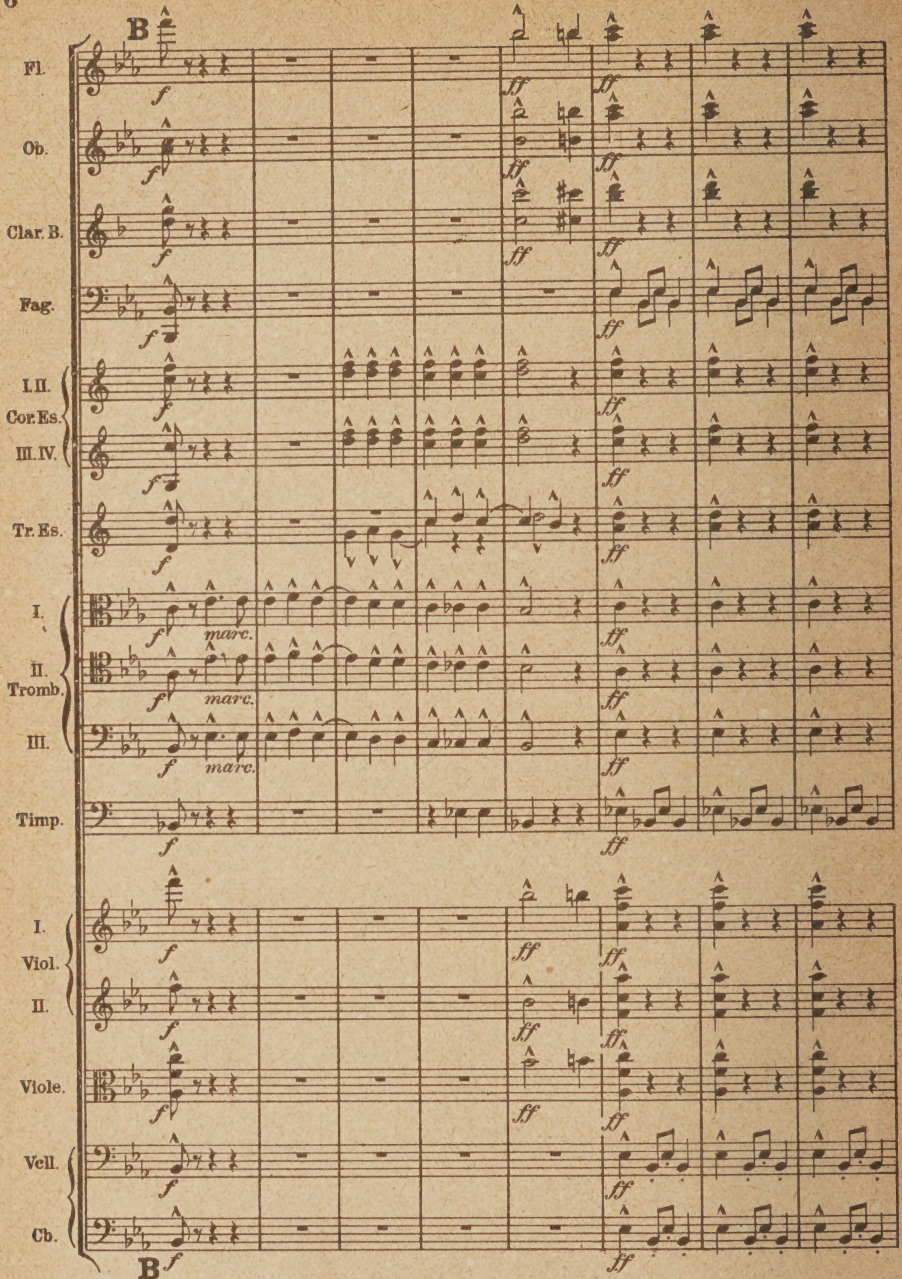
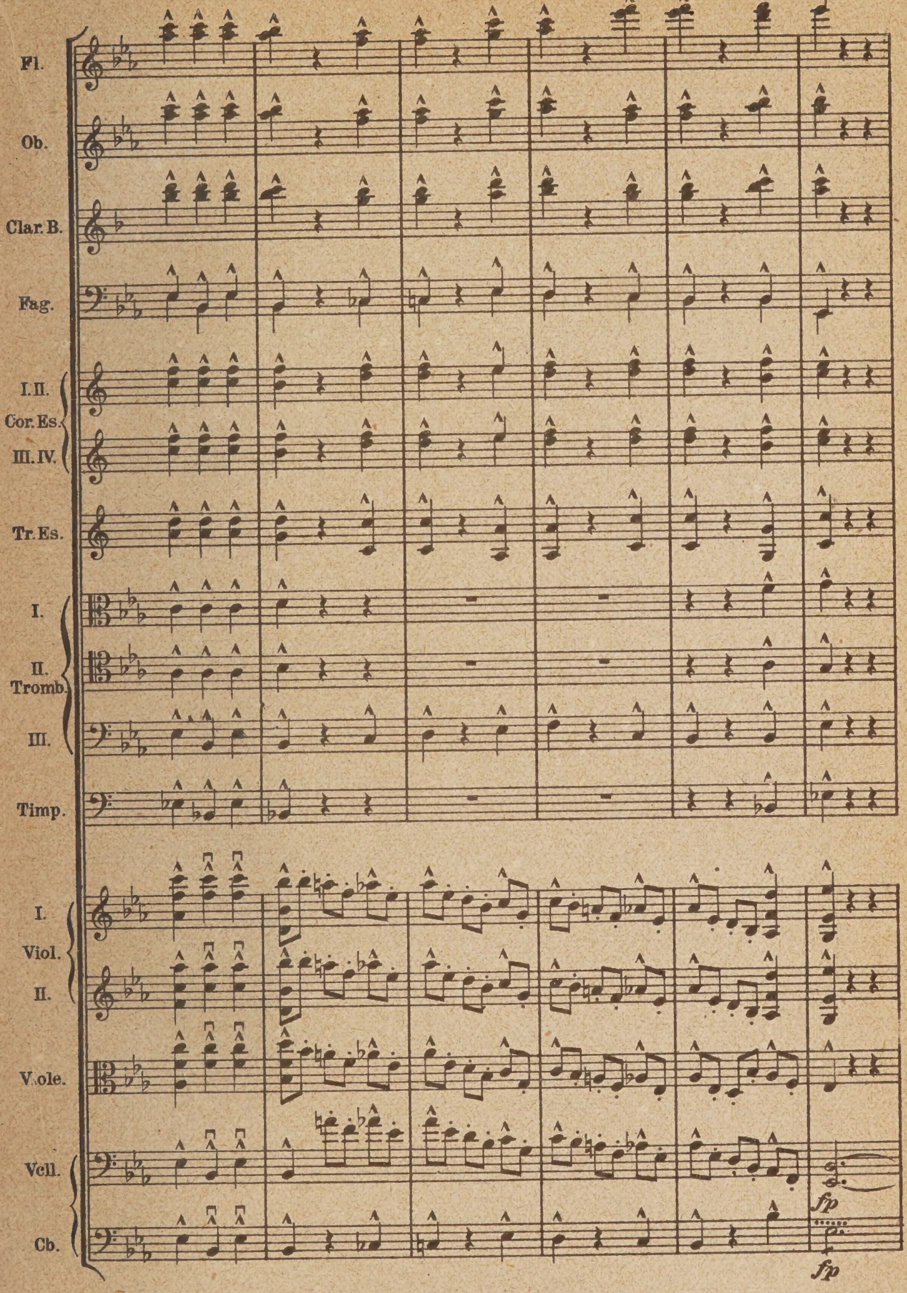
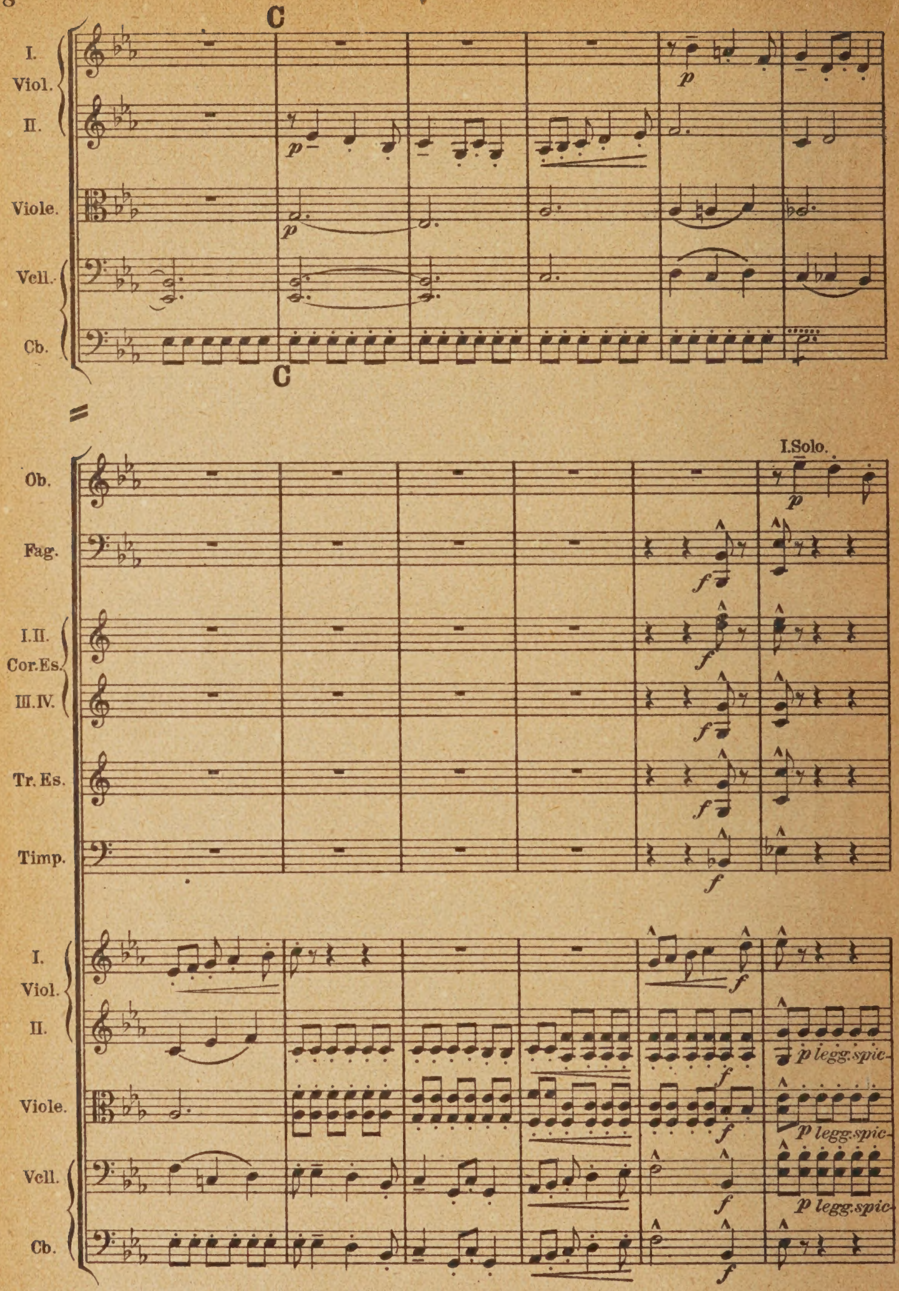
Cor. Es.
III. IV.
Tr. Es.
I.
Viol.
II.
Viole.
Vcll.
Cb.
dim.
Fl.
Ob.
Clar. B.
Fag.
I.
Cor. Es.
II.
à 2
p marc.
pp
p
pizz.
arco
p cresc.
I.
Viol.
II.
Viole.
Vcll.
Cb.

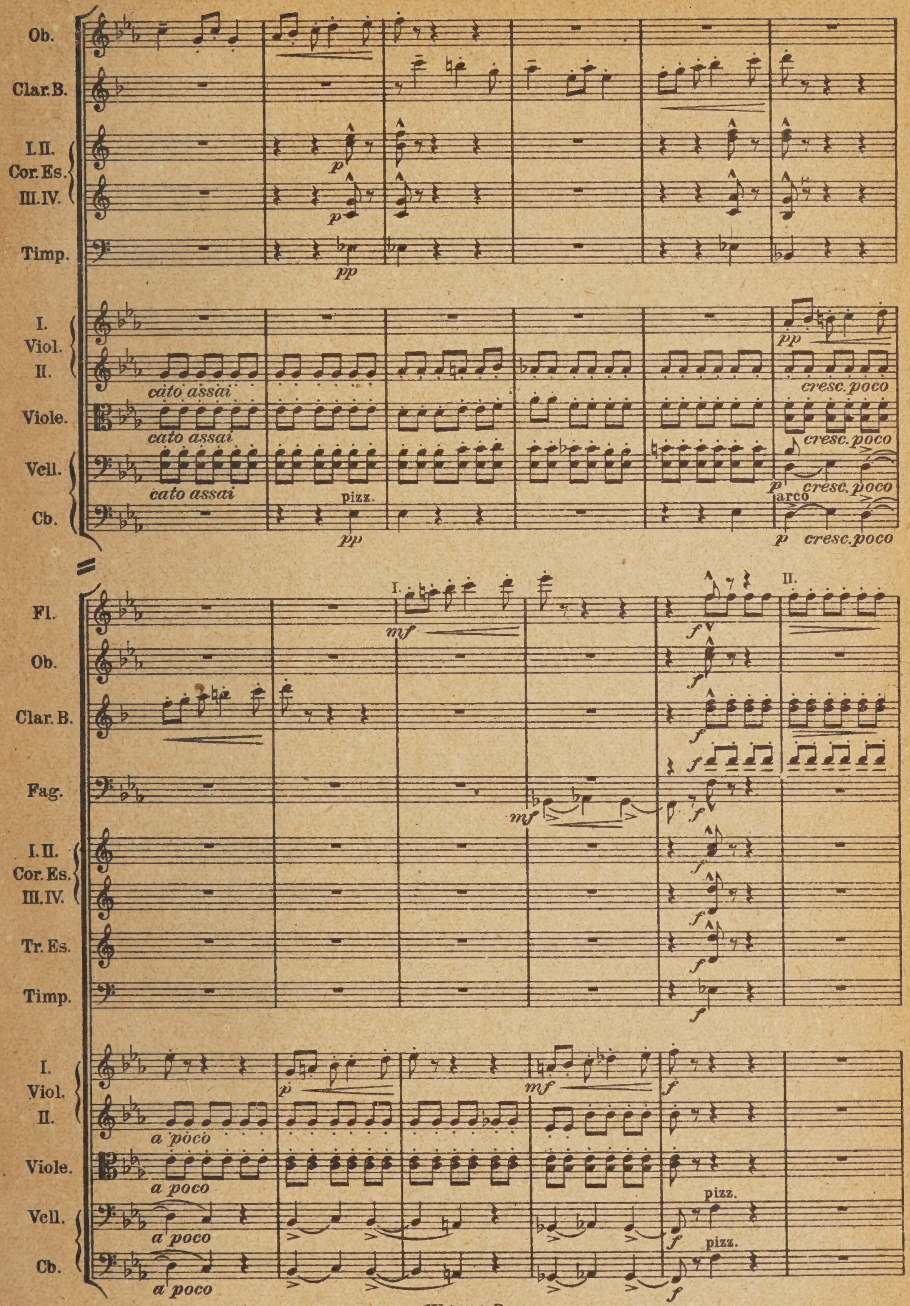

Fl.
Ob.
Clar. B.
Fag.
I. II. Cor. Es. III. IV.
Timp.
I. Viol. II.
Viole.
Vcll.
Cb.
à 2
mf
p
pp
f
dim.
cresc.
Allegro. M.M. 𝅗𝅥 = 184

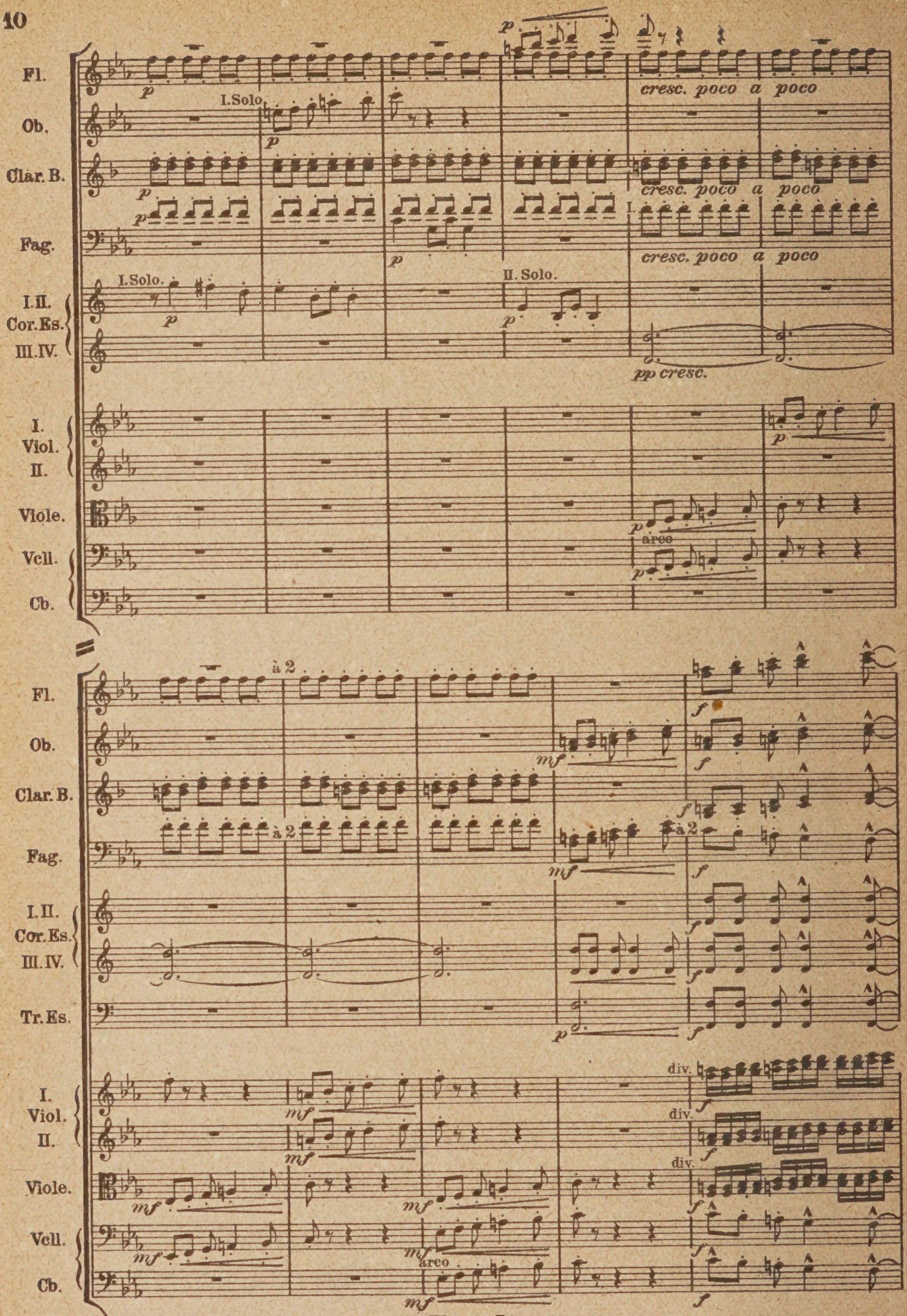

Clar. B.
I. II.
Cor. Es.
III. IV.
Timp.
p
I.
Viol.
II.
p
Viole.
p
Vell.
Cb.
Clar. B.
cresc.
I. II.
Cor. Es.
cresc.
III. IV.
Timp.
cresc. poco a poco
I.
Viol.
mf
II.
mf.
Viole.
mf
Vell.
Cb.

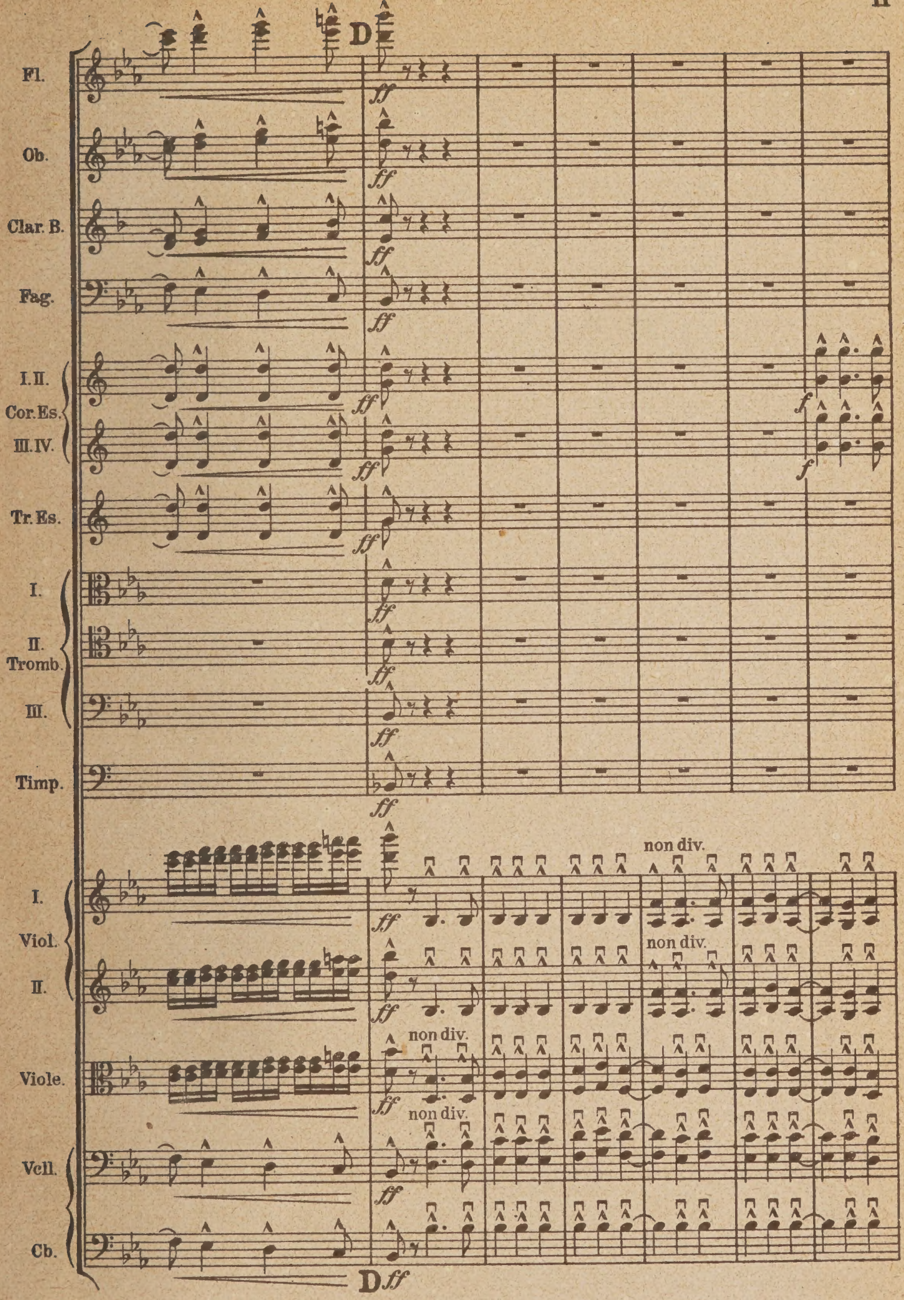

B
Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
f
ff
marc.
B

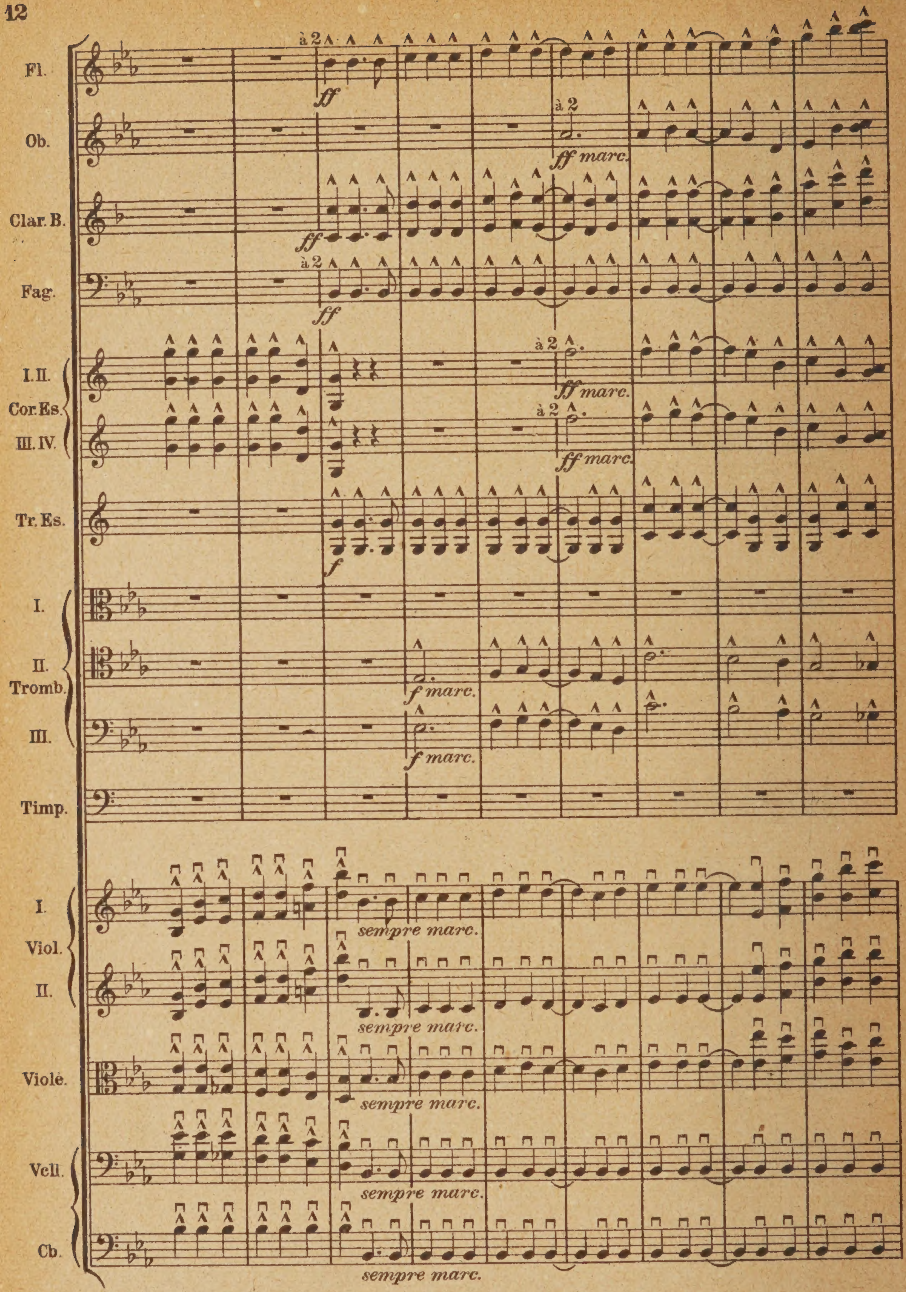

Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
fp
Cb.
fp

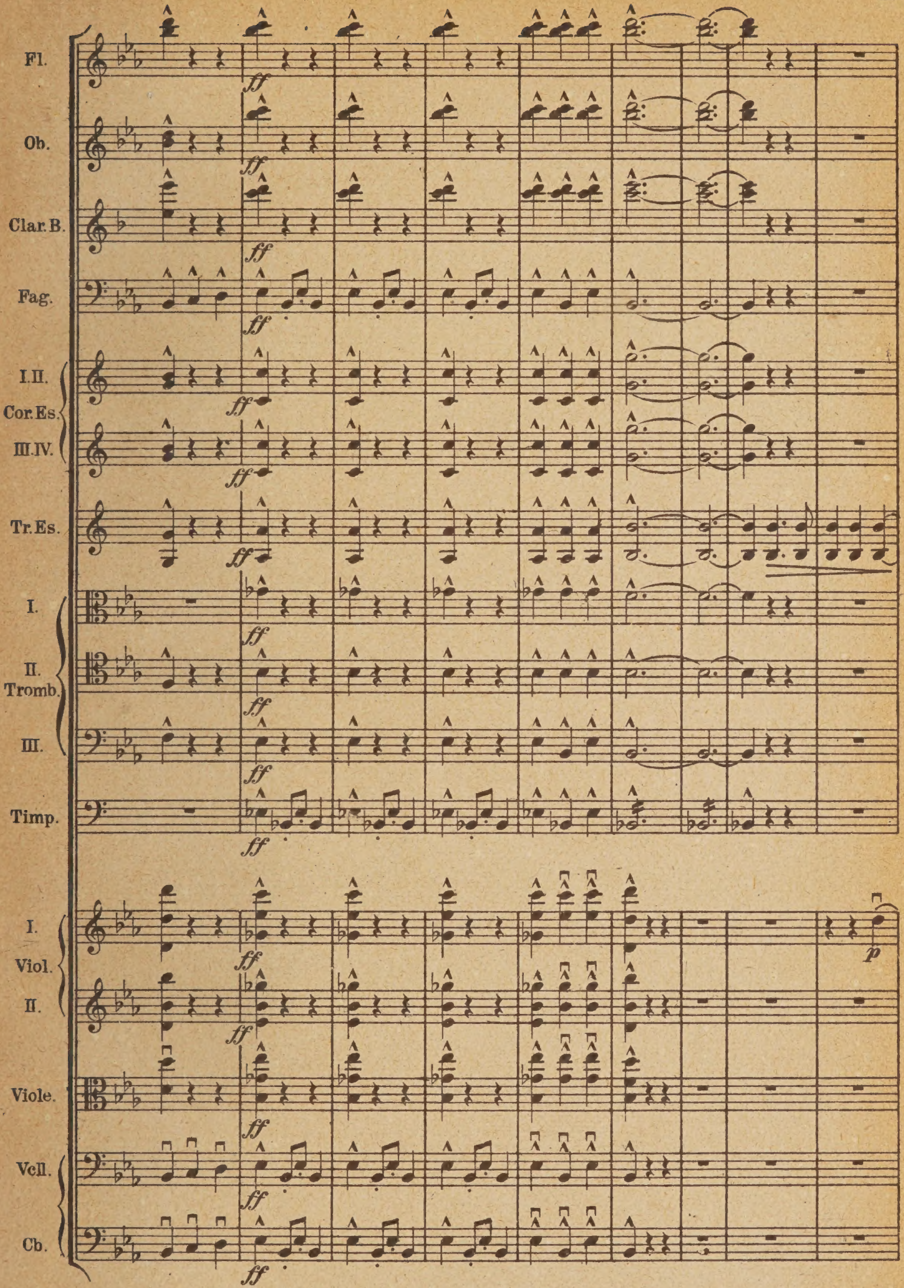

C
I.
Viol.
II.
Viole.
Vell.
Cb.
p
C
I.Solo.
Ob.
Fag.
I.II.
Cor.Es.
III.IV.
Tr. Es.
Timp.
f
I.
Viol.
II.
Viole.
Vell.
Cb.
p legg.spic.

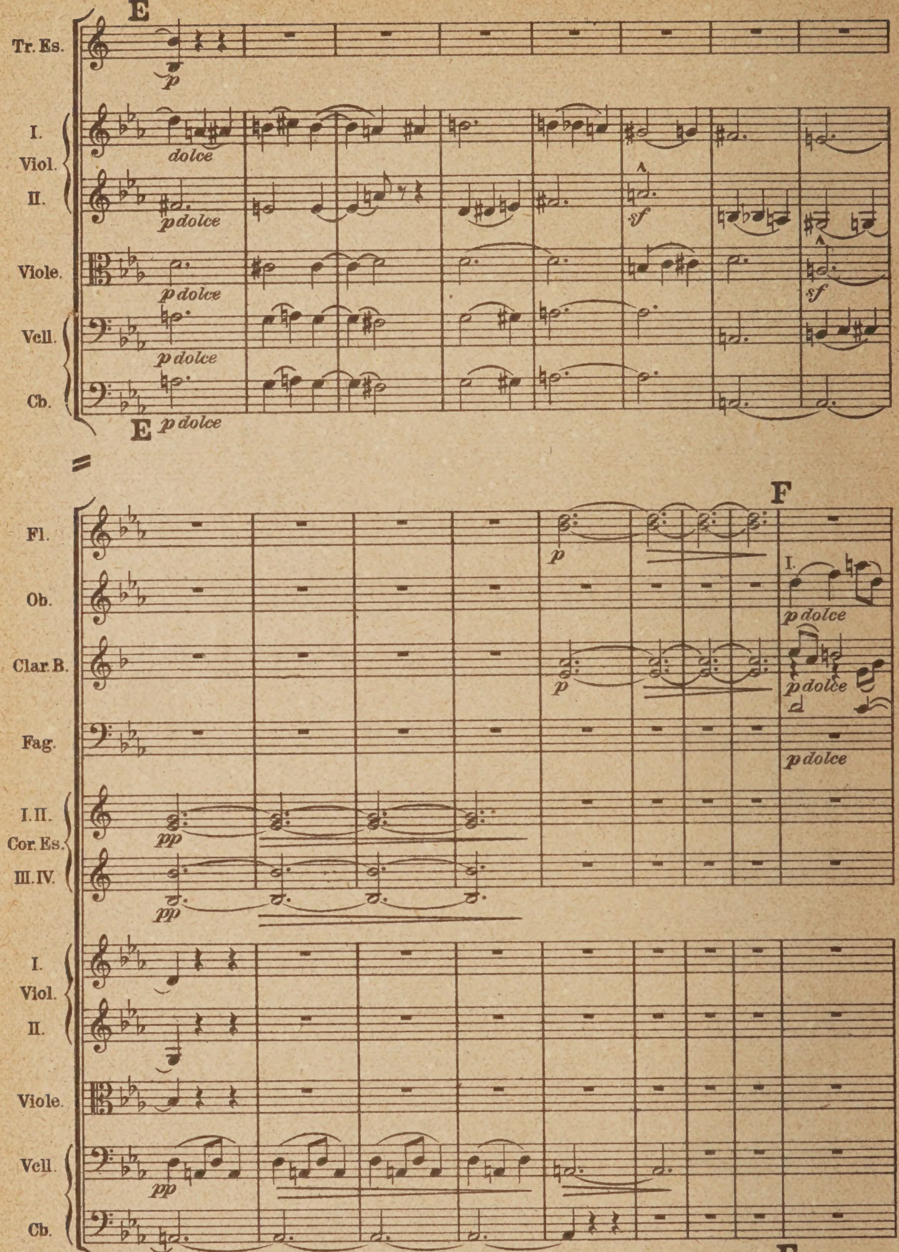

Ob.
Clar. B.
I. II.
Cor. Es.
III. IV.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
cato assai
cato assai
cato assai
pizz.
arco
cresc. poco
cresc. poco
cresc. poco
cresc. poco
Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
a poco
a poco
a poco
a poco
pizz.
pizz.

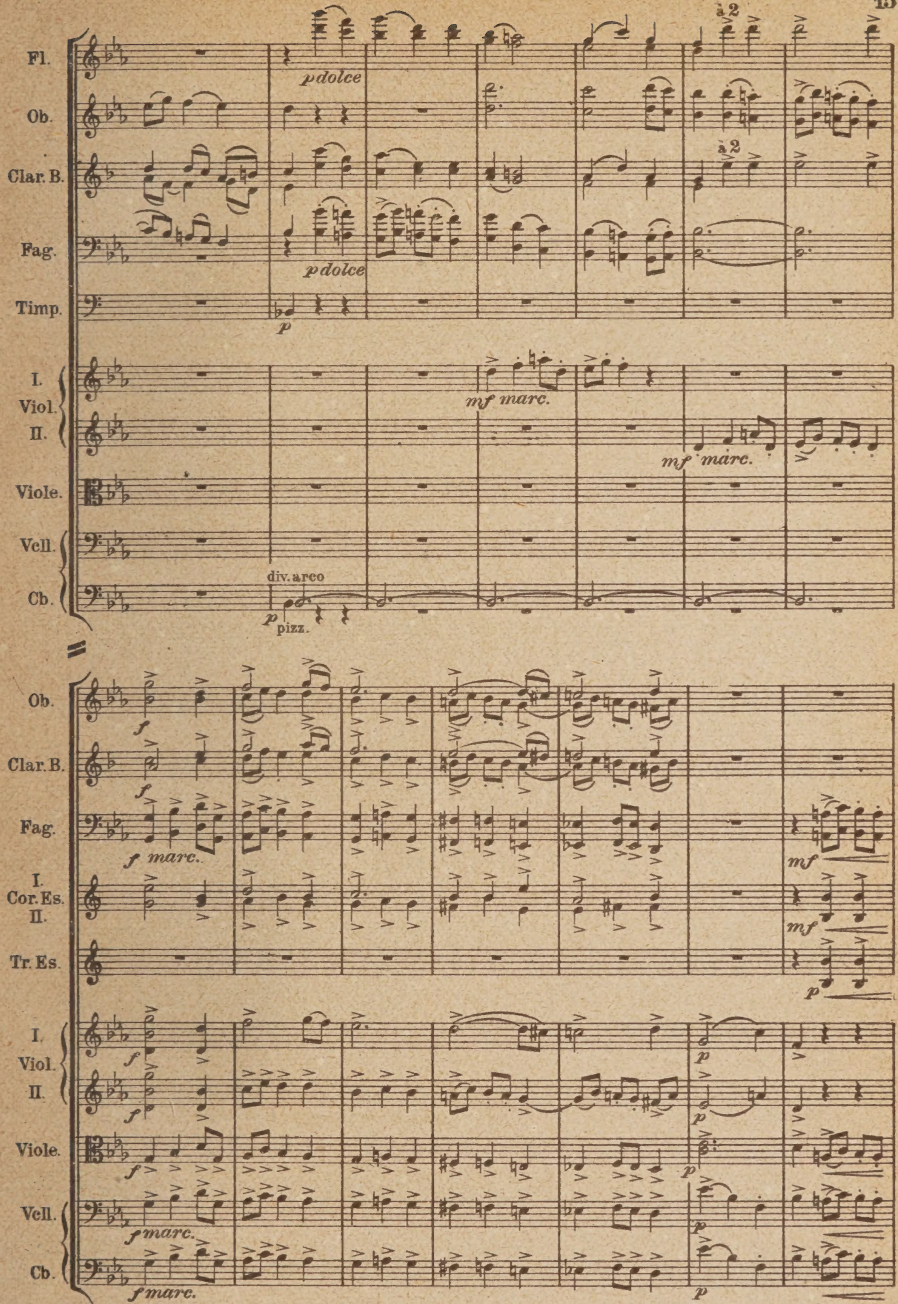

Fl.
Ob.
Clar. B.
Fag.
I. II. Cor. Es. III. IV.
I. Viol. II.
Viole.
Vcll.
Cb.
I. Solo
I. Solo.
II. Solo.
cresc. poco a poco
pp cresc.
arco
à 2
Tr. Es.
div.

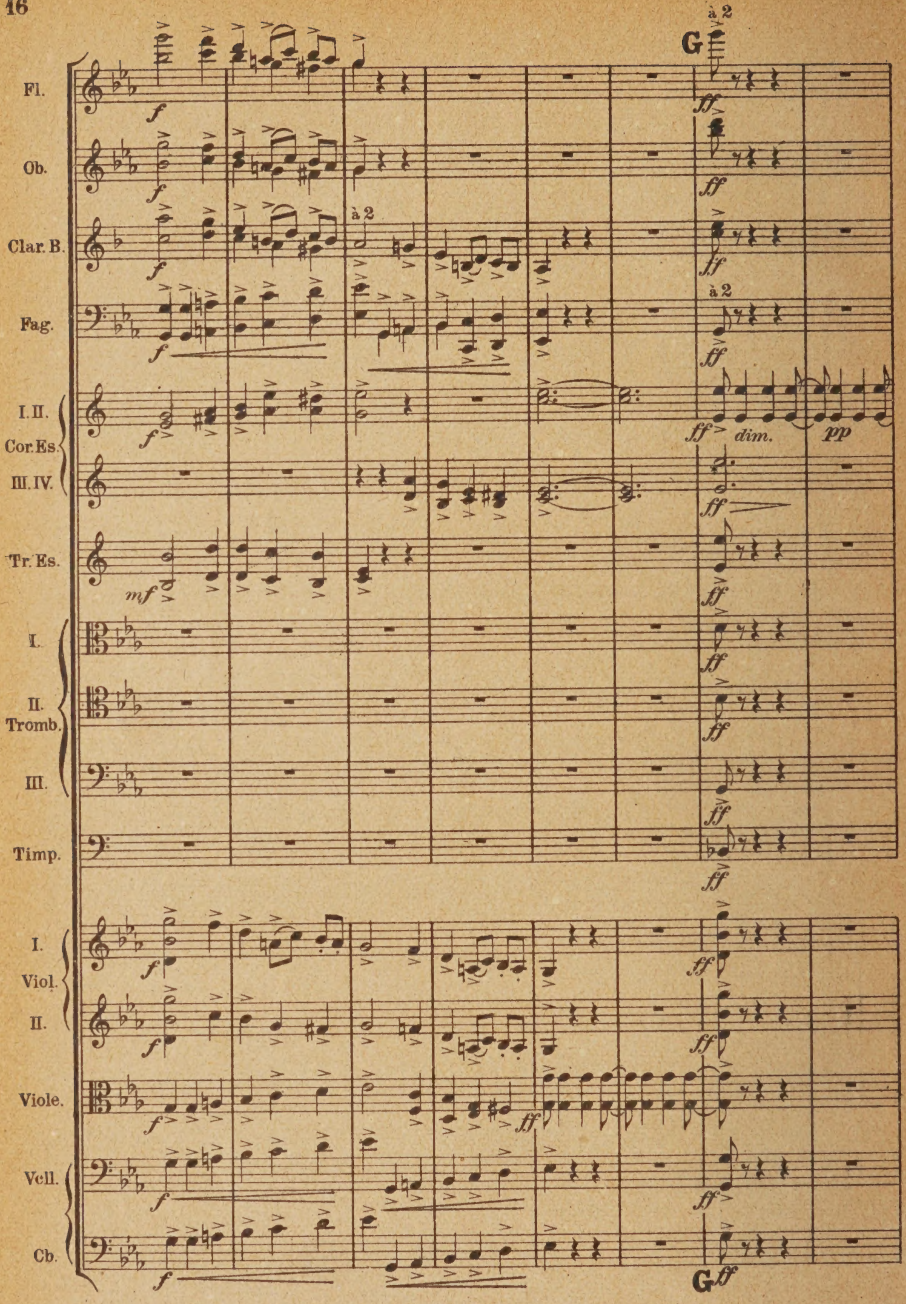

D
Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
ff
f
non div.
D ff

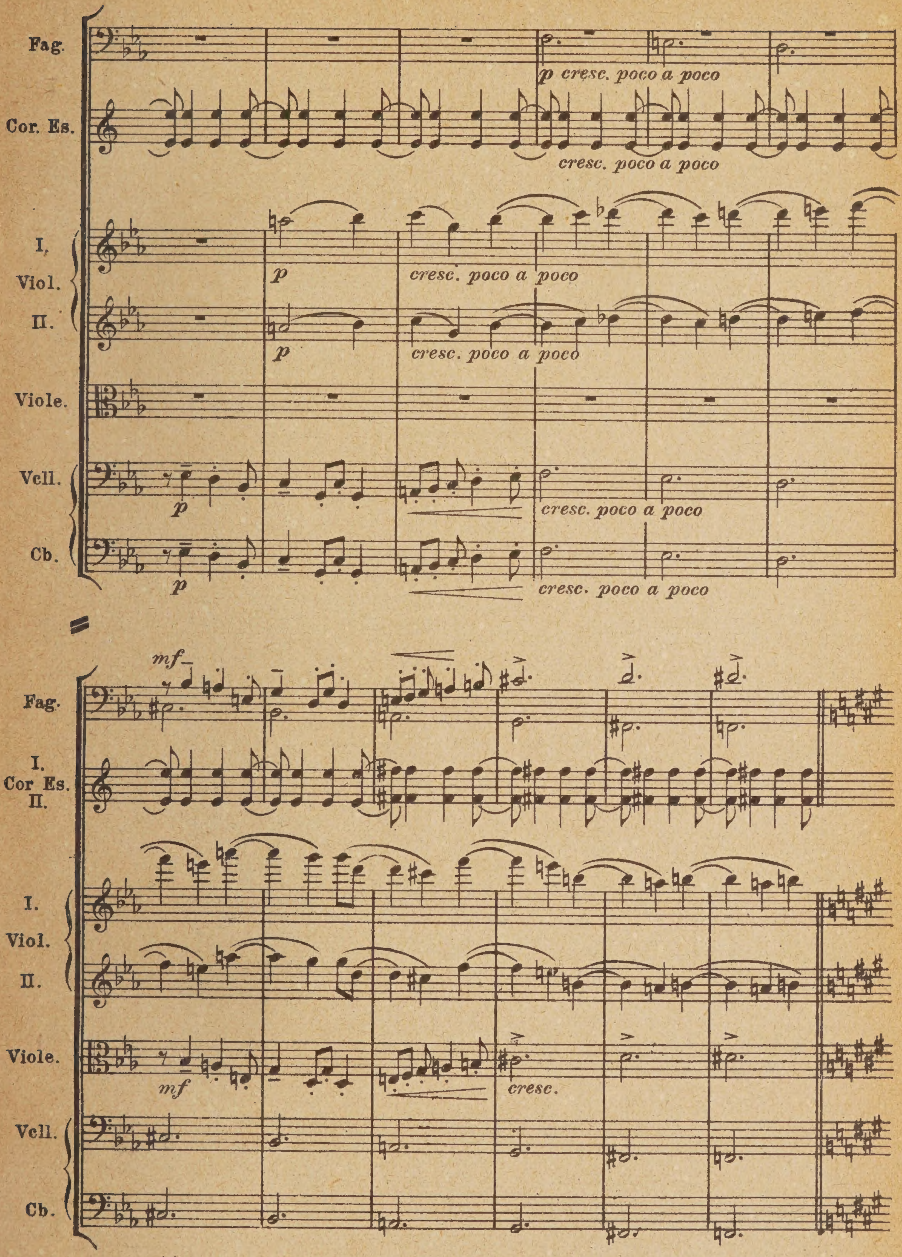

Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Violé.
Vcll.
Cb.
à 2
ff
ff marc.
f
f marc.
sempre marc.


Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
ff
p

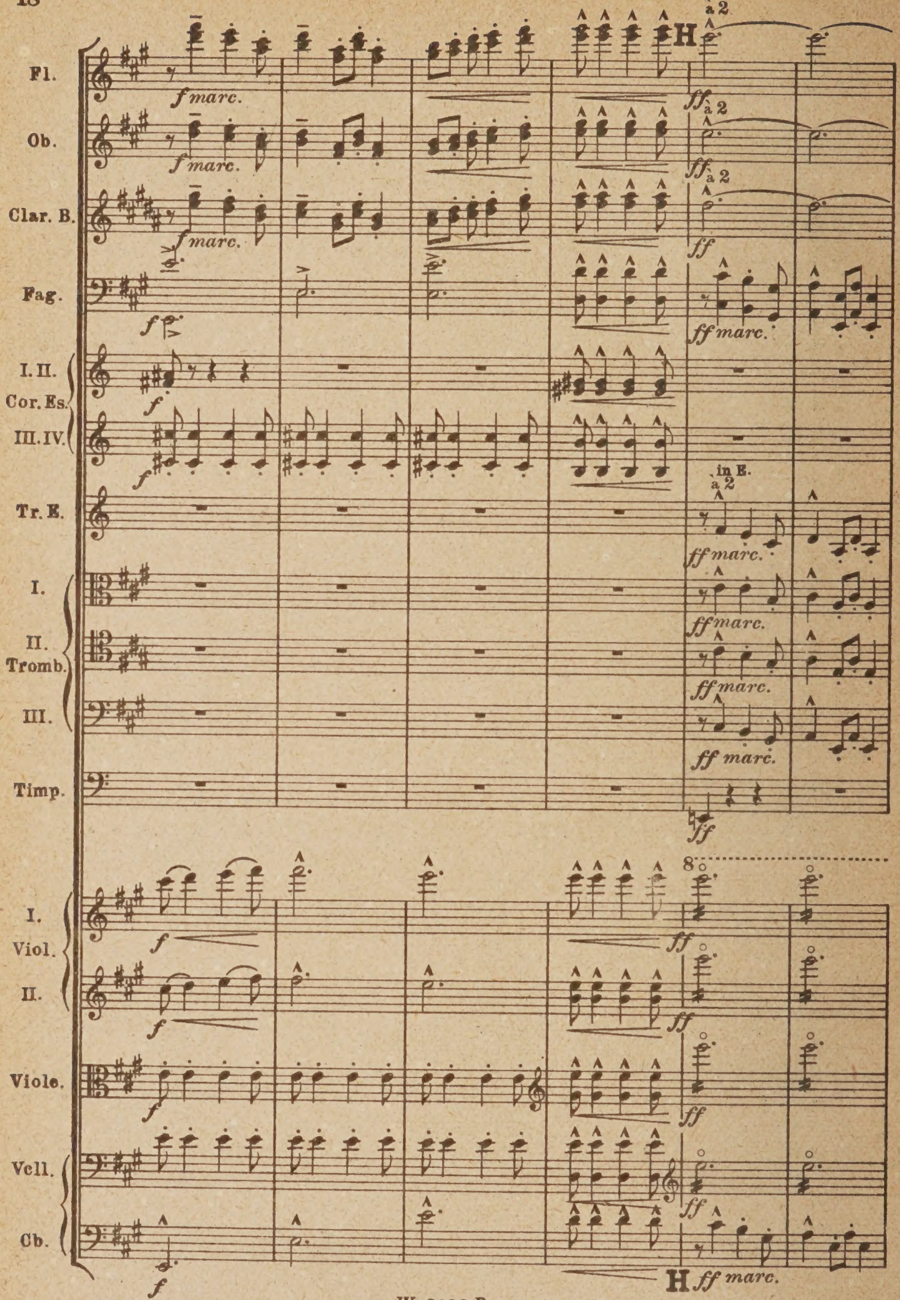

E
Tr. Es.
p
I.
Viol.
II.
dolce
p dolce
sf
Viole.
p dolce
sf
Vcll.
p dolce
Cb.
p dolce
E
F
Fl.
p
Ob.
I.
p dolce
Clar. B.
p
p dolce
Fag.
p dolce
I. II.
Cor. Es.
III. IV.
pp
pp
I.
Viol.
II.
Viole.
Vcll.
pp
Cb.
F

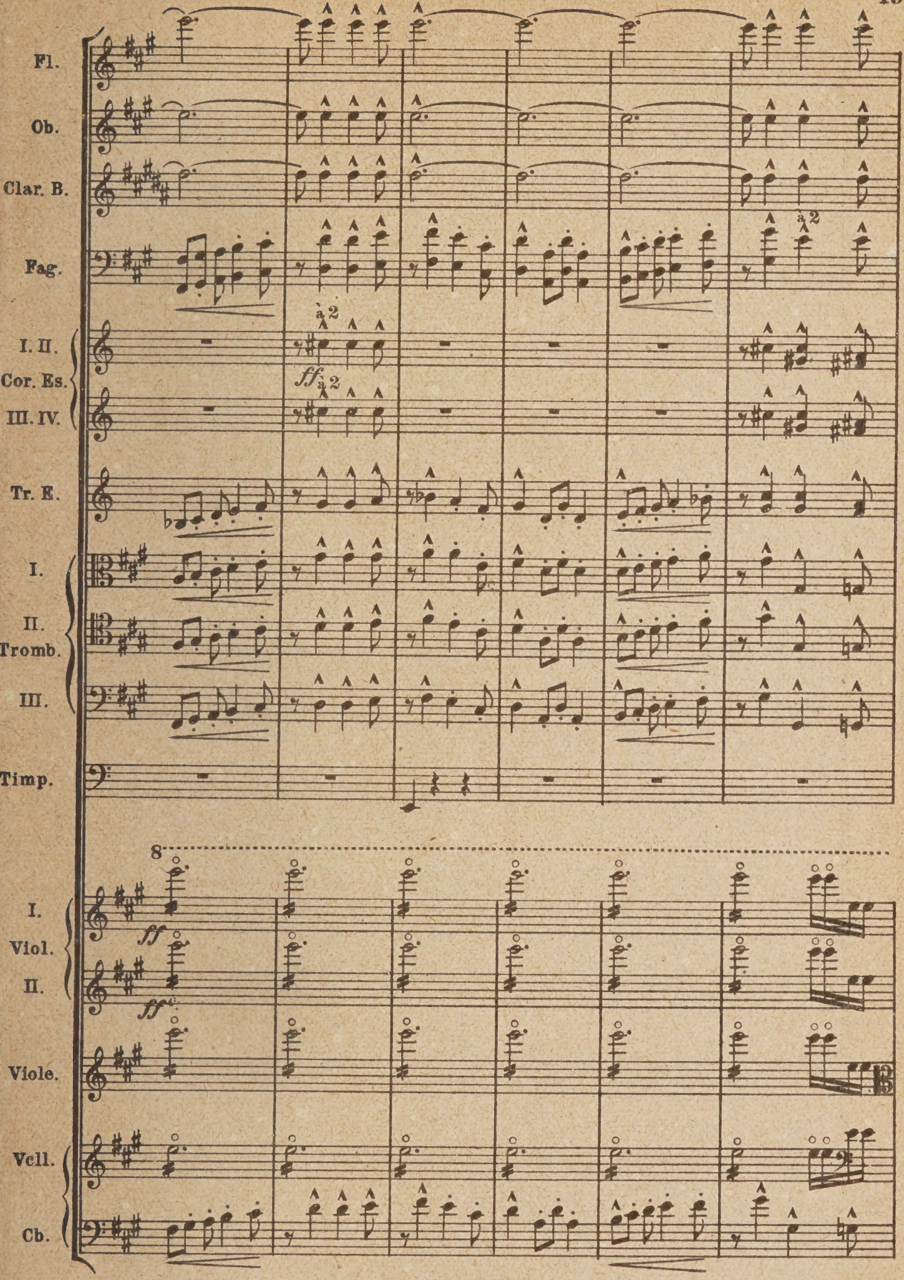

Fl.
Ob.
Clar. B.
Fag.
Timp.
I. Viol. II.
Viole.
Vcll.
Cb.
à 2
p dolce
p
mf marc.
mf marc.
div. arco
pizz.
Ob.
Clar. B.
Fag.
I. Cor. Es. II.
Tr. Es.
I. Viol. II.
Viole.
Vcll.
Cb.
f
f marc.
mf
p
f marc.

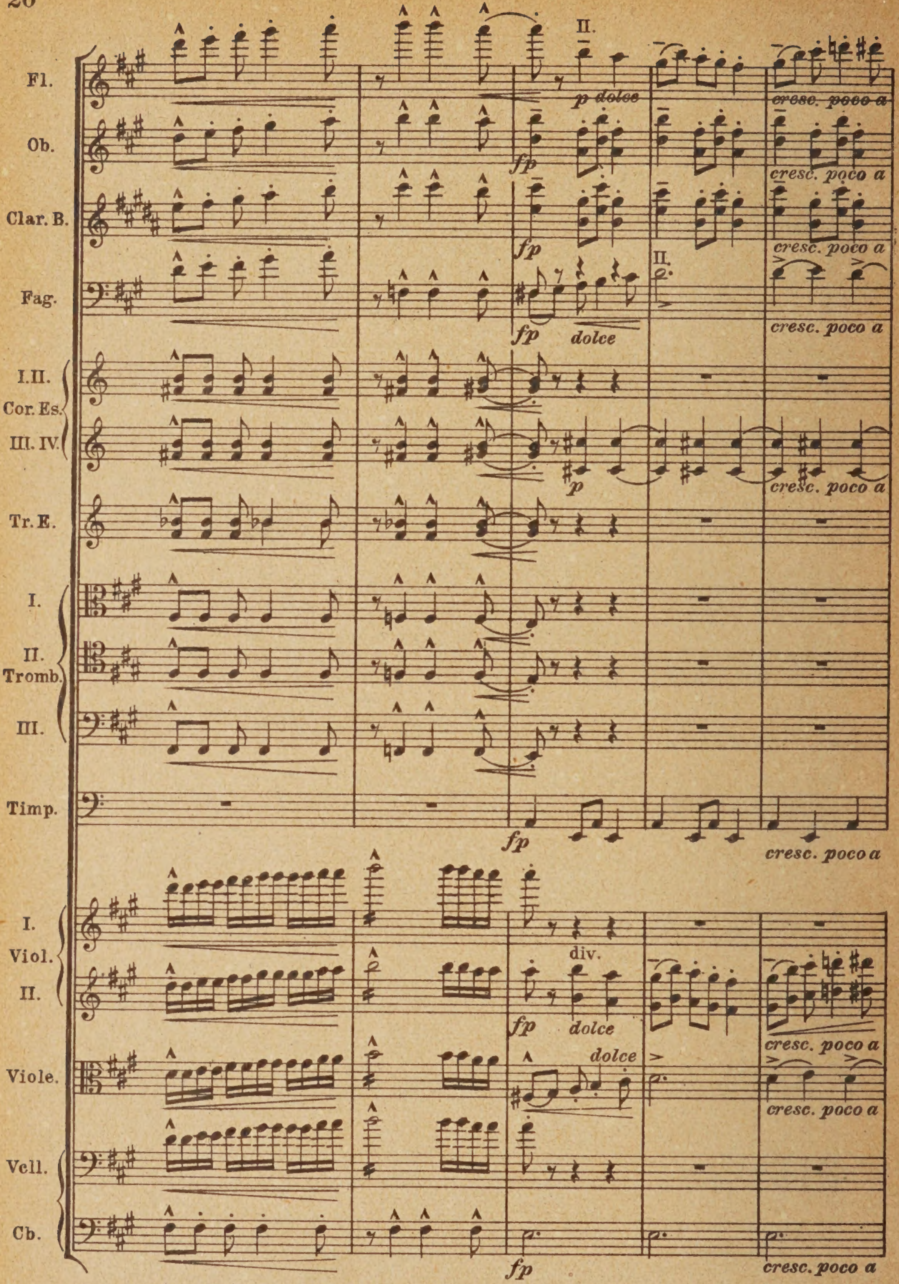

à 2
G
Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
f
ff
mf
dim.
pp
G

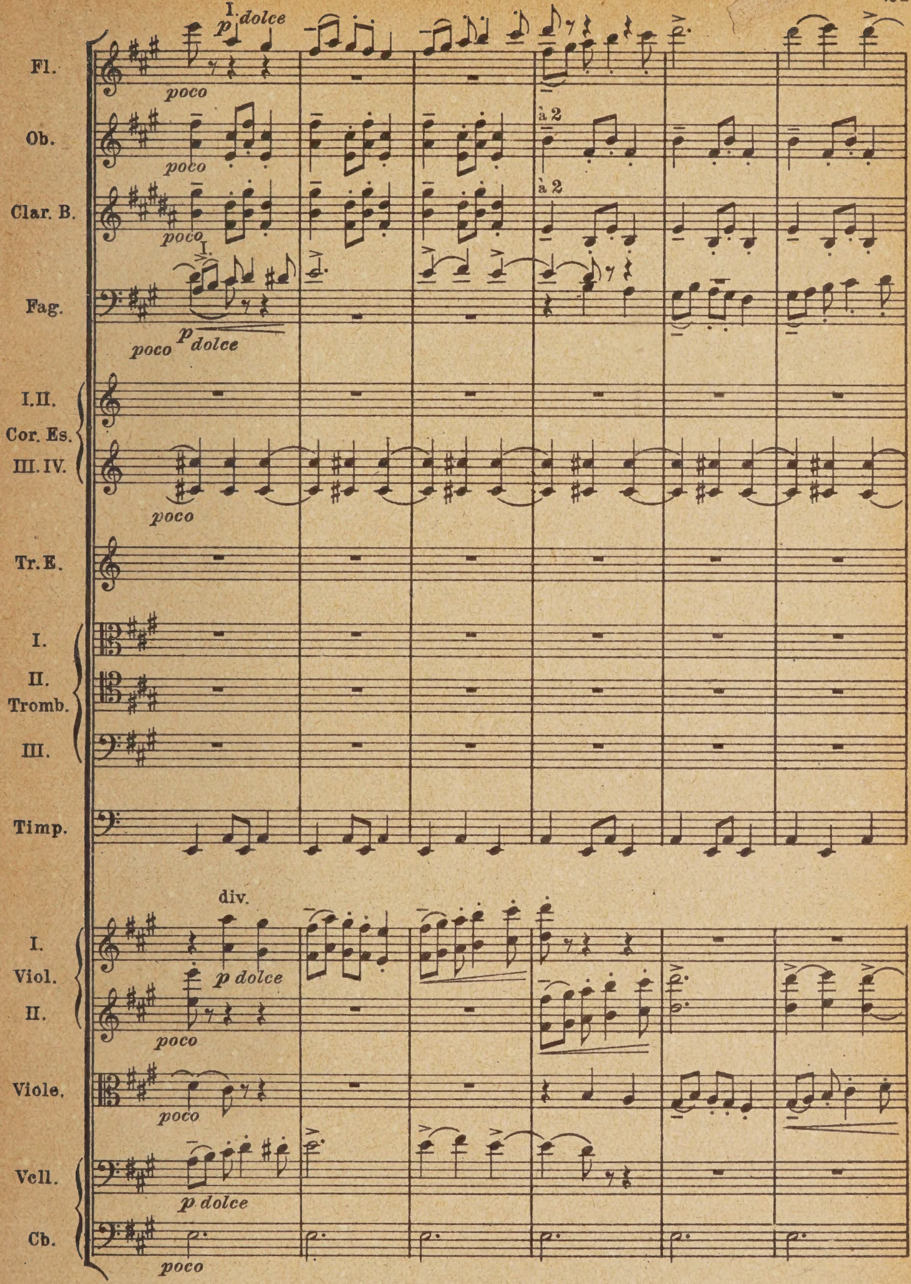


Fag.
Cor. Es.
I.
Viol.
II.
Viole.
Vcll.
Cb.
p cresc. poco a poco
cresc. poco a poco
p
cresc. poco a poco
p
cresc. poco a poco
p
cresc. poco a poco
p
cresc. poco a poco
Fag.
I.
Cor Es.
II.
I.
Viol.
II.
Viole.
Vcll.
Cb.
mf
mf
cresc.


Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. E.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
H
à 2
in E.
f marc.
ff marc.


Fl.
Ob.
Clar. B.
Fag.
à 2
I. II.
Cor. Es.
III. IV.
à 2
ff
Tr. E.
I.
II.
Tromb.
III.
Timp.
8
I.
Viol.
II.
ff
Viole.
Vcll.
Cb.


Fl.
Ob.
Clar. B.
Fag.
I.II.
Cor. Es.
III. IV.
Tr. E.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
II.
p dolce
cresc. poco a
fp
cresc. poco a
fp
cresc. poco a
fp
dolce
cresc. poco a
p
cresc. poco a
fp
cresc. poco a
div.
fp
dolce
cresc. poco a
dolce
cresc. poco a
fp
cresc. poco a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Ob.
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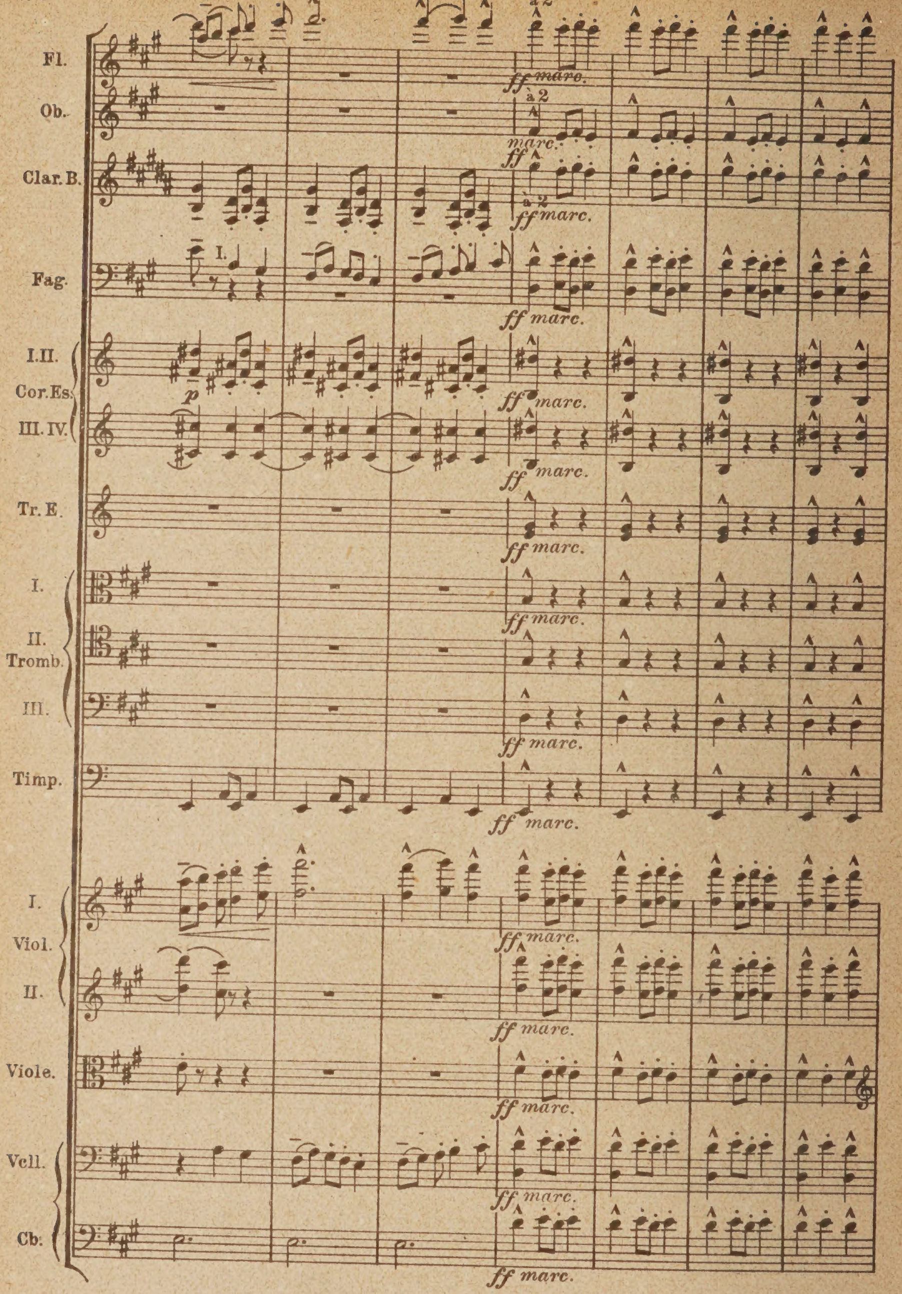
Fag.
I. II.
Cor. Es.
III. IV.
Tr. E.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
I. p dolce
poco
à 2
p dolce
div.
p dolce


Fl.
Ob.
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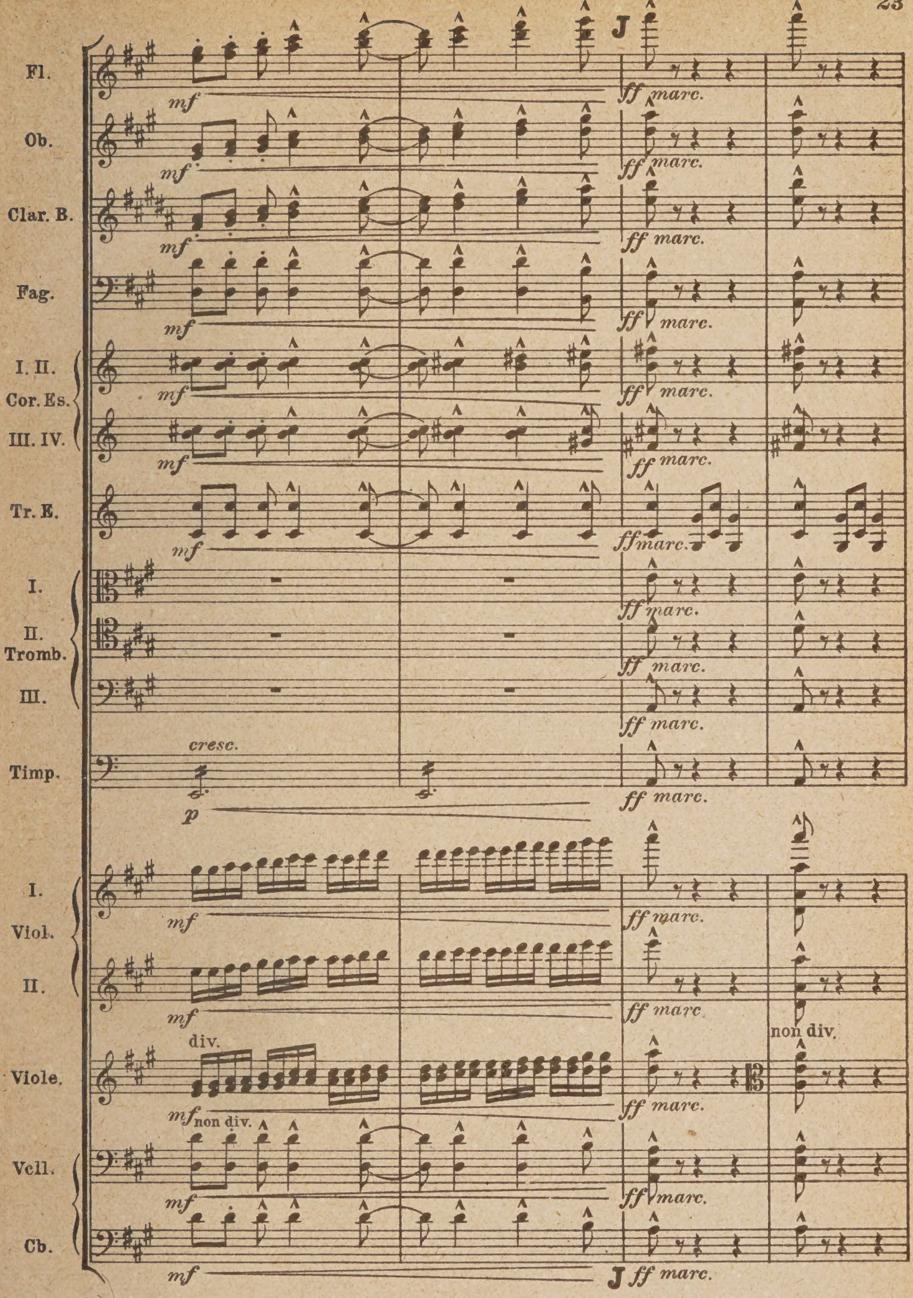
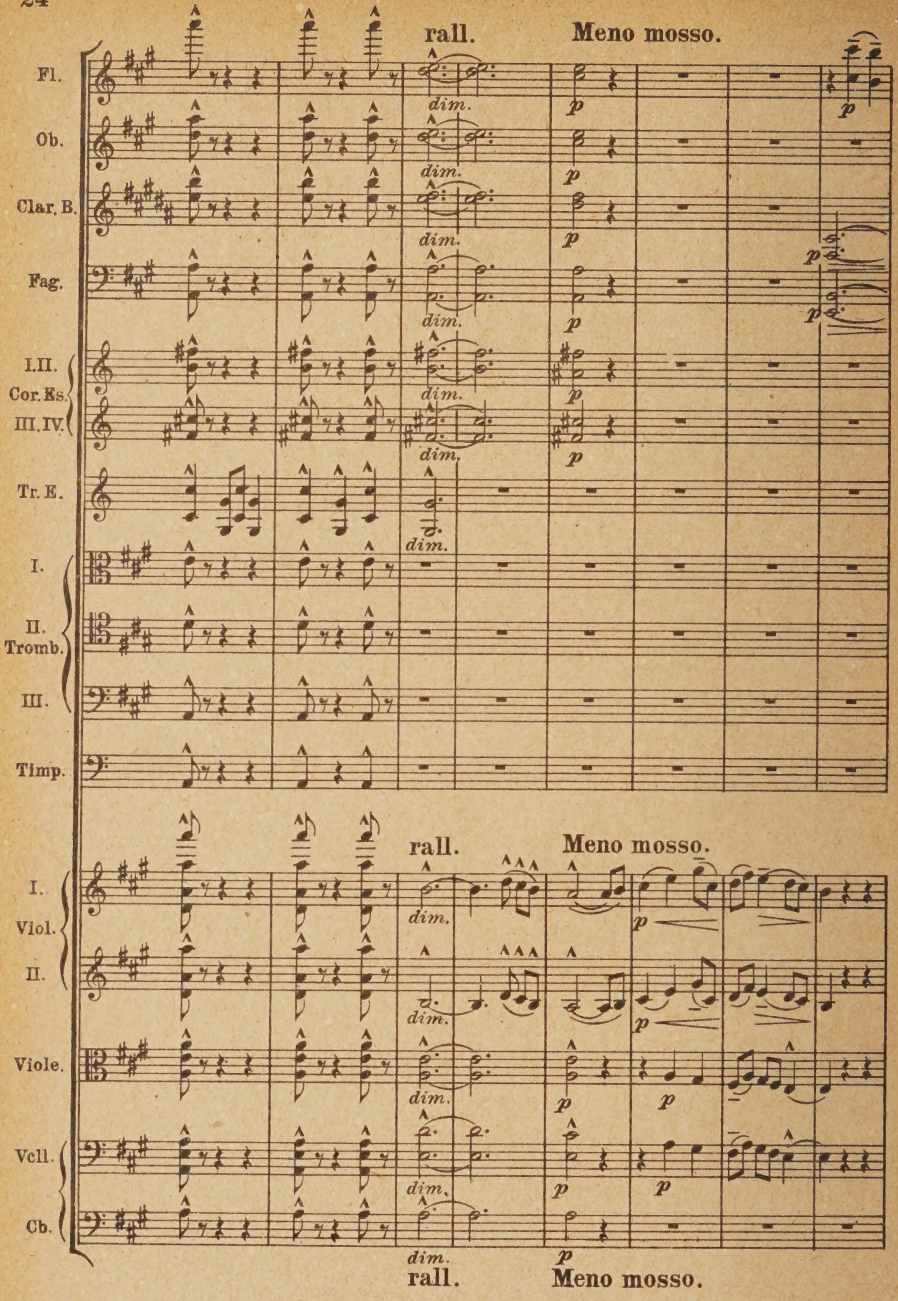
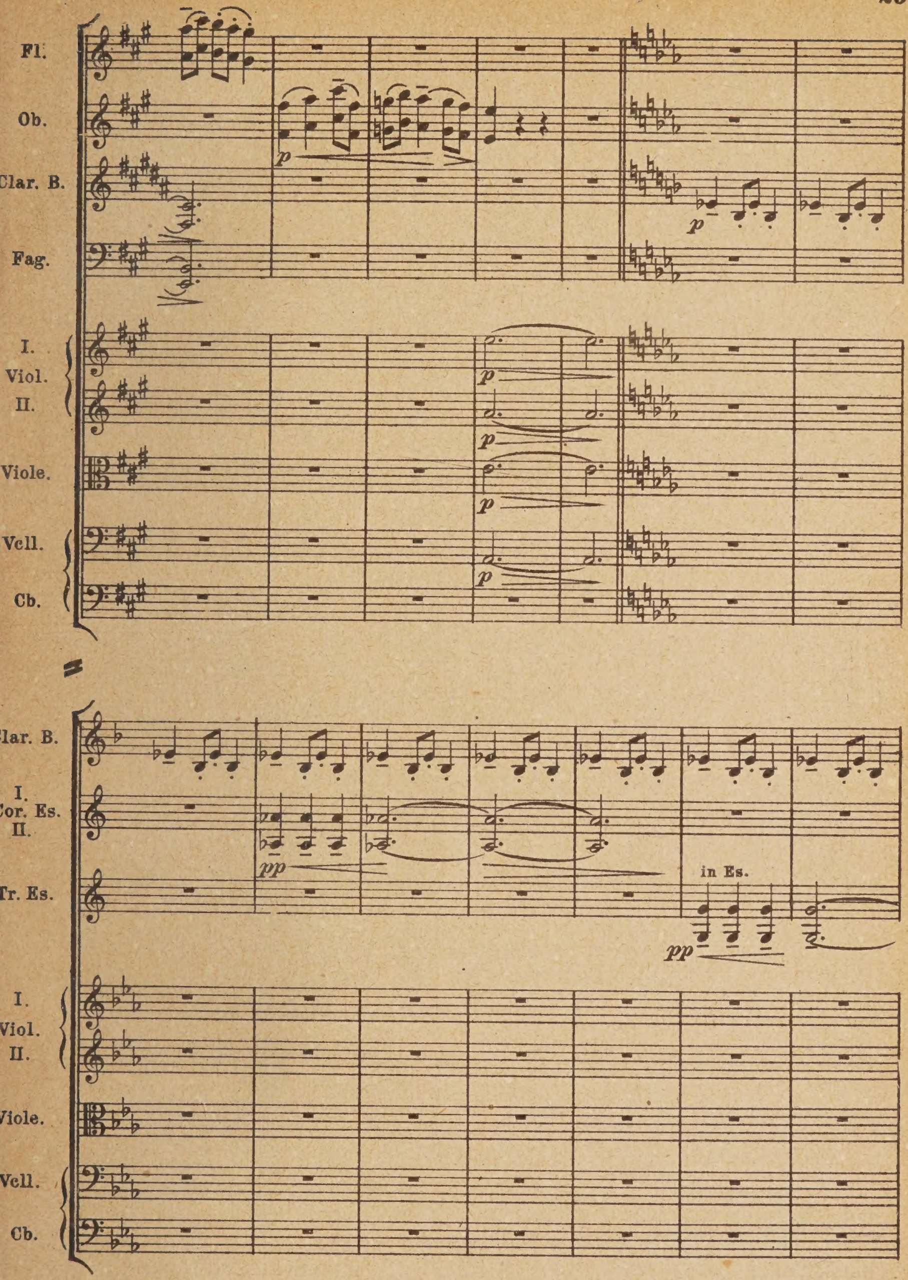
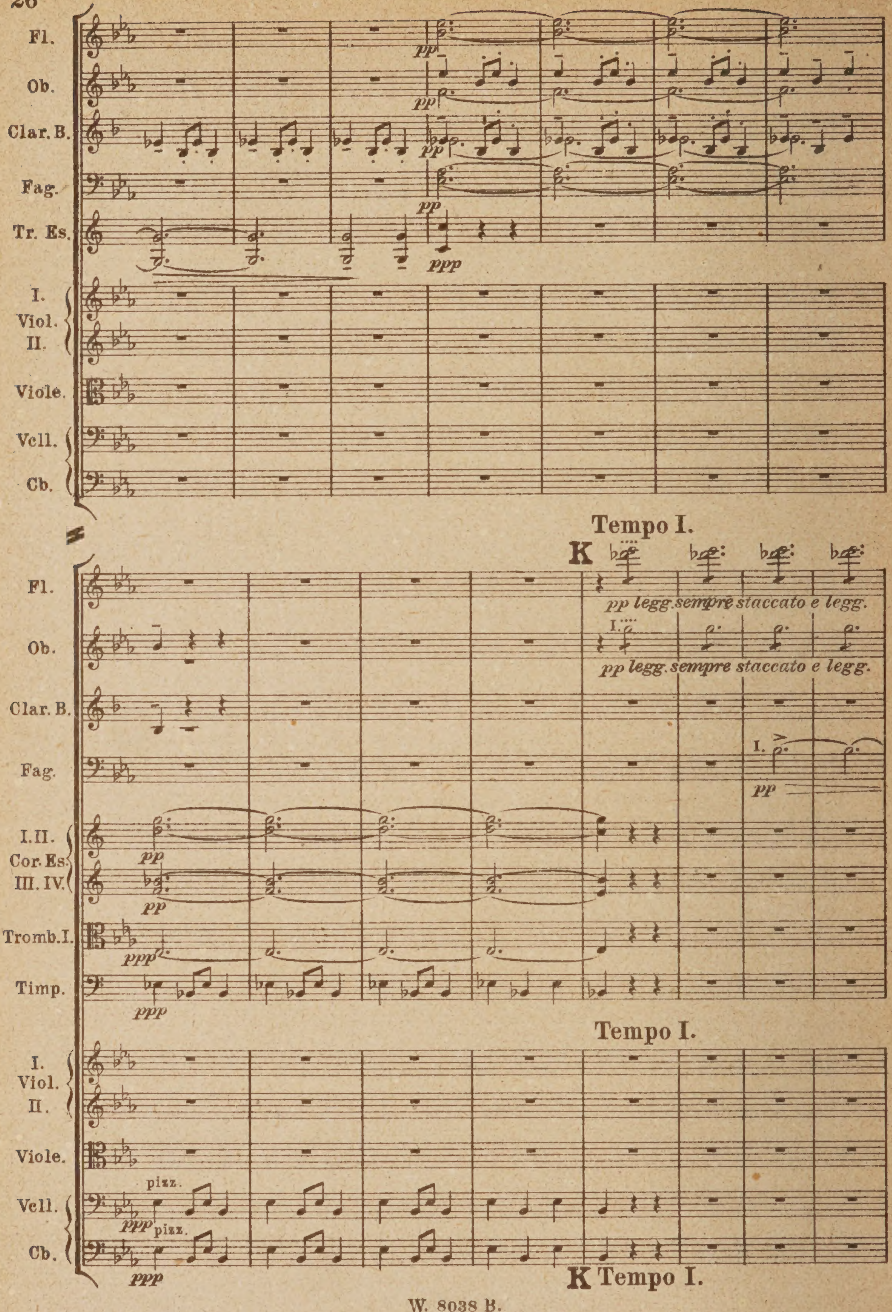
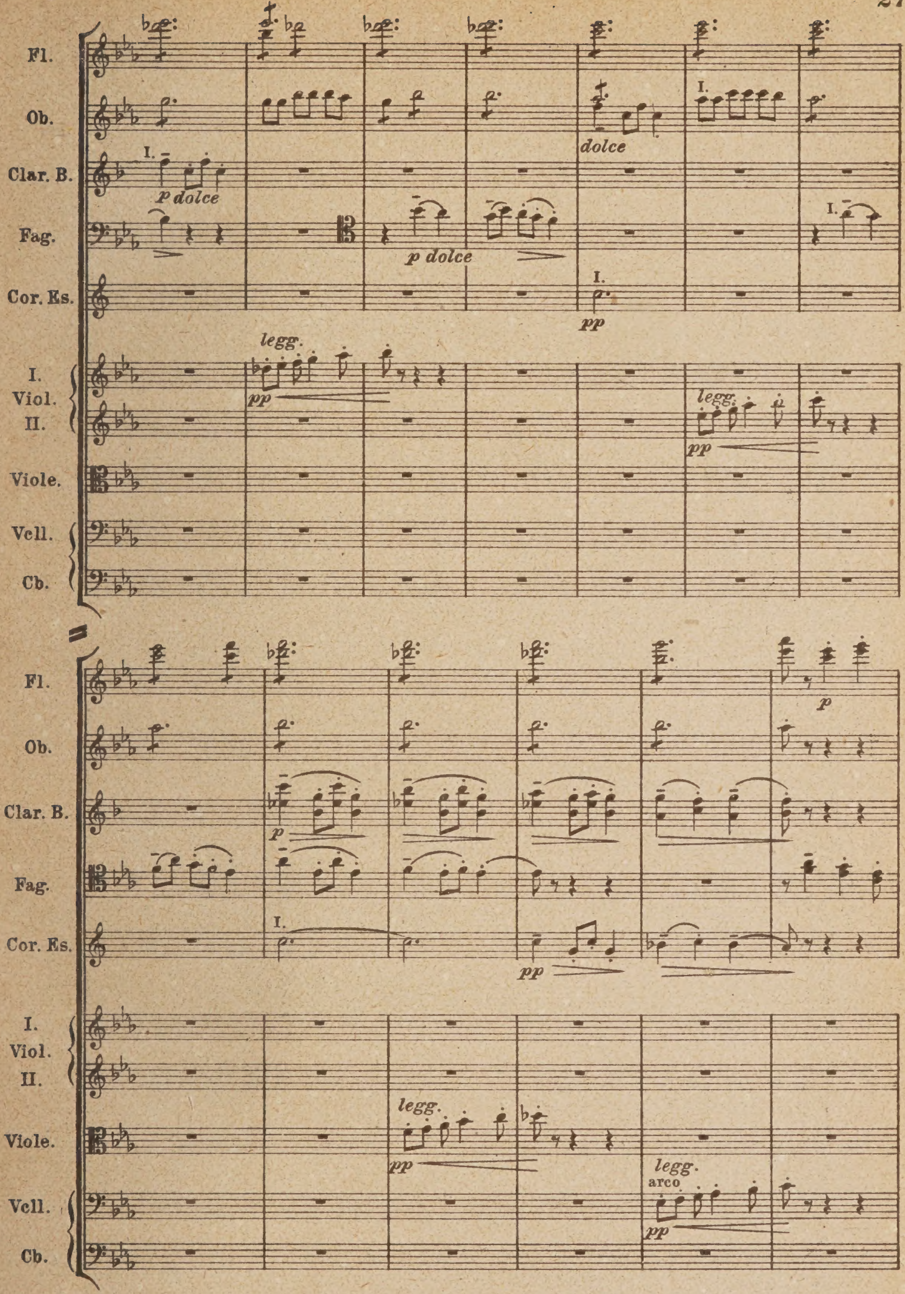
Cor. Es.
III. IV.
Tr. E.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
I.
à 2
p
ff marc.
marc.

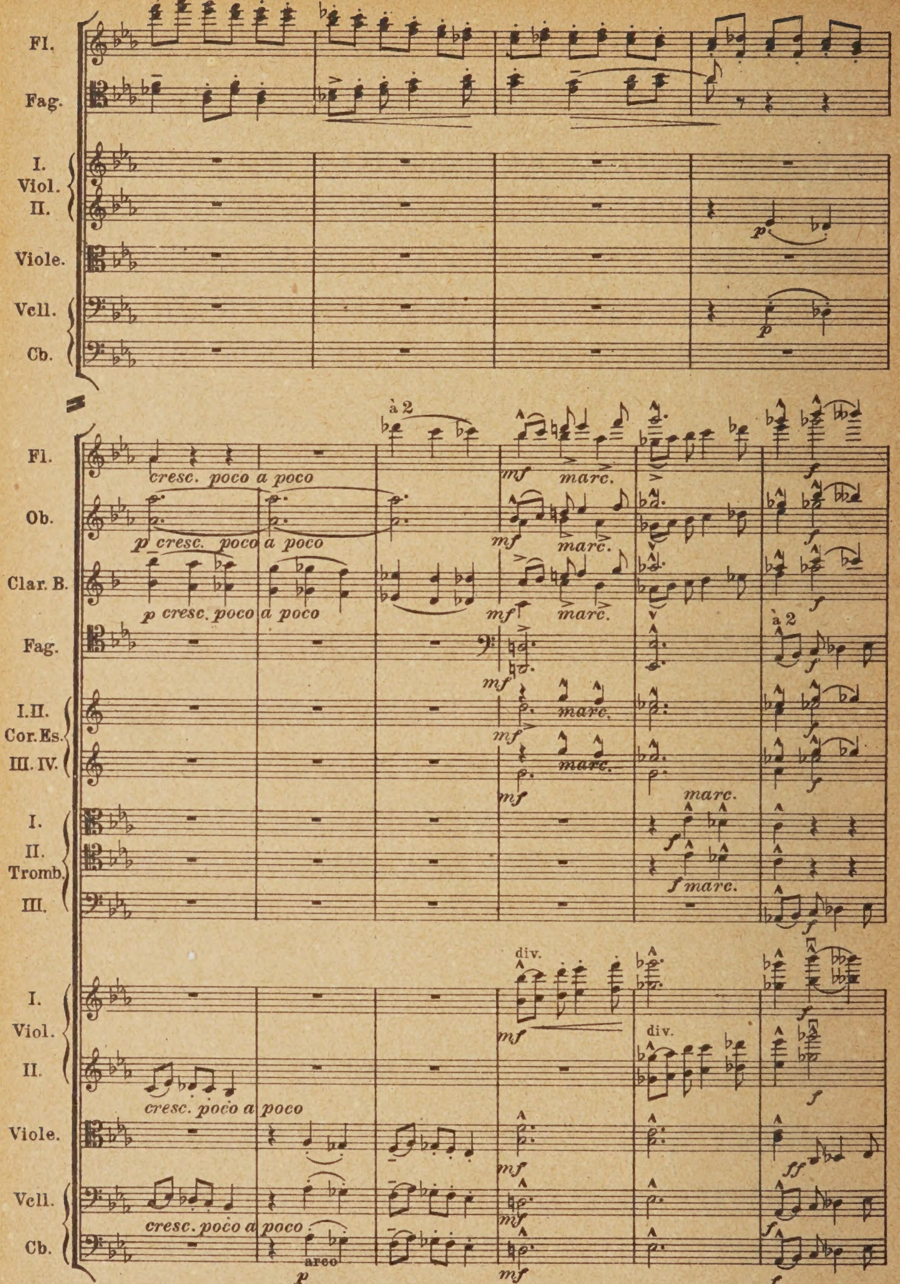

J
Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. E.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
mf
ff marc.
cresc.
p
div.
non div.
J

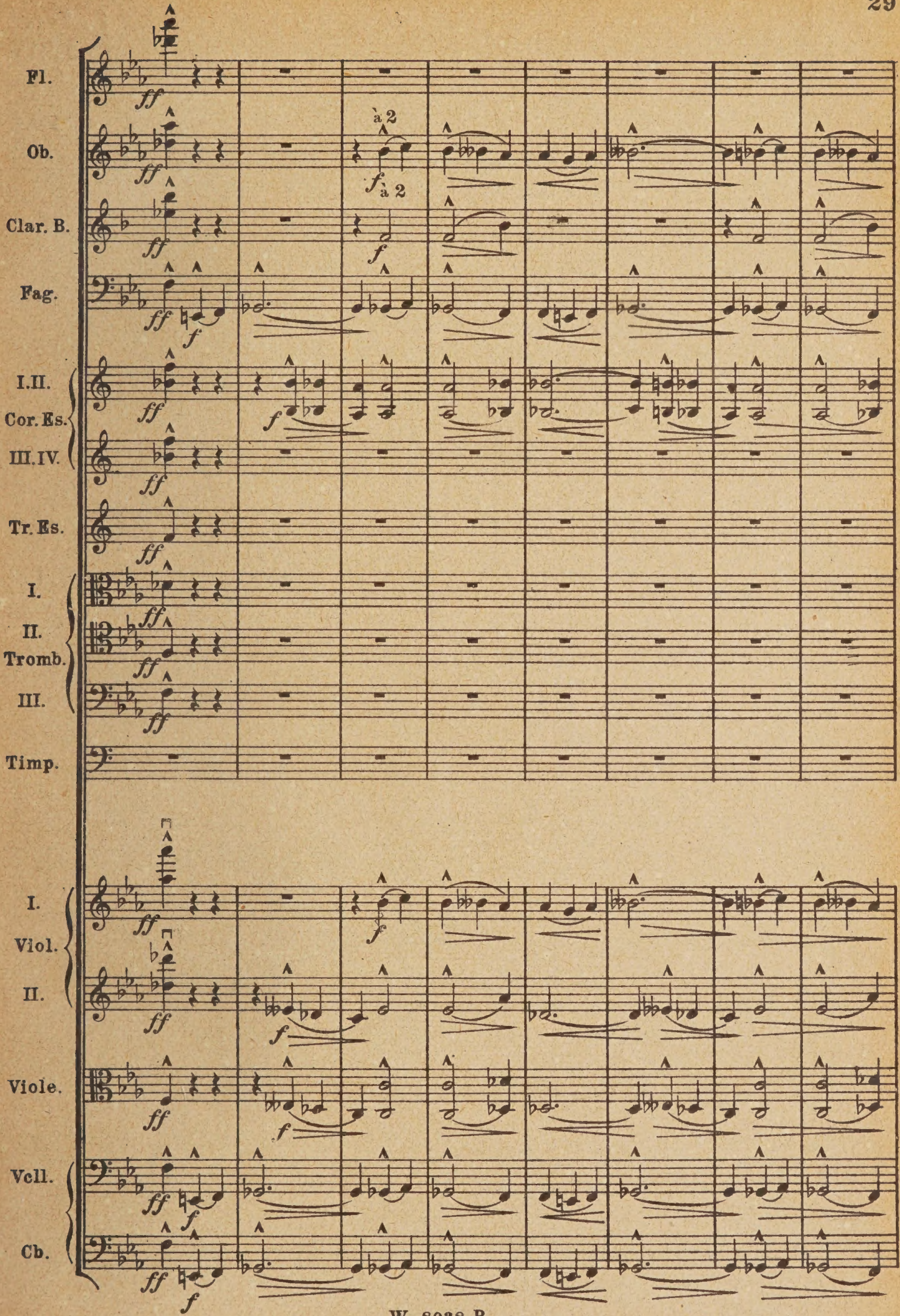

rall.
Meno mosso.
Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. E.
I.
II.
Tromb.
III.
Timp.
rall.
Meno mosso.
I.
Viol.
II.
Viole.
Vcll.
Cb.
dim.
p
rall.
Meno mosso.

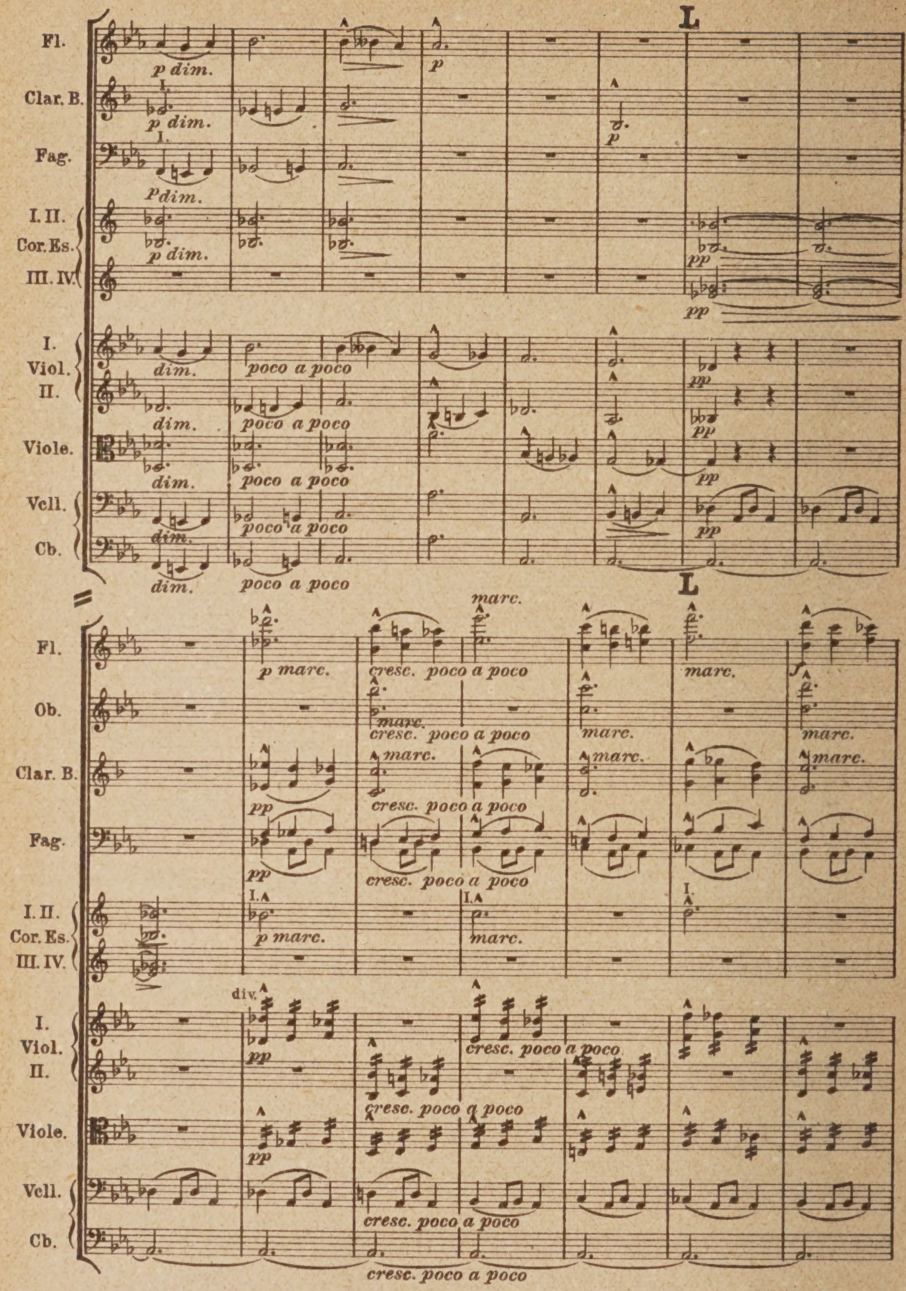

Fl.
Ob.
Clar. B.
Fag.
I.
Viol.
II.
Viole.
Vcll.
Cb.
p
p
p
p
p
p
I.
Cor. Es.
II.
pp
Tr. Es.
in Es.
pp

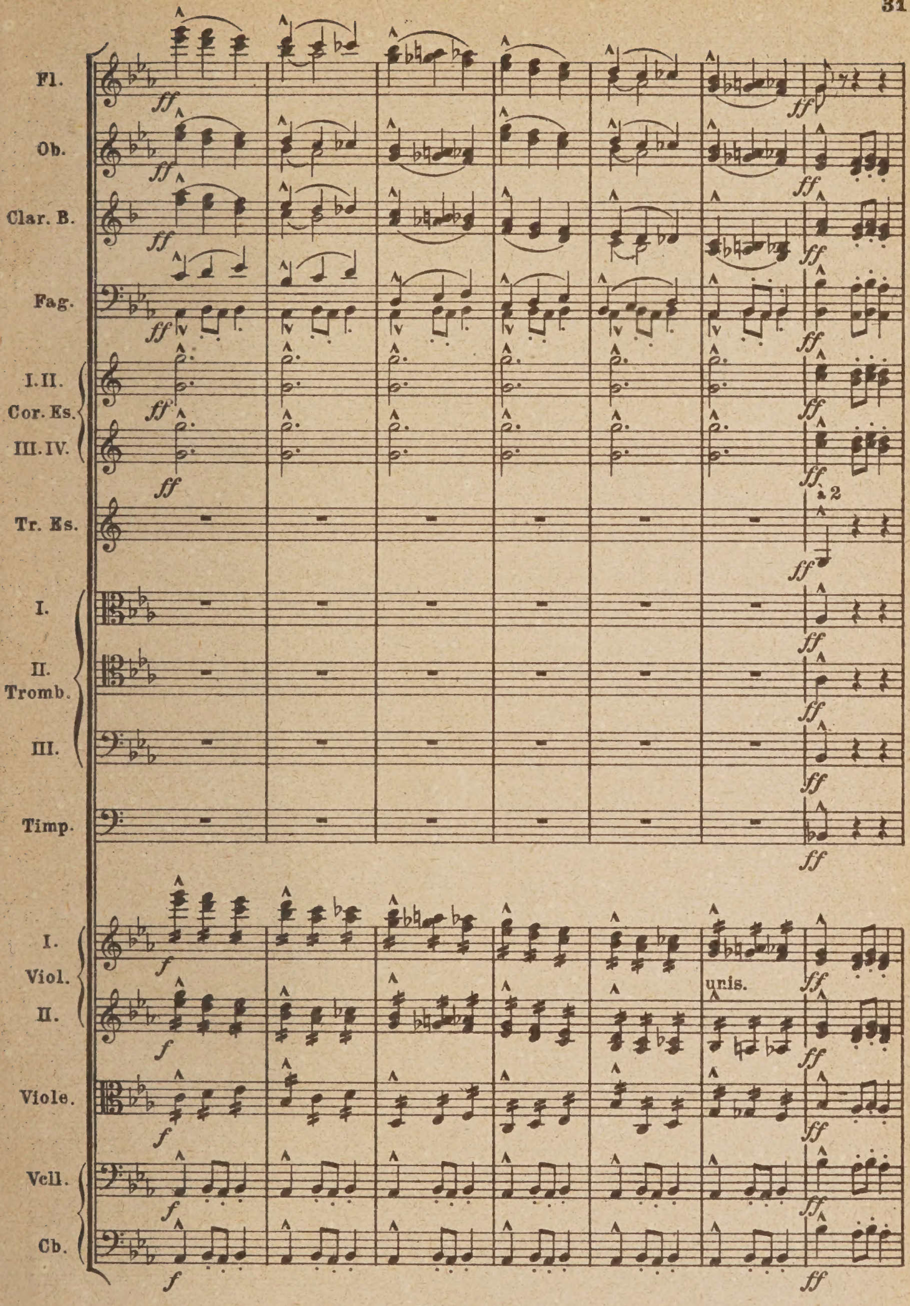

Fl.
Ob.
Clar. B.
Fag.
Tr. Es.
I. Viol. II.
Viole.
Vcll.
Cb.
pp
ppp
Tempo I.
K
pp legg. sempre staccato e legg.
I.
pp legg. sempre staccato e legg.
I.II. Cor. Es. III. IV.
Tromb. I.
Timp.
pizz.
Tempo I.
K Tempo I.

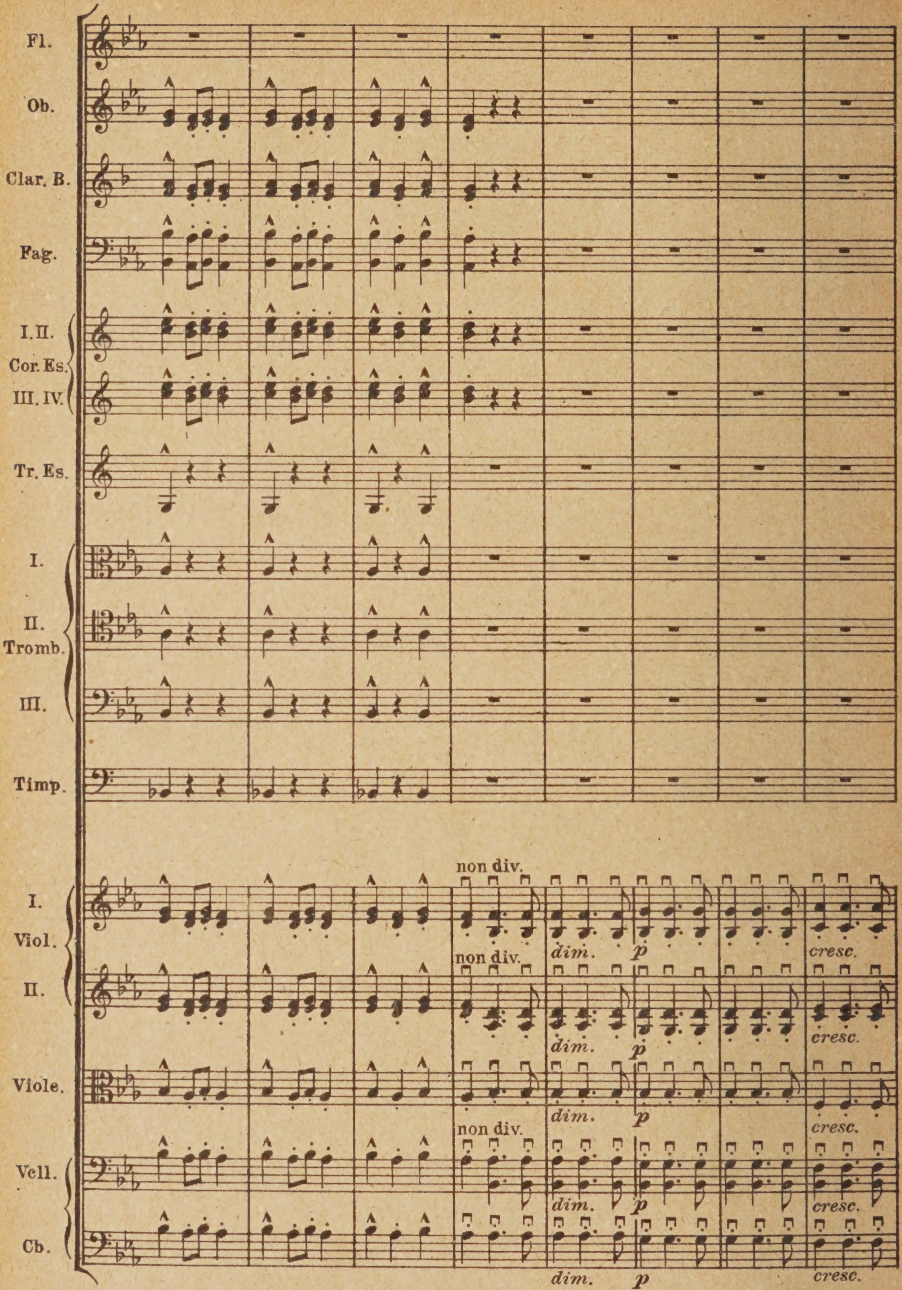

Fl.
Ob.
Clar. B.
Fag.
Cor. Es.
I. Viol. II.
Viole.
Vell.
Cb.
I.
p dolce
p dolce
dolce
I.
pp
legg.
pp
legg.
pp
I.
p
I.
pp
legg.
pp
legg.
arco
pp
p

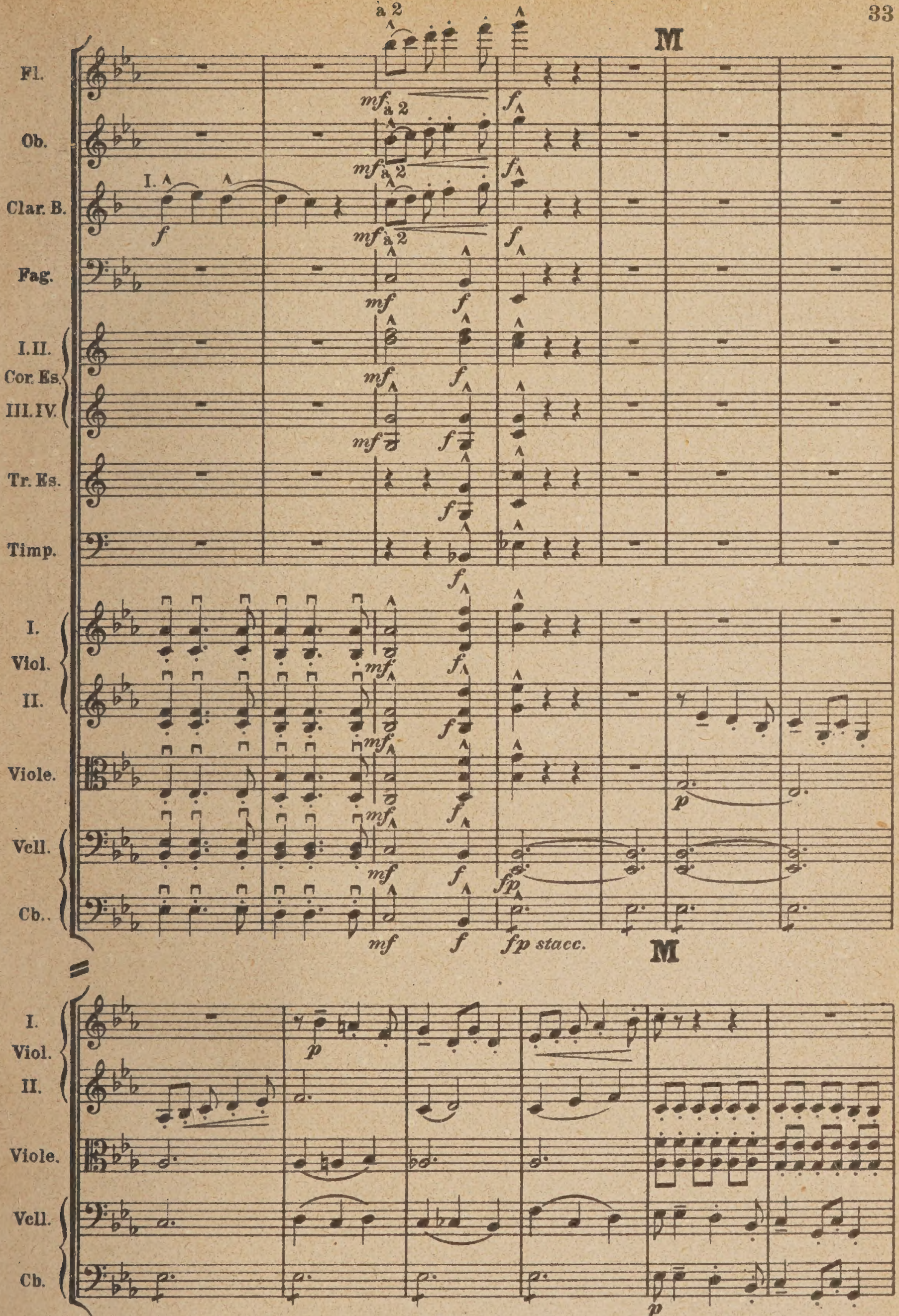

Fl.
Fag.
I. Viol. II.
Viole.
Vcll.
Cb.
p
à 2
Fl.
cresc. poco a poco
mf marc.
Ob.
p cresc. poco a poco
Clar. B.
p cresc. poco a poco
Fag.
I.II. Cor. Es. III. IV.
marc.
I. II. Tromb. III.
f marc.
div.
I. Viol. II.
cresc. poco a poco
Viole.
ff
Vcll.
cresc. poco a poco
Cb.
arco
f

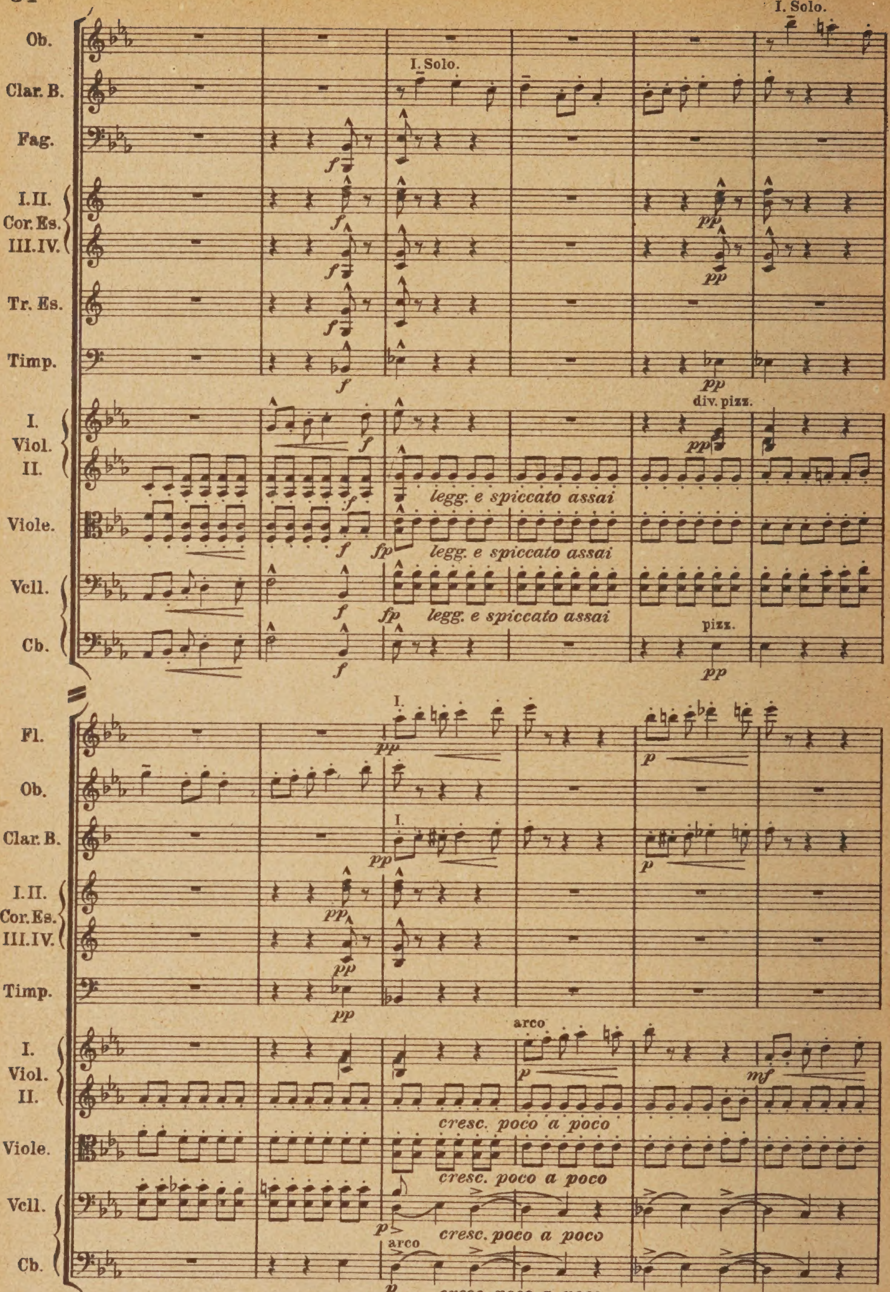

Fl.
Ob.
Clar. B.
Fag.
I.II.
Cor. Es.
III.IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
à 2
à 2
ff
f

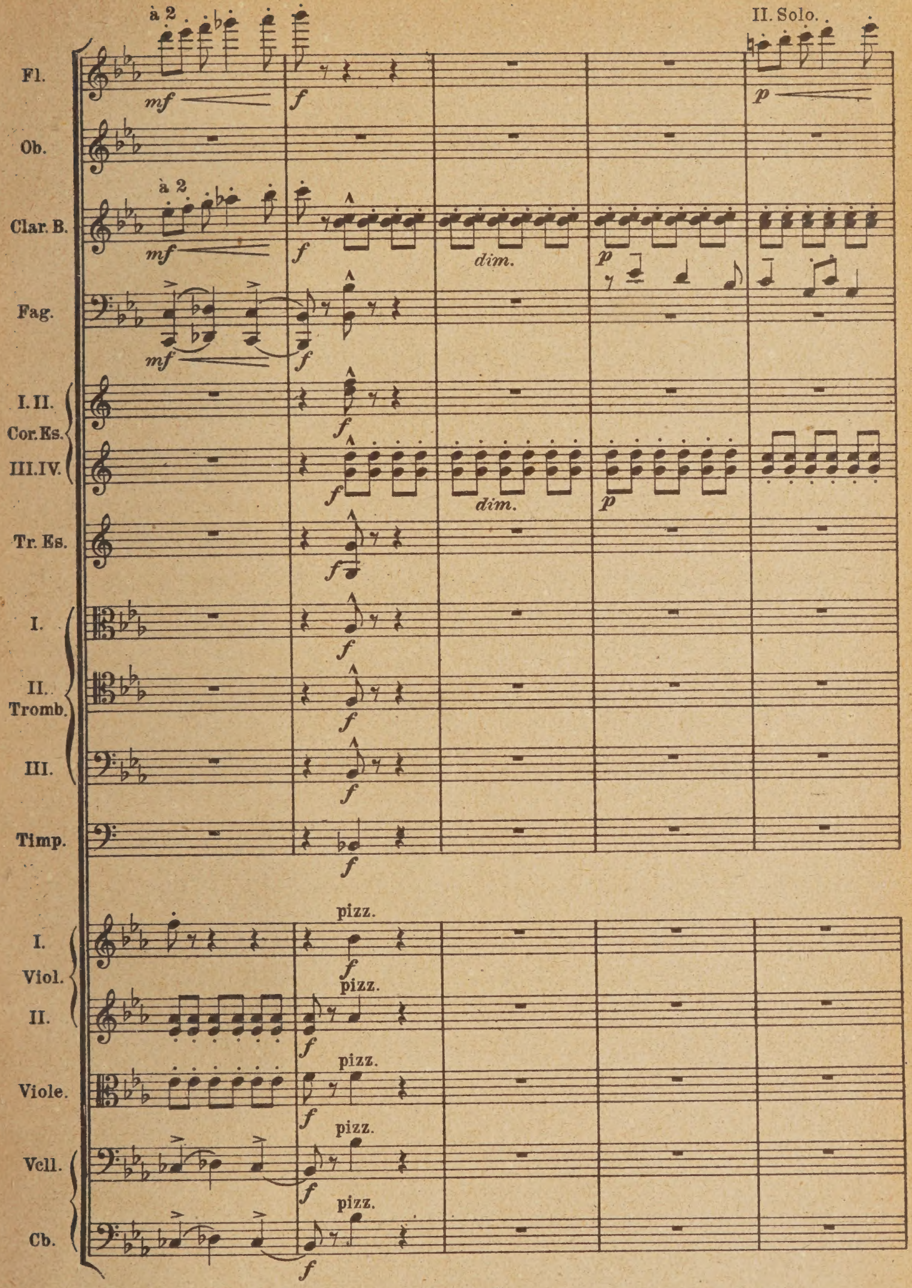

L
Fl.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
I.
Viol.
II.
Viole.
Vcll.
Cb.
p dim.
dim.
poco a poco
Ob.
p marc.
cresc. poco a poco
marc.
pp
div.

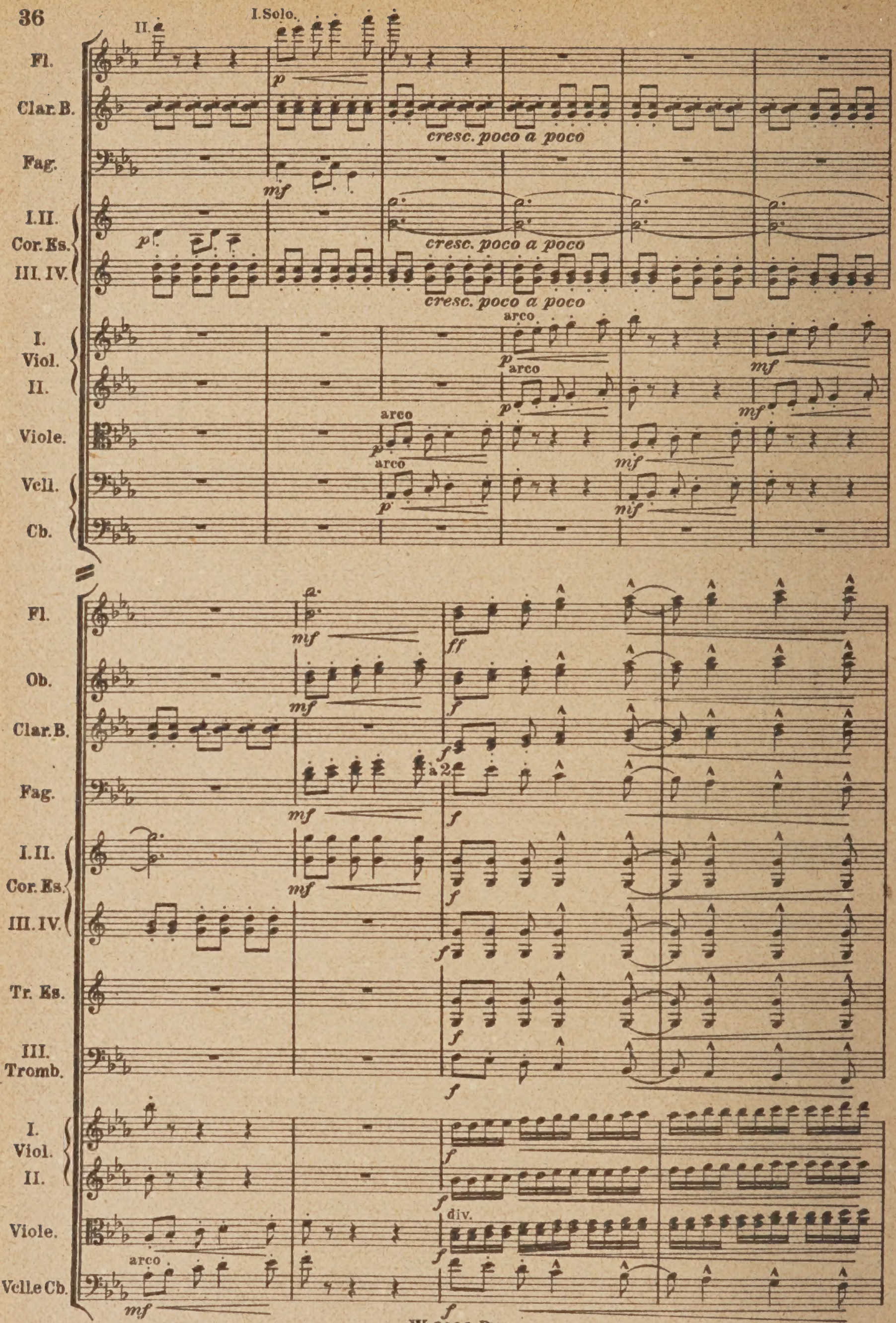

Fl.
Ob.
Clar. B.
Fag.
I.II.
Cor. Es.
III.IV.
Tr. Es.
a 2
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
unis.
Viole.
Vcll.
Cb.
ff
f

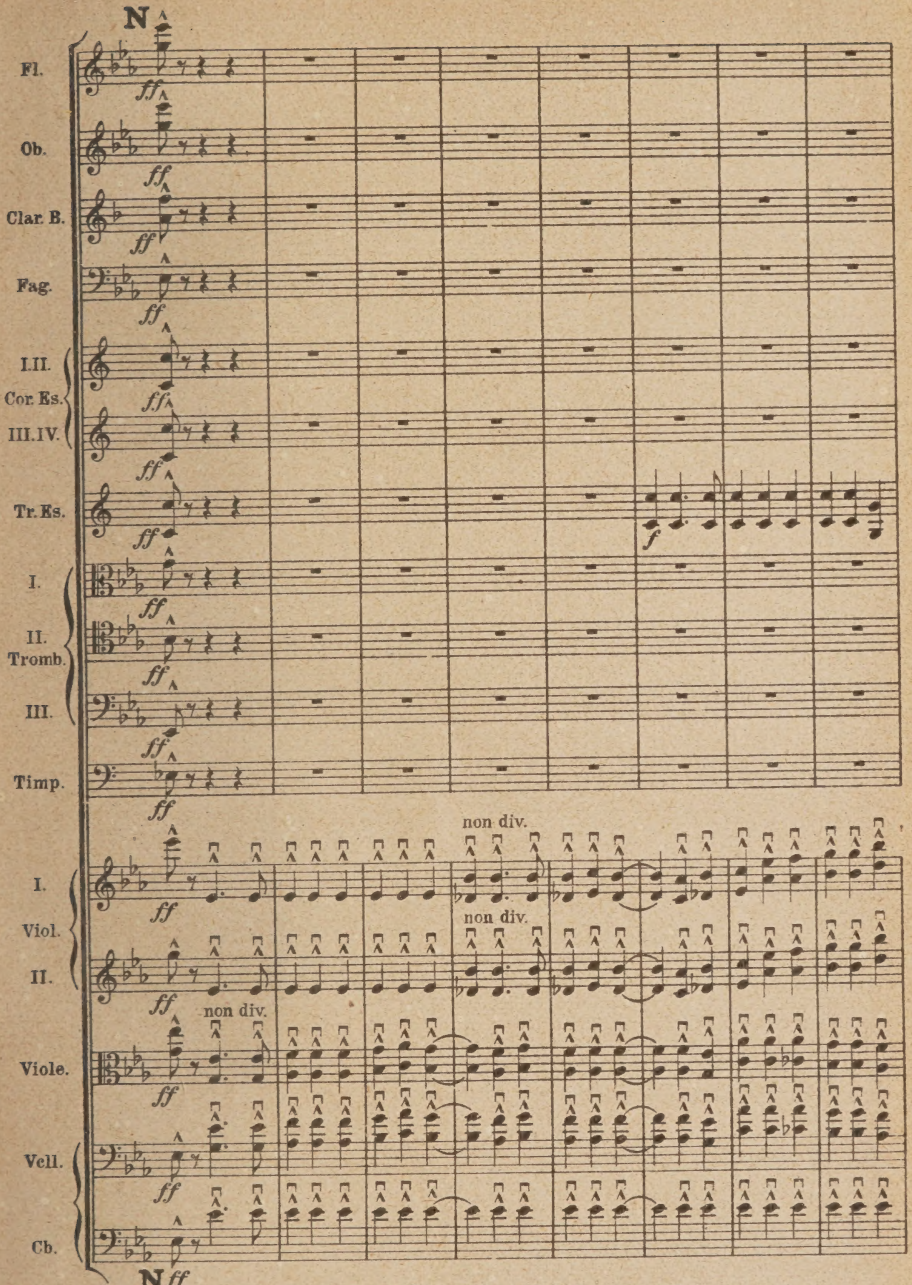

Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
non div.
I.
Viol.
II.
non div.
dim.
p
cresc.
Viole.
non div.
Vcll.
Cb.

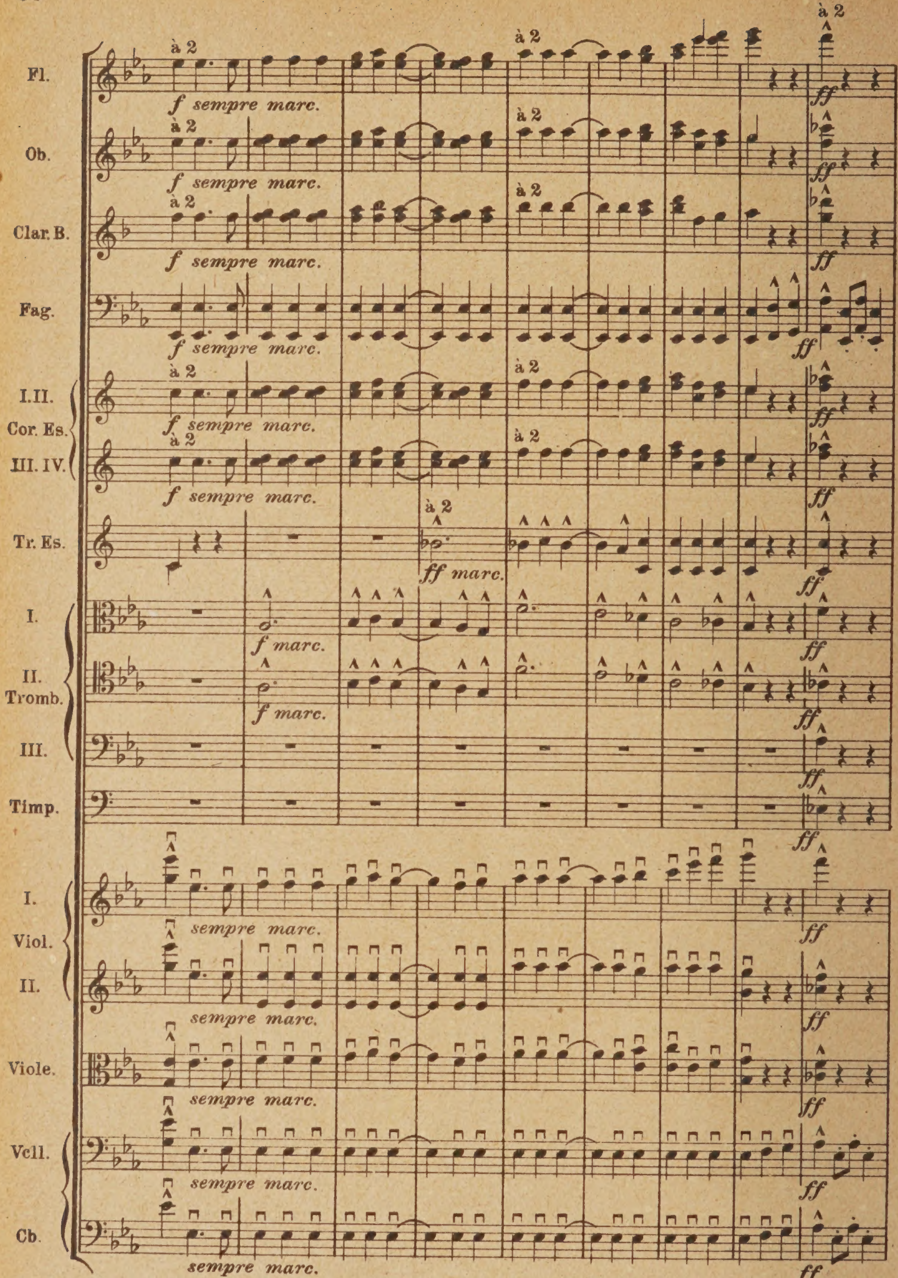

M
Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
Timp.
I.
Viol.
II.
Viole.
Vell.
Cb.
à 2
mf
f
fp
fp stacc.
p

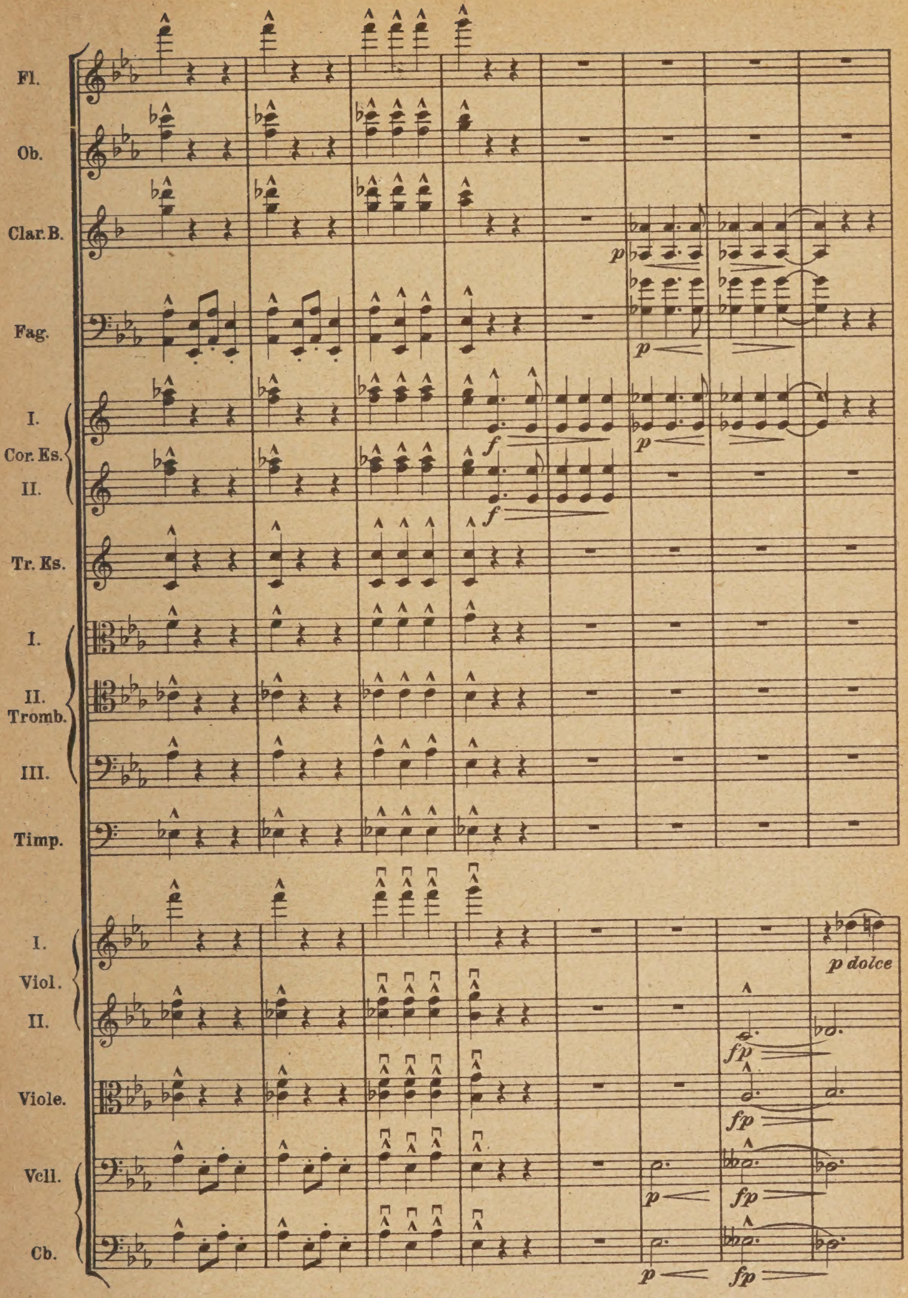

I. Solo.
Ob.
Clar. B.
I. Solo.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
Timp.
I.
Viol.
II.
div. pizz.
legg. e spiccato assai
Viole.
legg. e spiccato assai
Vcll.
legg. e spiccato assai
pizz.
Cb.
Fl.
I.
Ob.
Clar. B.
I.
I. II.
Cor. Es.
III. IV.
Timp.
I.
Viol.
II.
arco
cresc. poco a poco
Viole.
cresc. poco a poco
Vcll.
cresc. poco a poco
arco
Cb.
cresc. poco a poco

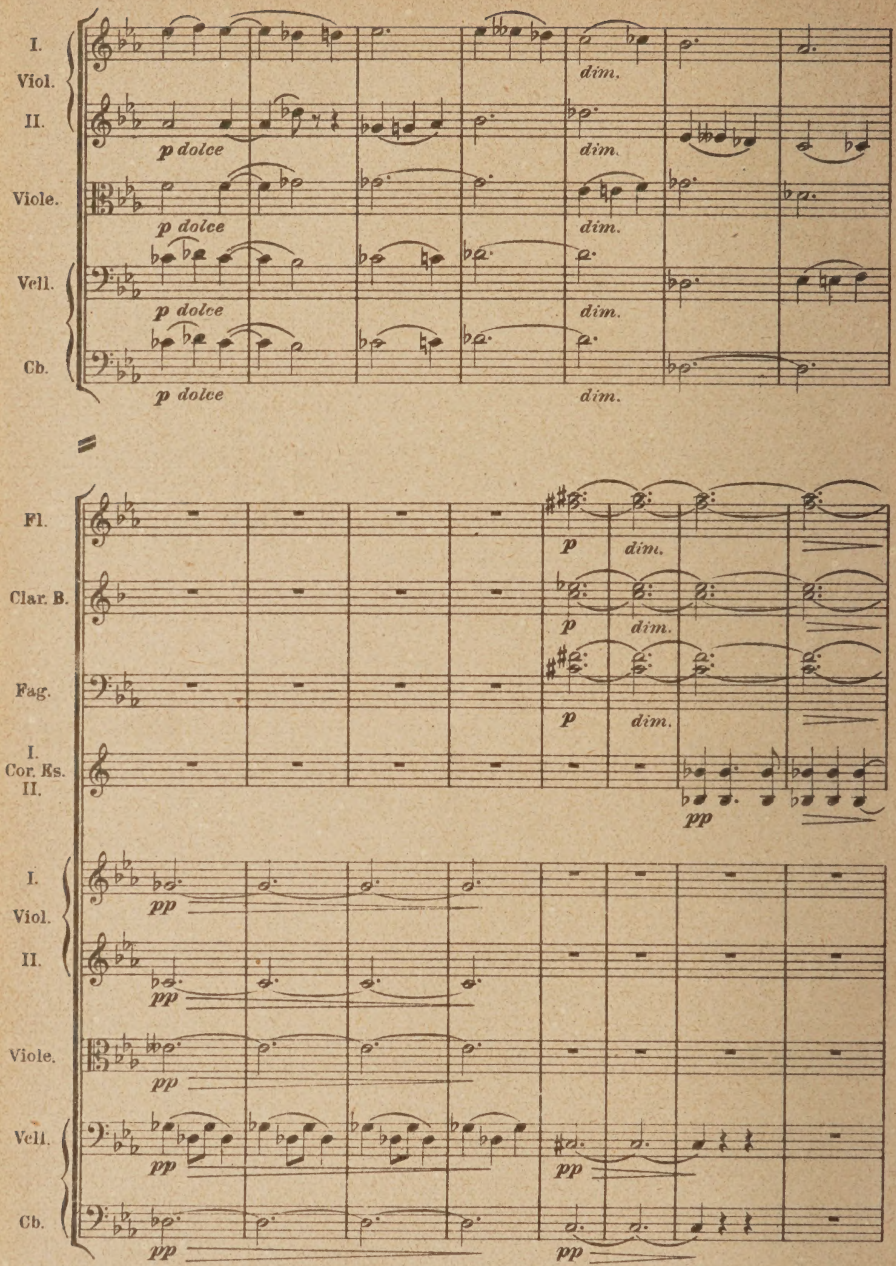

à 2
II. Solo.
Fl.
mf
f
p
Ob.
à 2
Clar. B.
dim.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
pizz.
I.
Viol.
II.
Viole.
Vcll.
Cb.

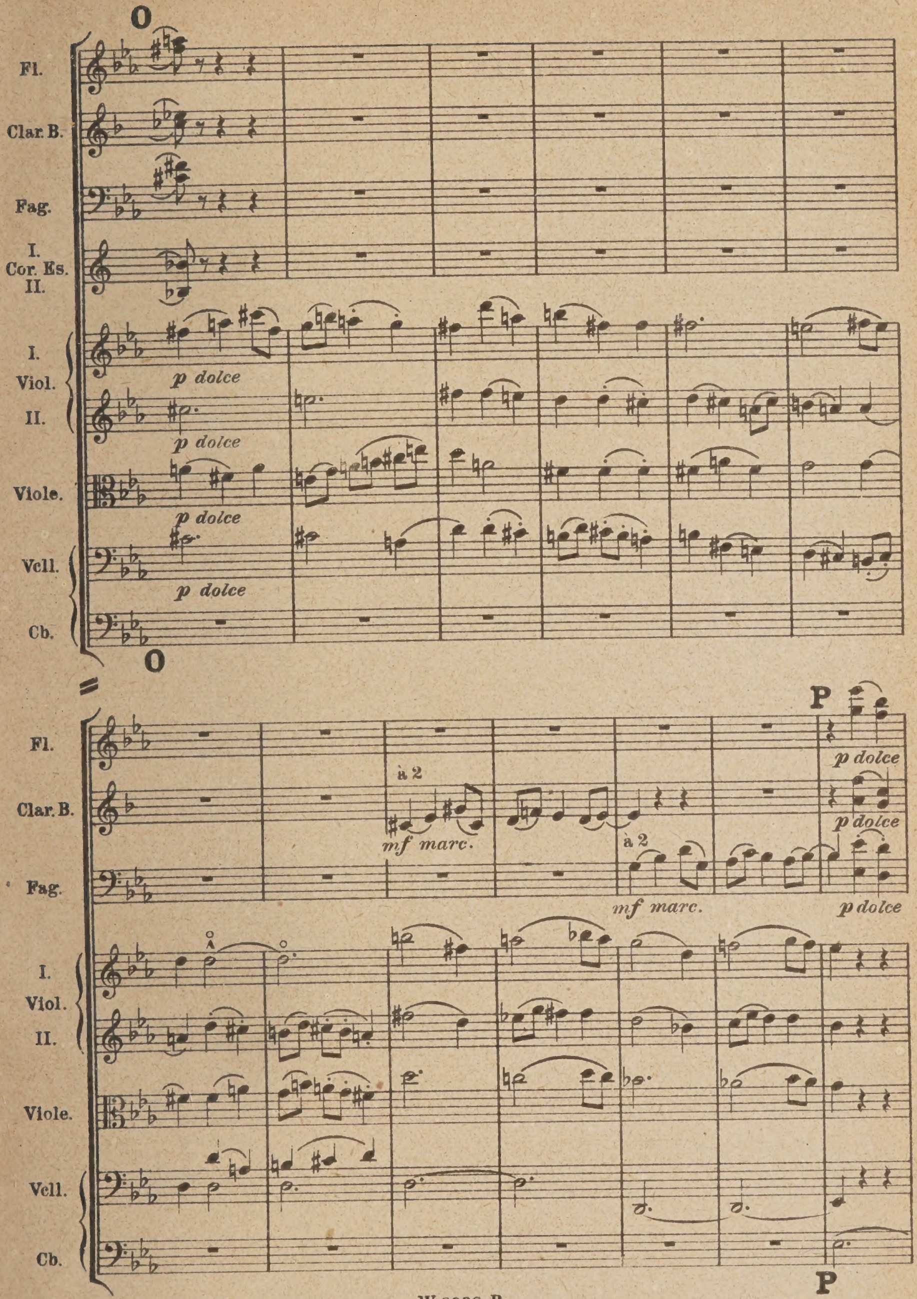

II.
I.Solo.
Fl.
Clar. B.
Fag.
I.II.
Cor. Es.
III. IV.
I.
Viol.
II.
Viole.
Vell.
Cb.
p
mf
cresc. poco a poco
arco
mf
Ob.
Tr. Es.
III.
Tromb.
Vell.e Cb.
à 2
div.
ff
f

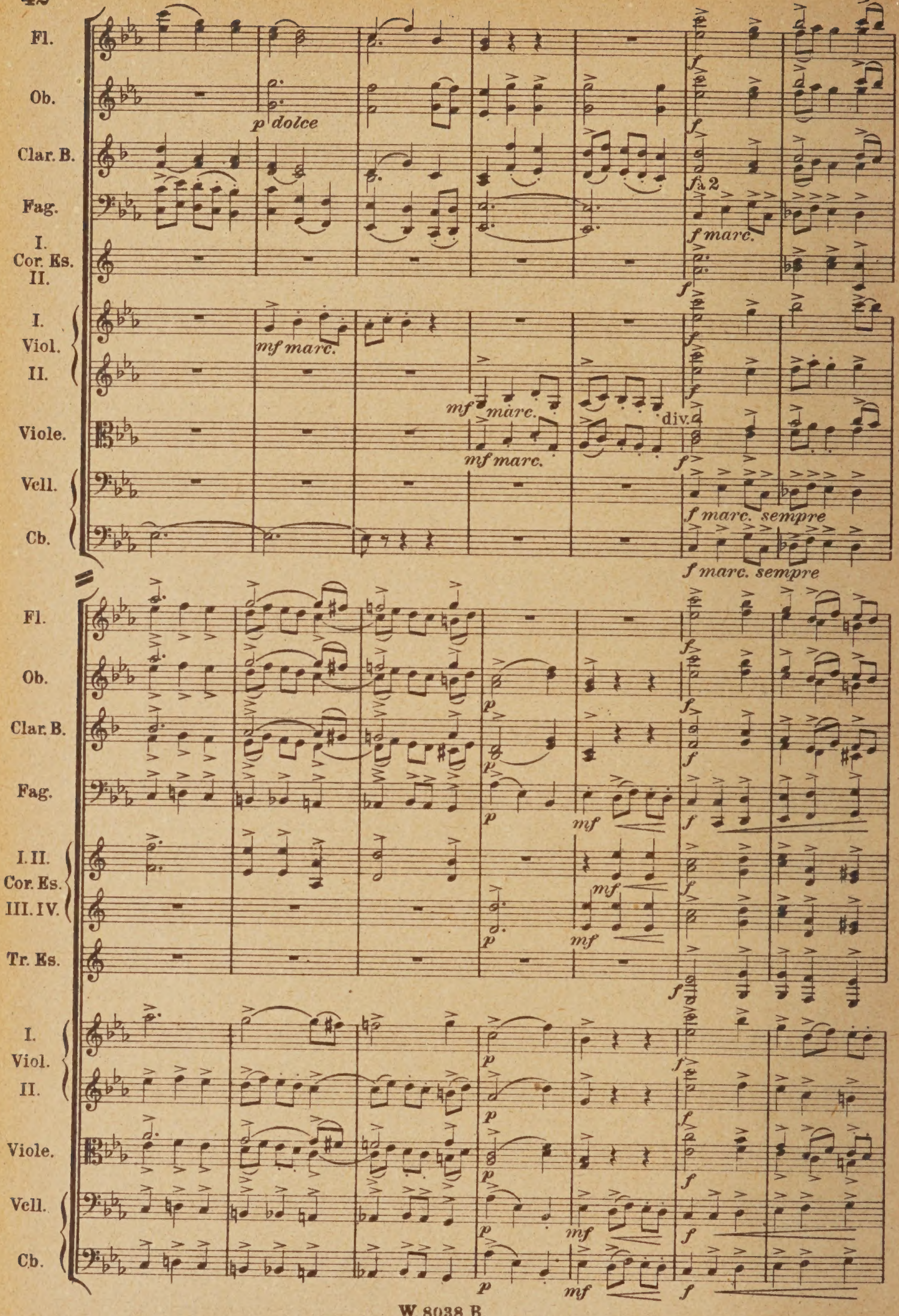

N
Fl.
Ob.
Clar. B.
Fag.
I.II.
Cor. Es.
III.IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
non div.
I.
Viol.
II.
non div.
non div.
Viole.
Vcll.
Cb.
N

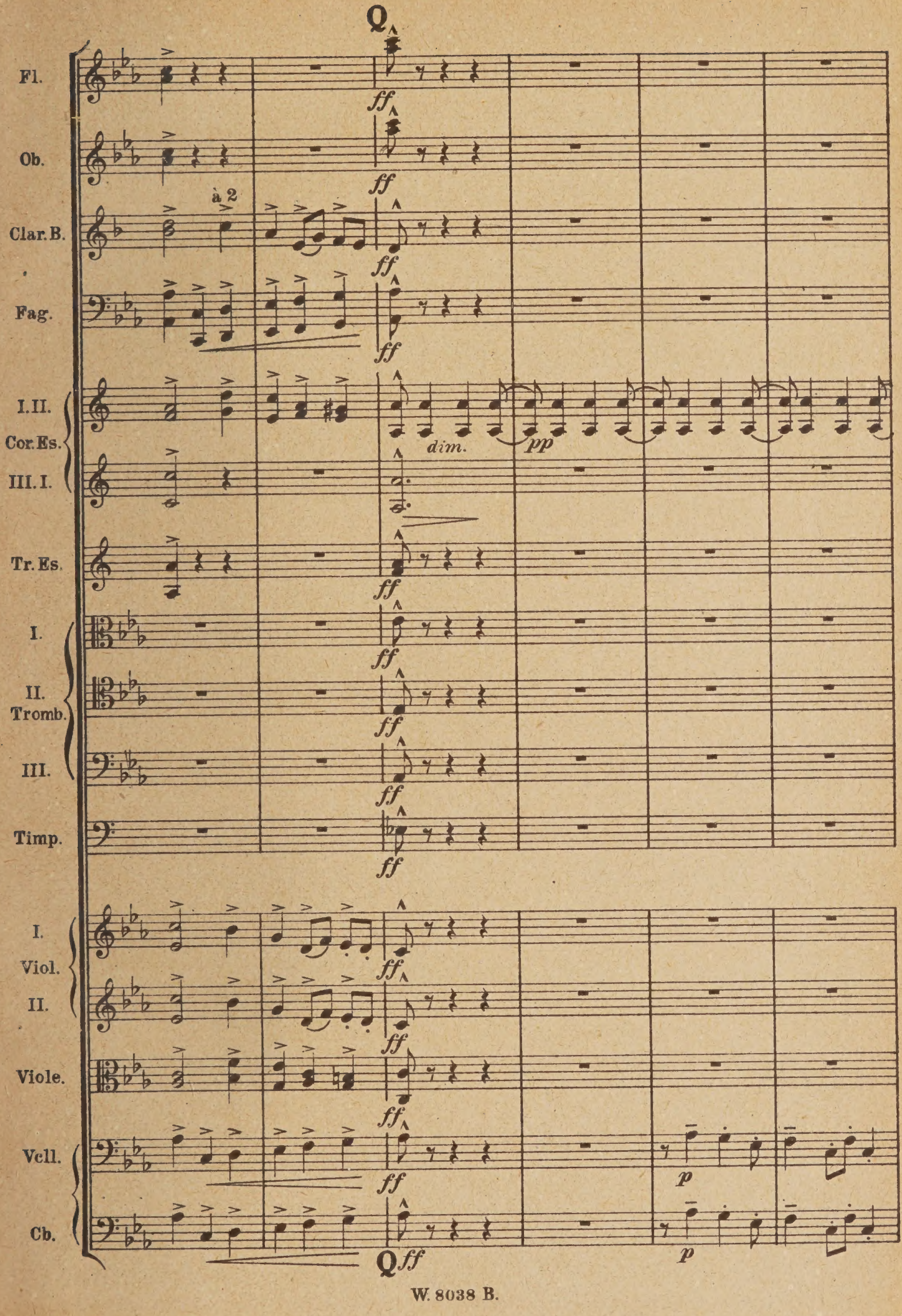

Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
à 2
f sempre marc.
ff
ff marc.
f marc.
sempre marc.

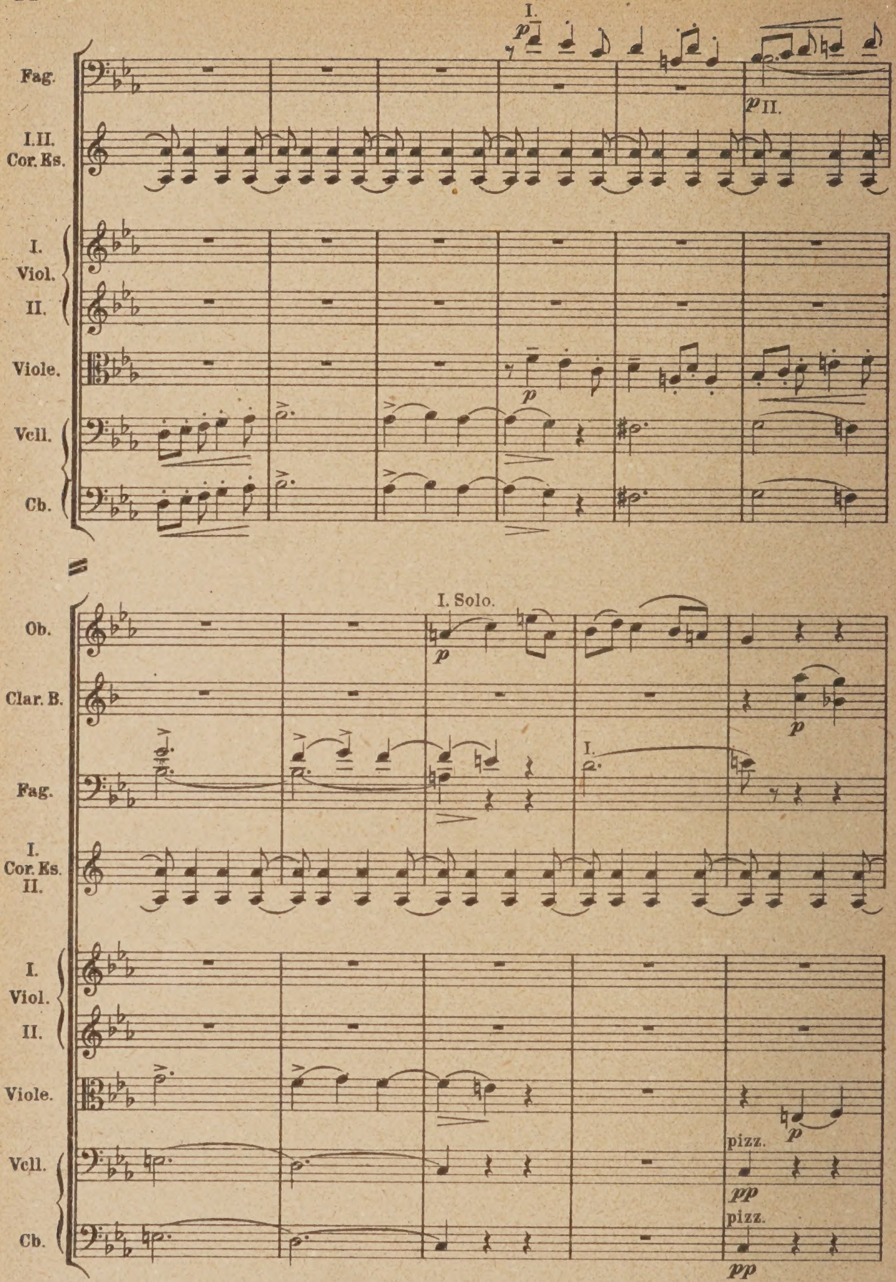

Fl.
Ob.
Clar. B.
Fag.
I.
Cor. Es.
II.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
f
p
fp
p dolce

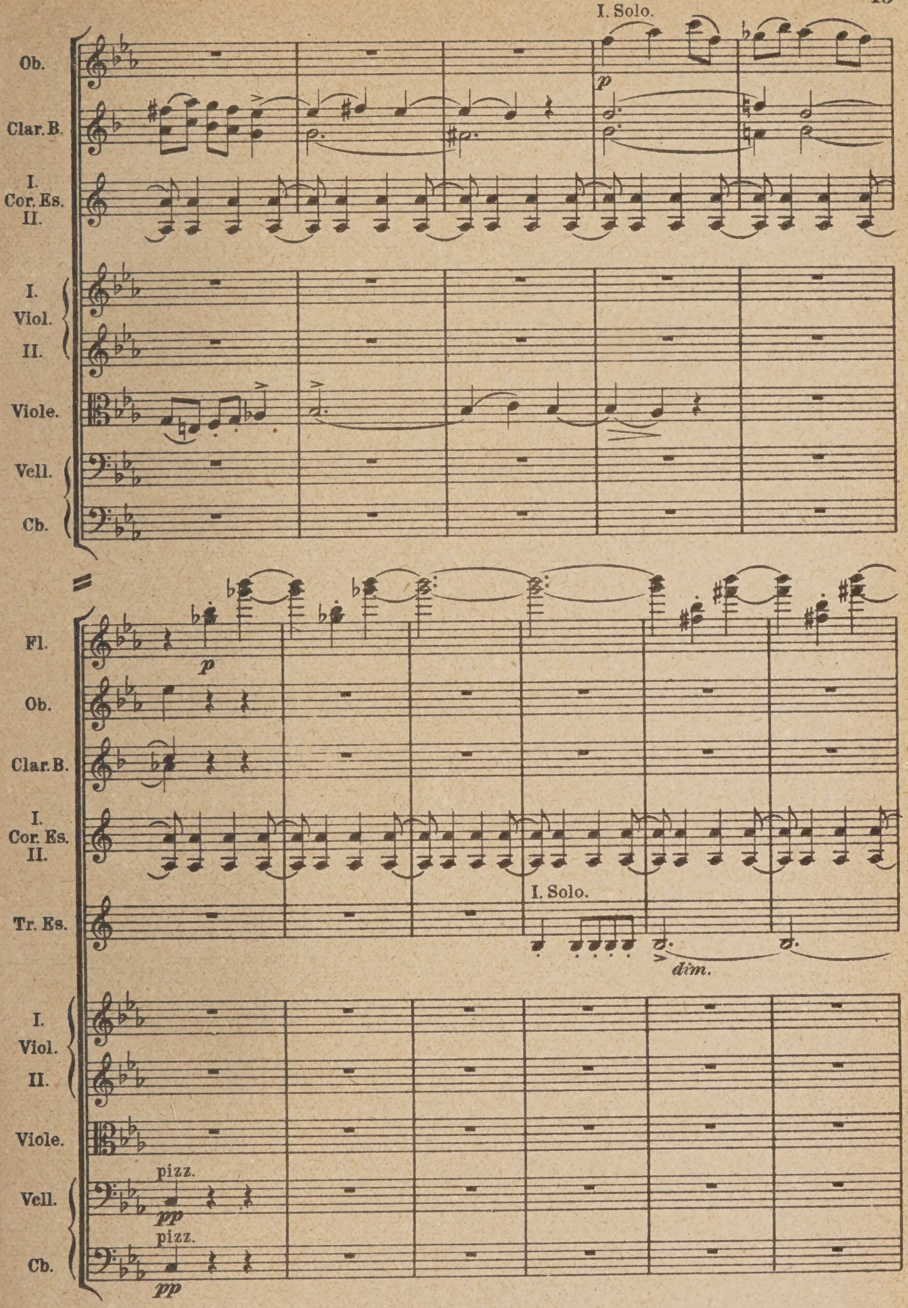

I.
Viol.
II.
Viole.
Vell.
Cb.
p dolce
dim.
Fl.
Clar. B.
Fag.
I.
Cor. Es.
II.
p
dim.
pp

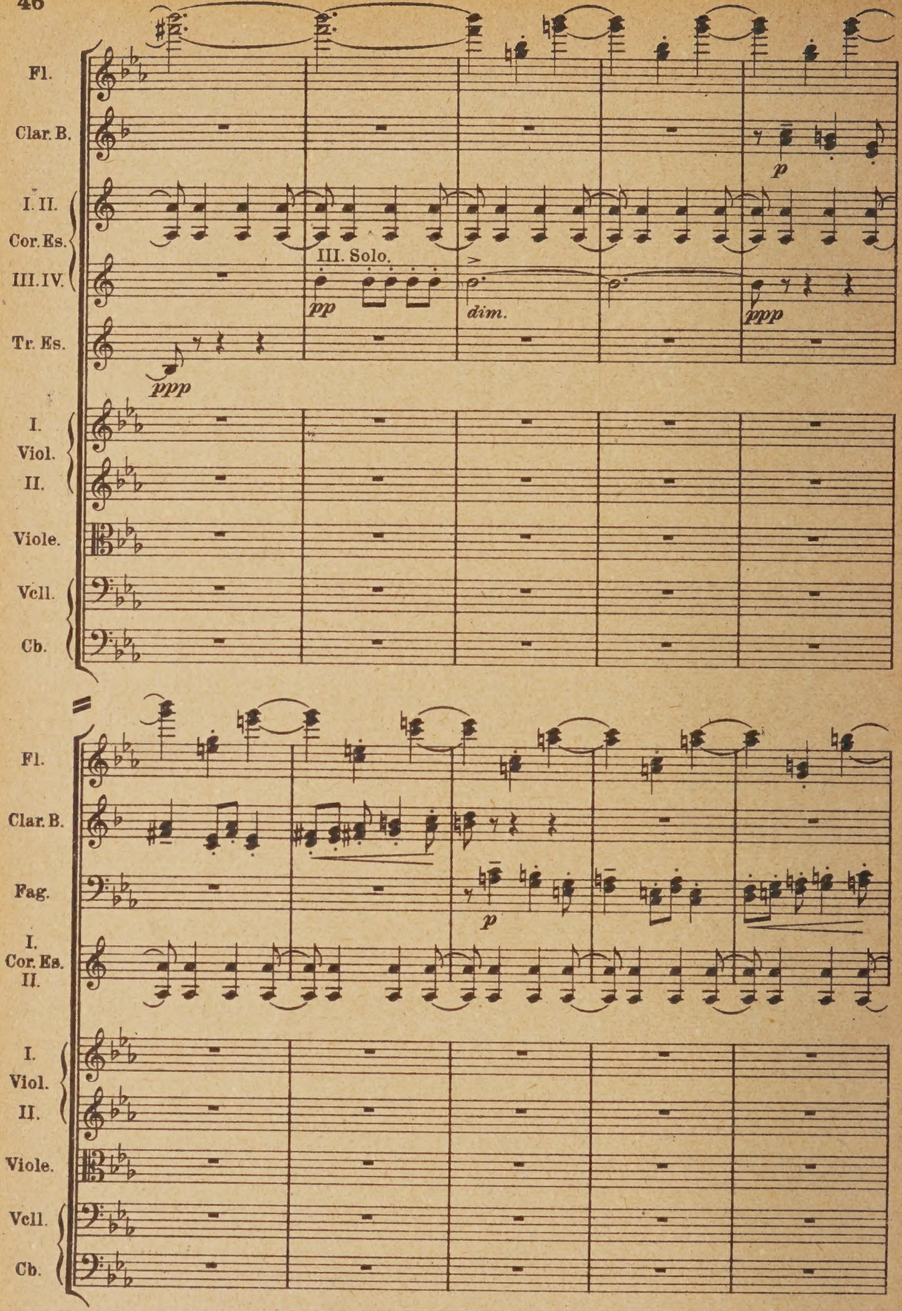

O
Fl.
Clar. B.
Fag.
I. Cor. Es. II.
I. Viol. II.
Viole.
Vcll.
Cb.
p dolce
O
P
à 2
mf marc.
p dolce
P

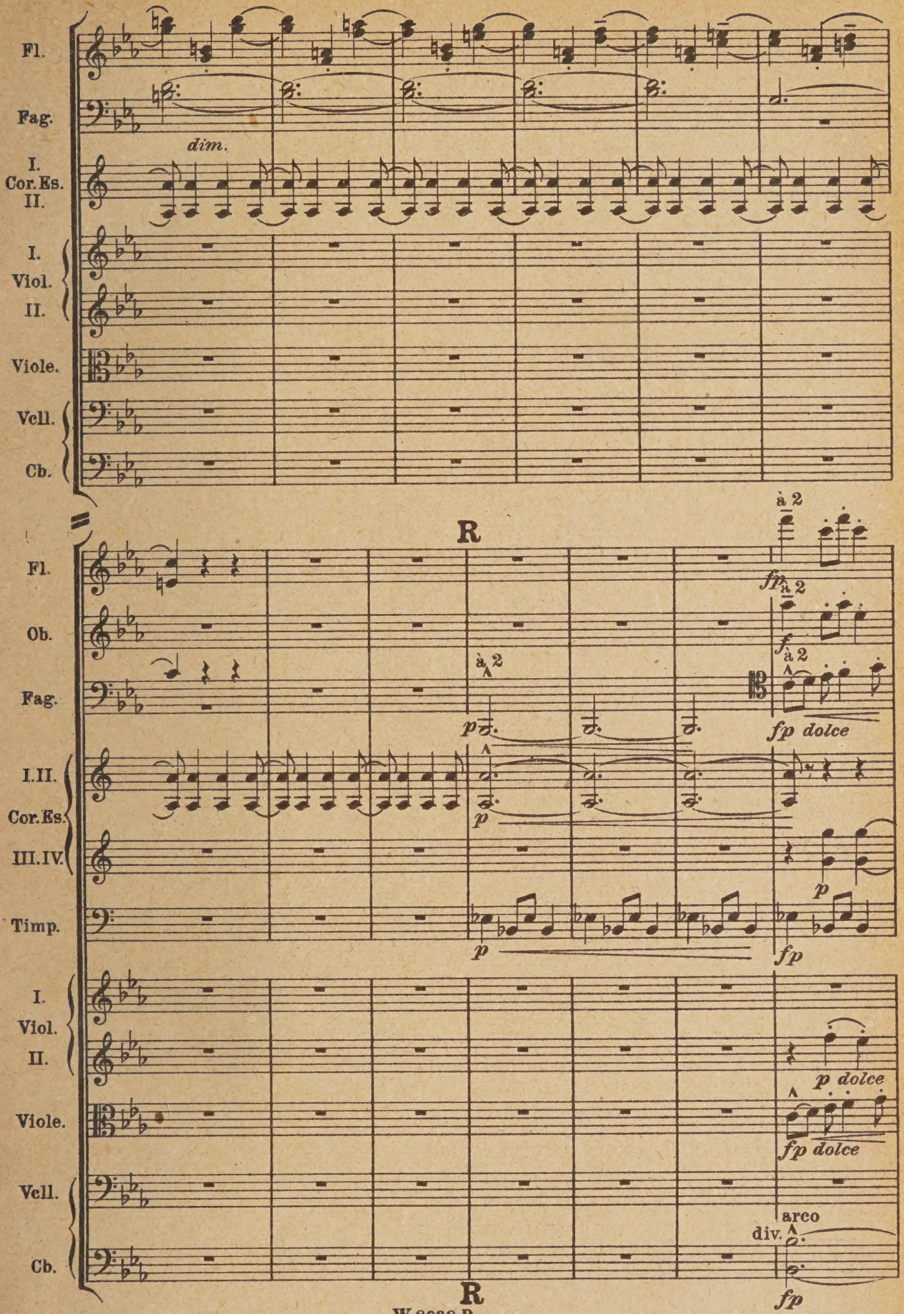

Fl.
Ob.
Clar. B.
Fag.
I. Cor. Es. II.
I. Viol. II.
Viole.
Vcll.
Cb.
p dolce
mf marc.
mf marc.
mf marc.
div.
f
f
à 2
f marc.
f marc. sempre
f marc. sempre
I. II. Cor. Es. III. IV.
Tr. Es.
p
mf
f

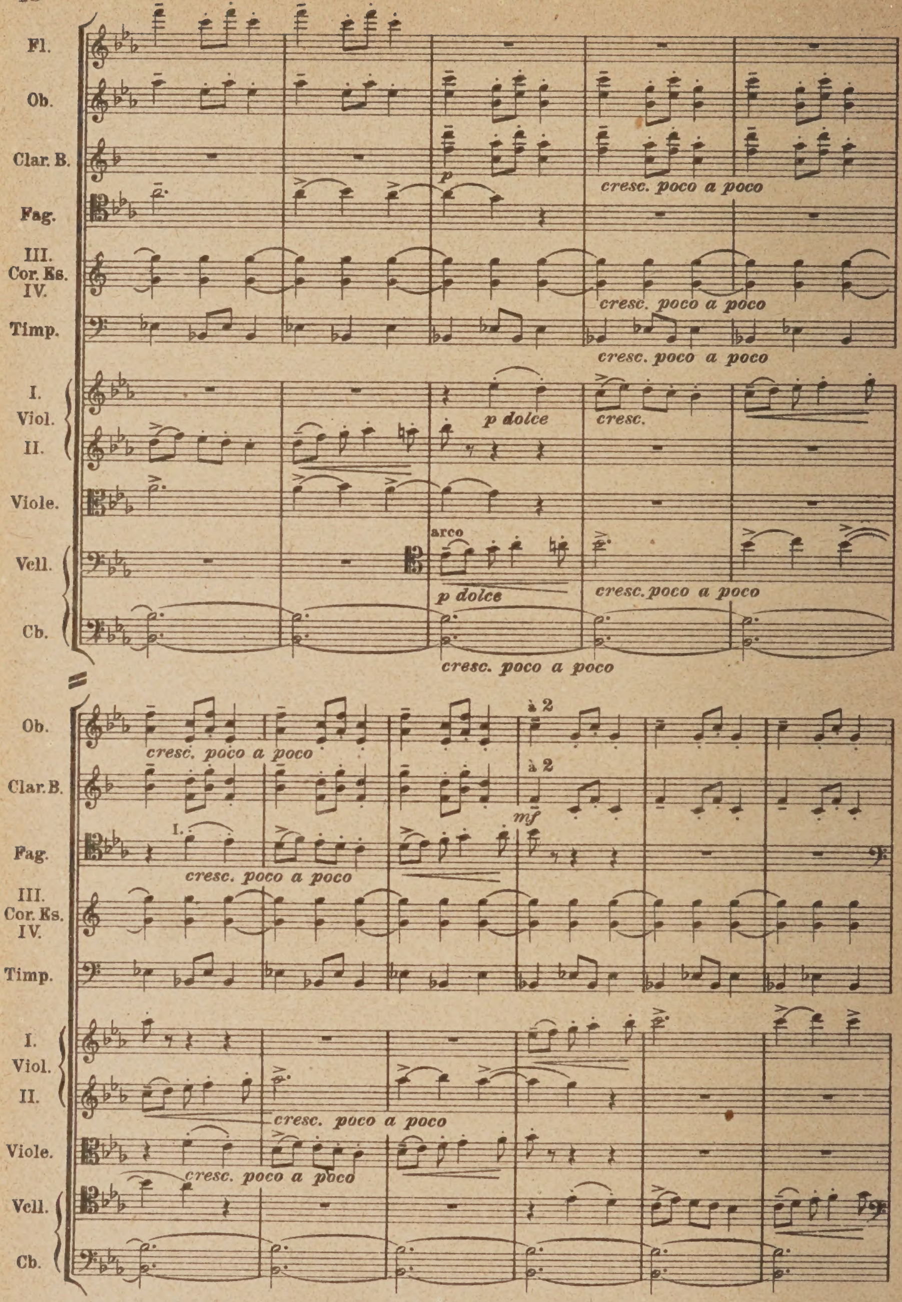

Q
Fl.
Ob.
Clar. B.
à 2
Fag.
I. II.
Cor. Es.
III. I.
dim.
pp
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
ff
p
Q

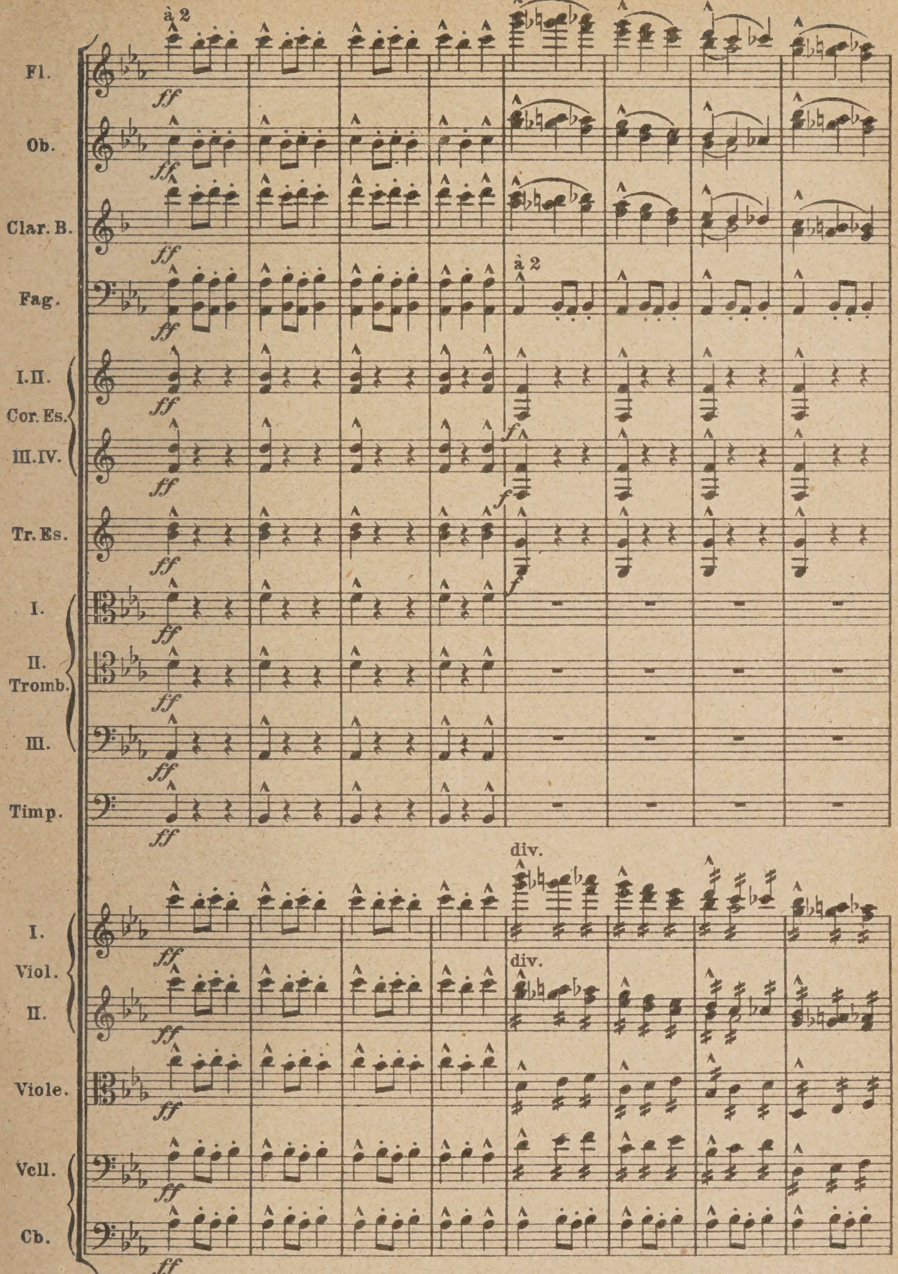

I.
p
Fag.
p II.
I. II.
Cor. Es.
I.
Viol.
II.
Viole.
p
Vcll.
Cb.
I. Solo.
Ob.
p
Clar. B.
p
I.
Fag.
I.
Cor. Es.
II.
I.
Viol.
II.
Viole.
p
pizz.
Vcll.
pp
pizz.
Cb.
pp

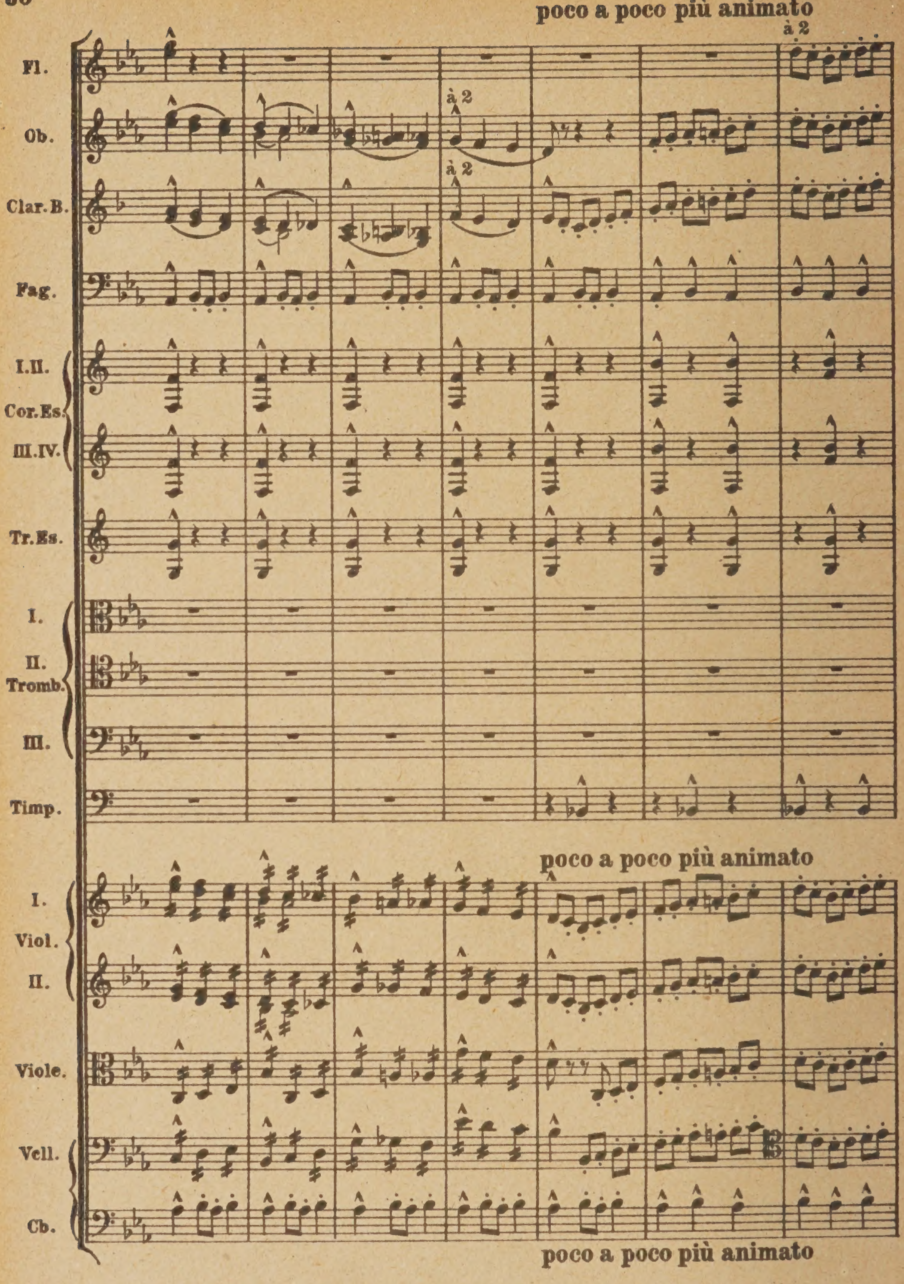

I. Solo.
Ob.
p
Clar. B.
I. Cor. Es. II.
I. Viol. II.
Viole.
Vcll.
Cb.
Fl.
p
Ob.
Clar. B.
I. Cor. Es. II.
Tr. Es.
I. Solo.
dim.
I. Viol. II.
Viole.
pizz.
Vcll.
pp
pizz.
Cb.
pp

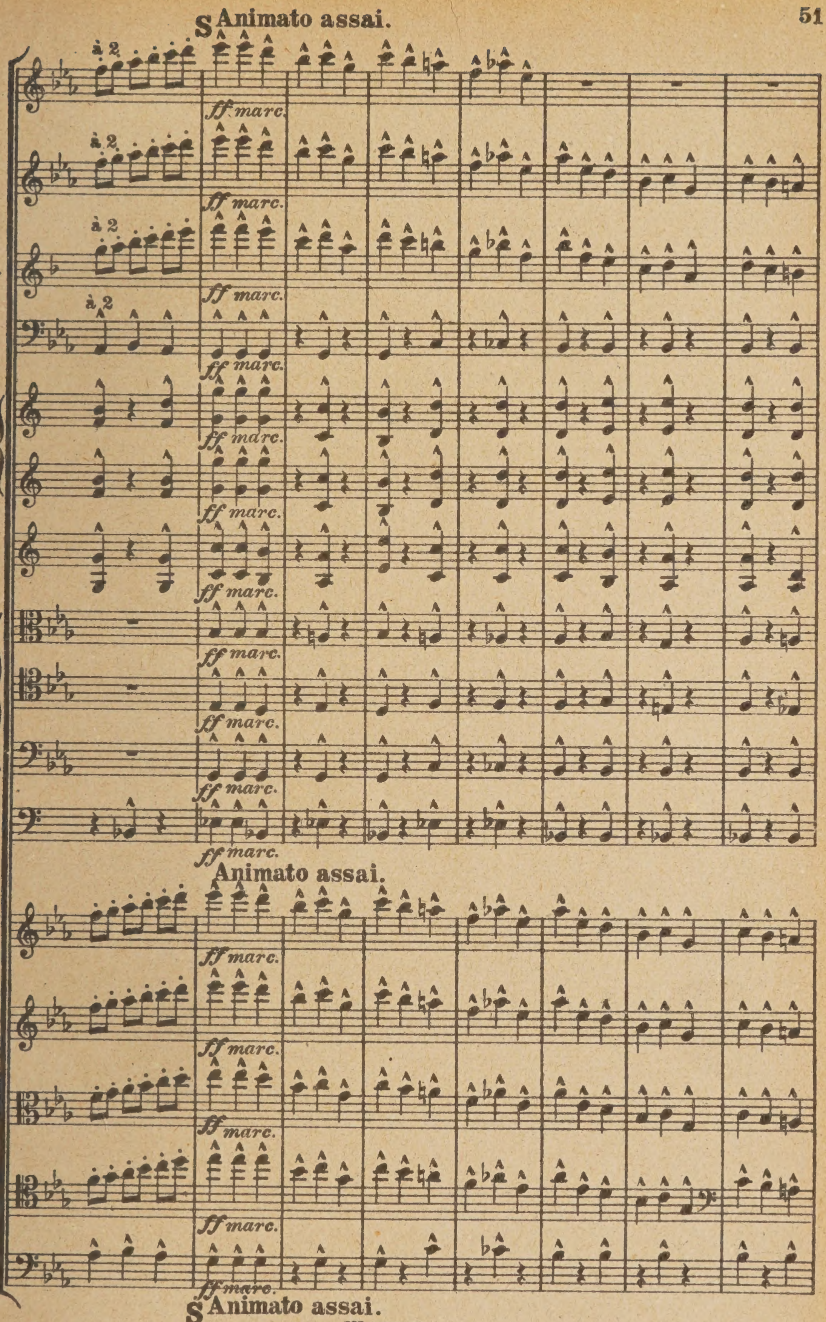

Fl.
Clar. B.
p
I. II.
Cor. Es.
III. IV.
III. Solo.
pp
dim.
ppp
Tr. Es.
ppp
I.
Viol.
II.
Viole.
Vcll.
Cb.
Fl.
Clar. B.
Fag.
p
I.
Cor. Es.
II.
I.
Viol.
II.
Viole.
Vcll.
Cb.

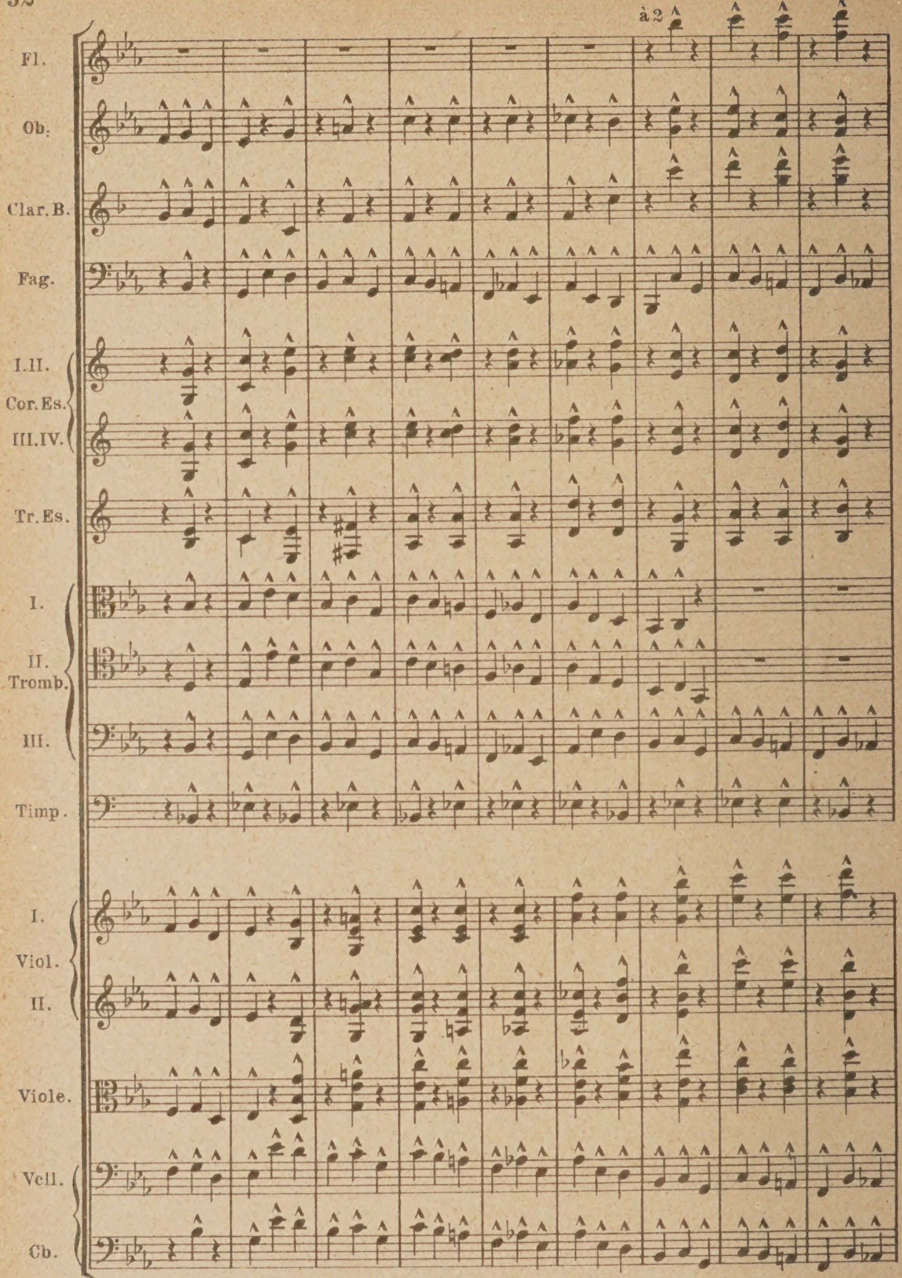

Fl.
Fag.
dim.
I.
Cor. Es.
II.
I.
Viol.
II.
Viole.
Vcll.
Cb.
R
Fl.
Ob.
Fag.
I. II.
Cor. Es.
III. IV.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
à 2
fp
f
p
fp dolce
p dolce
arco
div.
R

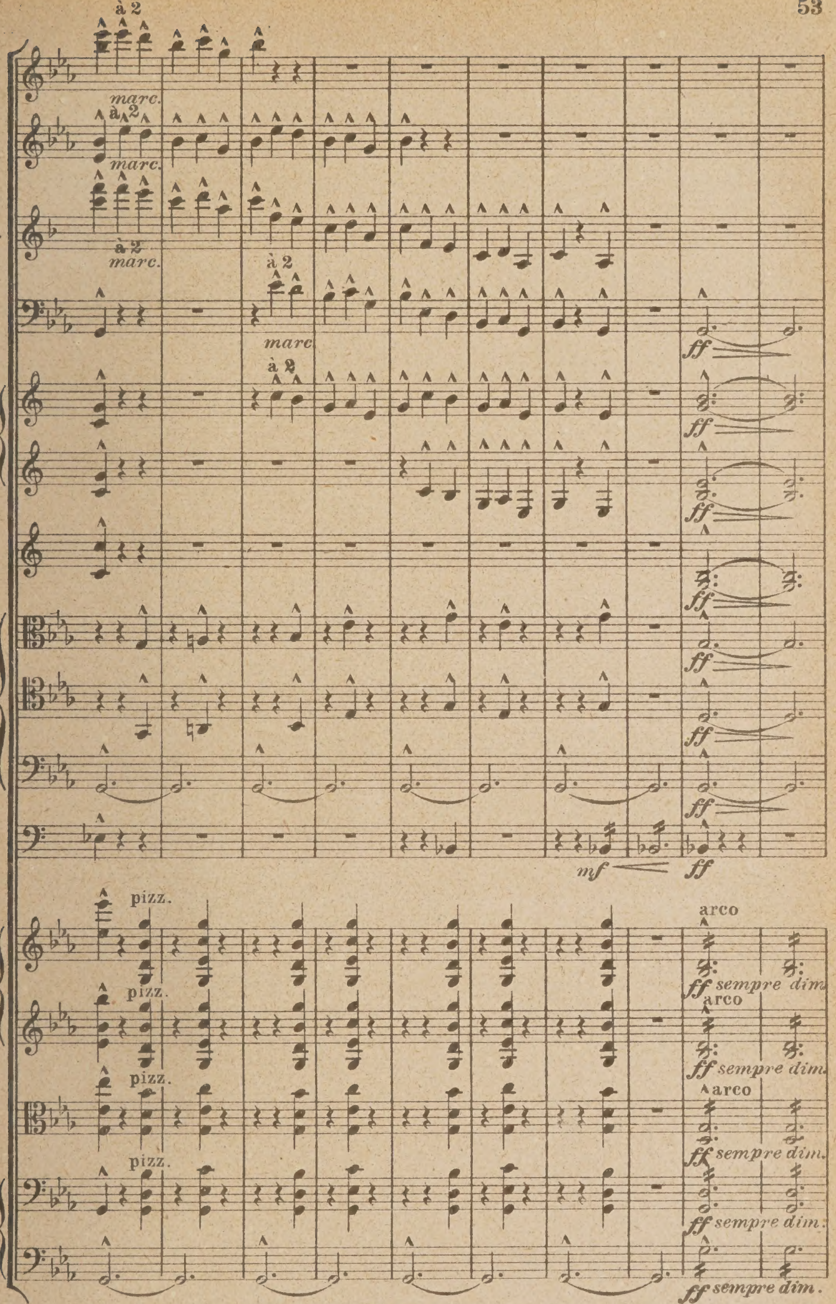

Fl.
Ob.
Clar. B.
Fag.
III. Cor. Es. IV.
Timp.
I. Viol. II.
Viole.
Vell.
Cb.
p
cresc. poco a poco
p dolce
cresc.
arco
p dolce
cresc. poco a poco
cresc. poco a poco
Ob.
Clar. B.
Fag.
III. Cor. Es. IV.
Timp.
I. Viol. II.
Viole.
Vell.
Cb.
cresc. poco a poco
à 2
à 2
mf
I.
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

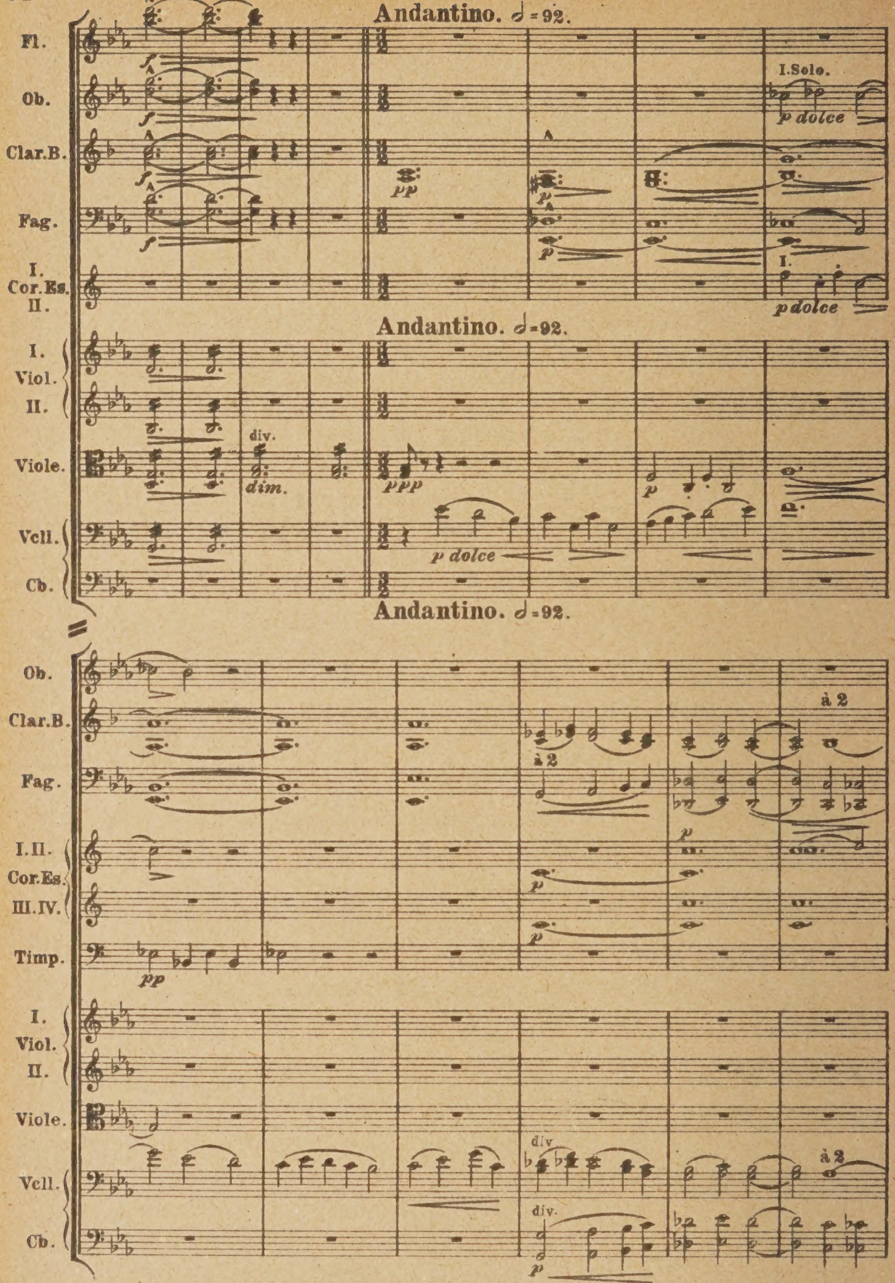

à 2
Fl.
ff
Ob.
ff
Clar. B.
ff
Fag.
ff
à 2
I.II.
Cor. Es.
III.IV.
ff
f
Tr. Es.
ff
f
I.
II.
Tromb.
III.
ff
Timp.
ff
div.
I.
Viol.
II.
div.
ff
Viole.
ff
Vcll.
ff
Cb.
ff


poco a poco più animato
à 2
Fl.
Ob.
à 2
à 2
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
poco a poco più animato
I.
Viol.
II.
Viole.
Vcll.
Cb.
poco a poco più animato

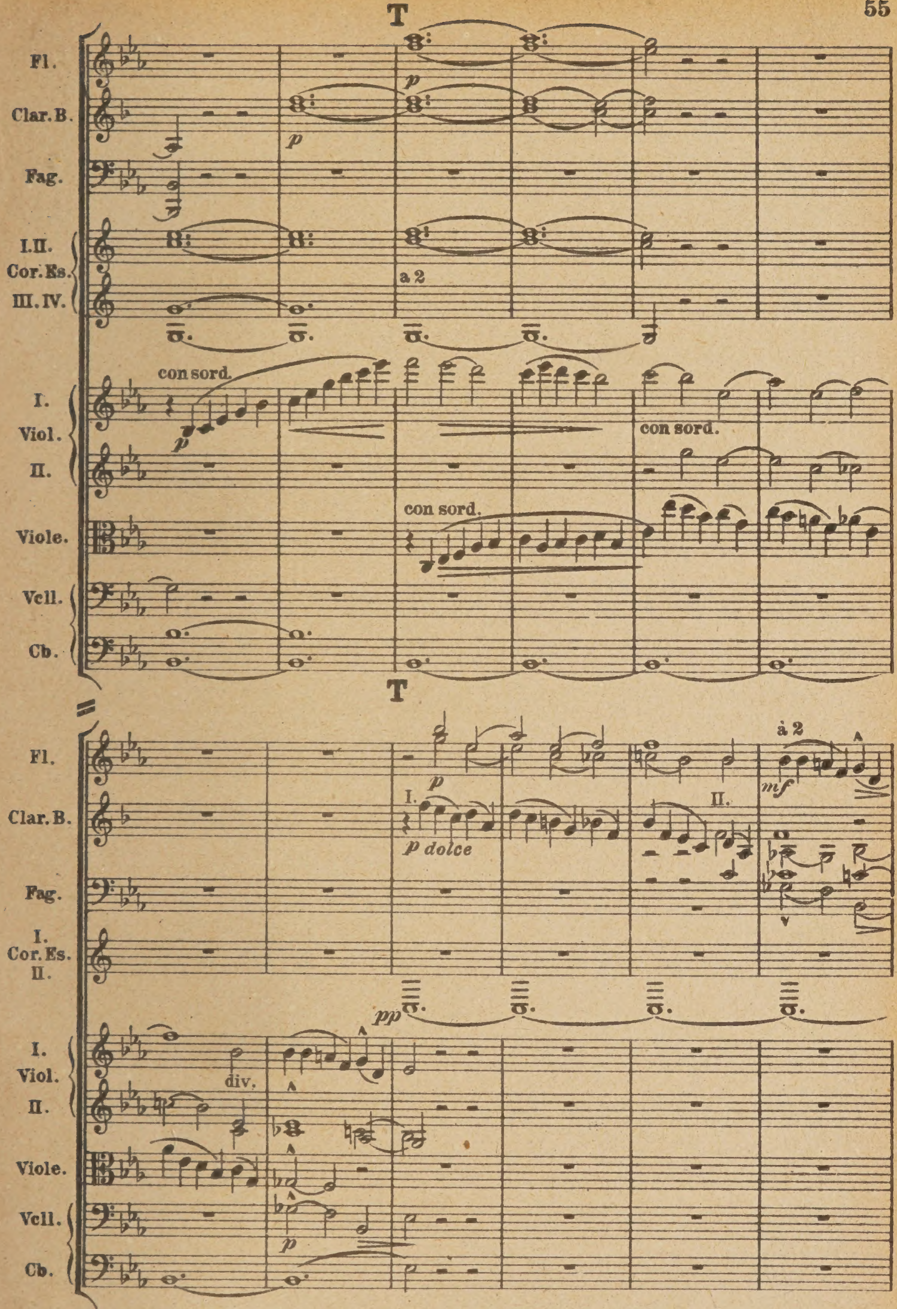

S Animato assai.
à 2
Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
ff marc.
Animato assai.
I.
Viol.
II.
Viole.
Vcll.
Cb.
S Animato assai.

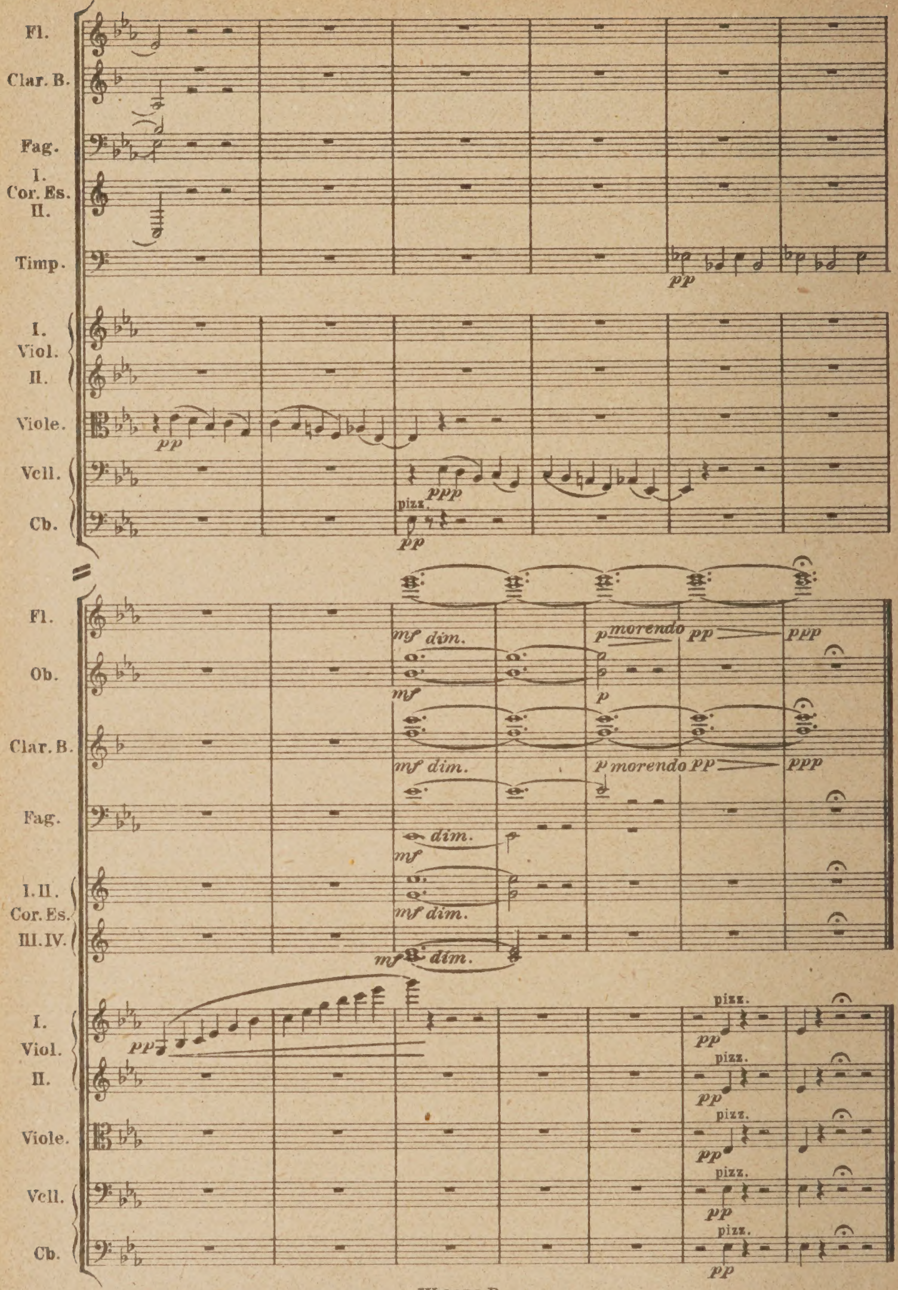

à 2
Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.


à 2
Fl.
marc.
à 2
Ob.
marc.
Clar. B.
à 2
marc.
à 2
Fag.
marc
à 2
ff
I.II.
Cor. Es.
III.IV.
ff
ff
Tr. Es.
ff
I.
ff
II.
Tromb.
ff
III.
ff
Timp.
mf
ff
pizz.
arco
I.
Viol.
II.
ff sempre dim.
pizz.
arco
ff sempre dim.
pizz.
arco
Viole.
ff sempre dim.
pizz.
Vcll.
ff sempre dim.
Cb.
ff sempre dim.

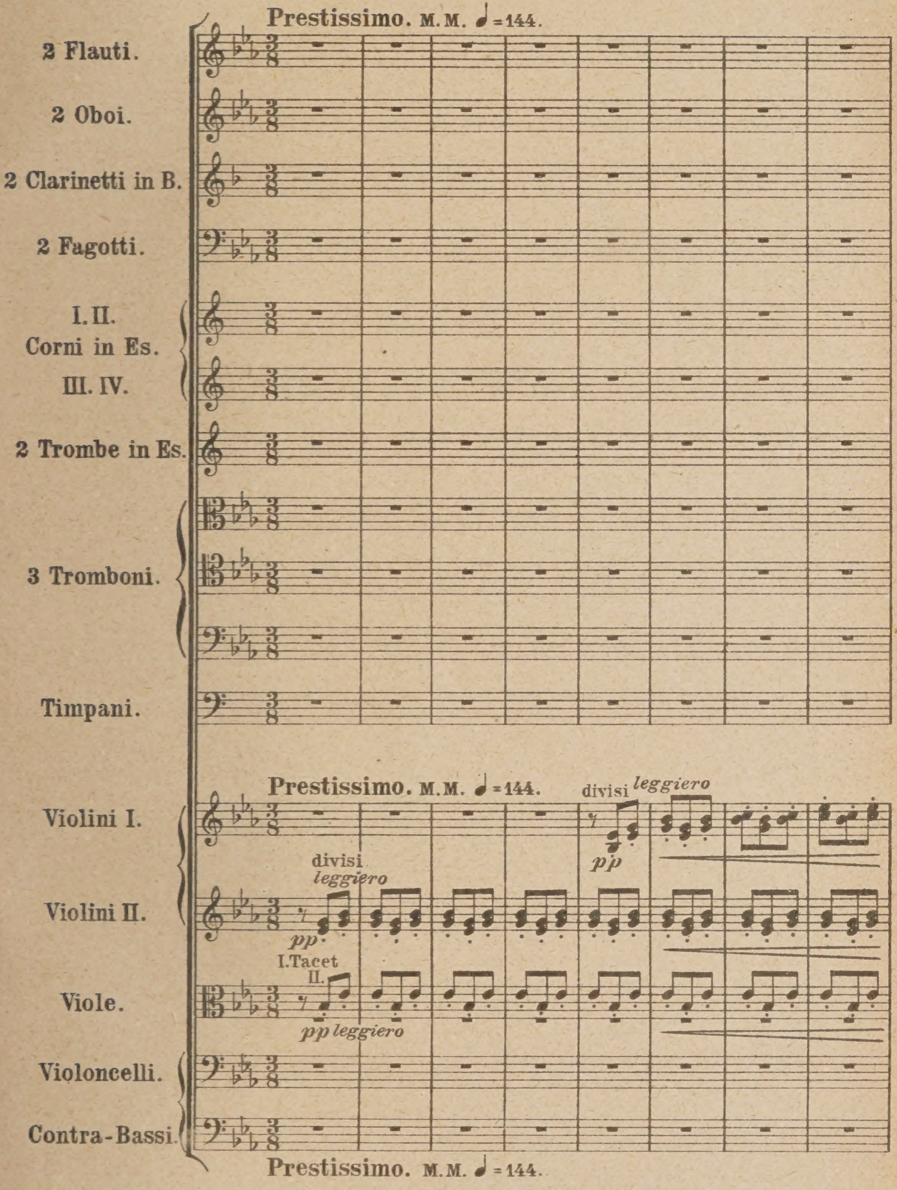


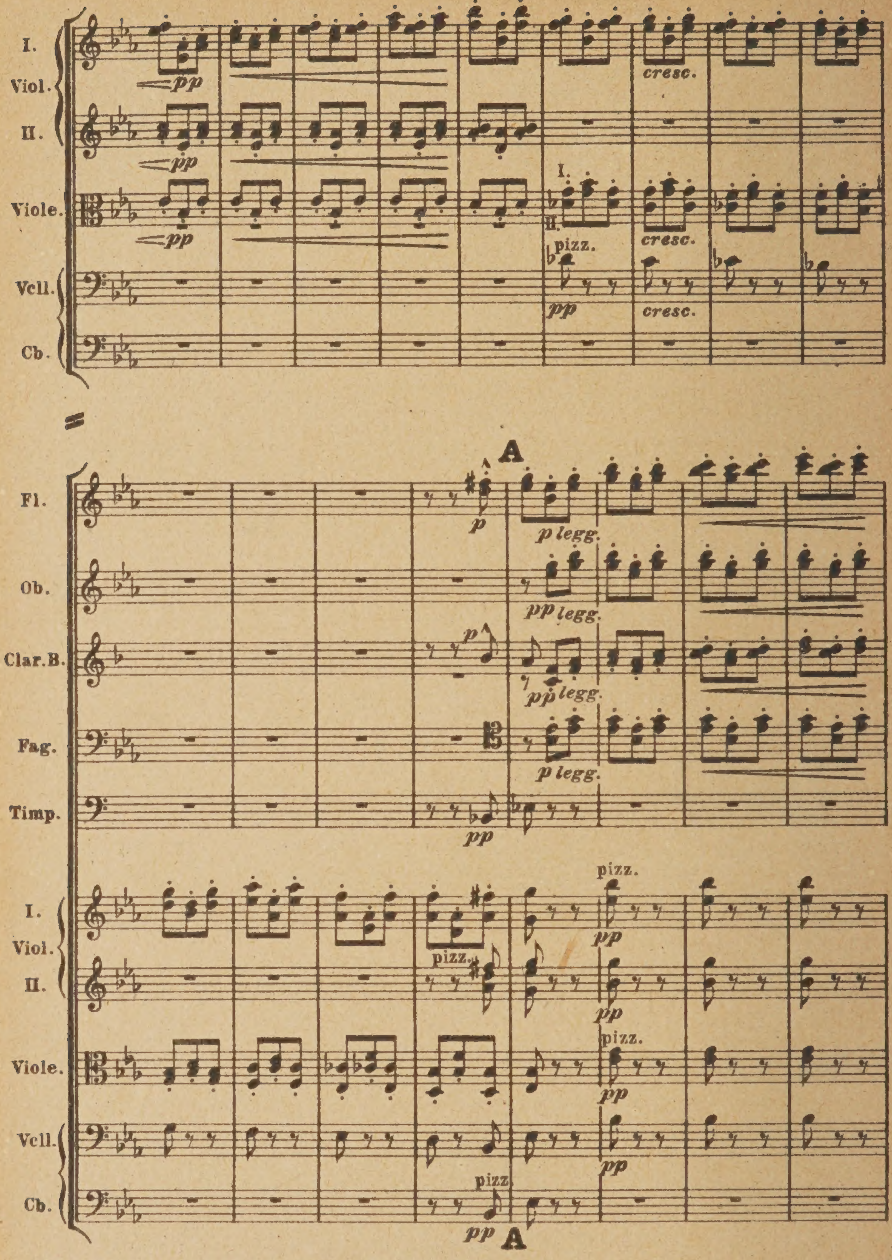
Andantino. 𝅗𝅥 = 92.
Fl.
Ob.
I. Solo.
p dolce
Clar. B.
pp
Fag.
I.
Cor. Es.
II.
I.
p dolce
f
p
Andantino. 𝅗𝅥 = 92.
I.
Viol.
II.
div.
Viole.
dim.
ppp
Vcll.
p dolce
Cb.
Andantino. 𝅗𝅥 = 92.
Ob.
Clar. B.
à 2
Fag.
I. II.
Cor. Es.
III. IV.
Timp.
pp
I.
Viol.
II.
Viole.
div.
Vcll.
Cb.

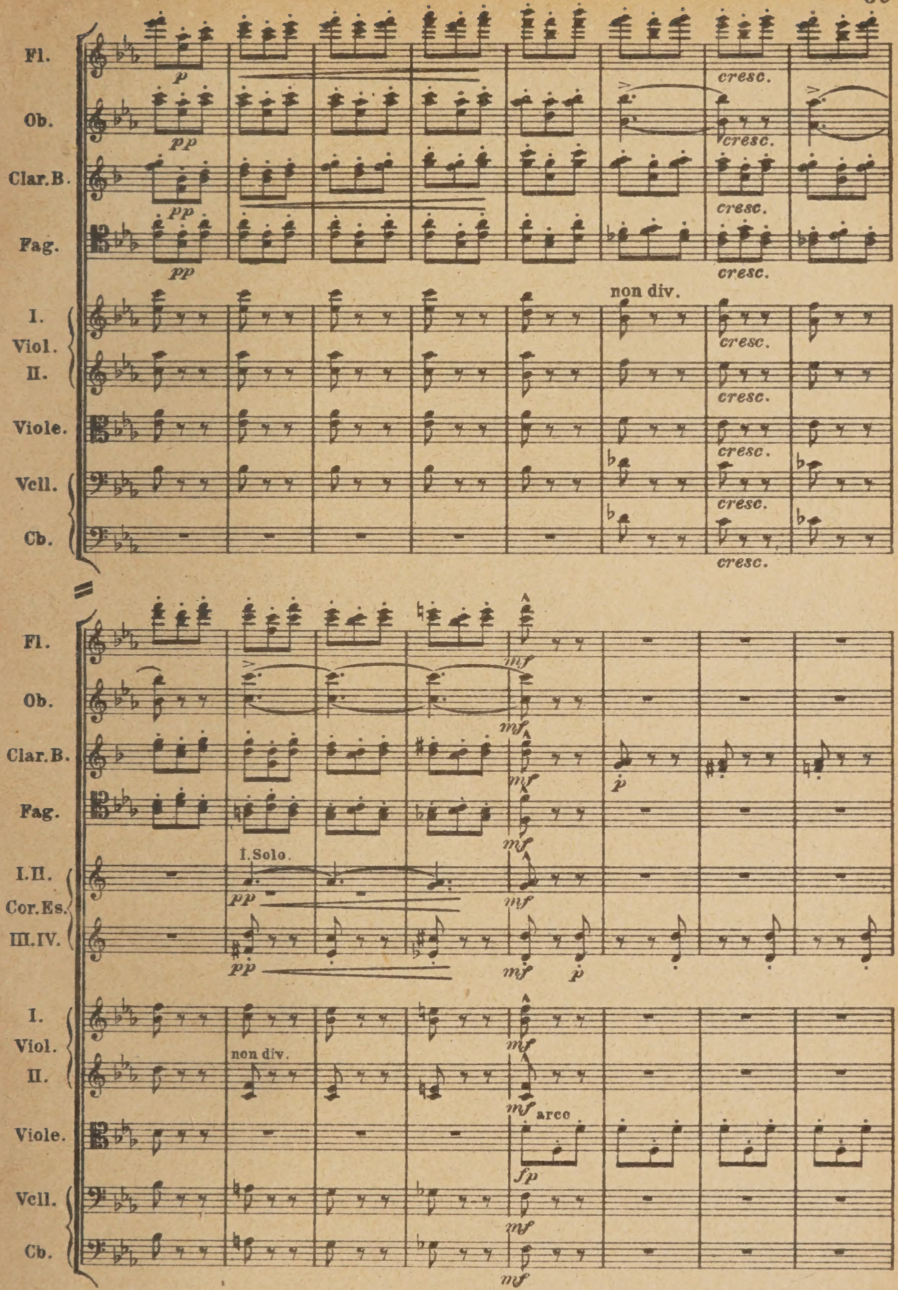

T
Fl.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
a 2
con sord.
I.
Viol.
II.
con sord.
con sord.
Viole.
Vcll.
Cb.
T
à 2
p dolce
I.
II.
mf
pp
div.
p

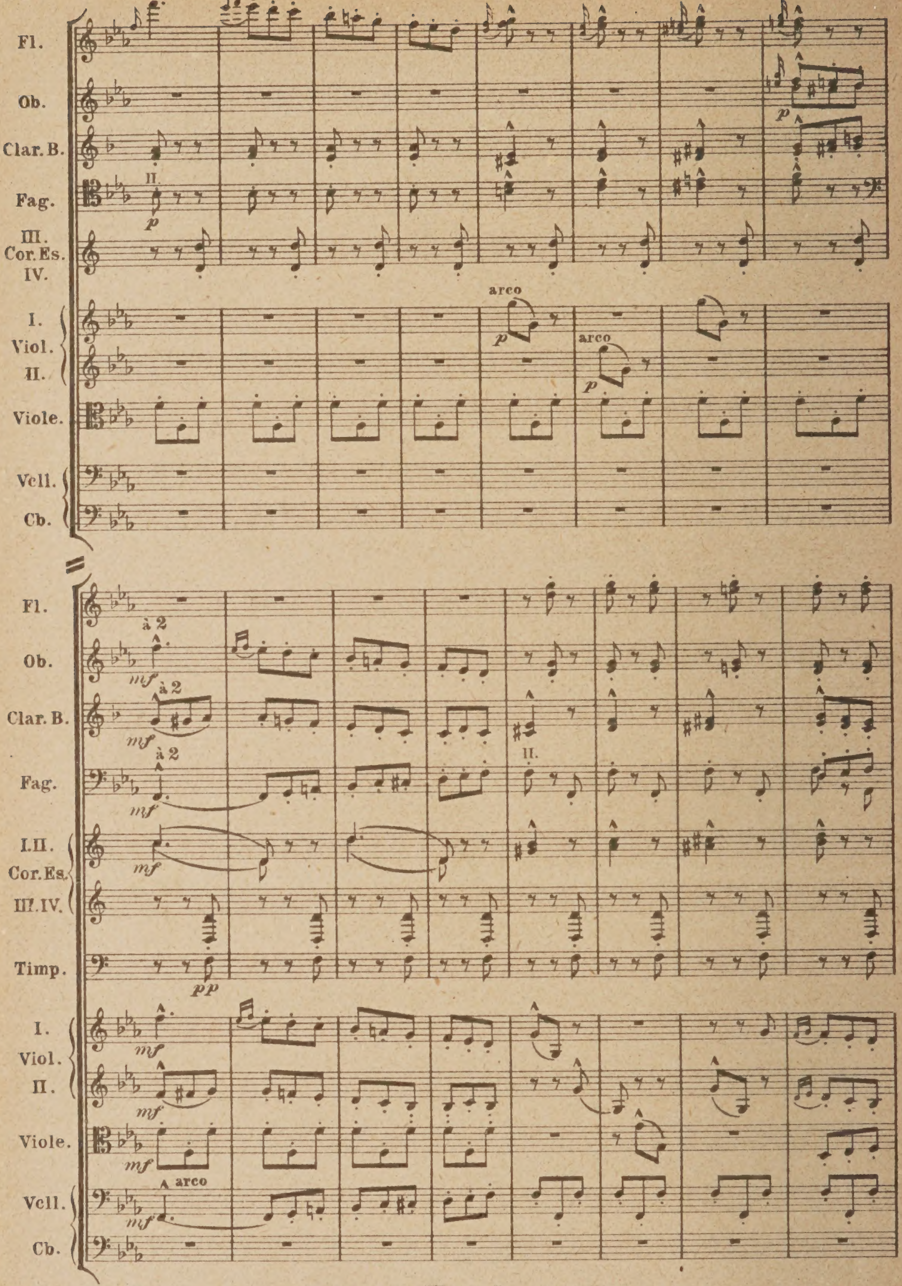

Fl.
Clar. B.
Fag.
I. Cor. Es. II.
Timp.
pp
I. Viol. II.
Viole.
pp
Vcll.
ppp
pizz.
Cb.
pp
Fl.
mf dim.
p morendo pp
ppp
Ob.
mf
p
Clar. B.
mf dim.
p morendo pp
ppp
Fag.
mf dim.
I. II. Cor. Es. III. IV.
mf dim.
mf dim.
I. Viol. II.
pp
pizz.
pp
Viole.
Vcll.
Cb.

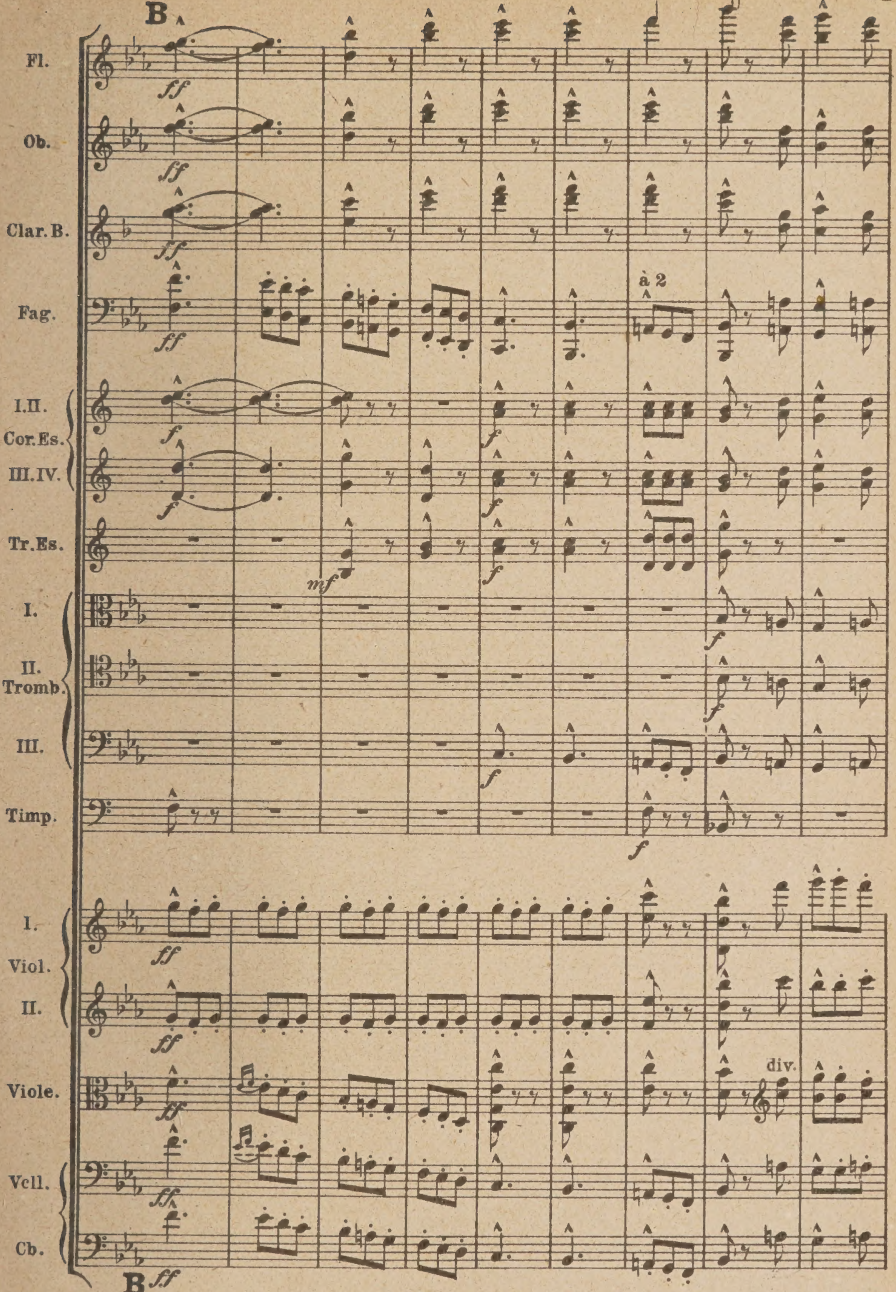
II.
SCHERZO.

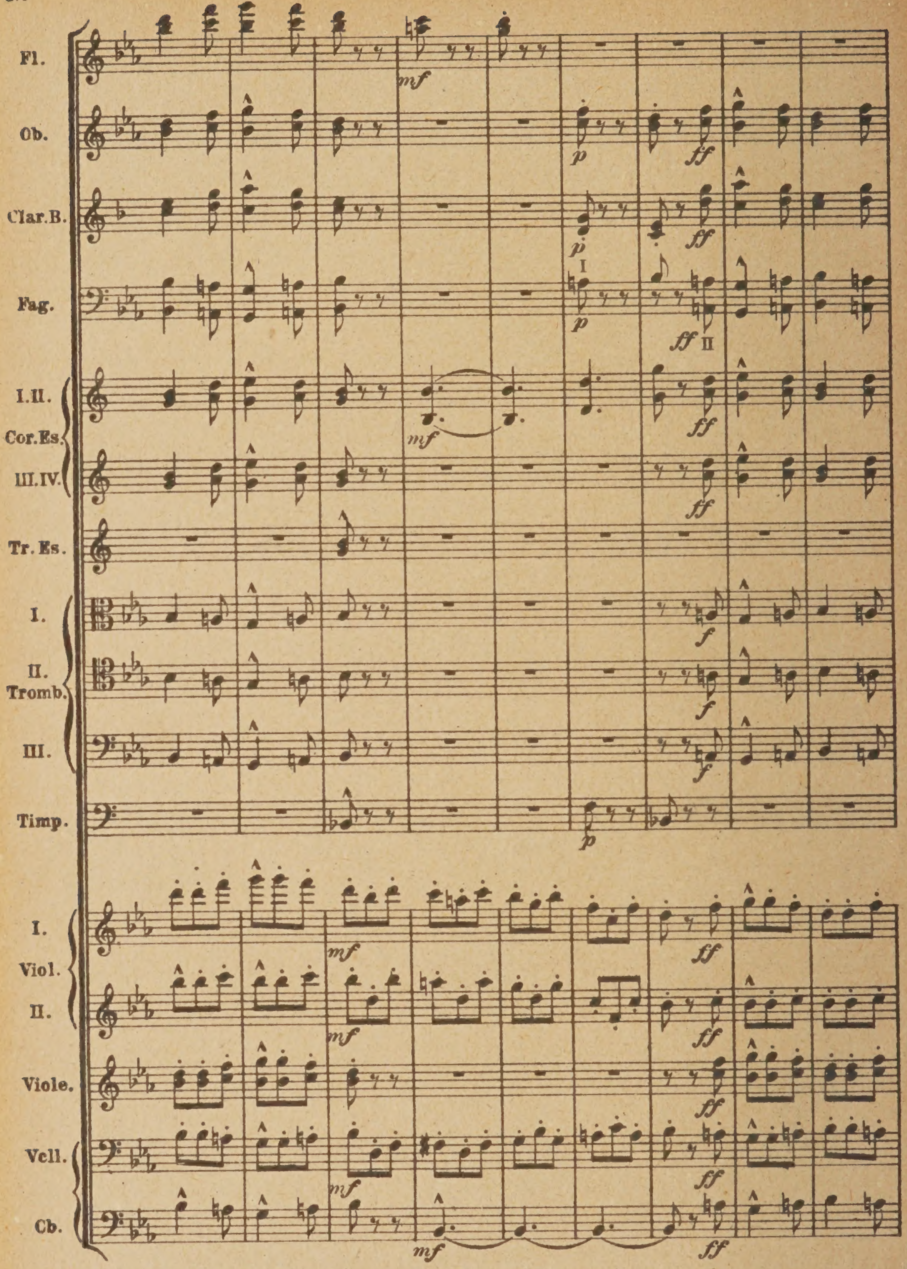

Prestissimo. M.M. 𝅗𝅥 = 144.
2 Flauti.
2 Oboi.
2 Clarinetti in B.
2 Fagotti.
I. II.
Corni in Es.
III. IV.
2 Trombe in Es.
3 Tromboni.
Timpani.
Prestissimo. M.M. 𝅗𝅥 = 144.
Violini I.
divisi
leggiero
pp
Violini II.
divisi
leggiero
pp
Viole.
I. Tacet
II.
pp leggiero
Violoncelli.
Contra-Bassi.
Prestissimo. M.M. 𝅗𝅥 = 144.

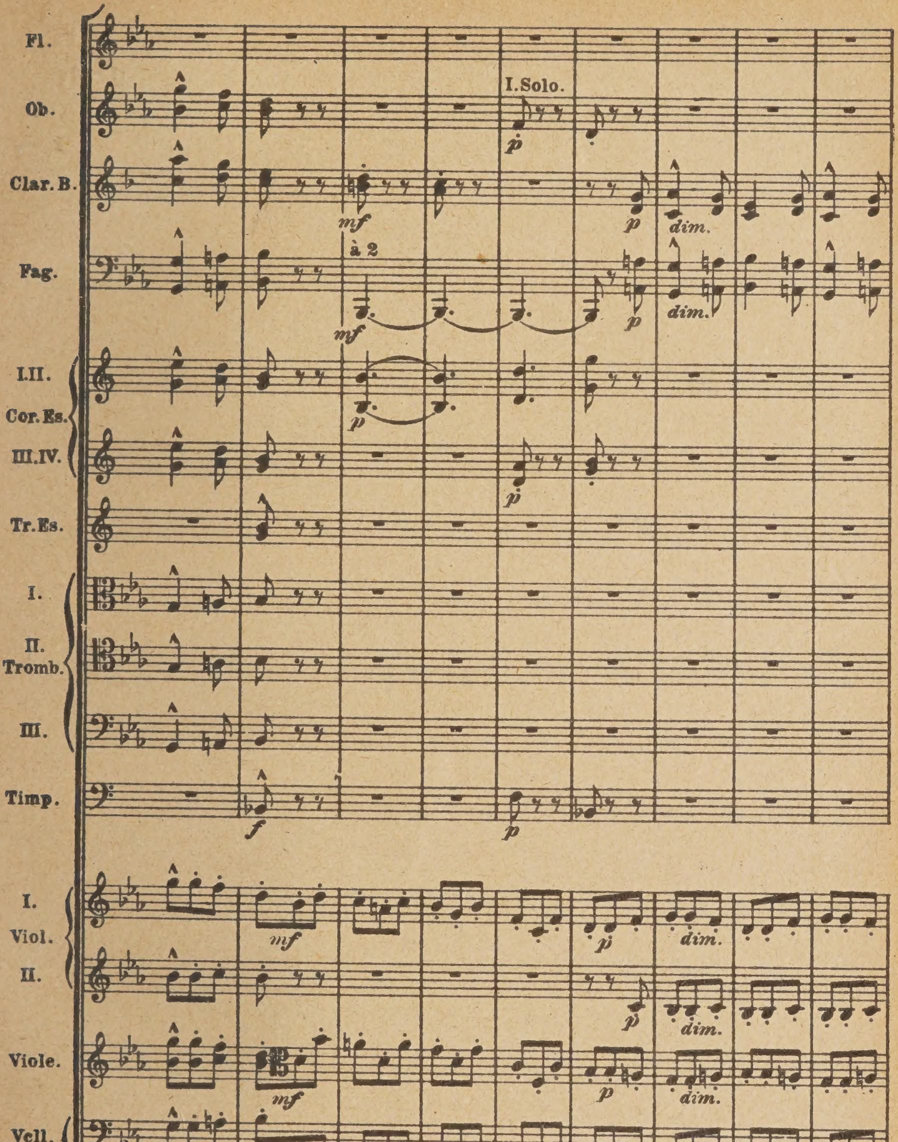

I.
Viol.
II.
Viole.
Vcll.
Cb.
pp
cresc.
I.
II.
pizz.
A
Fl.
Ob.
Clar.B.
Fag.
Timp.
p legg.
pp legg.
pp
p

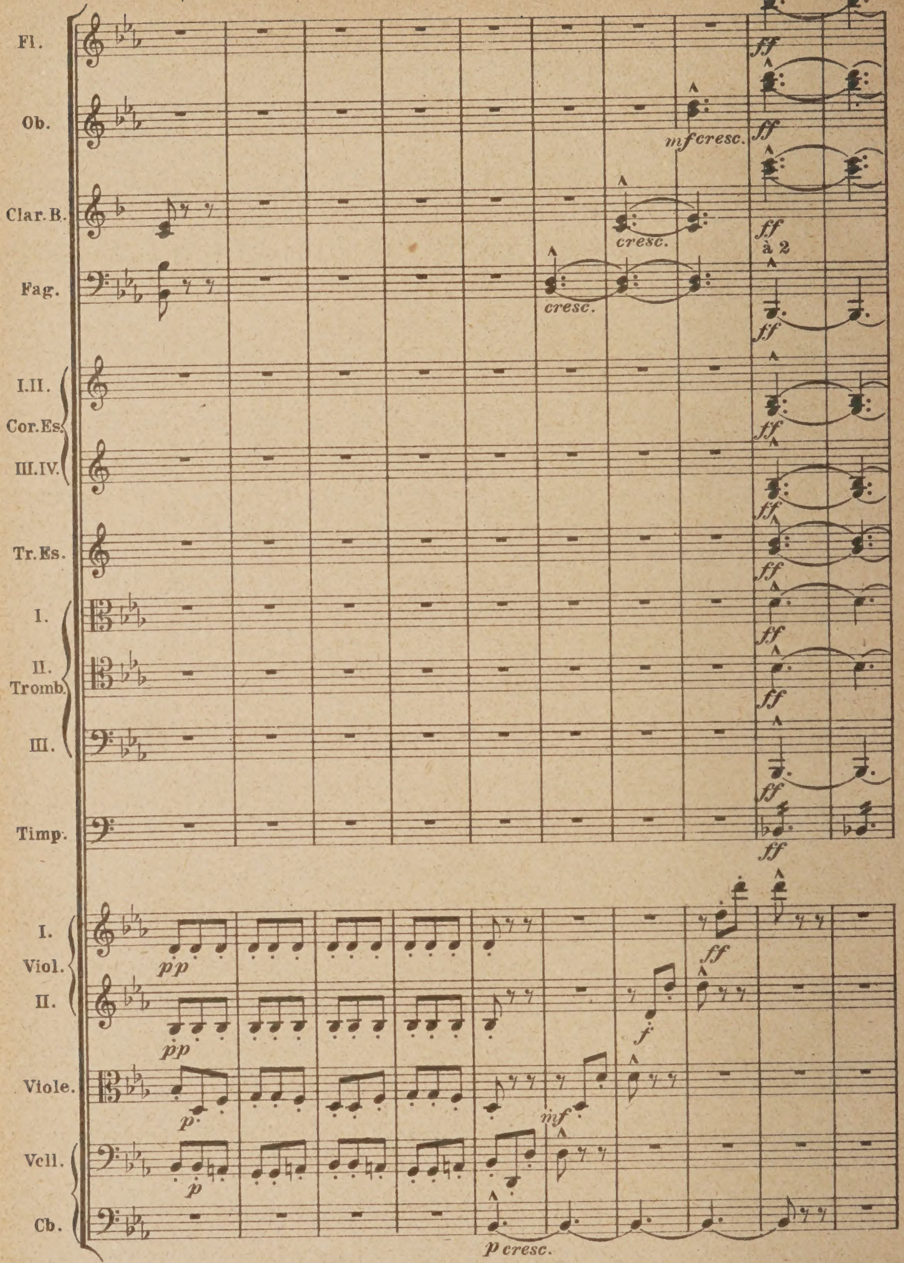

Fl.
Ob.
Clar. B.
Fag.
I. Viol. II.
Viole.
Vcll.
Cb.
non div.
cresc.
I. Solo
I. II. Cor. Es. III. IV.
arco

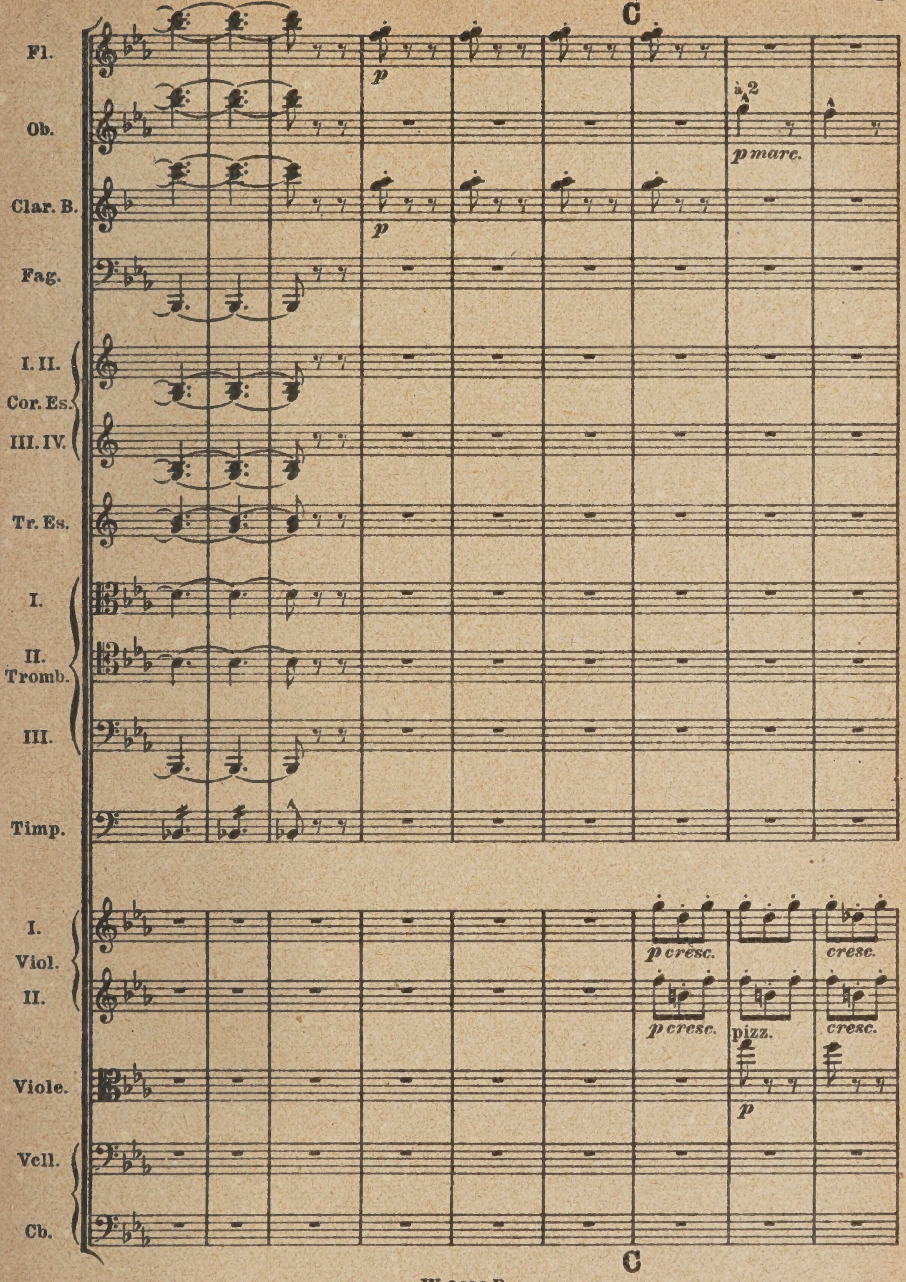

Fl.
Ob.
Clar. B.
Fag.
III. Cor. Es. IV.
Viol. I. II.
Viole.
Vcll.
Cb.
I.
II.
p
arco
Timp.
I. II. Cor. Es. III. IV.
à 2
mf
pp

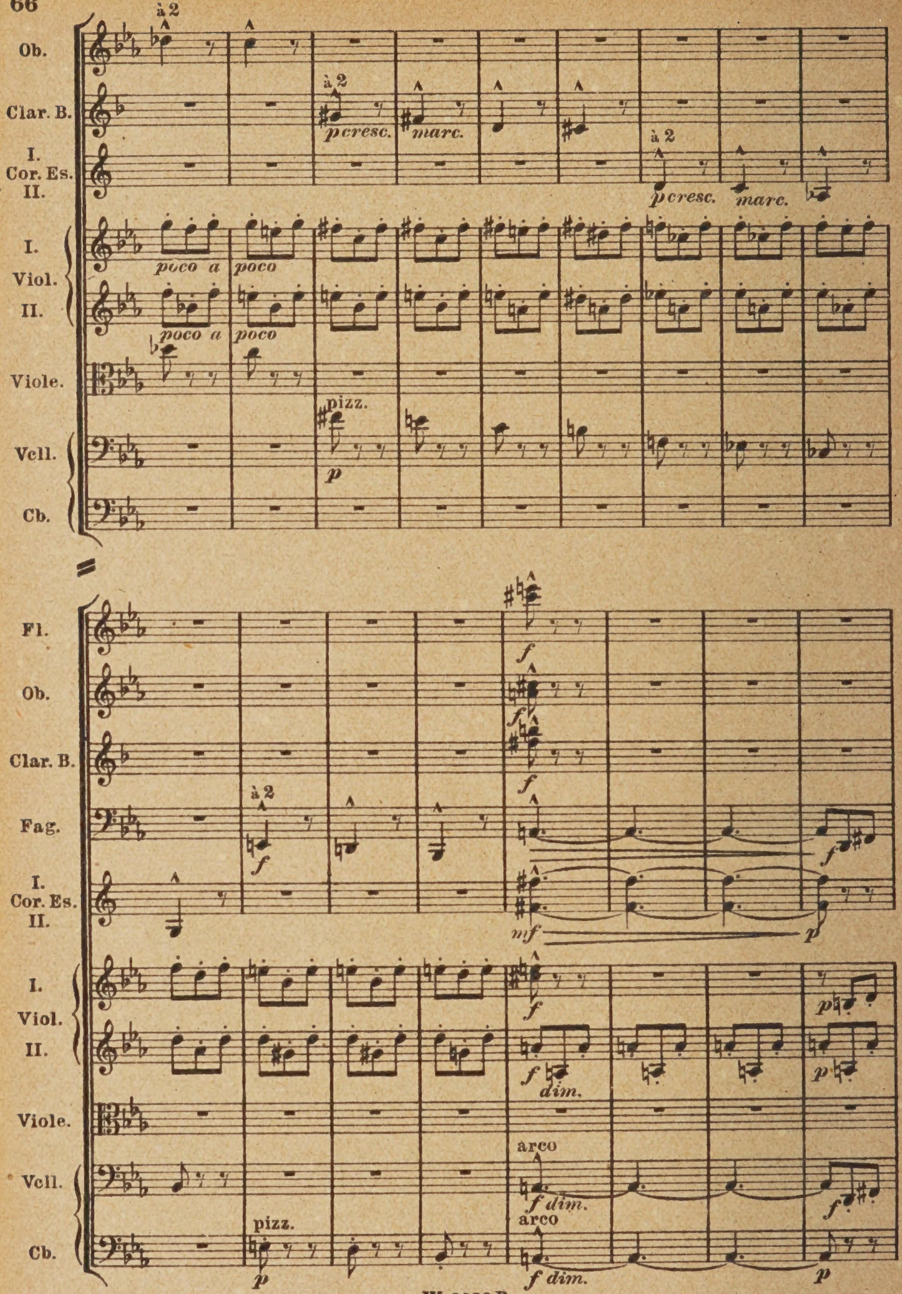

B
Fl.
Ob.
Clar. B.
Fag.
à 2
I.II.
Cor. Es.
III.IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
div.
Vcll.
Cb.
B


Fl.
Ob.
Clar.B.
Fag.
I.II.
Cor.Es.
III.IV.
Tr.Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.

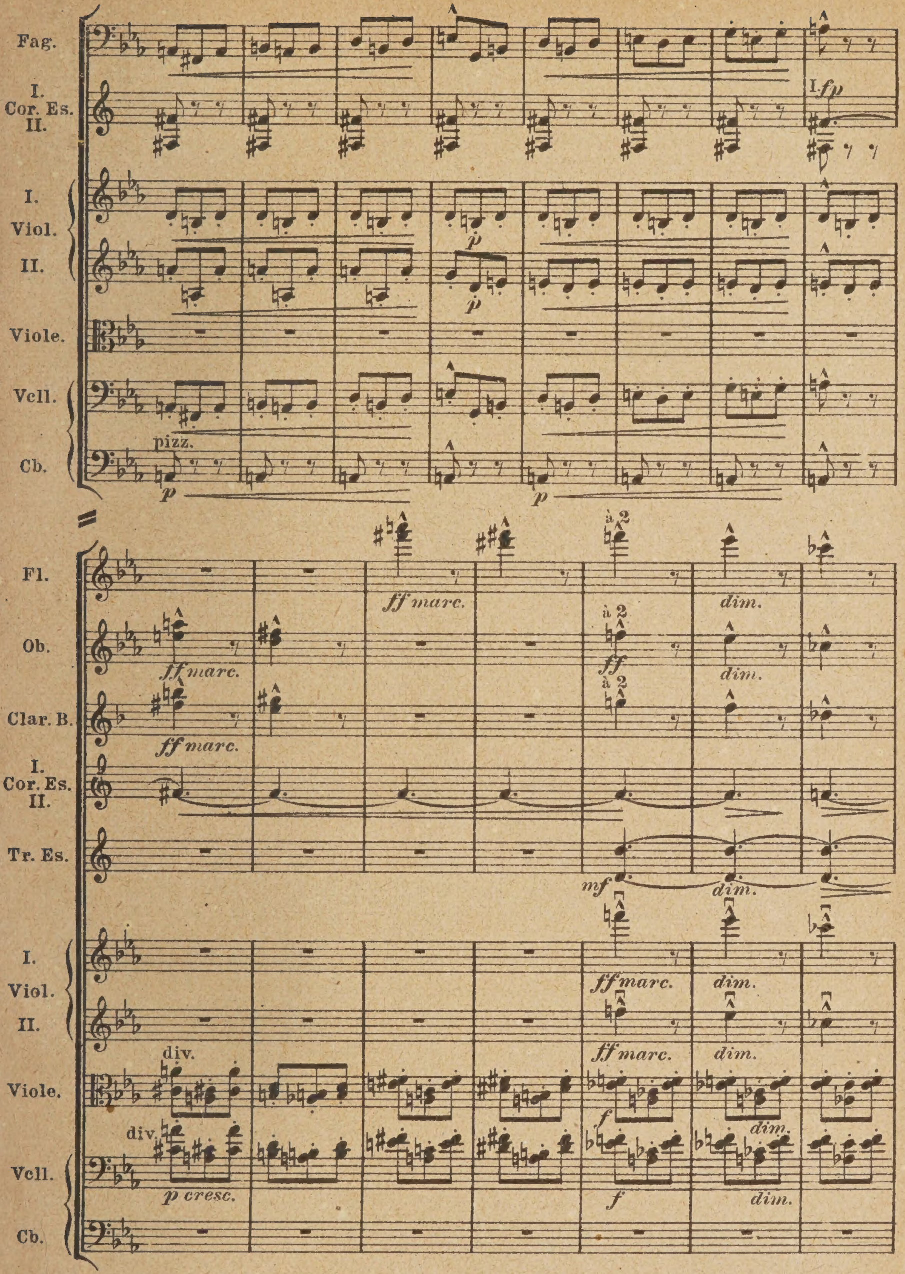

Fl.
Ob.
I. Solo.
Clar. B.
Fag.
à 2
I.II.
Cor. Es.
III.IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
mf
p
f
dim.

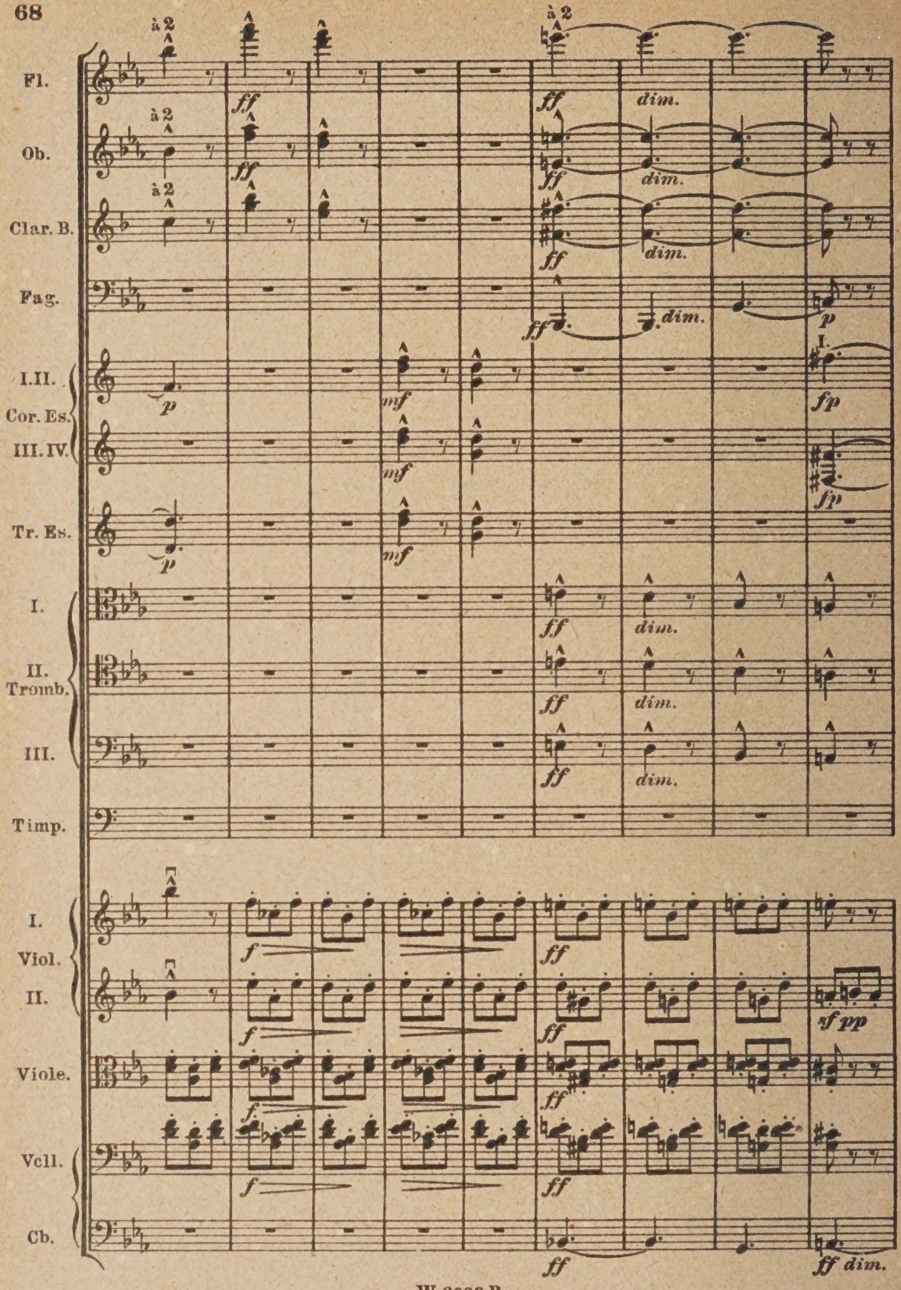

Fl.
Ob.
Clar. B.
Fag.
I.II.
Cor. Es.
III.IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
ff
mf cresc.
cresc.
à 2
pp
p
mf
f
p cresc.

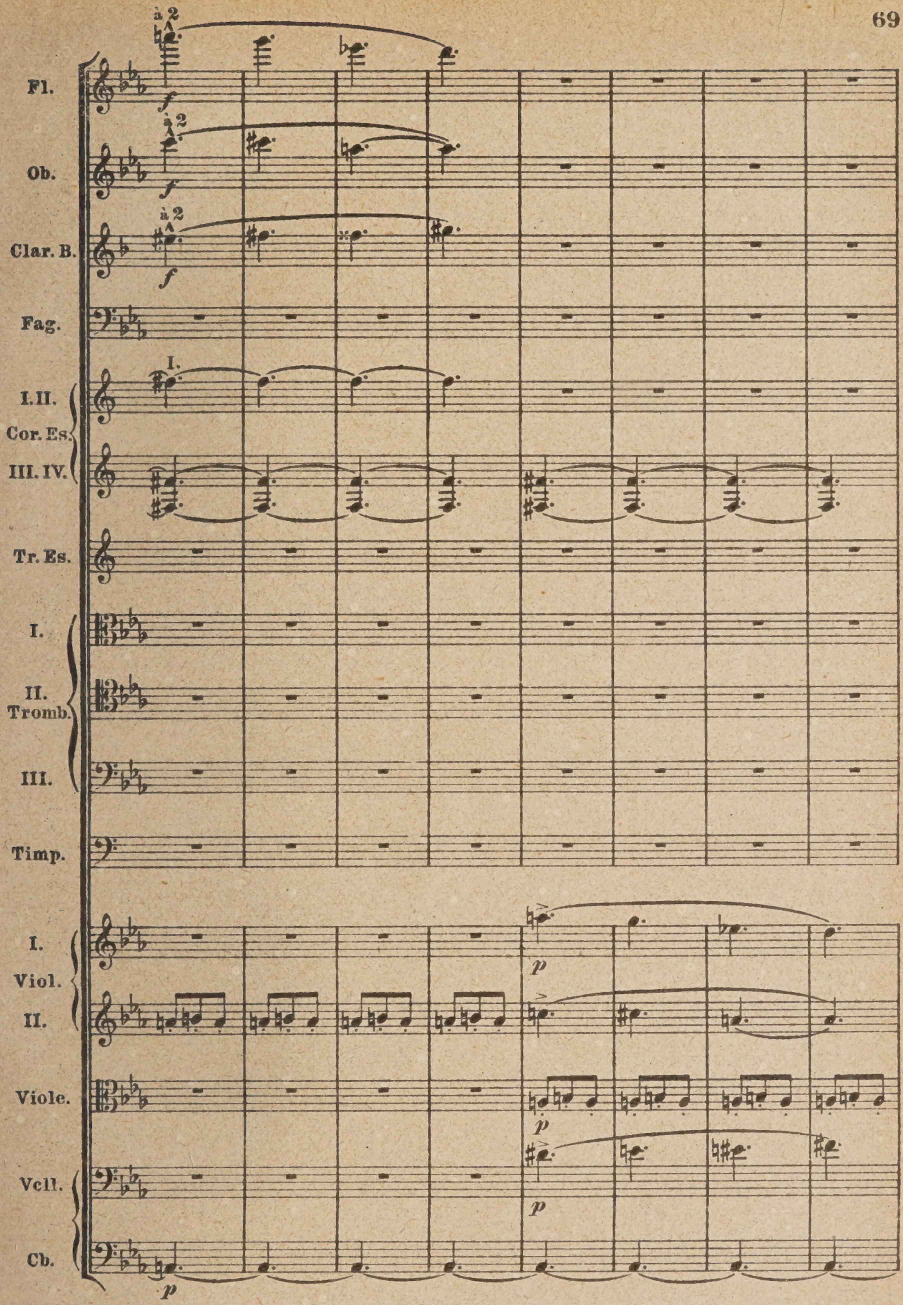

C
Fl.
p
Ob.
à 2
p marc.
Clar. B.
p
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
p cresc.
cresc.
p cresc.
pizz.
cresc.
Viole.
p
Vcll.
Cb.
C

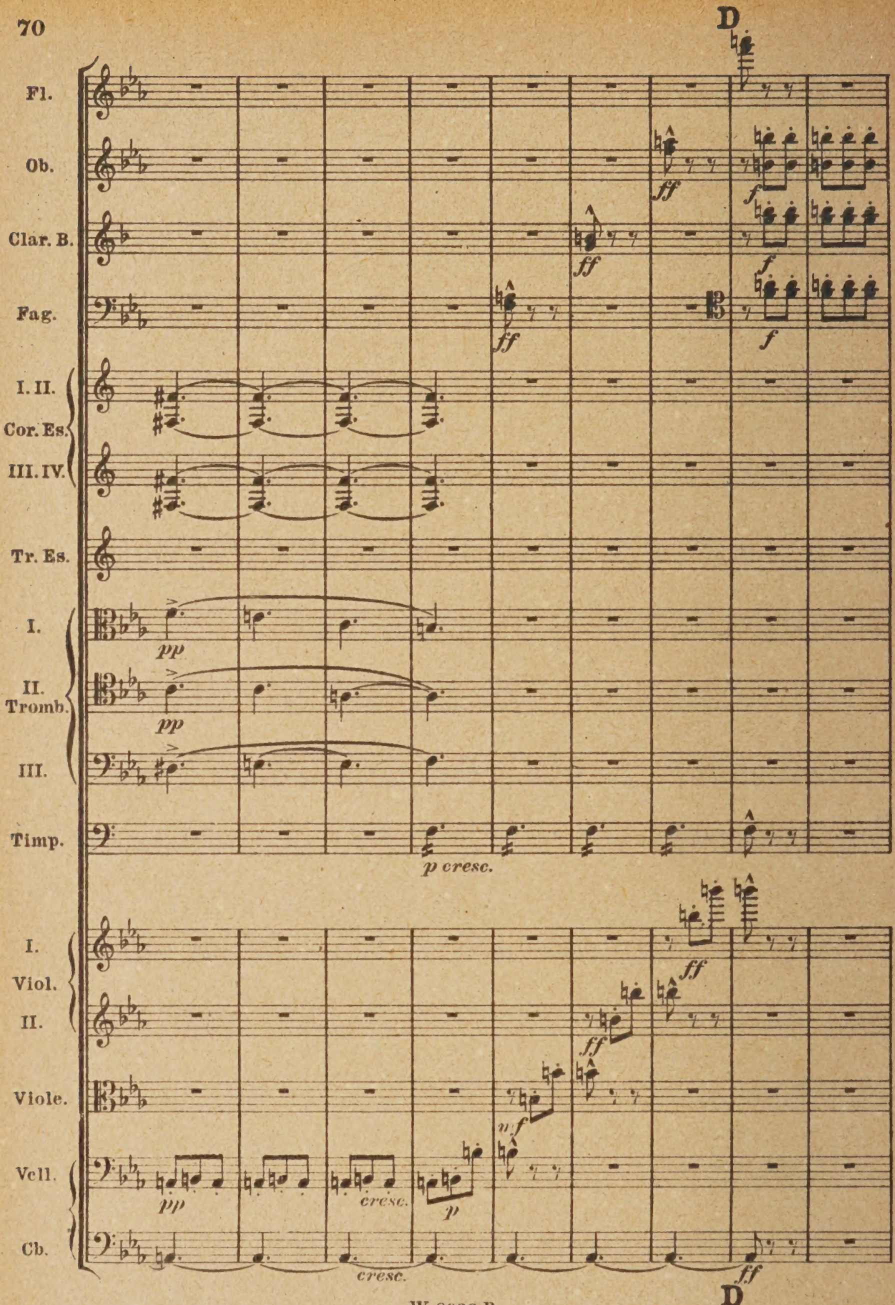


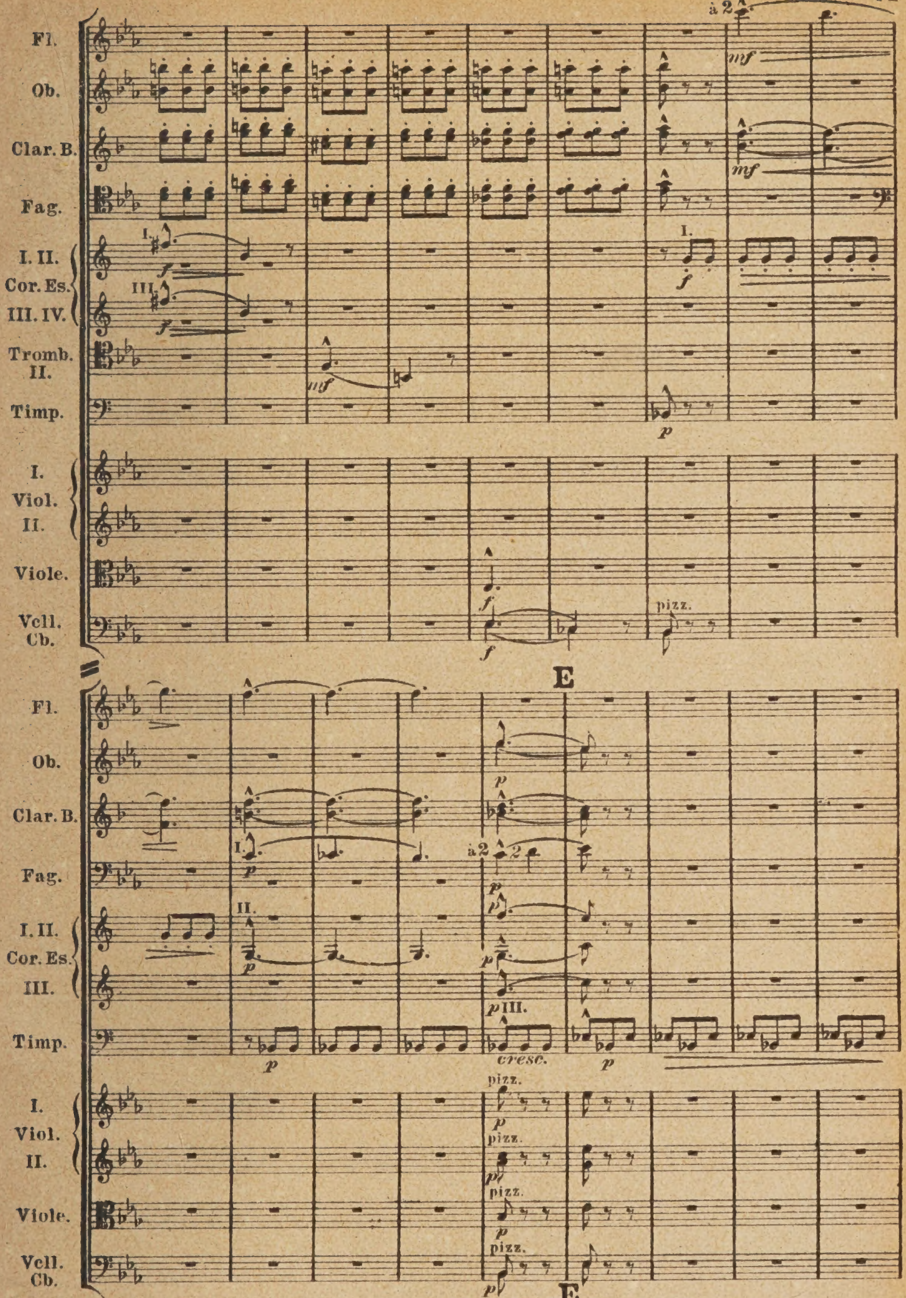
Ob.
Clar. B.
I. Cor. Es. II.
I. Viol. II.
Viole.
Vcll.
Cb.
à 2
p cresc.
marc.
poco a poco
pizz.
p
Fl.
Fag.
f
mf
dim.
arco
f dim.

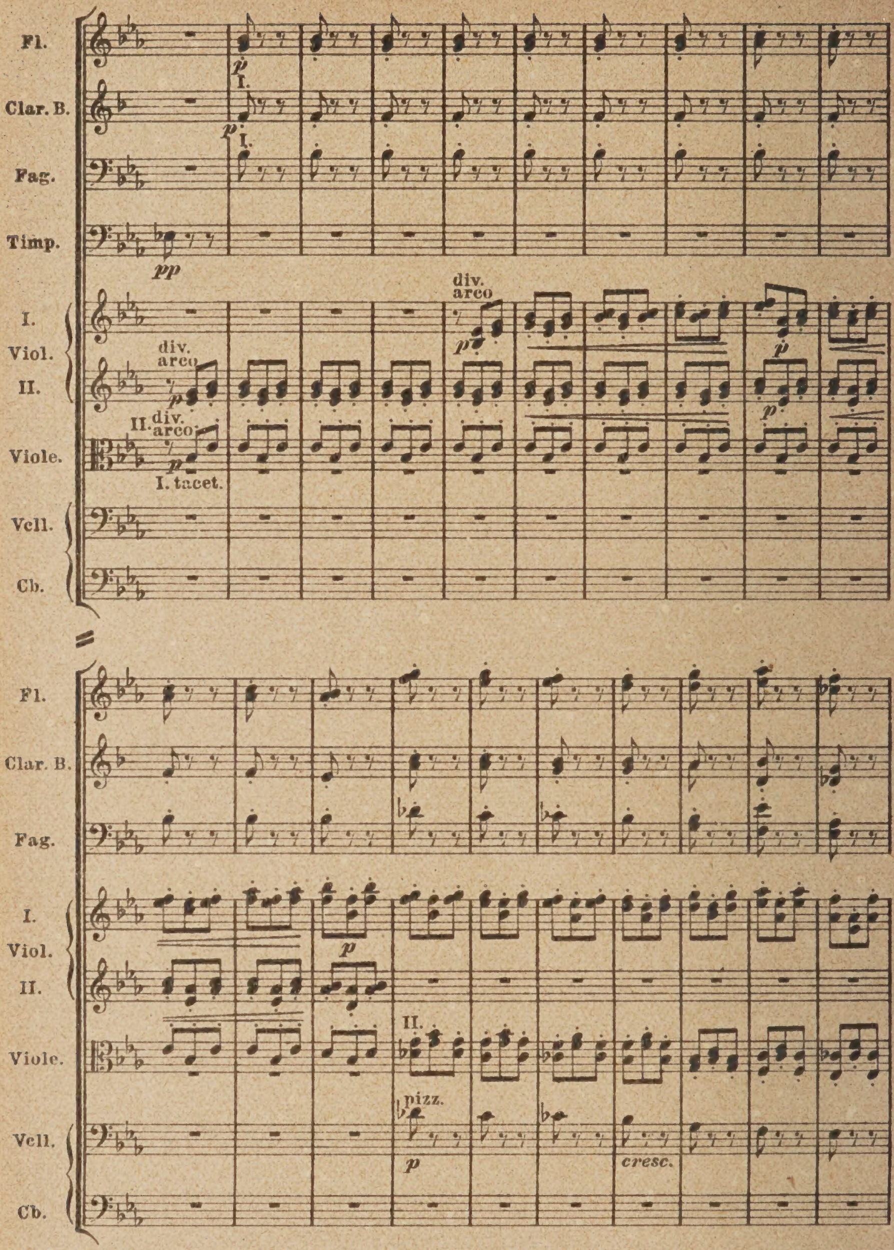

Fag.
I. Cor. Es. II.
I.fp
I. Viol. II.
Viole.
Vcll.
pizz.
Cb.
p
Fl.
ff marc.
à 2
dim.
Ob.
ff marc.
ff
Clar. B.
Tr. Es.
mf
div.
p cresc.
f
ff marc.
dim.

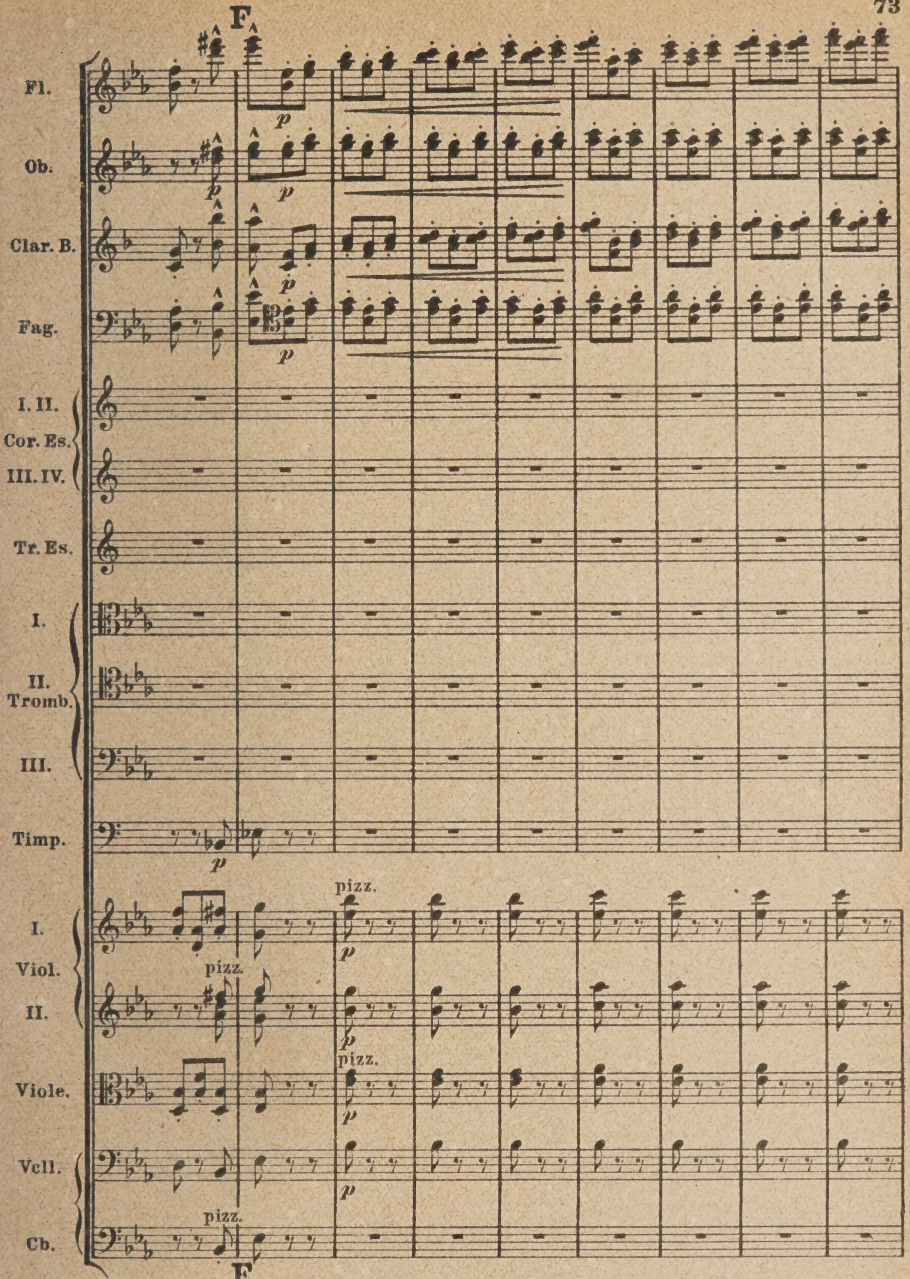

à 2
Fl.
ff
dim.
Ob.
Clar. B.
Fag.
I.II.
Cor. Es.
III.IV.
mf
p
fp
Tr. Es.
I.
II.
Tromb.
III.
Timp.
Viol.
Viole.
Vcll.
Cb.
f
fp pp
ff dim.

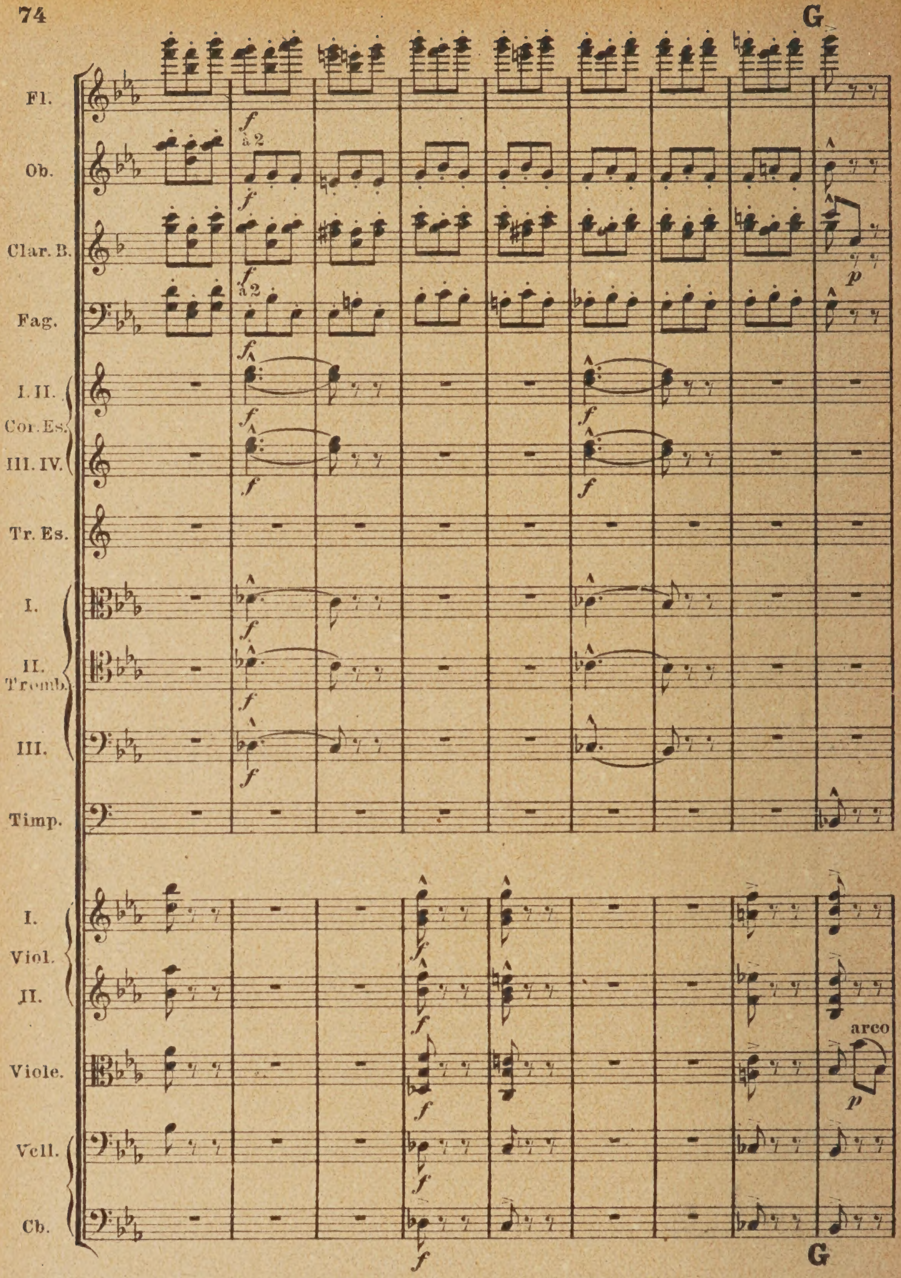

à 2
Fl.
f
à 2
Ob.
f
à 2
Clar. B.
f
Fag.
I.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
p
Viole.
p
Vcll.
p
Cb.
p

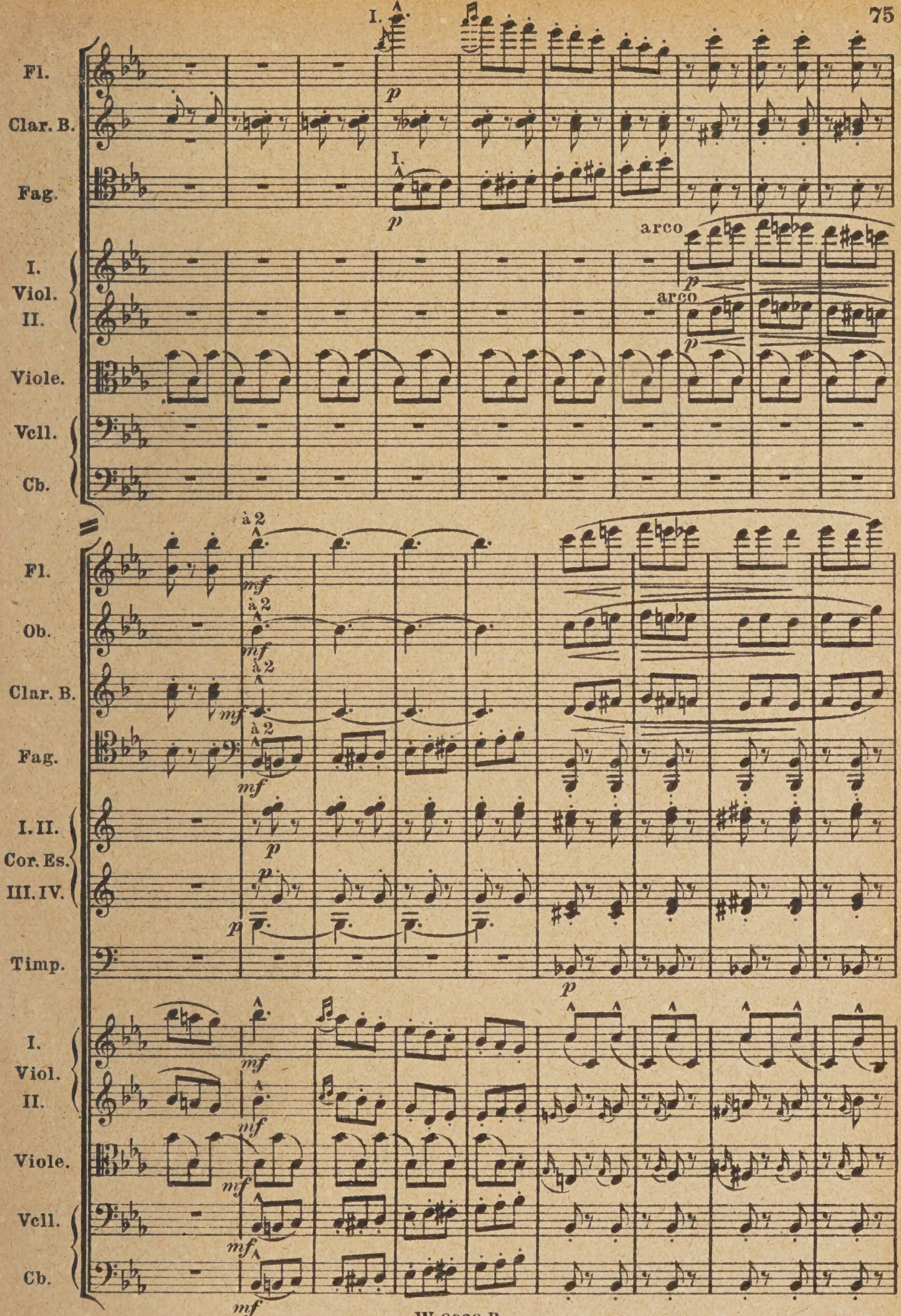

D
Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vell.
Cb.
pp
p cresc.
ff
f
mf
cresc.
p
D

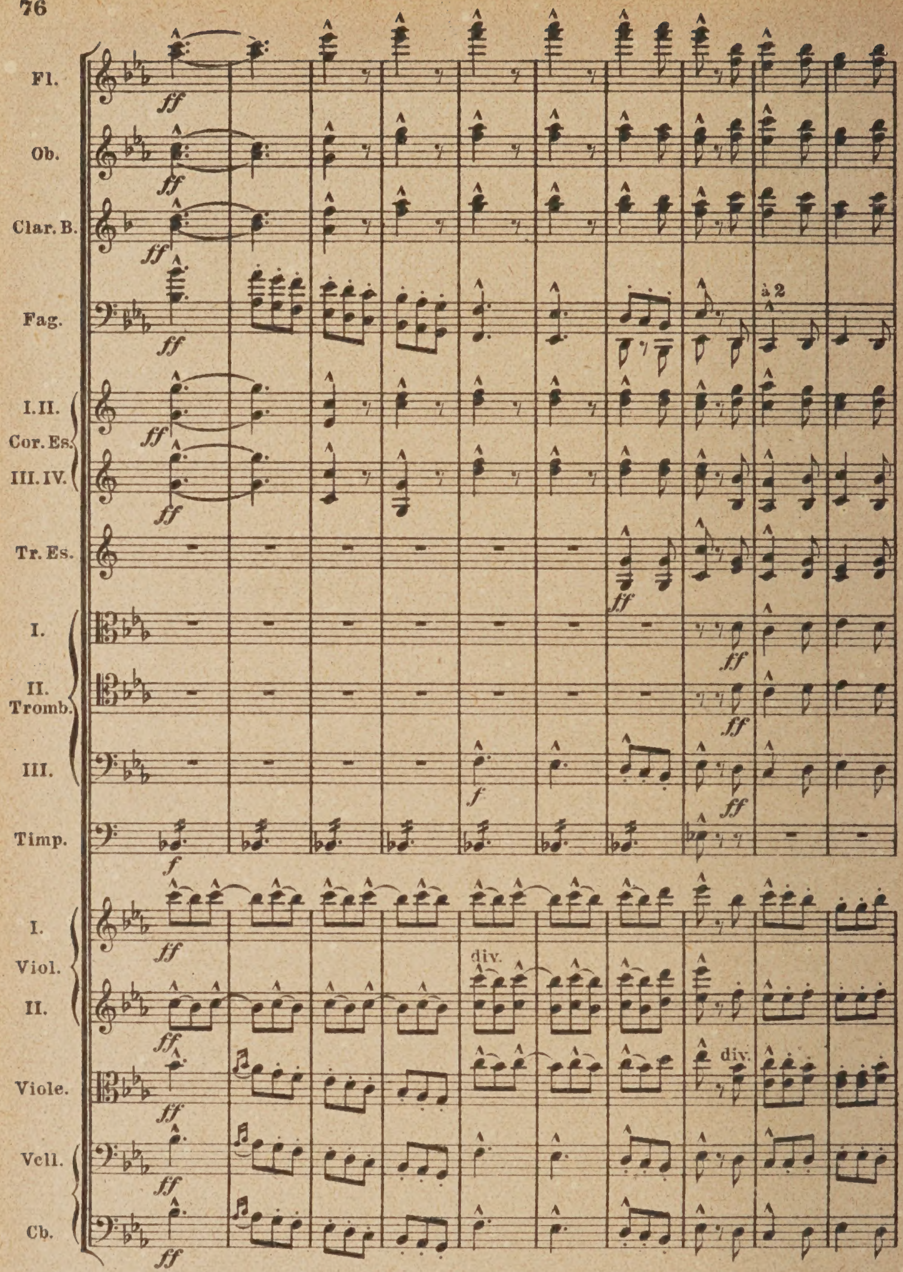

à 2
Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tromb. II.
Timp.
I.
Viol.
II.
Viole.
Vcll. Cb.
pizz.
E
Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III.
Timp.
cresc.
I.
Viol.
II.
Viole.
Vcll. Cb.
pizz.
E

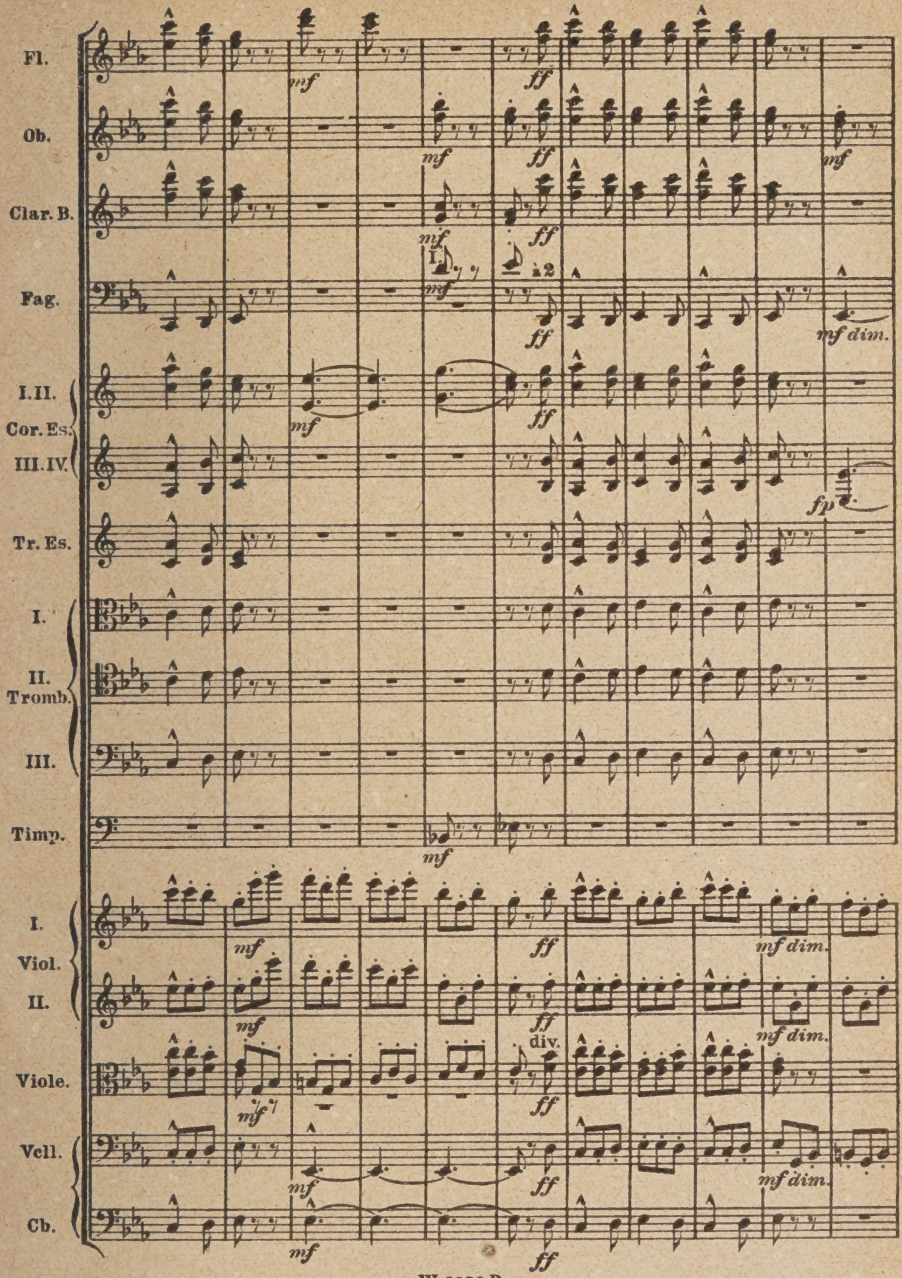

Fl.
Clar. B.
Fag.
Timp.
Viol. I.
Viol. II.
Viole.
Vcll.
Cb.
I.
div.
arco
II.
I. tacet.
pizz.
cresc.

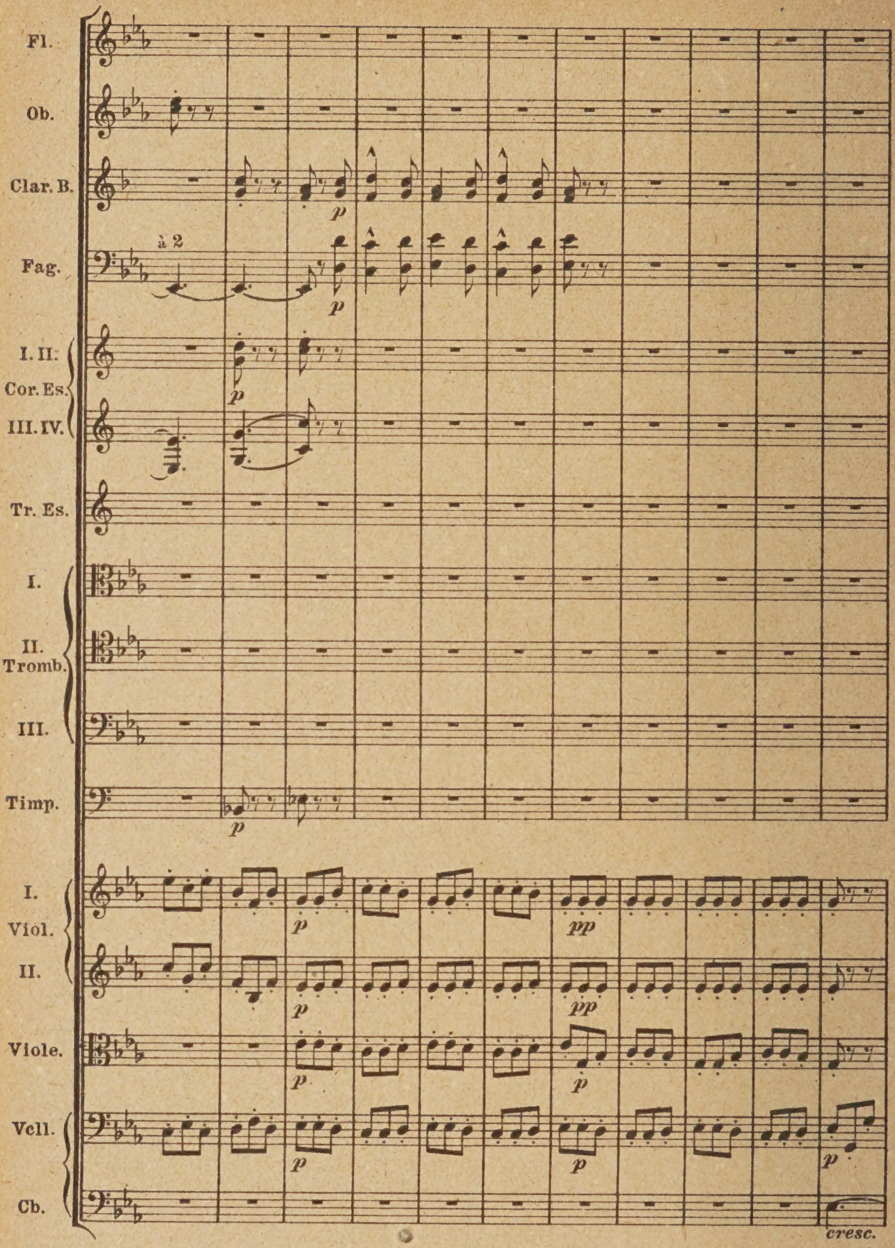

F
Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
pizz.
I.
Viol.
II.
Viole.
Vcll.
Cb.
F

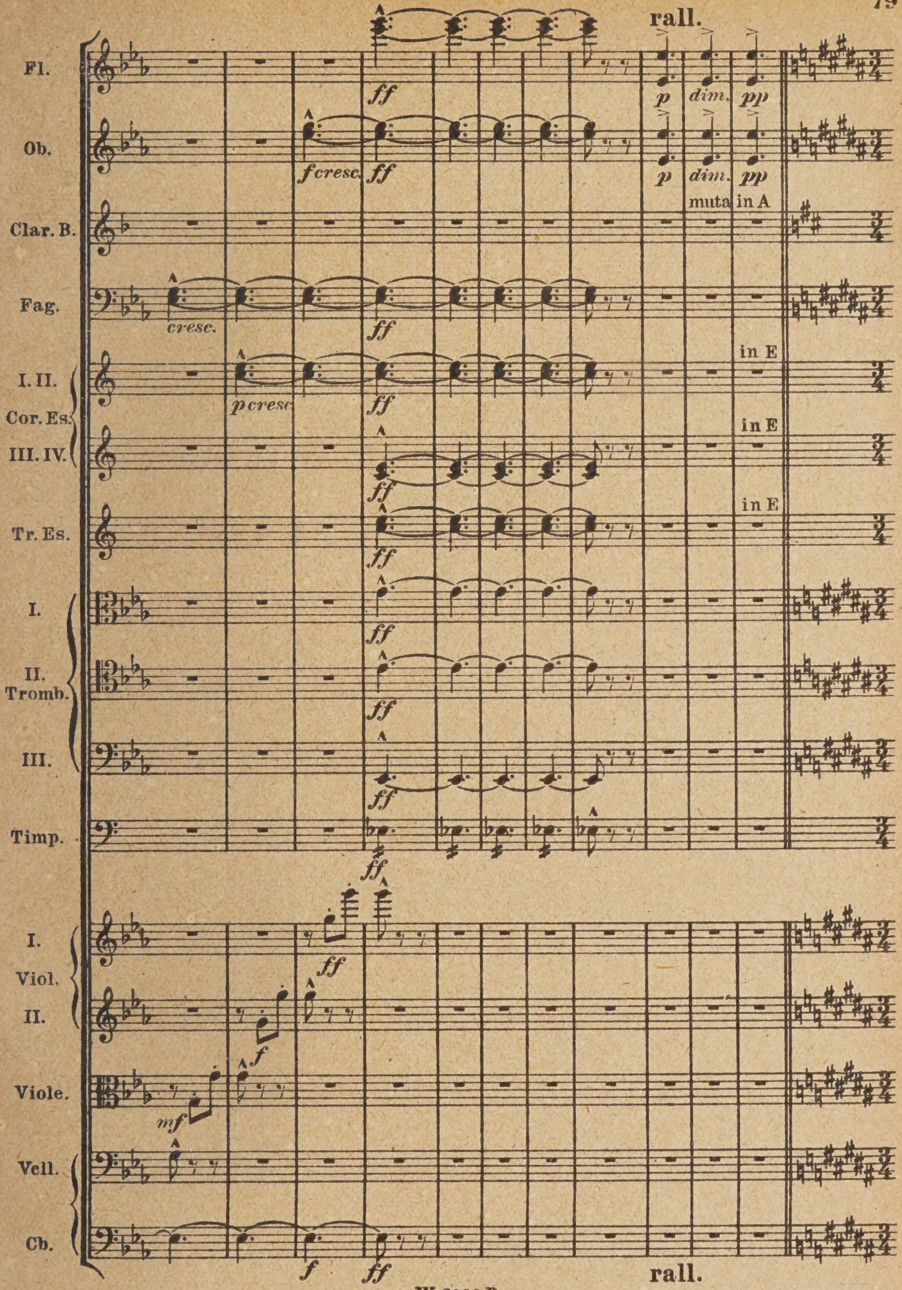

G
Fl.
Ob.
Clar. B.
Fag.
à 2
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
arco
Vell.
Cb.
G


I.
Fl.
Clar. B.
Fag.
I.
p
arco
I.
Viol.
II.
Viole.
Vcll.
Cb.
à 2
Ob.
I. II.
Cor. Es.
III. IV.
Timp.
mf

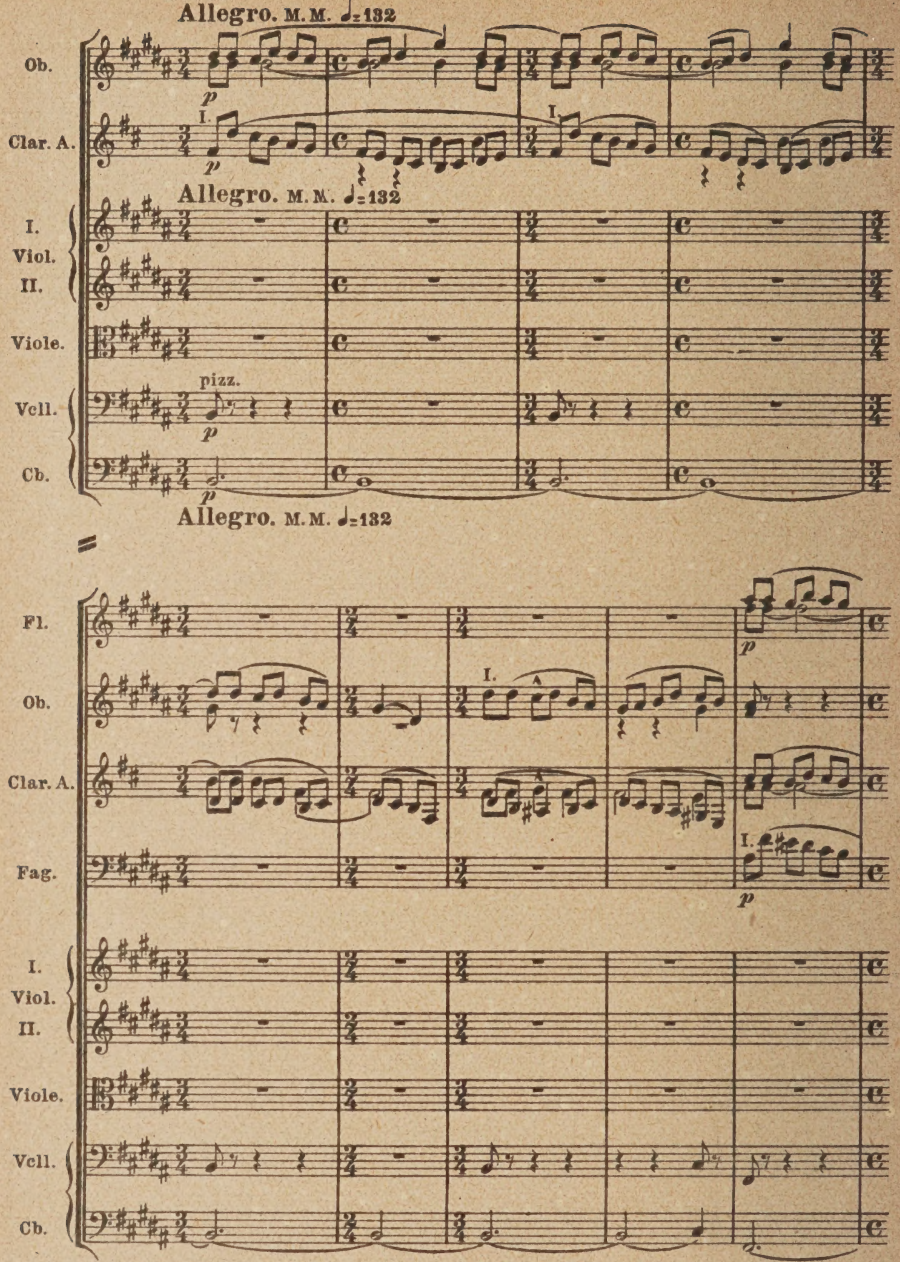

Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
ff
f
à 2
div.

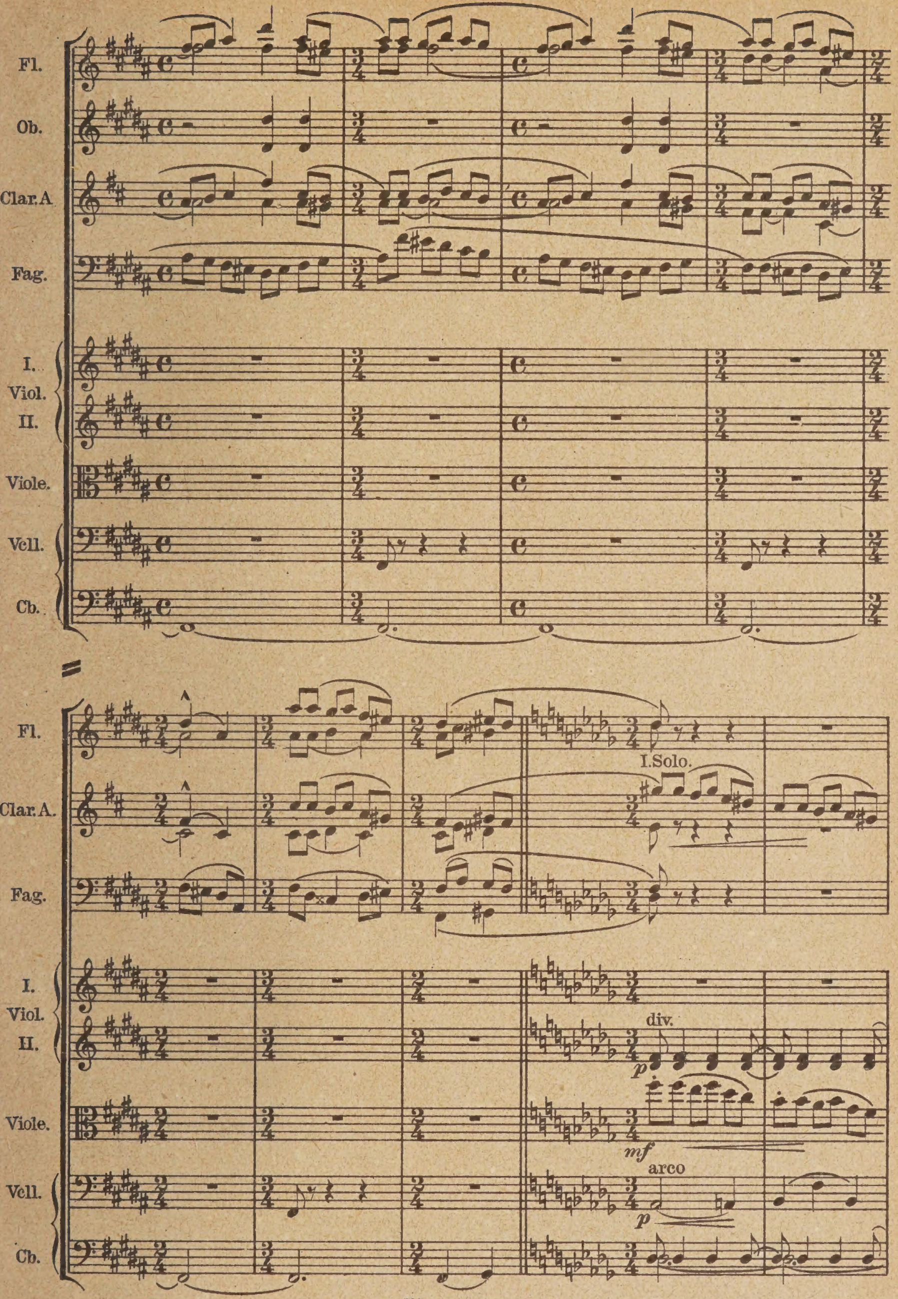

Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
mf
ff
a 2
mf dim.
fp
div.

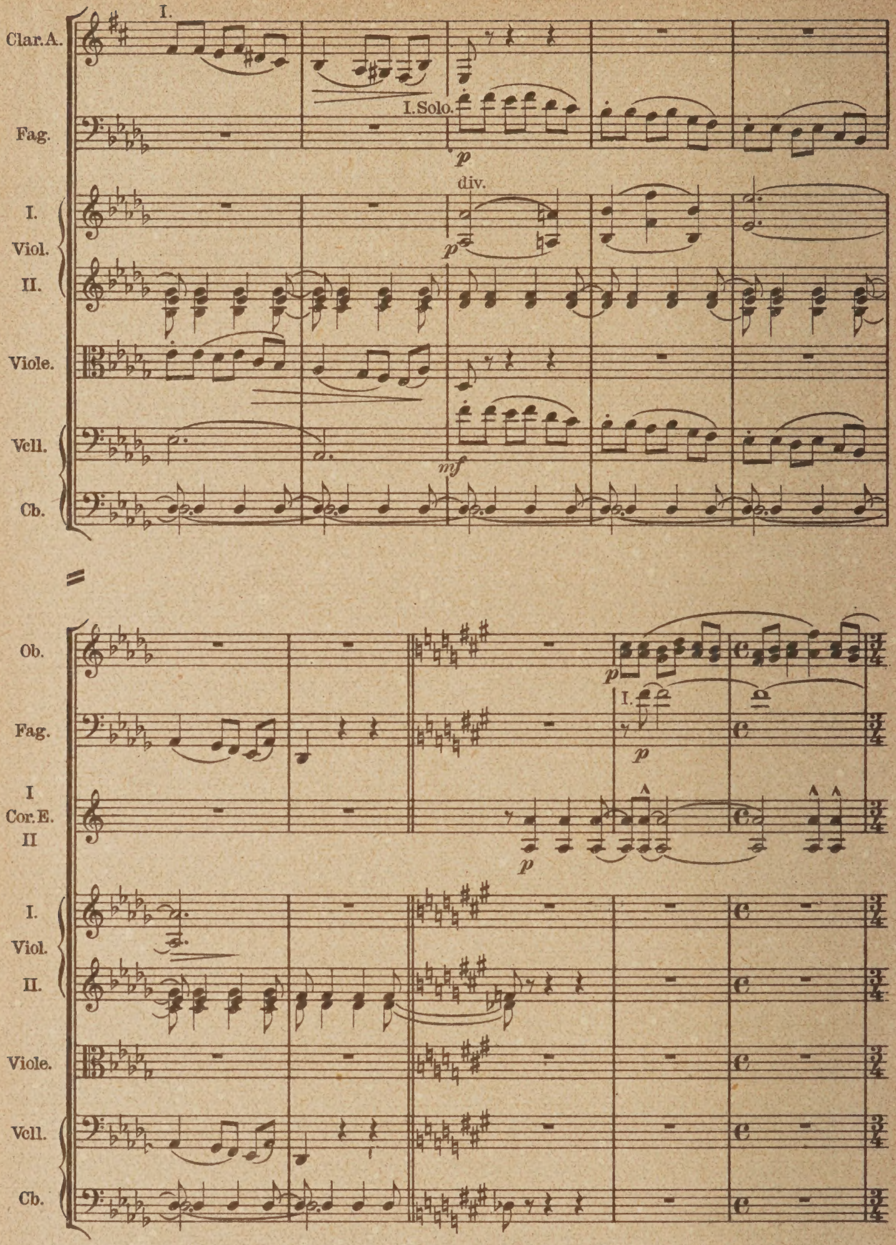

Fl.
Ob.
Clar. B.
à 2
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
p
pp
cresc.

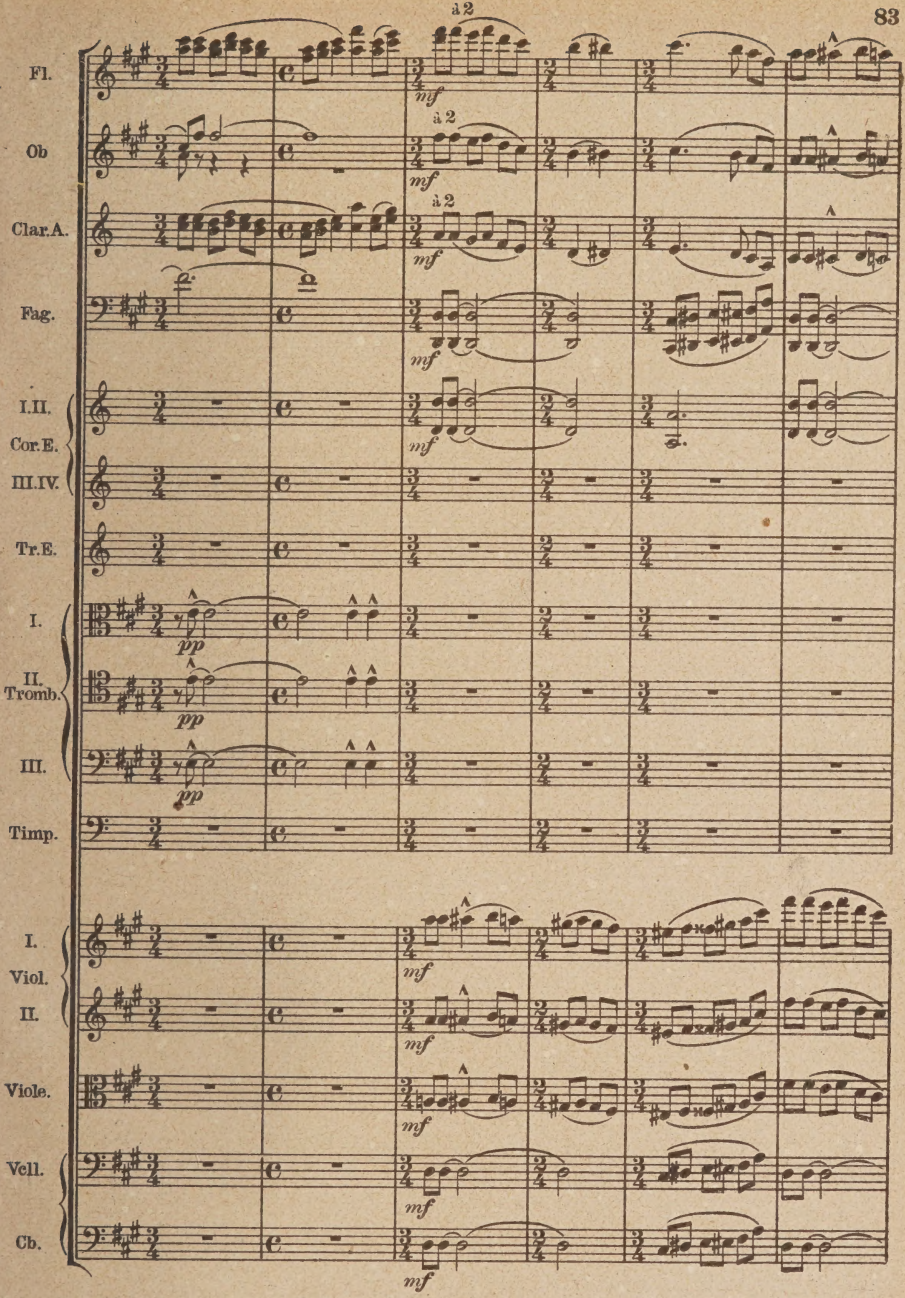

rall.
Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
ff
f cresc.
p
dim.
pp
muta in A
cresc.
p cresc.
in E
mf
f
rall.

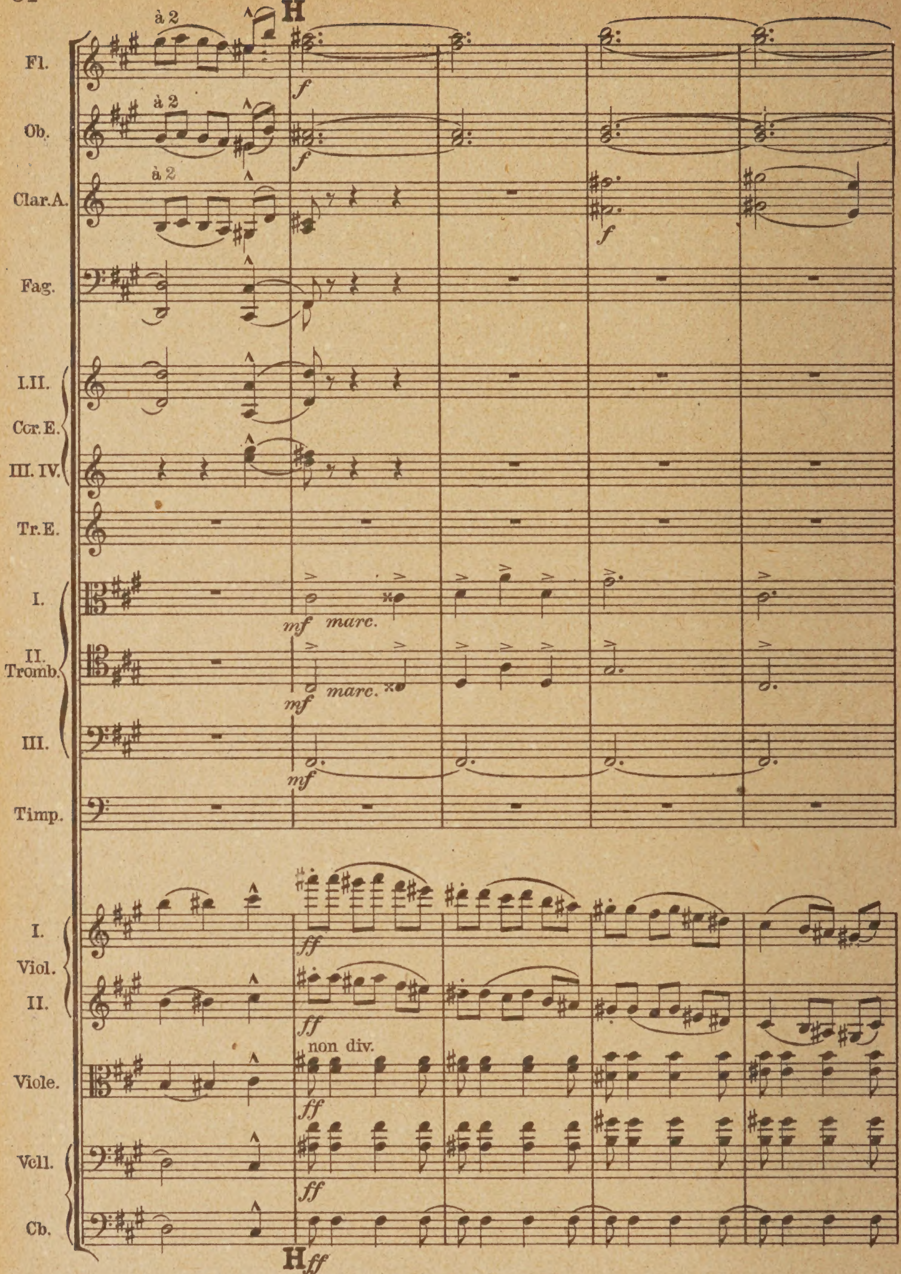
Trio.

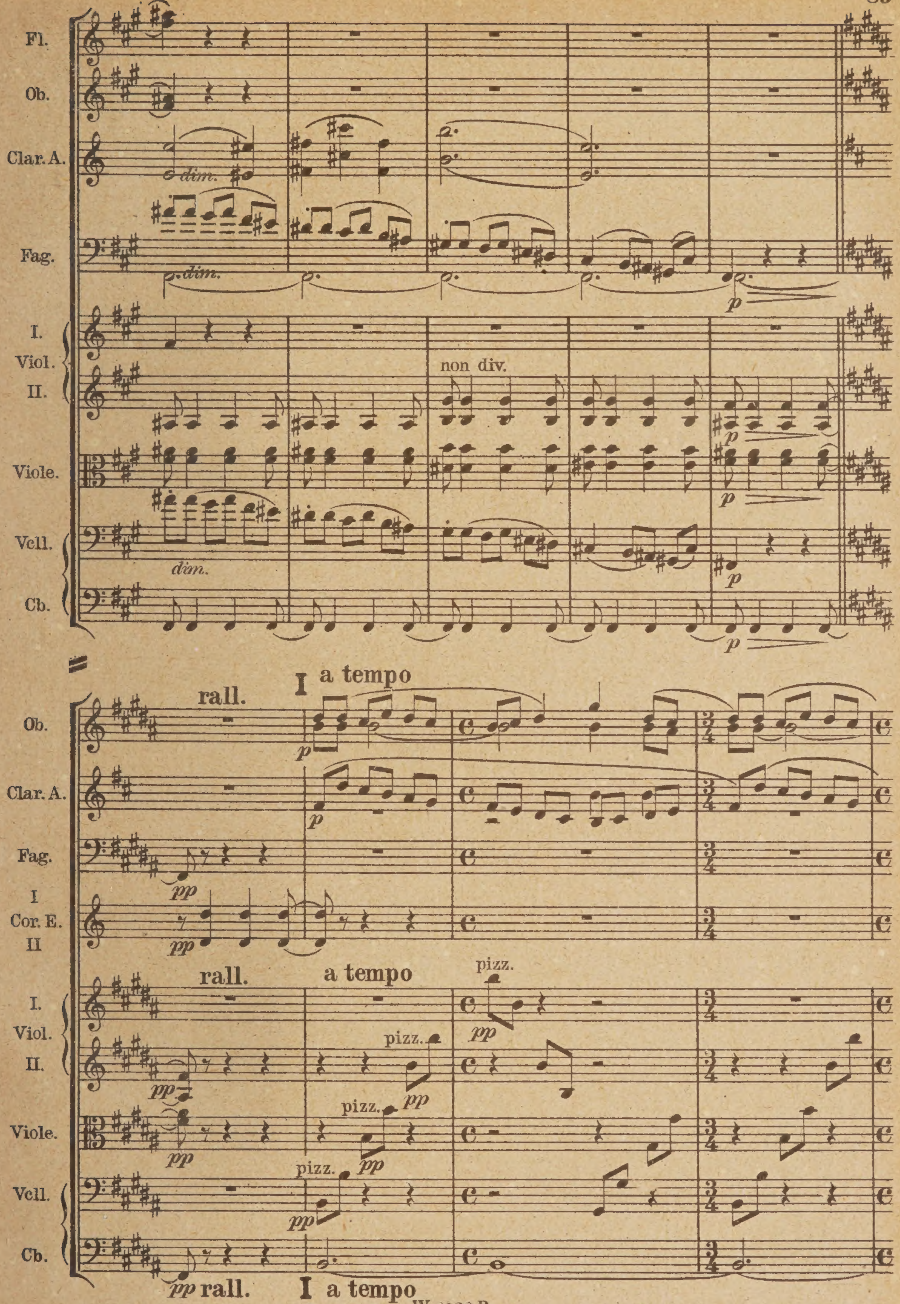

Allegro. M.M. 𝅗𝅥=132
Ob.
Clar. A.
I.
p
Allegro. M.M. 𝅗𝅥=132
I. Viol. II.
Viole.
pizz.
Vcll.
Cb.
Allegro. M.M. 𝅗𝅥=132
Fl.
Ob.
Clar. A.
Fag.
I. Viol. II.
Viole.
Vcll.
Cb.

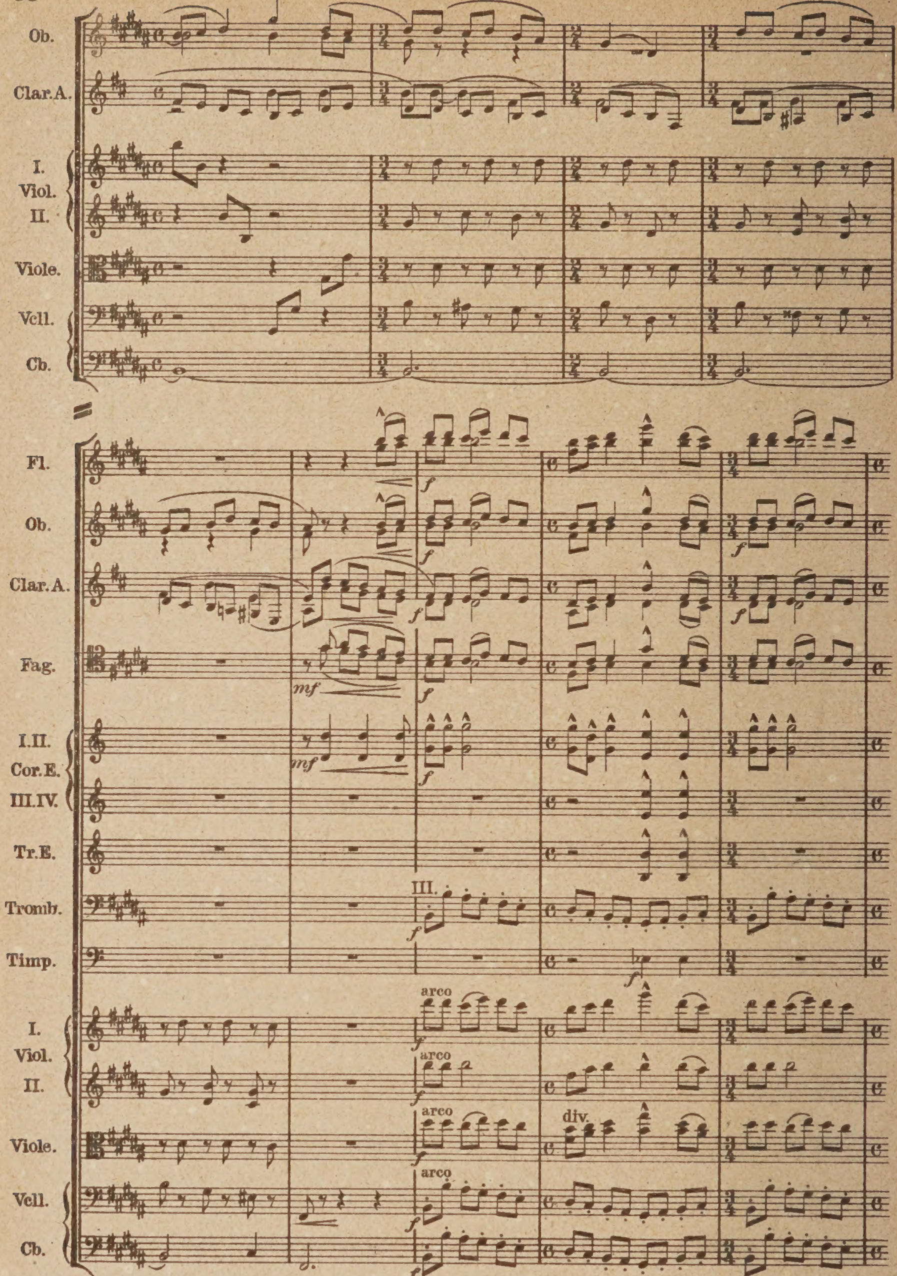

Fl.
Ob.
Clar. A.
Fag.
I.
Viol.
II.
Viole.
Vcll.
Cb.
Fl.
Clar. A.
I. Solo.
Fag.
I.
Viol.
II.
div.
p
Viole.
mf
Vcll.
arco
p
Cb.

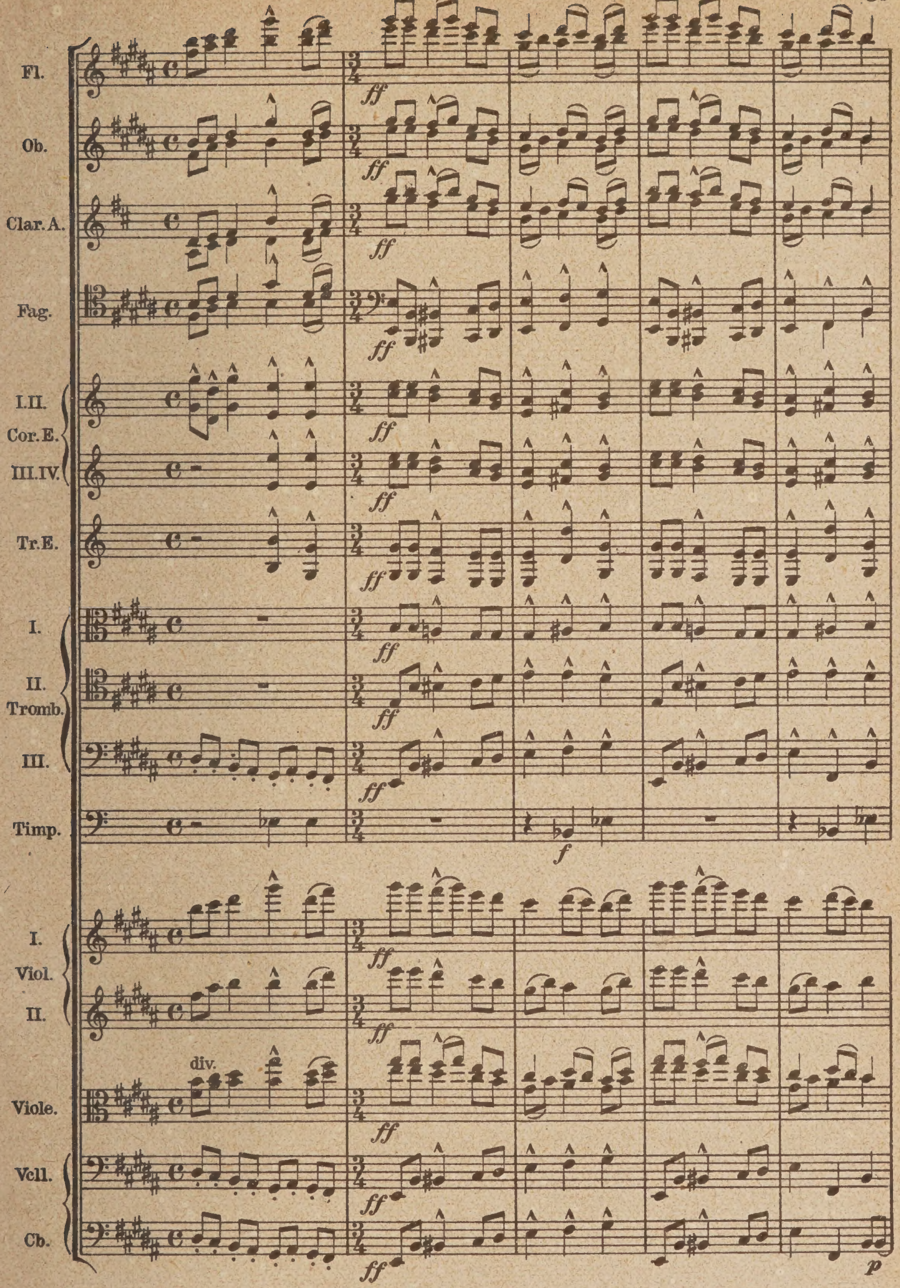

Clar. A.
Fag.
I.
Viol.
II.
Viole.
Vcll.
Cb.
I.
I. Solo.
p
div.
p
mf
Ob.
Fag.
I
Cor. E.
II
I.
Viol.
II.
Viole.
Vcll.
Cb.
p
I.
p
p

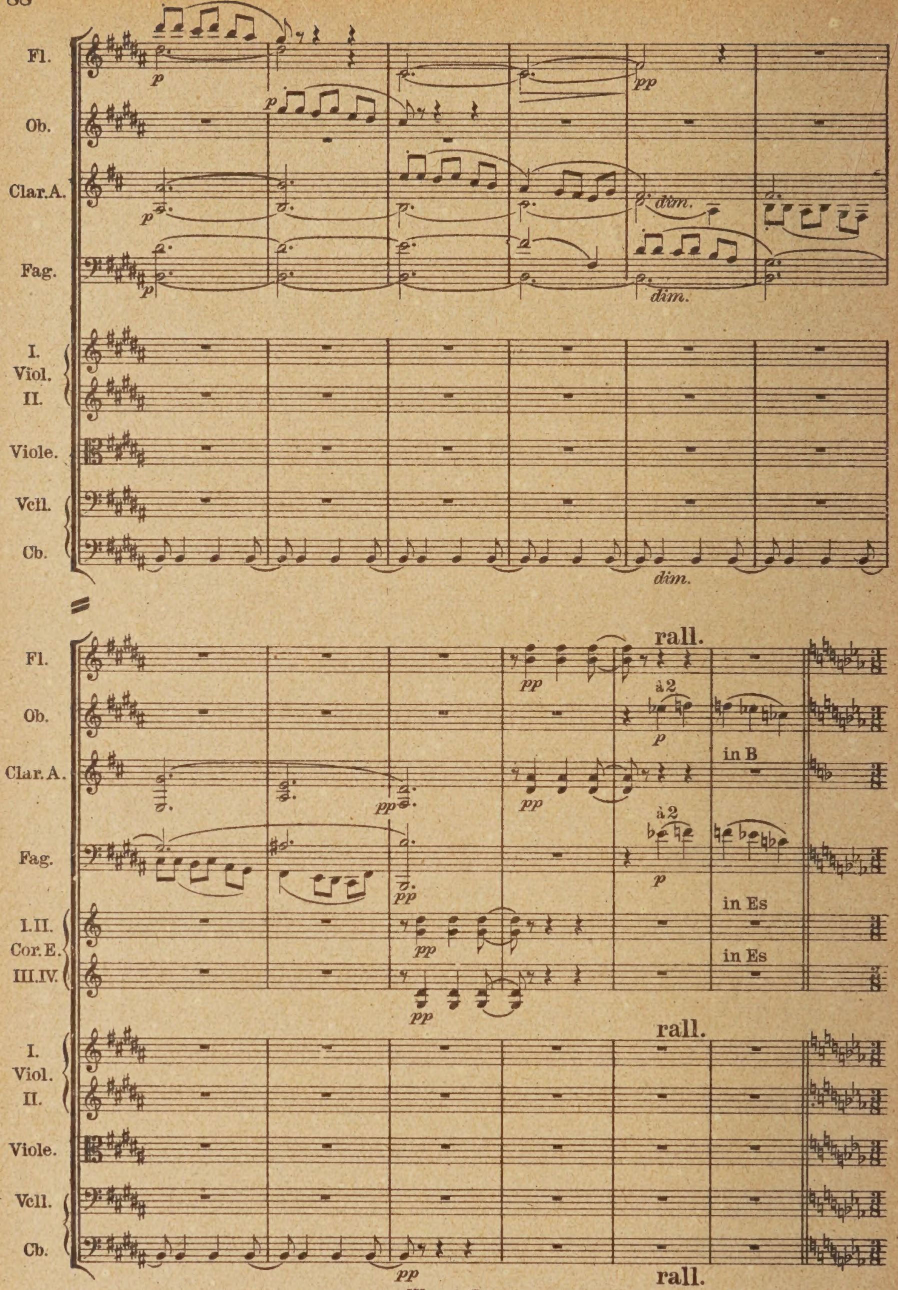

à 2
Fl.
mf
Ob
à 2
mf
Clar.A.
à 2
mf
Fag.
mf
I.II.
Cor.E.
mf
III.IV.
Tr.E.
I.
pp
II.
Tromb.
pp
III.
pp
Timp.
I.
Viol.
mf
II.
mf
Viole.
mf
Vcll.
mf
Cb.
mf

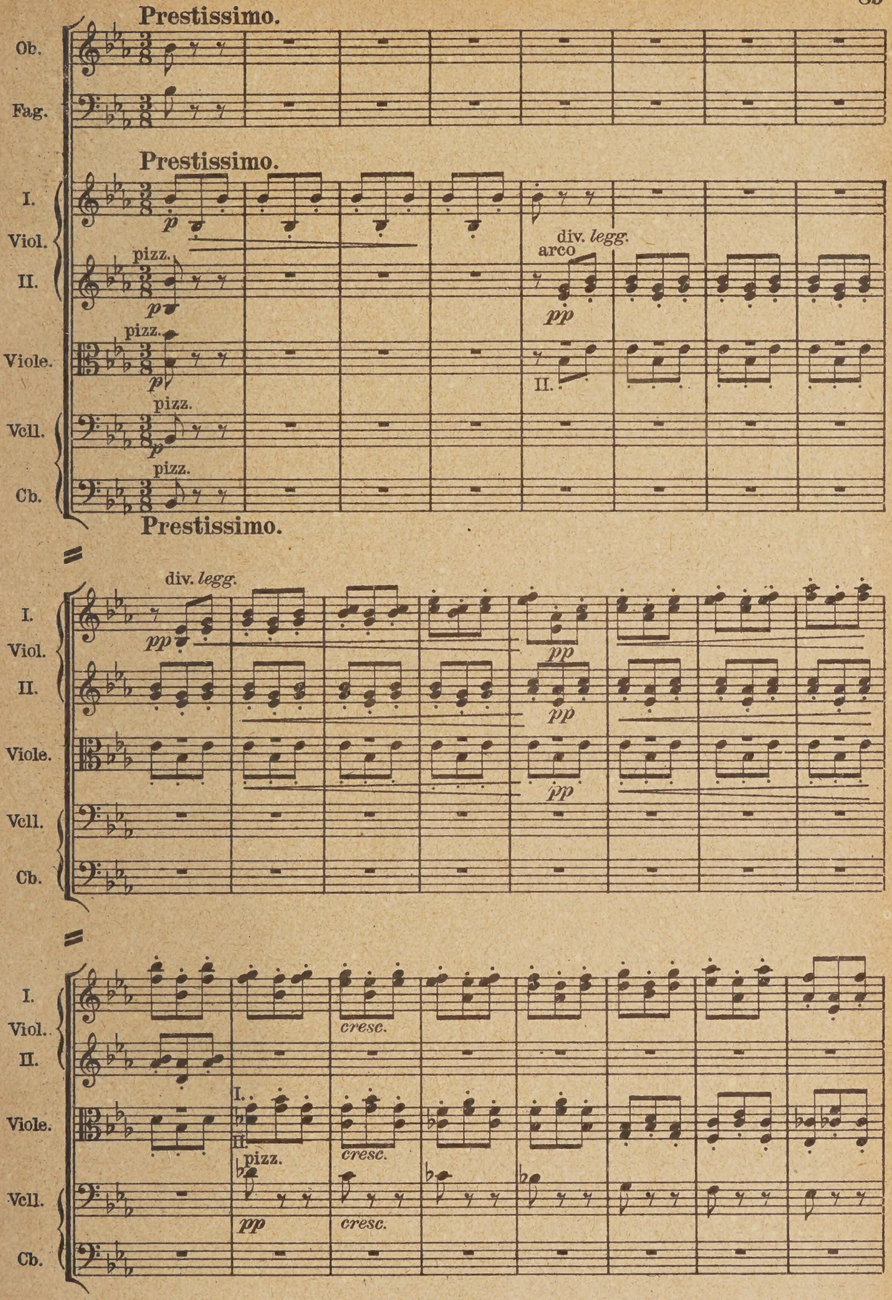

H
à 2
Fl.
f
Ob.
Clar. A.
Fag.
I. II.
Cor. E.
III. IV.
Tr. E.
I.
mf marc.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
ff
non div.
Viole.
Vcll.
Cb.
H ff

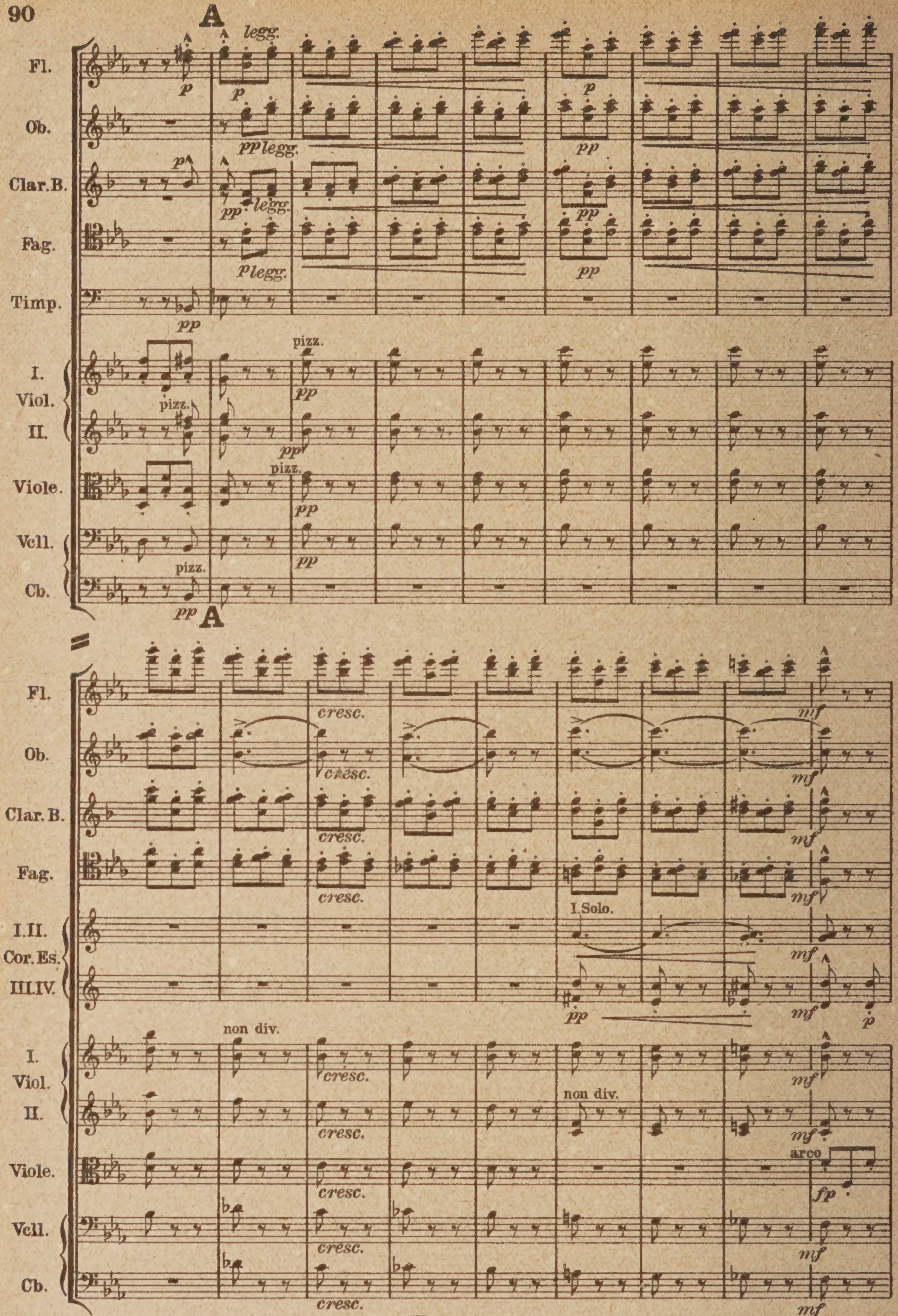

Fl.
Ob.
Clar. A.
dim.
Fag.
dim.
p
I. Viol. II.
non div.
p
Viole.
p
Vcll.
dim.
p
Cb.
p
rall.
I a tempo
Ob.
p
Clar. A.
p
Fag.
pp
I Cor. E. II
pp
rall.
a tempo
pizz.
I. Viol. II.
pp
pizz.
pp
pp
Viole.
pizz.
pp
pp
Vcll.
pizz.
pp
Cb.
pp rall.
I a tempo

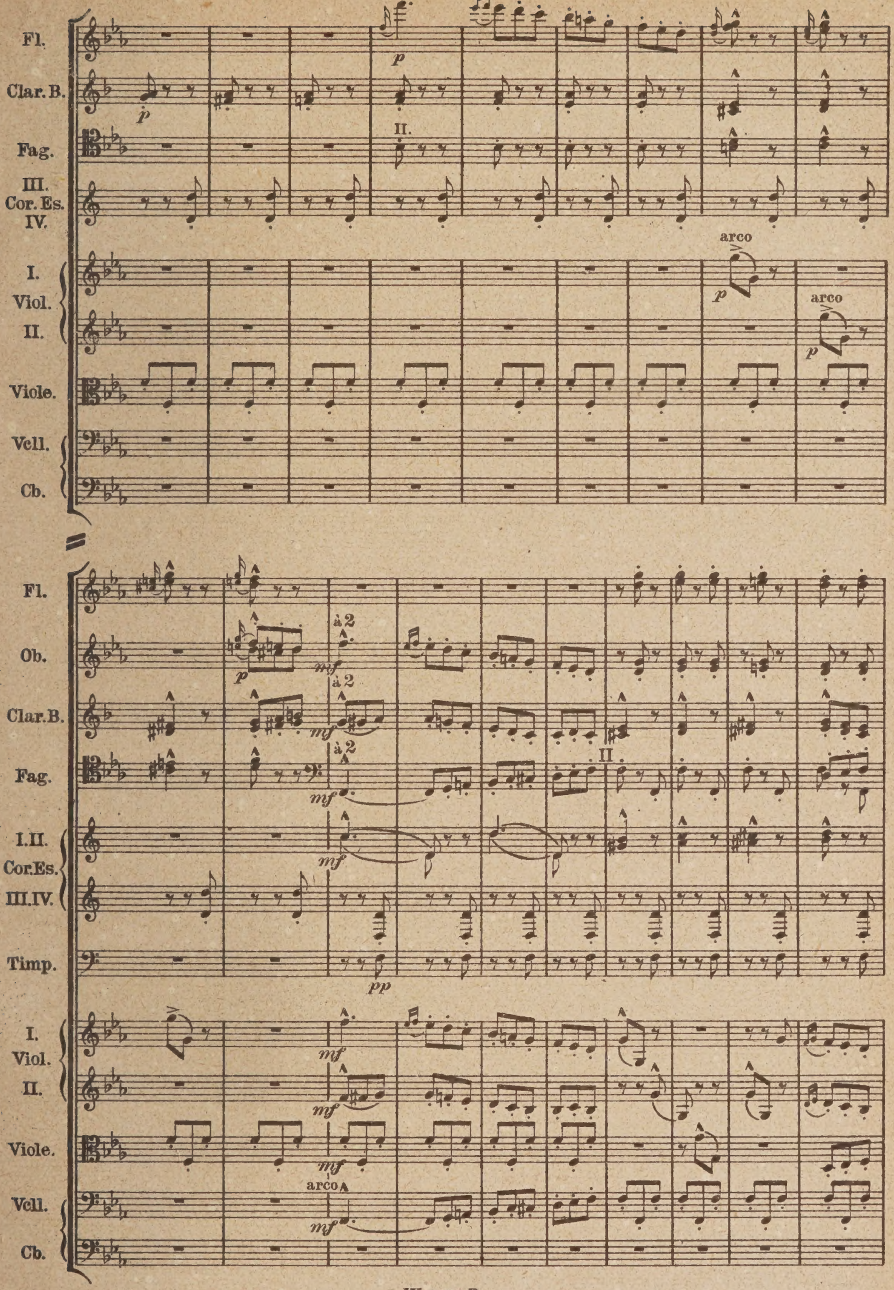

Ob.
Clar. A.
I. Viol. II.
Viole.
Vcll.
Cb.
Fl.
Fag.
I. II. Cor. E. III. IV.
Tr. E.
Tromb.
Timp.
mf
f
III.
arco
div.

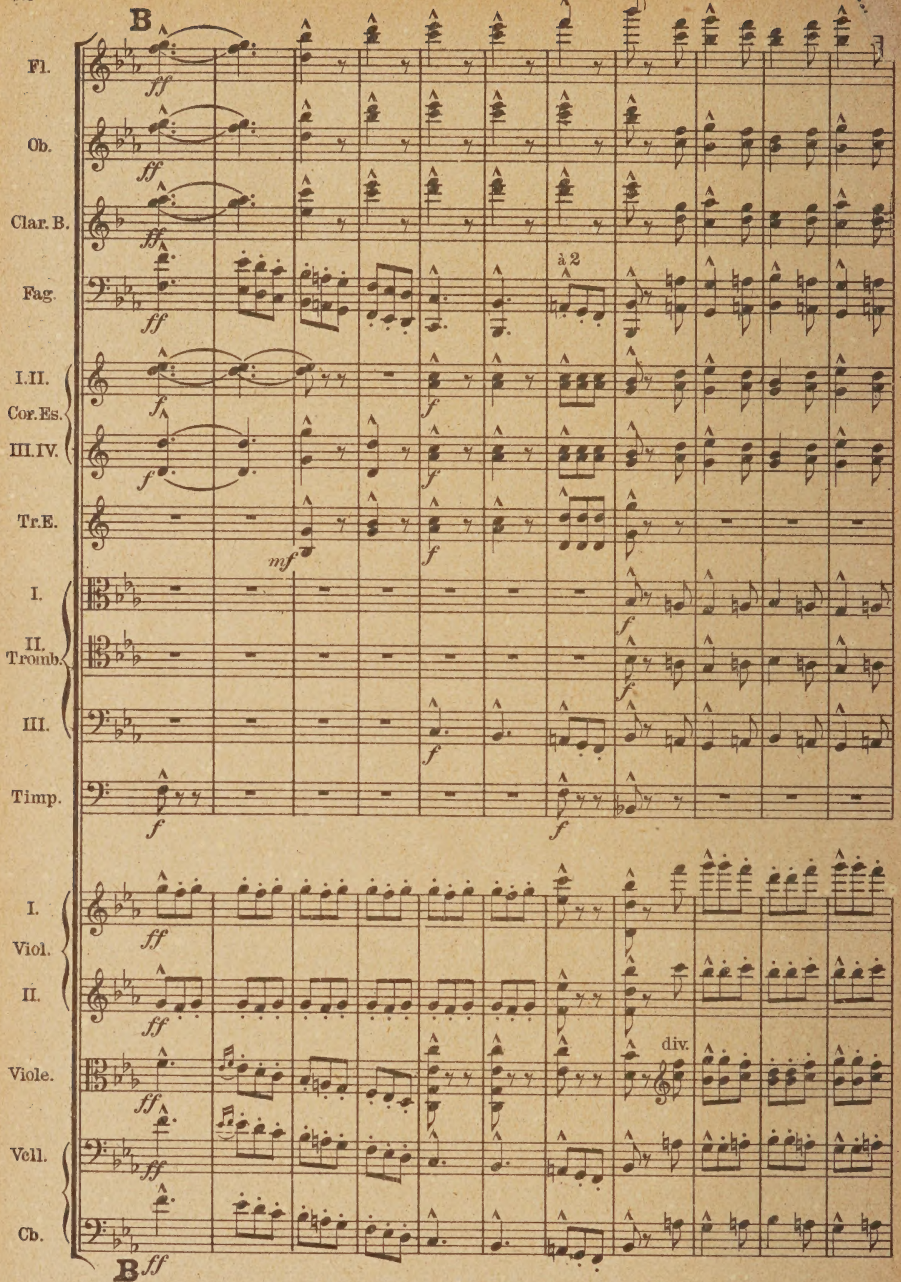

Fl.
Ob.
Clar. A.
Fag.
I. II.
Cor. E.
III. IV.
Tr. E.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
div.
Viole.
Vcll.
Cb.
ff
f
p

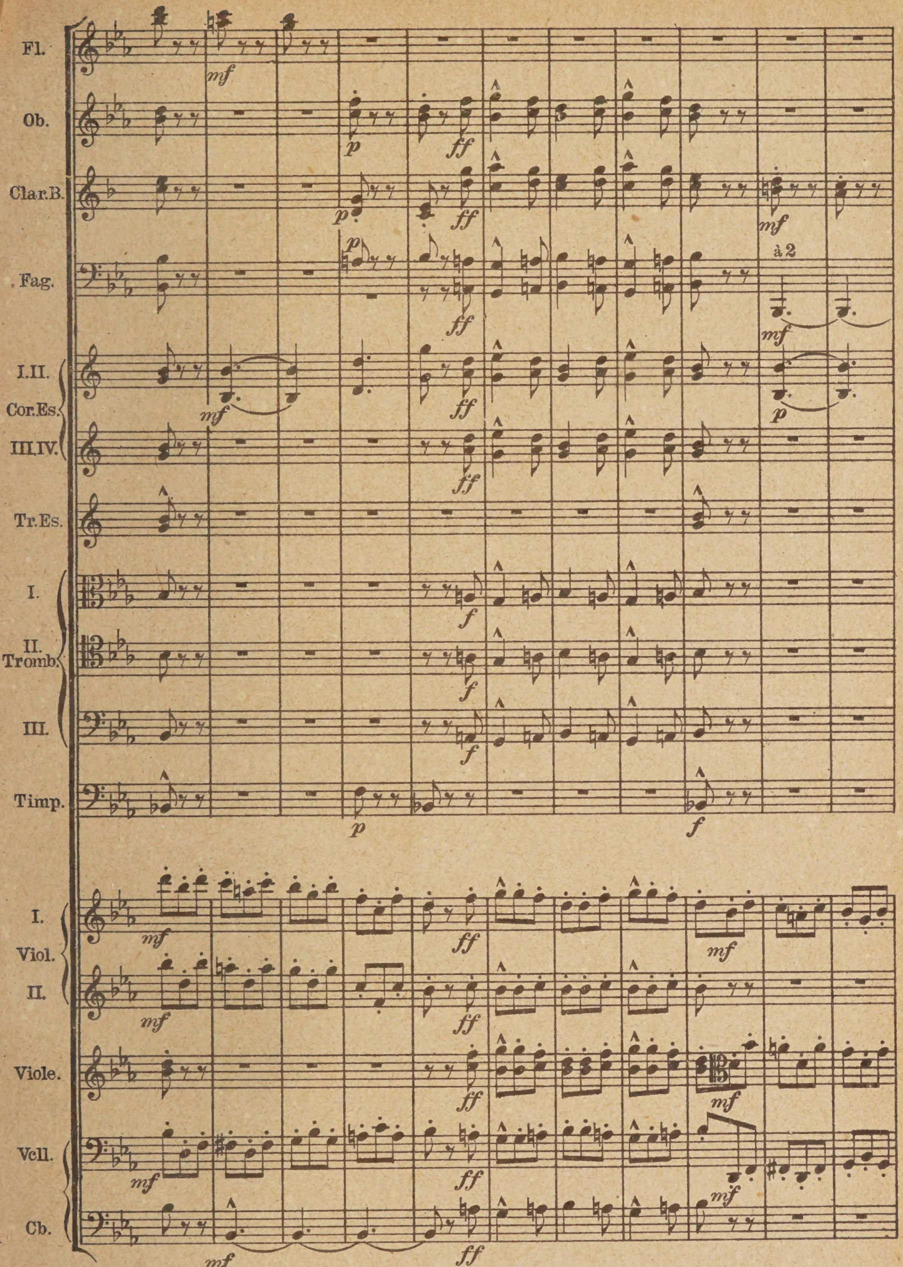

Fl.
Ob.
Clar. A.
Fag.
I. Viol. II.
Viole.
Vcll.
Cb.
p
pp
dim.
rall.
à 2
in B
I.II. Cor. E. III.IV.
in Es

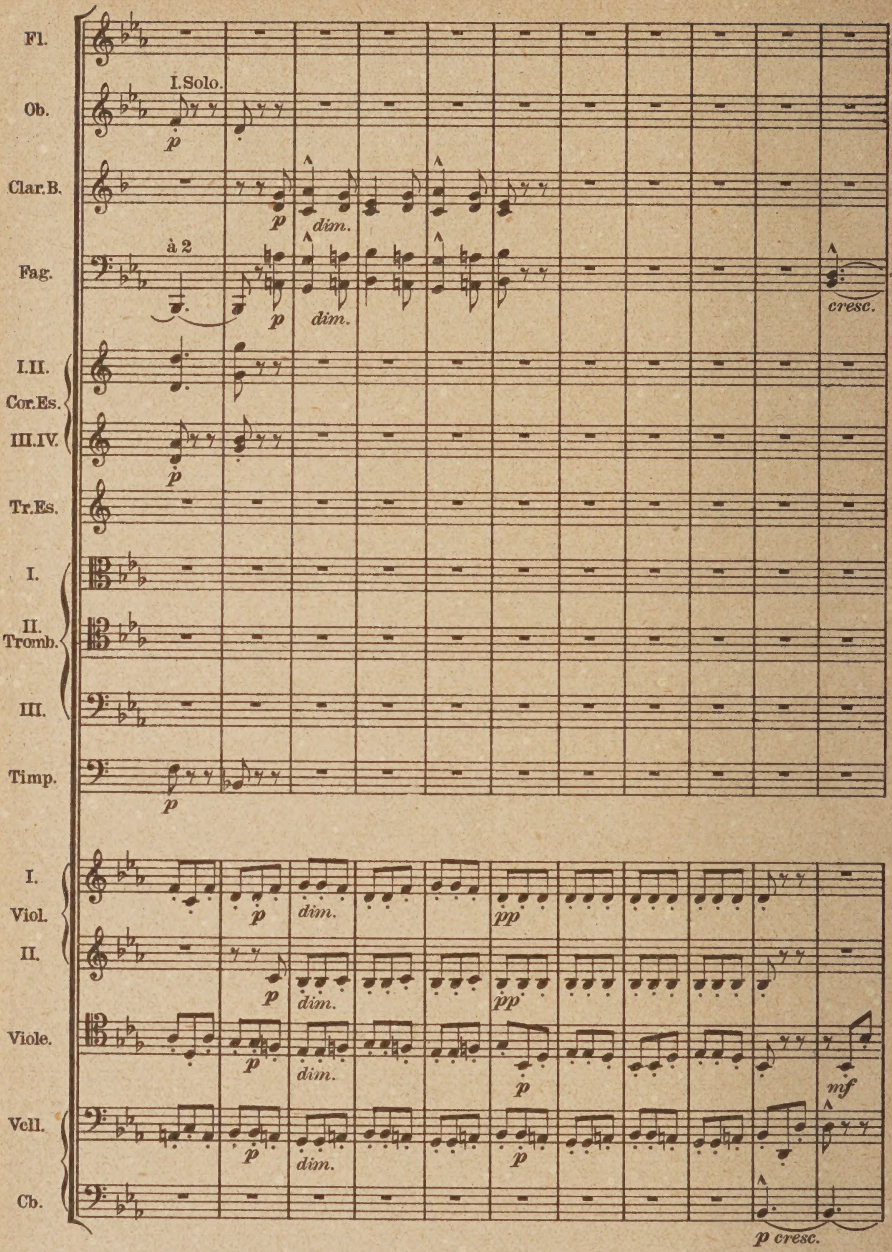

Prestissimo.
Ob.
Fag.
Prestissimo.
I.
Viol.
II.
pizz.
p
pp
div. legg.
arco
Viole.
pizz.
II.
Vcll.
pizz.
Cb.
pizz.
Prestissimo.
div. legg.
pp
cresc.
I.
II.
pizz.
pp
cresc.

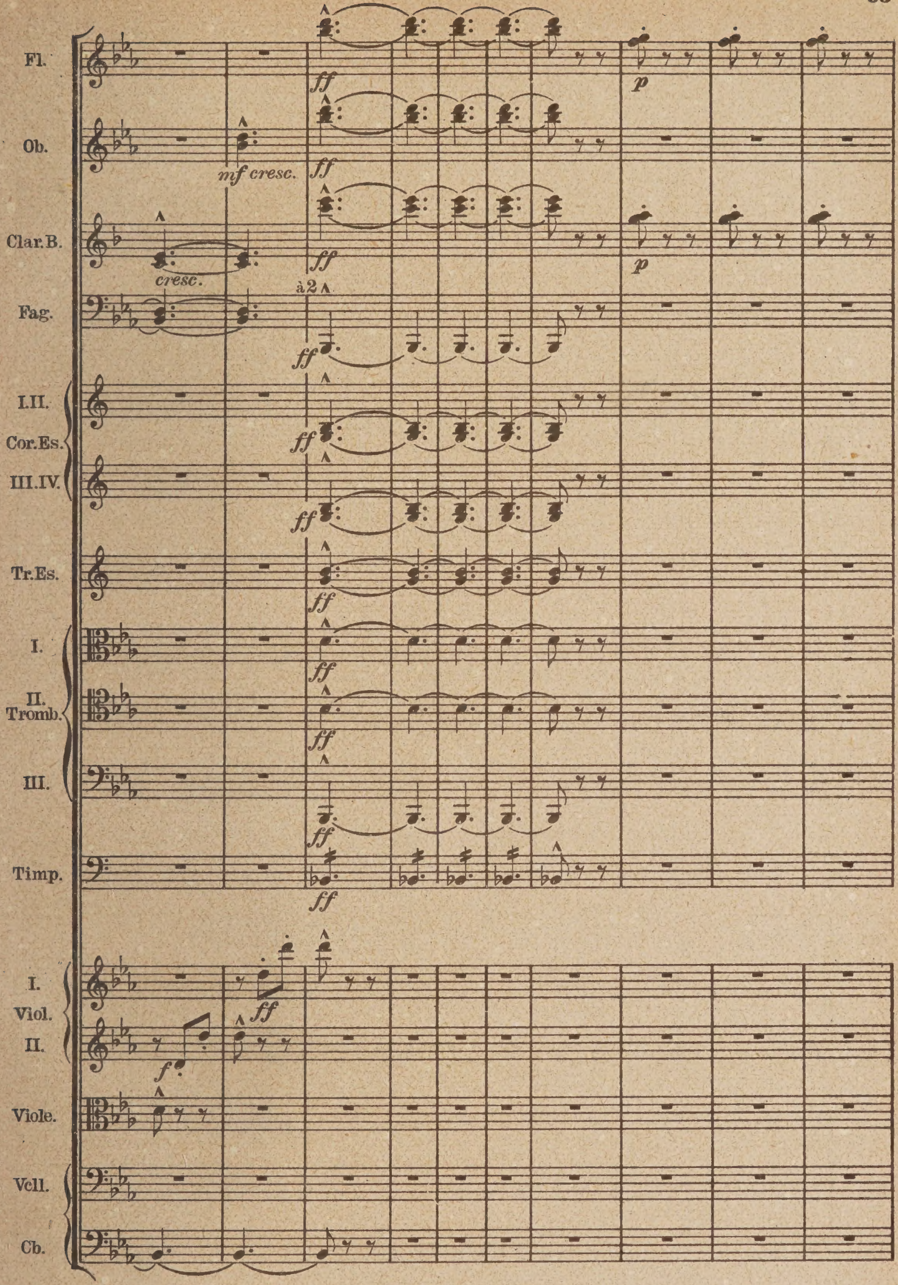

A
Fl.
Ob.
Clar. B.
Fag.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
legg.
pp legg.
P legg.
pizz.
A
Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
I. Solo.
I.
Viol.
II.
Viole.
Vcll.
Cb.
cresc.
non div.
arco

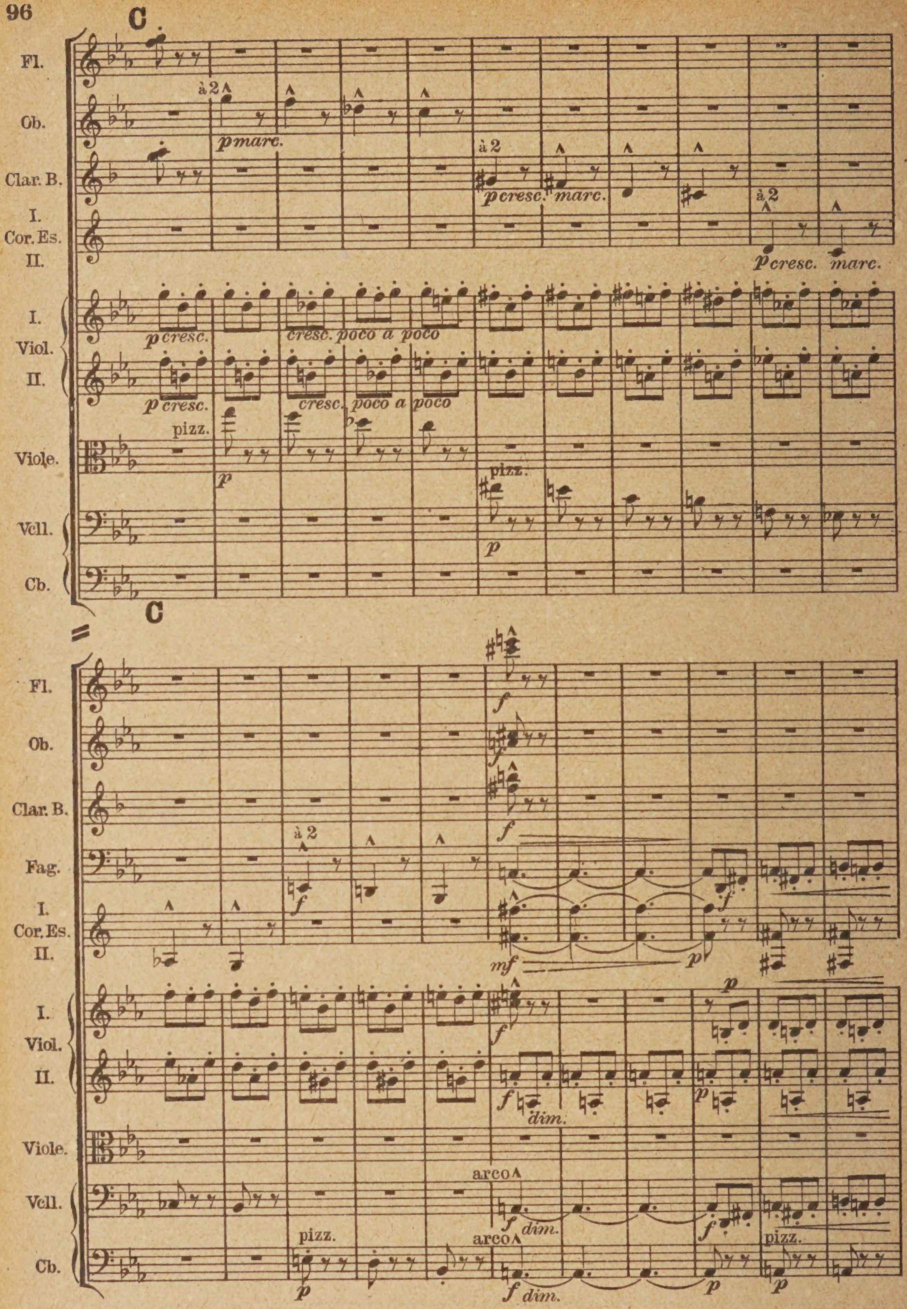

Fl.
Clar. B.
Fag.
III. Cor. Es. IV.
I. Viol. II.
Viole.
Vcll.
Cb.
arco
Ob.
à 2
I.II. Cor.Es. III.IV.
Timp.
arco

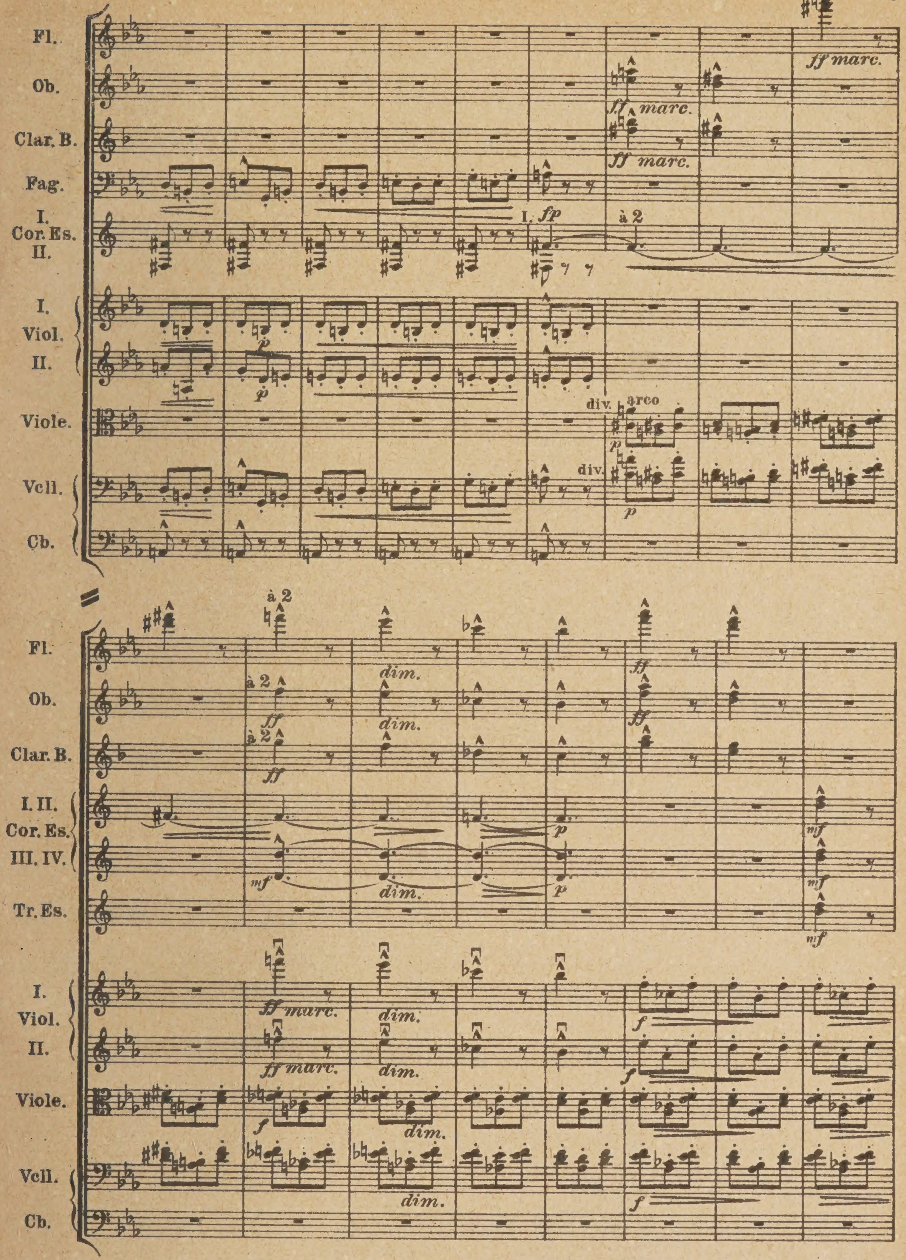

B
Fl.
Ob.
Clar. B.
Fag.
à 2
I.II.
Cor. Es.
III.IV.
Tr.E.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
div.
Vcll.
Cb.
B

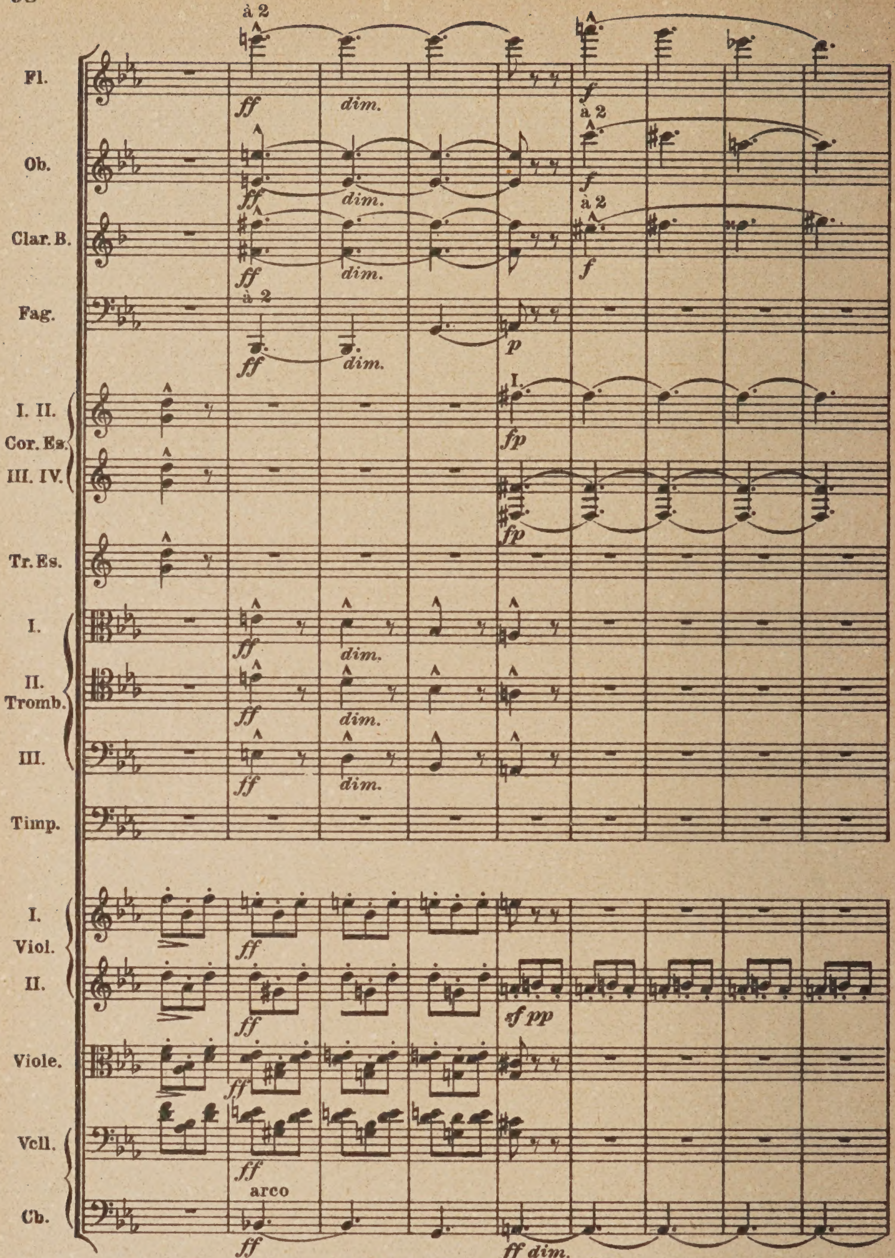

Fl.
Ob.
Clar.B.
Fag.
à 2
I.II.
Cor.Es.
III.IV.
Tr.Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.

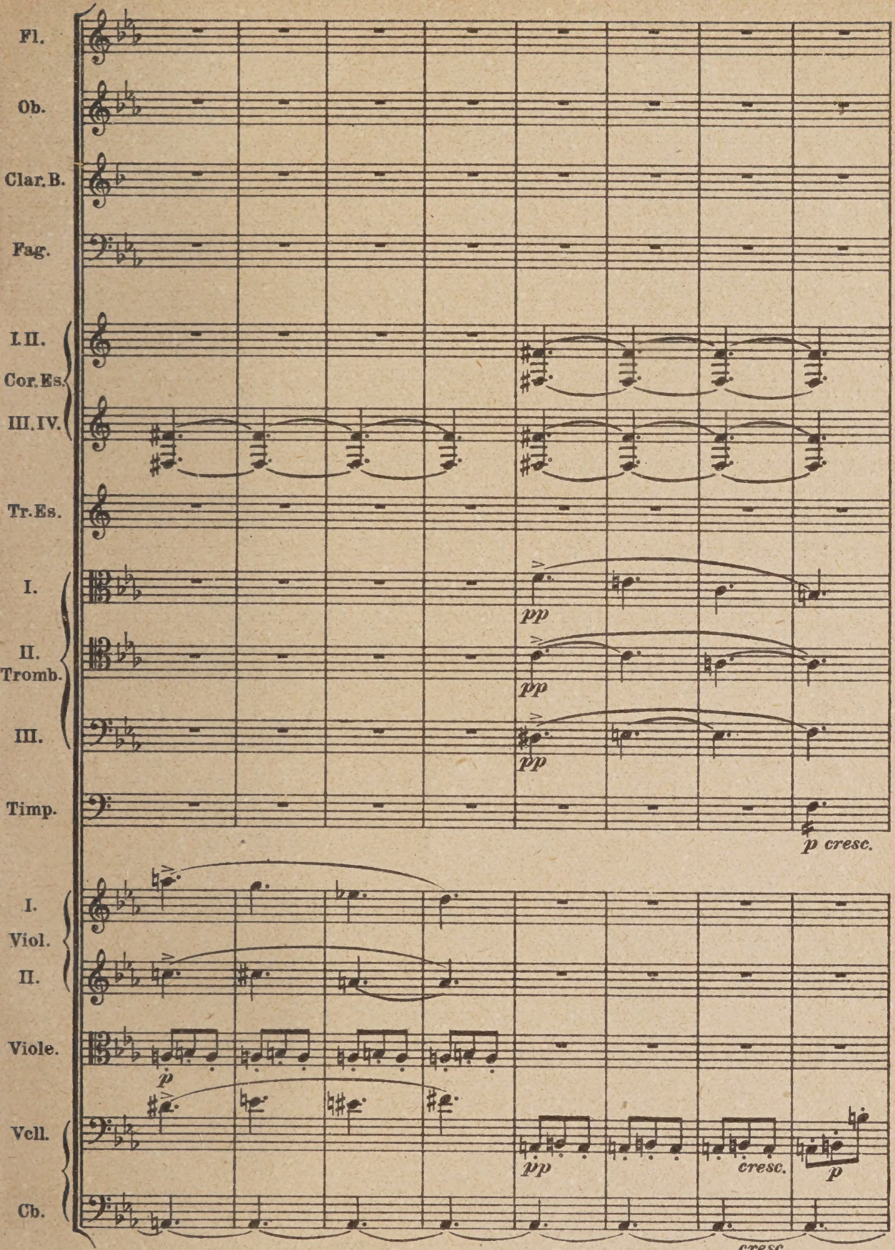

Fl.
Ob.
I. Solo.
p
Clar. B.
p
dim.
Fag.
à 2
p
dim.
cresc.
I. II.
Cor. Es.
III. IV.
p
Tr. Es.
I.
II.
Tromb.
III.
Timp.
p
I.
Viol.
II.
p
dim.
pp
Viole.
p
dim.
p
mf
Vcll.
p
dim.
p
Cb.
p cresc.

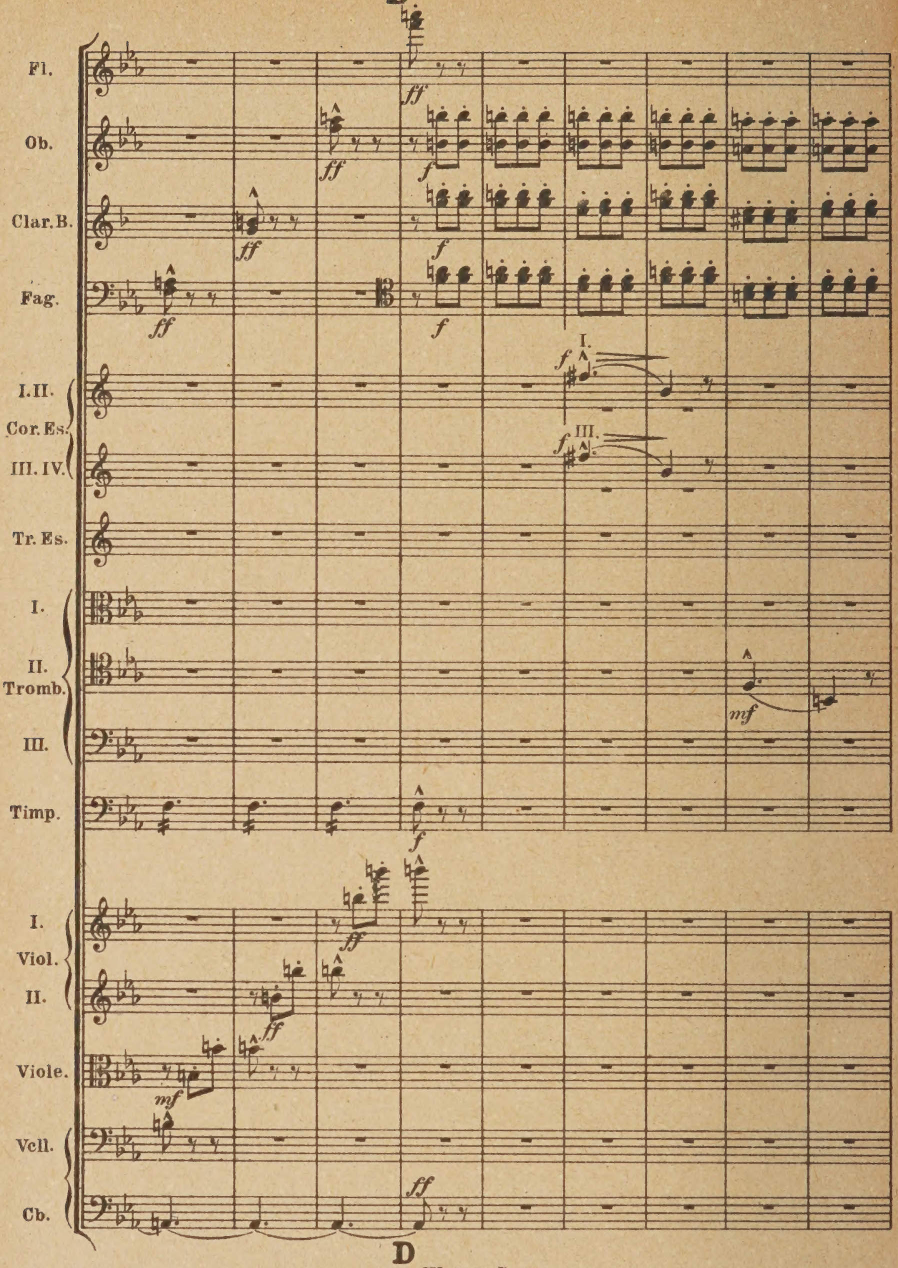

Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
ff
p
mf cresc.
cresc.
à 2
f

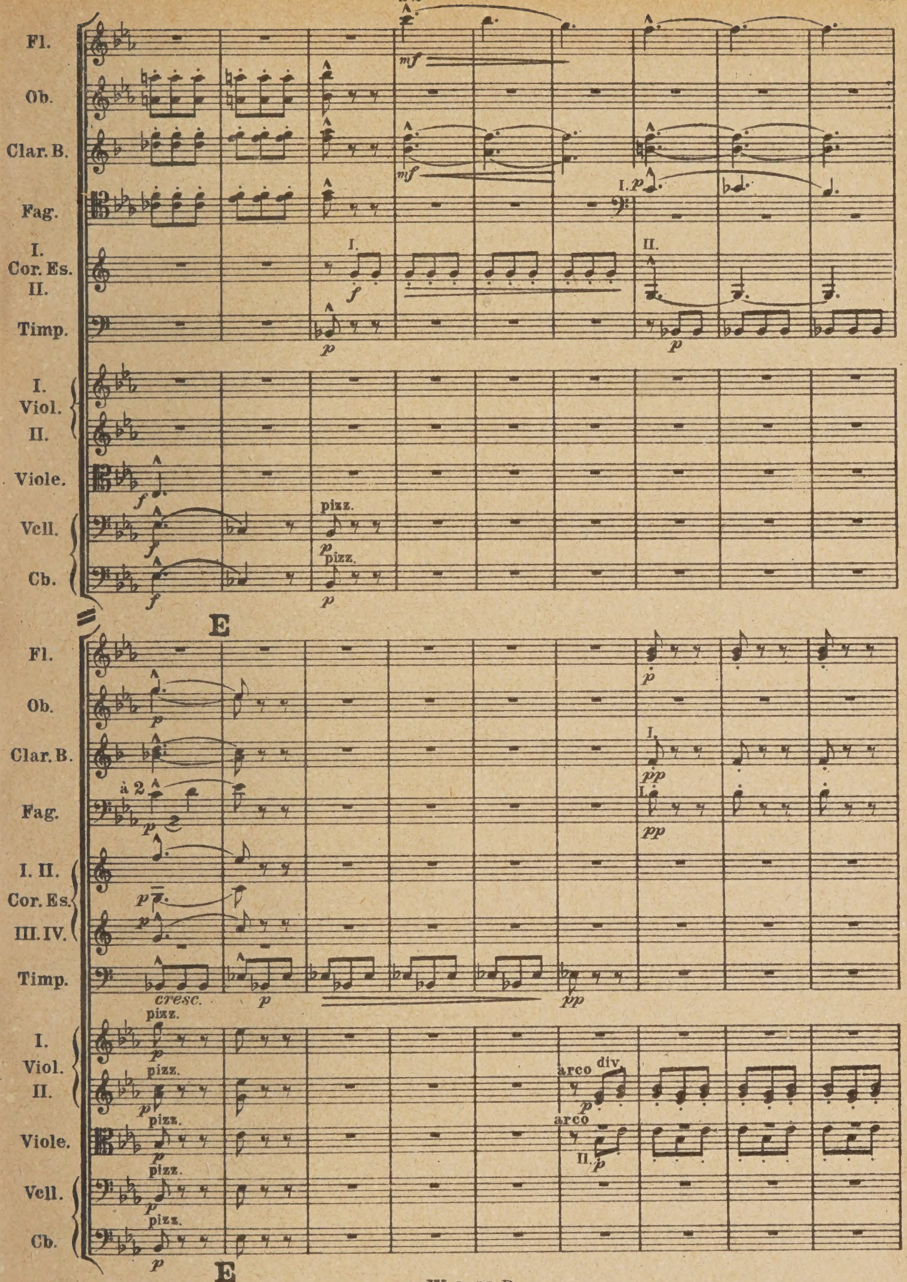

C
Fl.
Ob.
Clar. B.
I. Cor. Es. II.
I. Viol. II.
Viole.
Vcll.
Cb.
à 2
p marc.
p cresc. marc.
p cresc.
cresc. poco a poco
pizz.
arco
f dim.
mf
Fag.

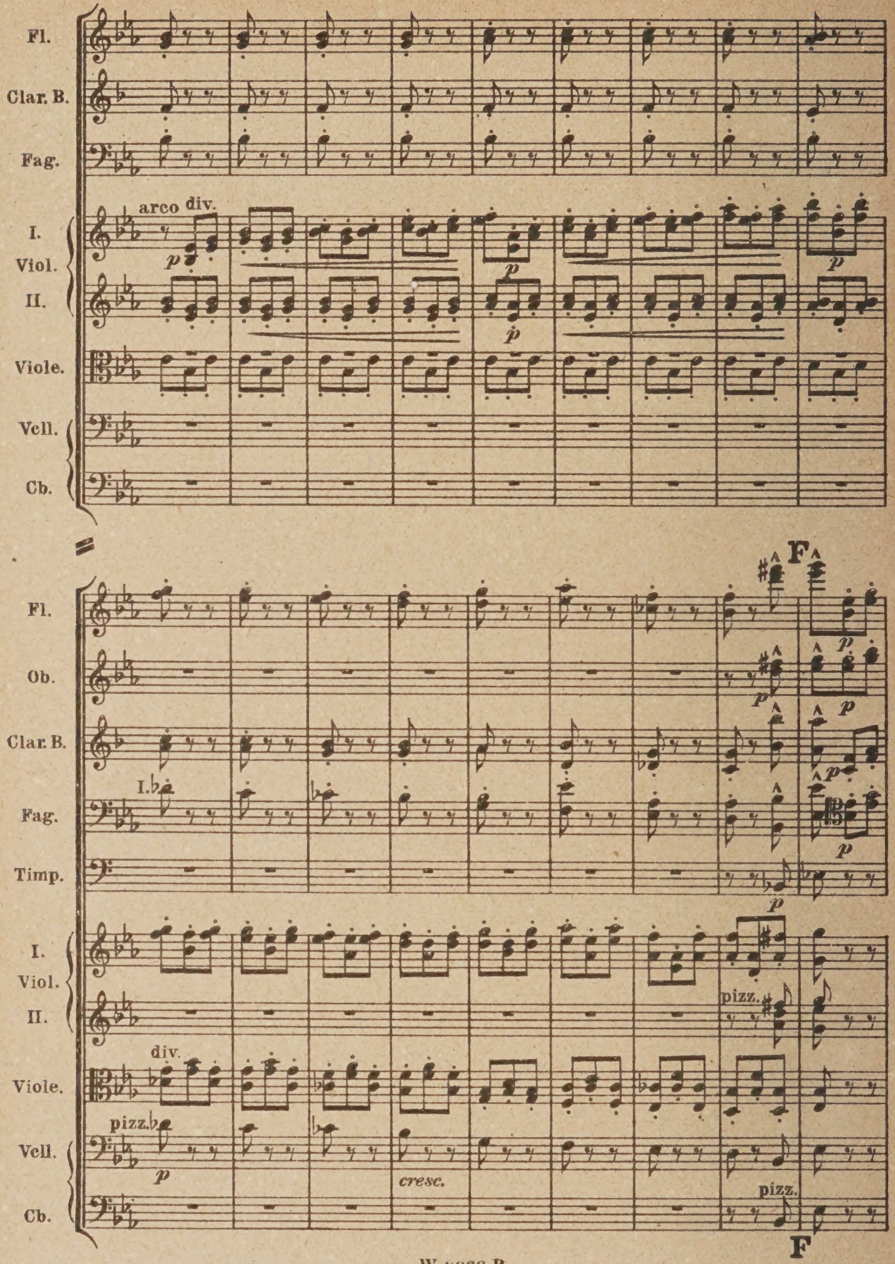

Fl.
Ob.
Clar. B.
Fag.
I.
Cor. Es.
II.
I. fp
à 2
ff marc.
ff marc.
ff marc.
I.
Viol.
II.
Viole.
div. arco
Vcll.
div.
Cb.
à 2
dim.
I. II.
Cor. Es.
III. IV.
Tr. Es.
mf
p
ff marc.
f

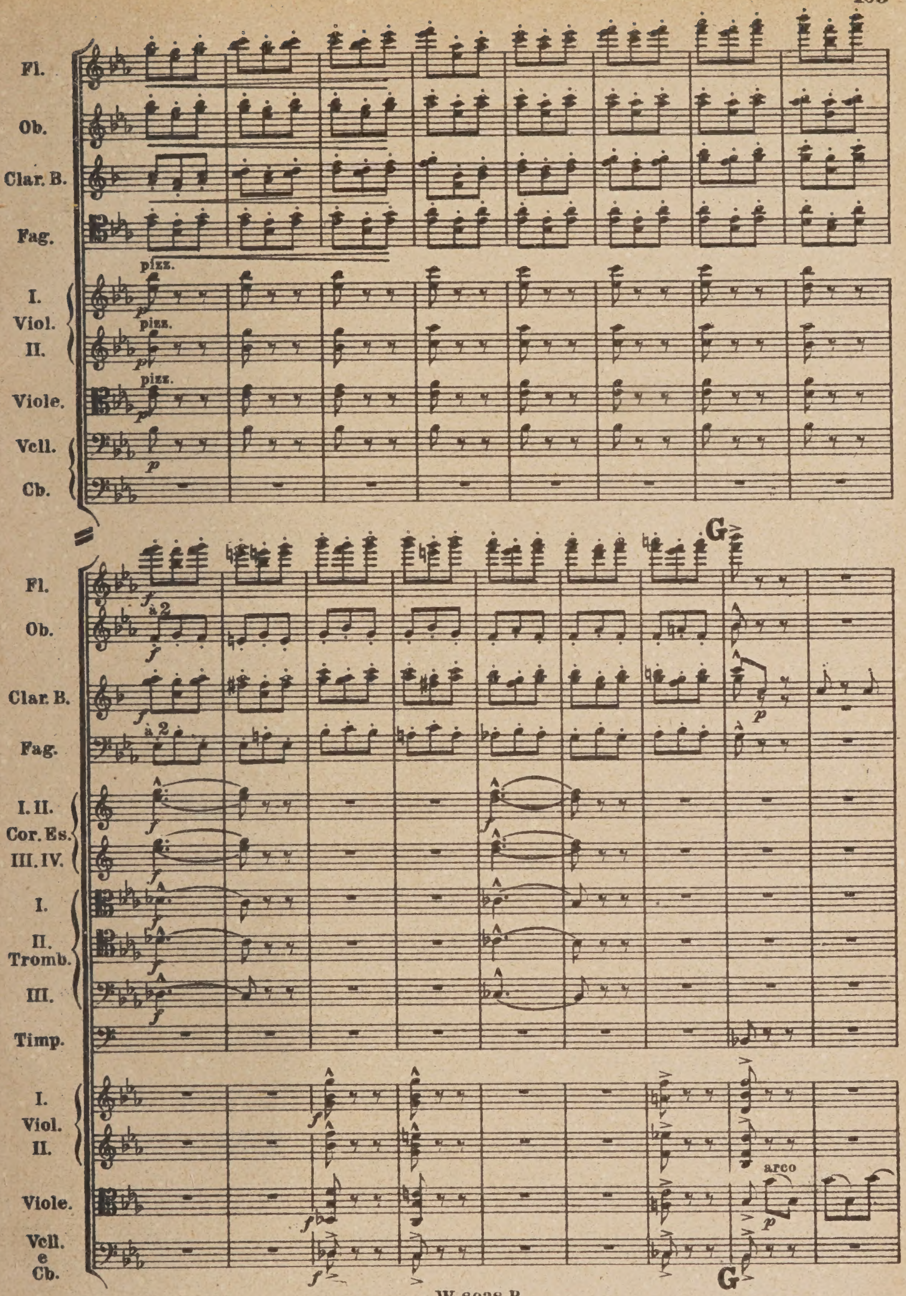

Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
à 2
ff
dim.
f
p
fp
sf pp
arco
ff dim.

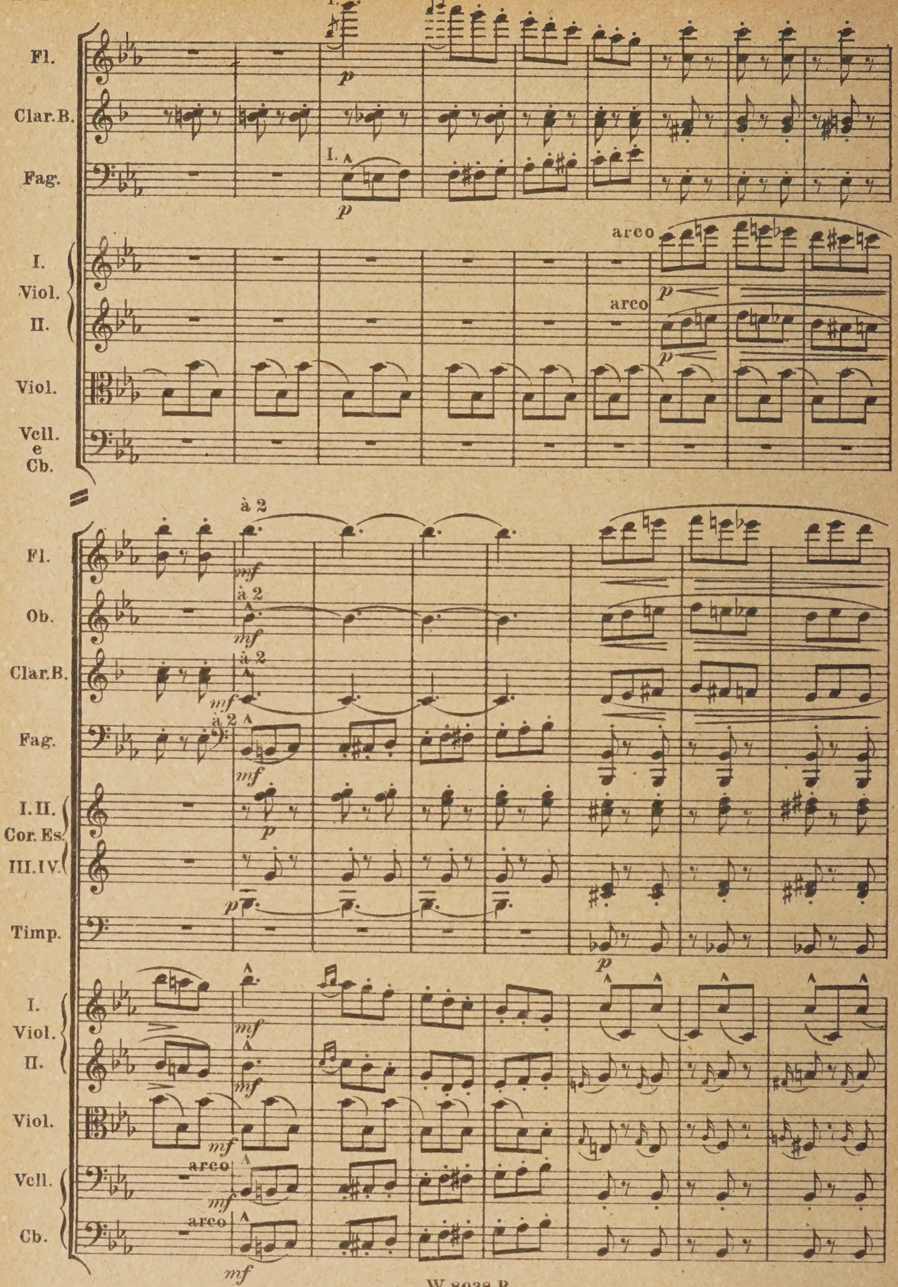

Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
pp
p cresc.
p
cresc.

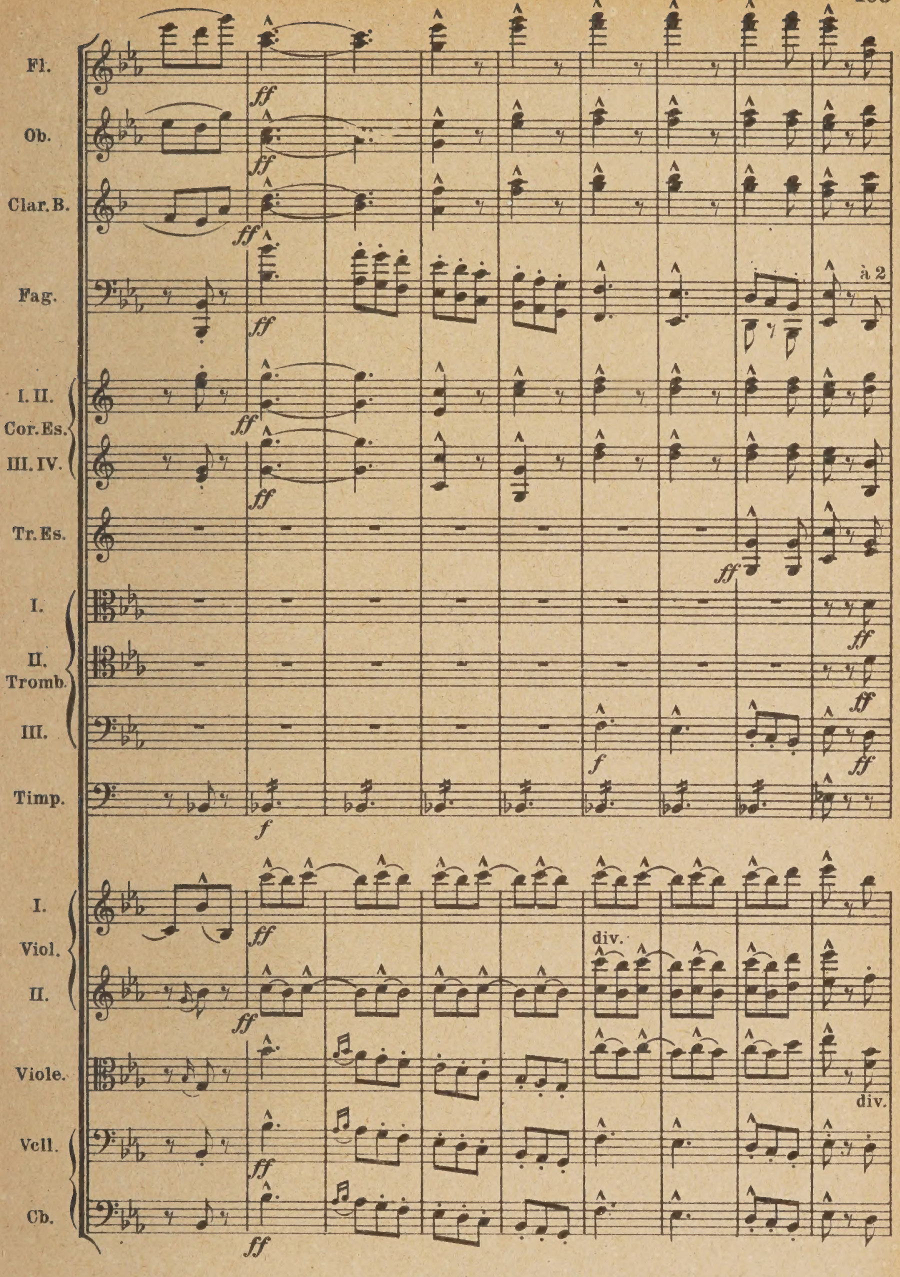

D
Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
I.
III.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
D

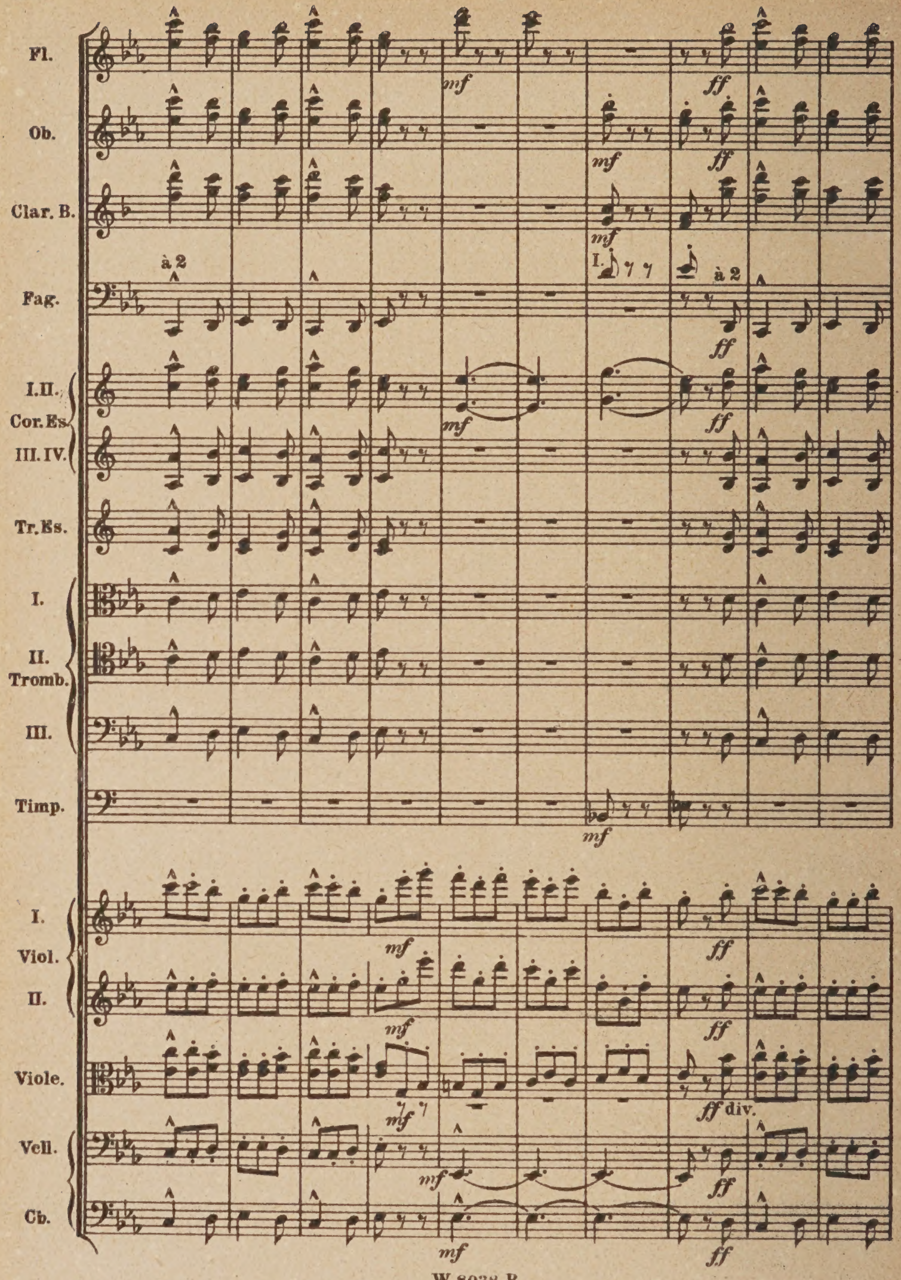

Fl.
Ob.
Clar. B.
Fag.
I. Cor. Es. II.
Timp.
I. Viol. II.
Viole.
Vcll.
Cb.
à 2
mf
I. p
II.
pizz.
E
cresc.
arco
div.
pp
I. II. Cor. Es. III. IV.

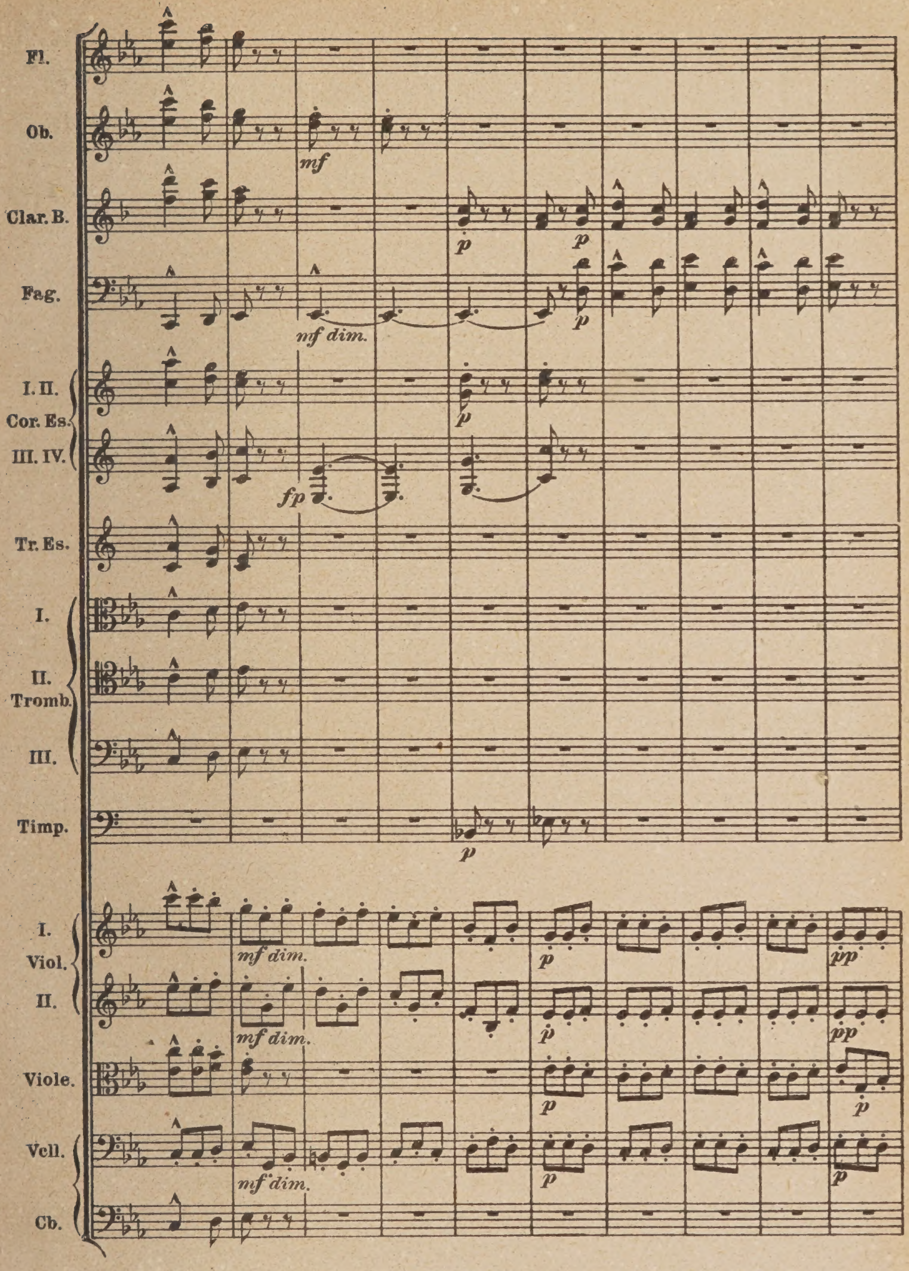

Fl.
Clar. B.
Fag.
arco div.
p
I.
Viol.
II.
Viole.
Vcll.
Cb.
Fl.
Ob.
Clar. B.
Fag.
I.
Timp.
I.
Viol.
II.
div.
Viole.
pizz.
Vcll.
cresc.
pizz.
Cb.
F

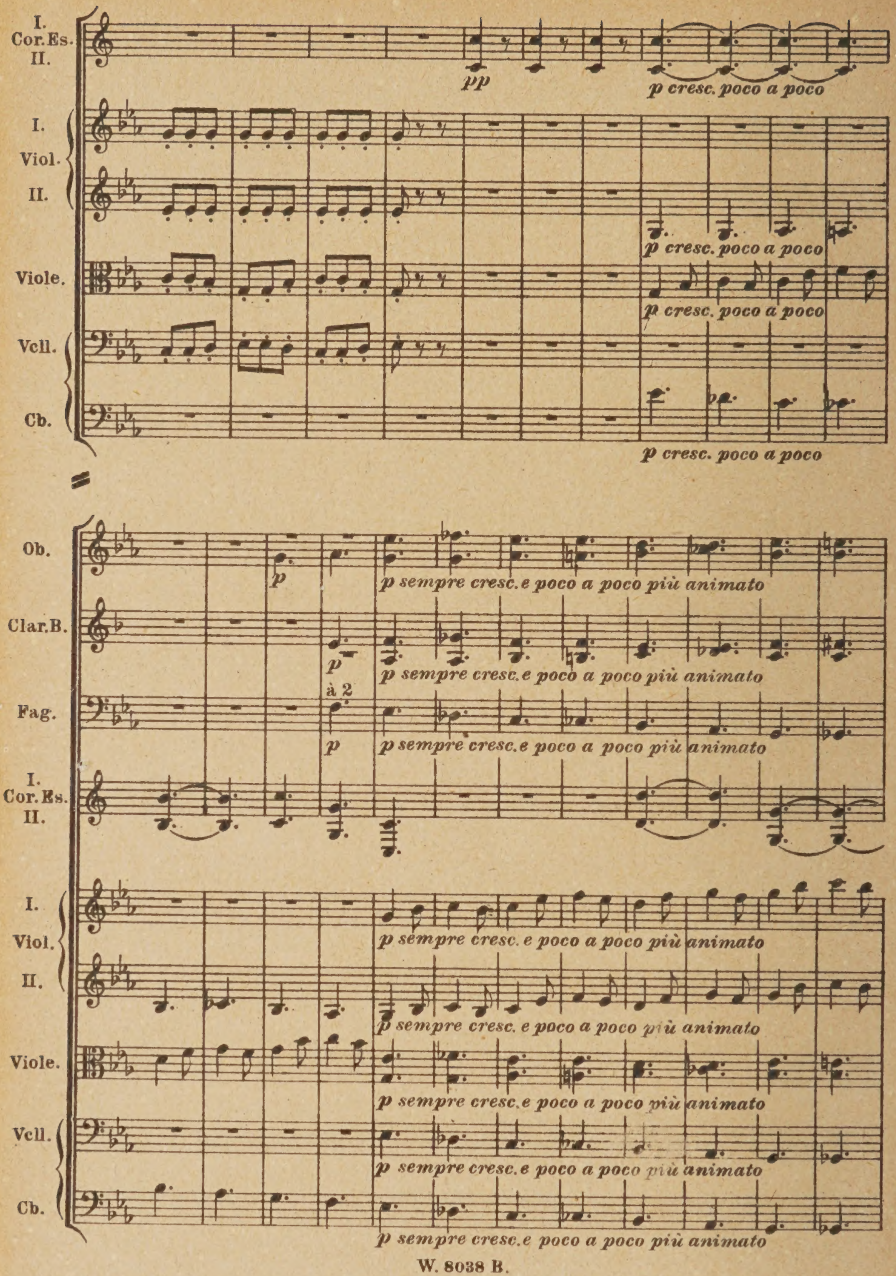

Fl.
Ob.
Clar. B.
Fag.
pizz.
I.
Viol.
II.
Viole.
Vcll.
Cb.
G
à 2
I. II.
Cor. Es.
III. IV.
I.
II.
Tromb.
III.
Timp.
arco
Vcll. e Cb.

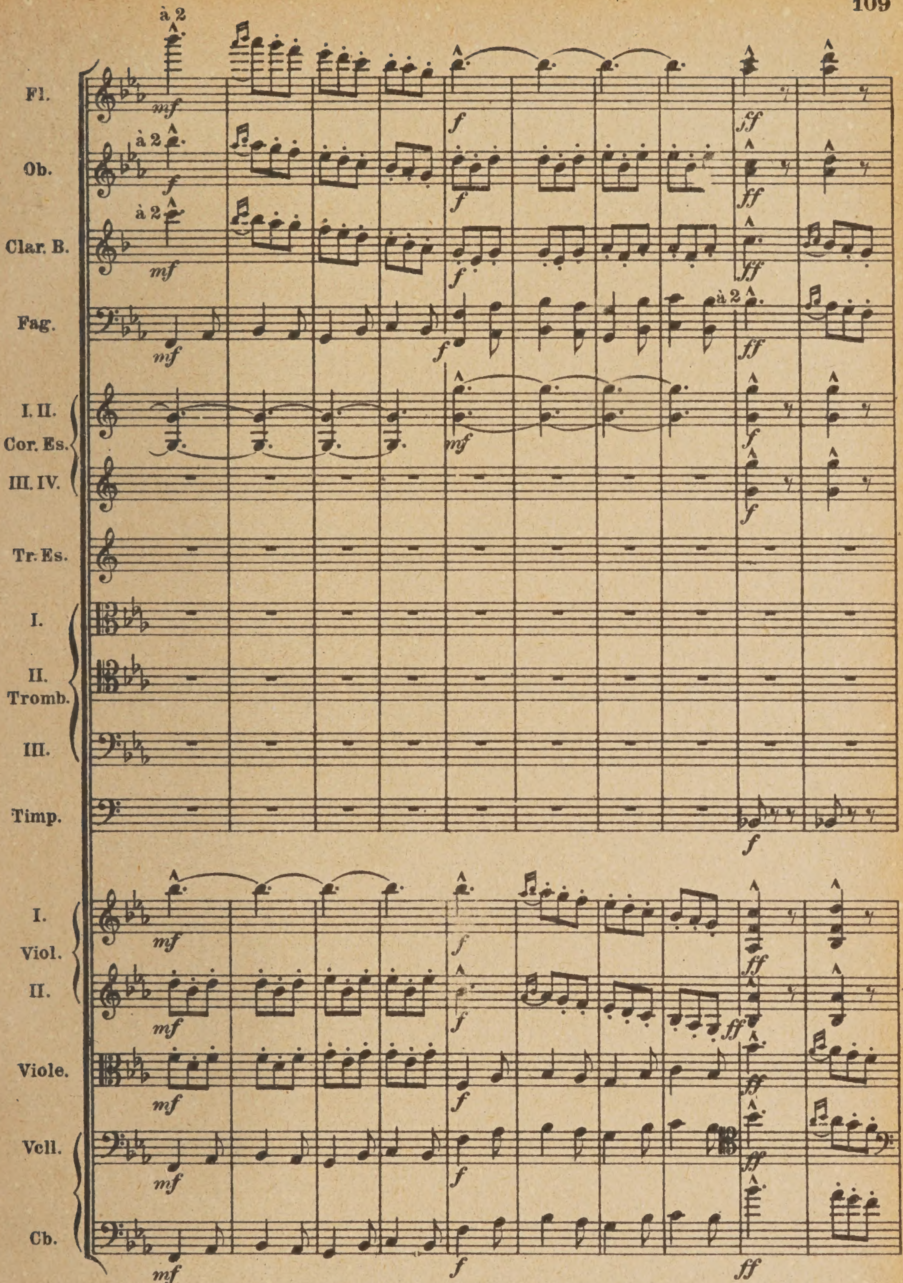

Fl.
Clar. B.
Fag.
I. Viol. II.
Viol.
Vcll. e Cb.
arco
à 2
Fl.
Ob.
Clar. B.
Fag.
I. II. Cor. Es. III. IV.
Timp.
I. Viol. II.
Viol.
Vcll.
Cb.
arco

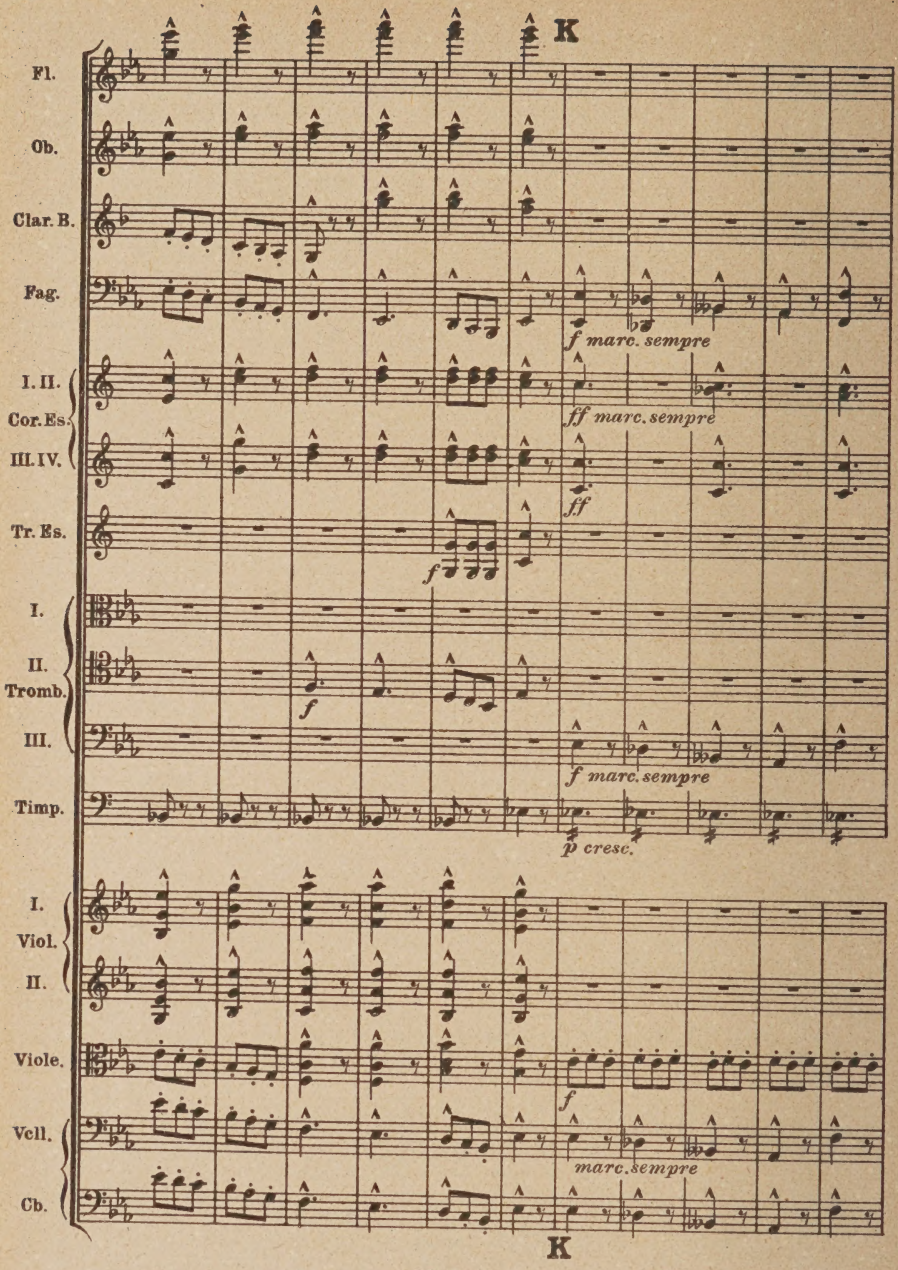

Fl.
Ob.
Clar. B.
Fag.
à 2
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
div.
Viole.
div.
Vcll.
Cb.
ff
f

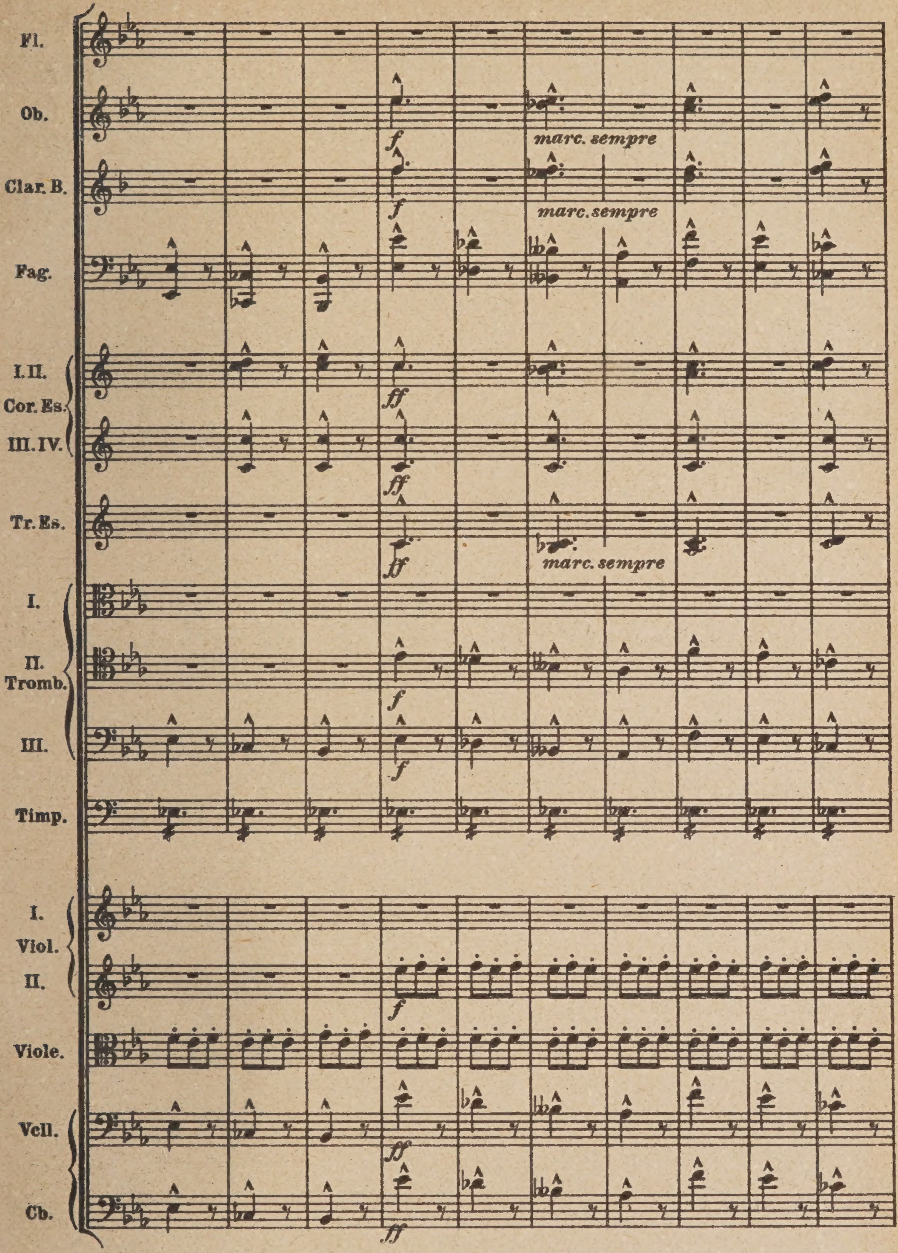

Fl.
Ob.
Clar. B.
Fag.
à 2
I.
I.II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
div.
Vcll.
Cb.
mf
ff

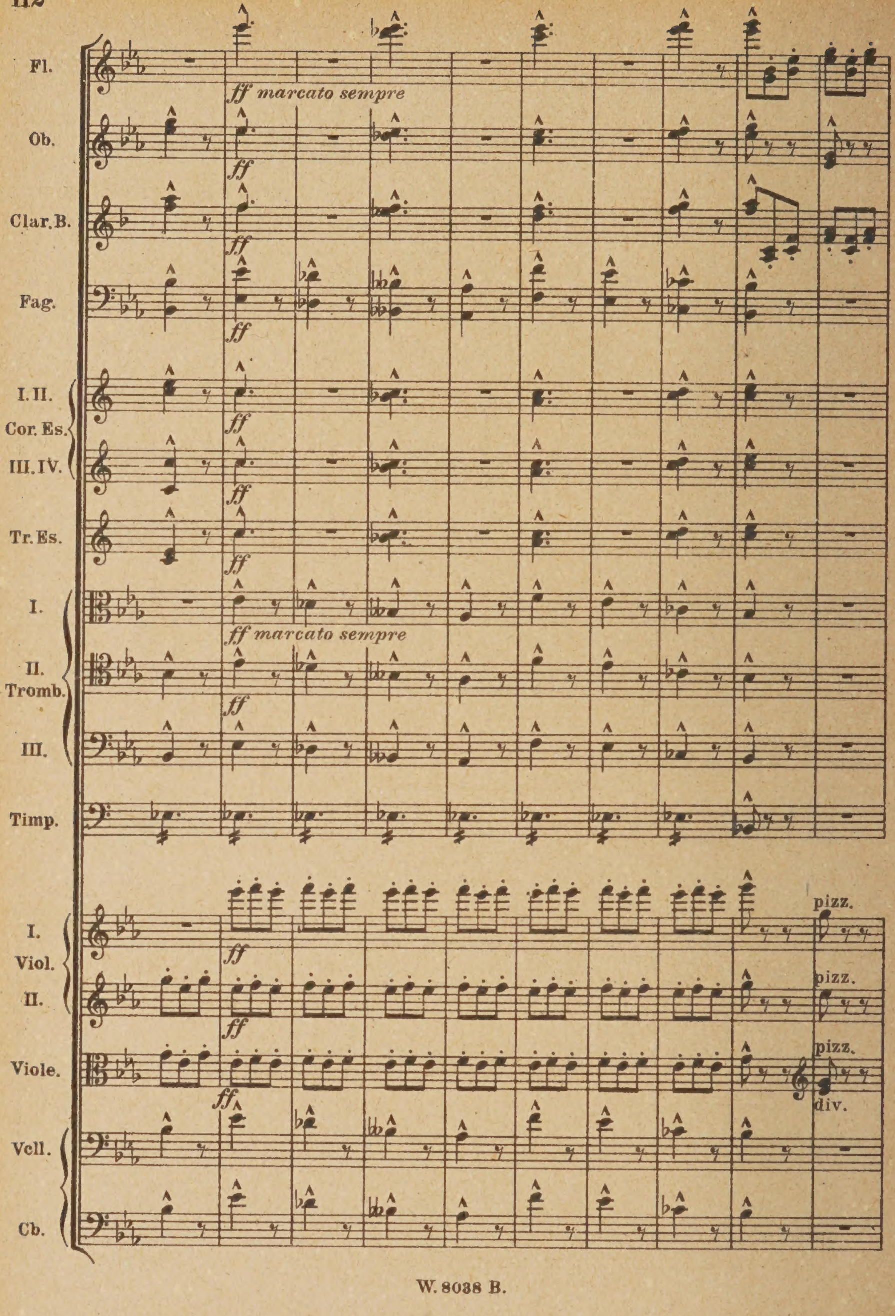

Fl.
Ob.
mf
Clar. B.
p
p
Fag.
mf dim.
p
I. II.
Cor. Es.
III. IV.
p
fp
Tr. Es.
I.
II.
Tromb.
III.
Timp.
p
I.
Viol.
II.
mf dim.
p
pp
mf dim.
p
pp
Viole.
p
p
Vcll.
mf dim.
p
p
Cb.

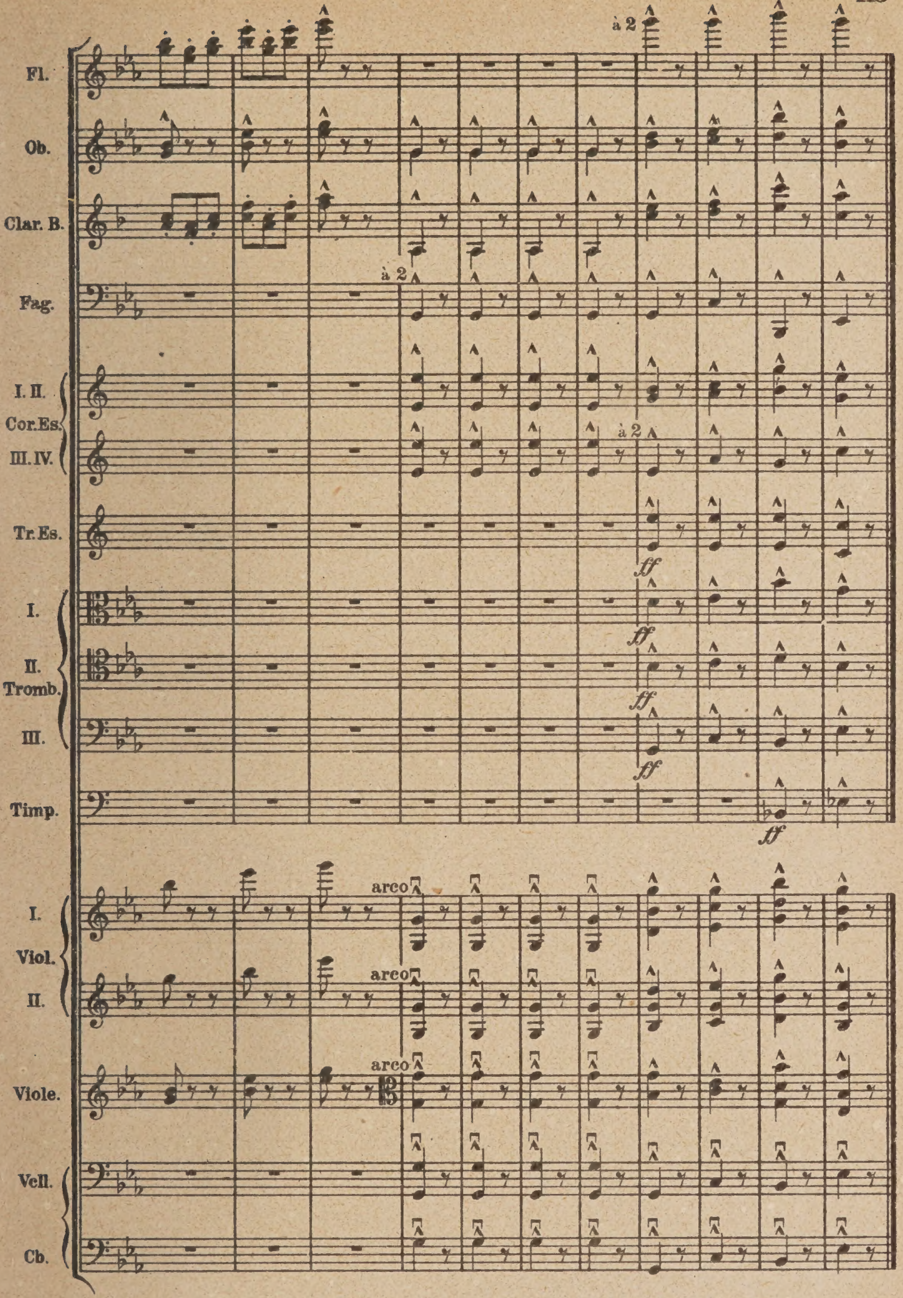

I. Cor. Es. II.
pp
p cresc. poco a poco
I. Viol. II.
p cresc. poco a poco
Viole.
p cresc. poco a poco
Vcll.
Cb.
p cresc. poco a poco
Ob.
p
p sempre cresc. e poco a poco più animato
Clar. B.
p
p sempre cresc. e poco a poco più animato
à 2
Fag.
p
p sempre cresc. e poco a poco più animato
I. Cor. Es. II.
I. Viol. II.
p sempre cresc. e poco a poco più animato
p sempre cresc. e poco a poco più animato
Viole.
p sempre cresc. e poco a poco più animato
Vcll.
p sempre cresc. e poco a poco più animato
Cb.
p sempre cresc. e poco a poco più animato


Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
à 2
mf
f
ff

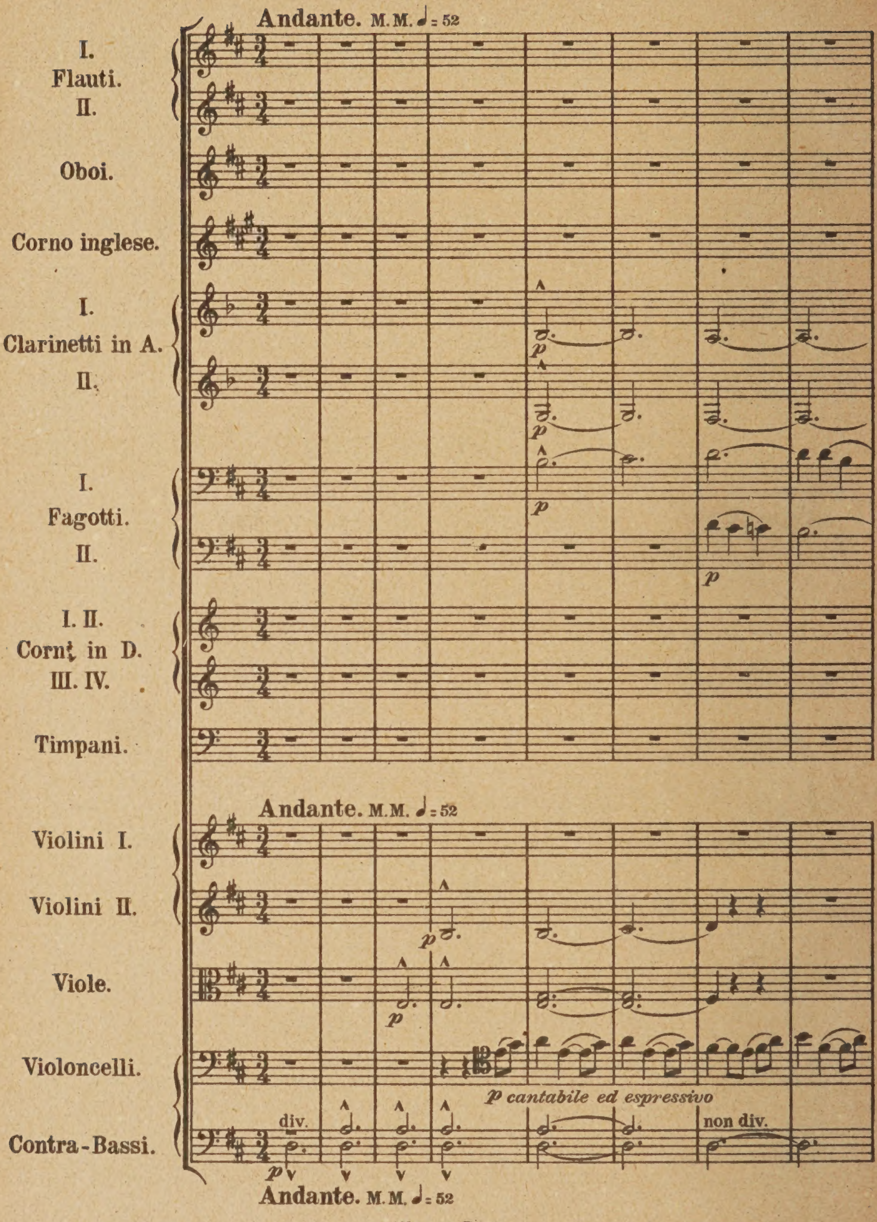

K
Fl.
Ob.
Clar. B.
Fag.
f marc. sempre
I. II.
Cor. Es.
III. IV.
ff marc. sempre
ff
Tr. Es.
f
I.
II.
Tromb.
III.
f
f marc. sempre
Timp.
p cresc.
I.
Viol.
II.
Viole.
f
Vcll.
marc. sempre
Cb.
K

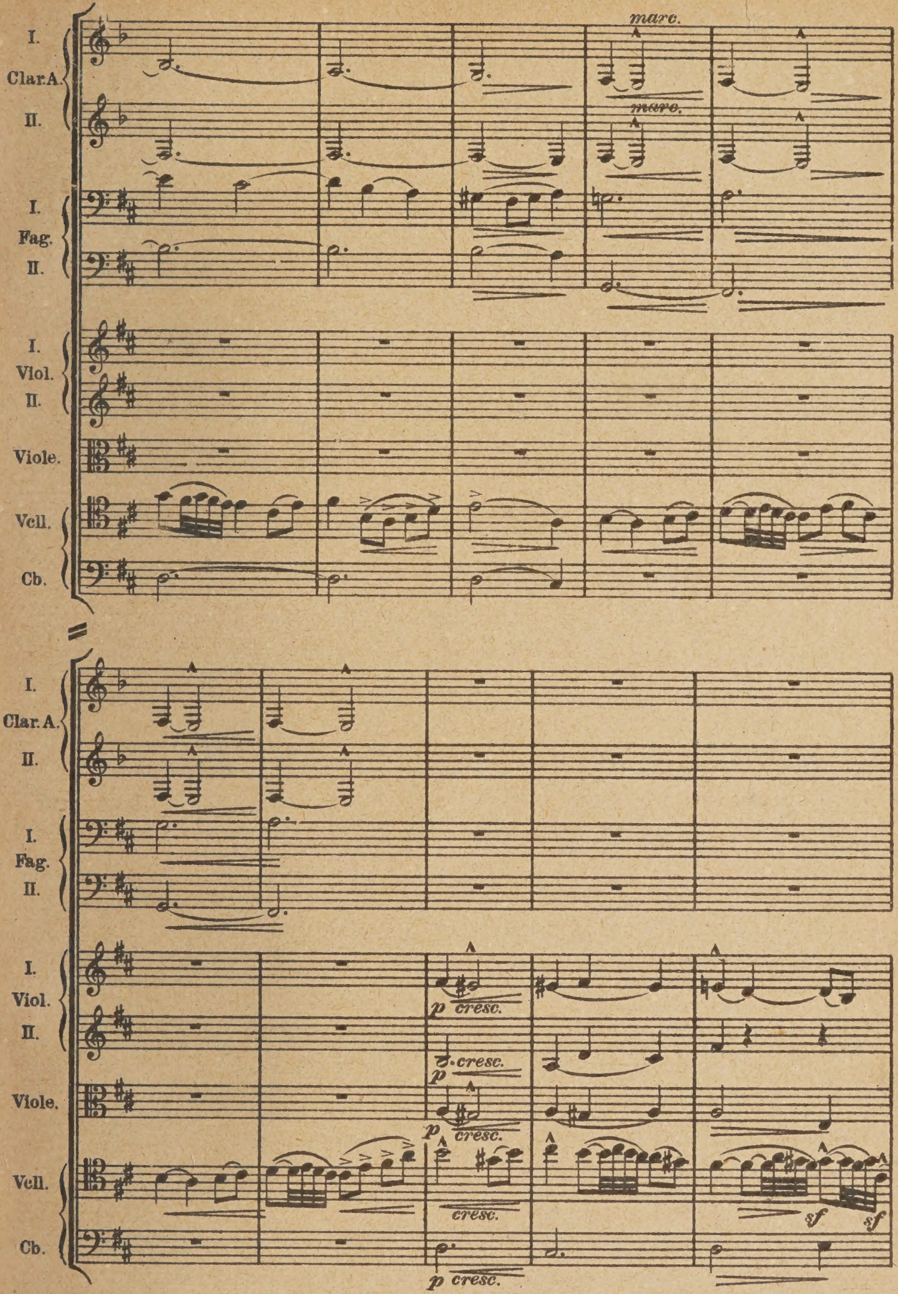

Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
marc. sempre
marc. sempre
marc. sempre

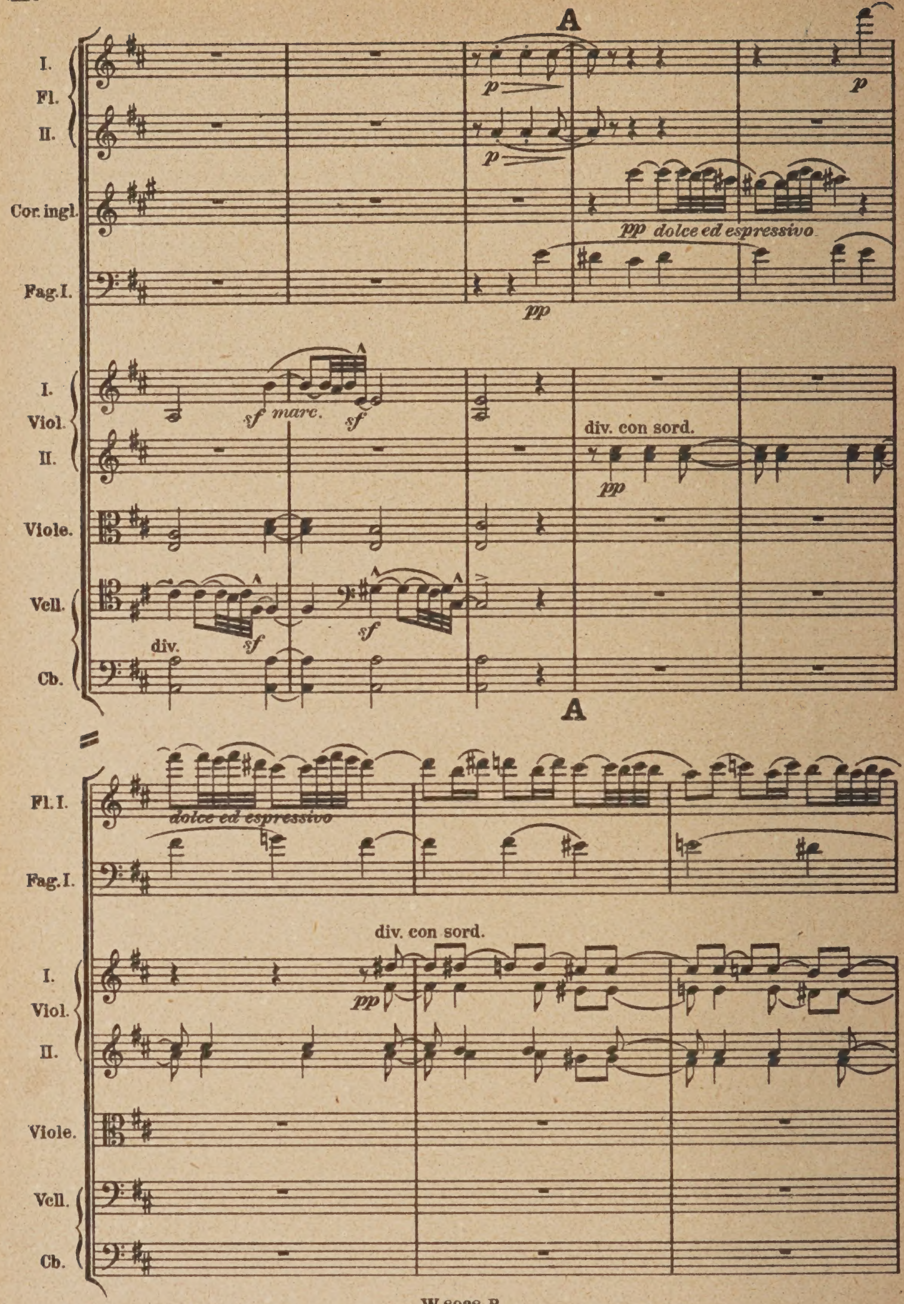

Fl.
ff marcato sempre
Ob.
ff
Clar. B.
ff
Fag.
ff
I. II.
Cor. Es.
III. IV.
ff
ff
Tr. Es.
ff
I.
ff marcato sempre
II.
Tromb.
ff
III.
Timp.
I.
Viol.
II.
ff
ff
pizz.
pizz.
Viole.
ff
pizz.
div.
Vcll.
Cb.

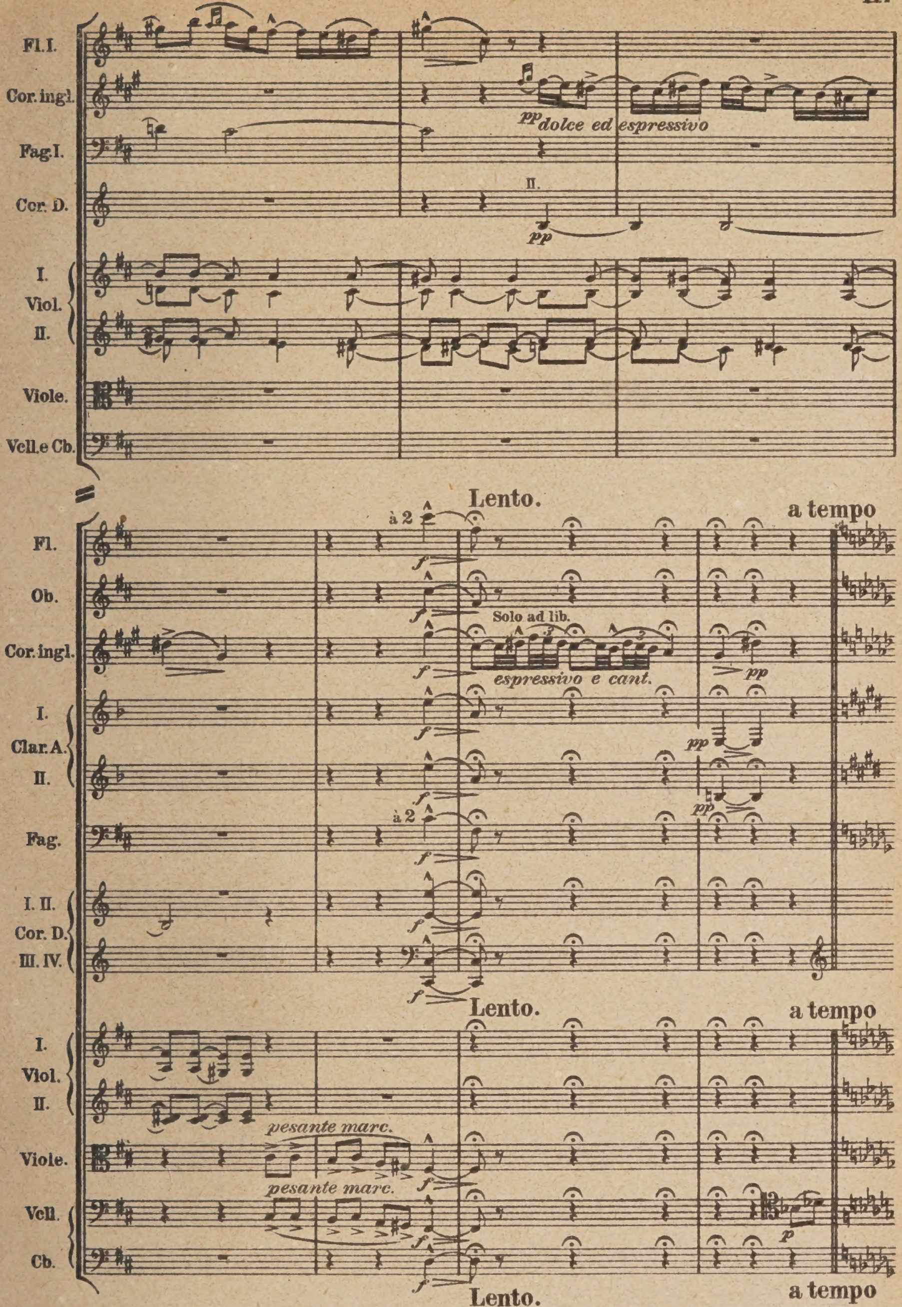

Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor.Es.
III. IV.
Tr.Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
à 2
à 2
à 2
ff
ff
ff
ff
ff
arco
arco
arco

III.

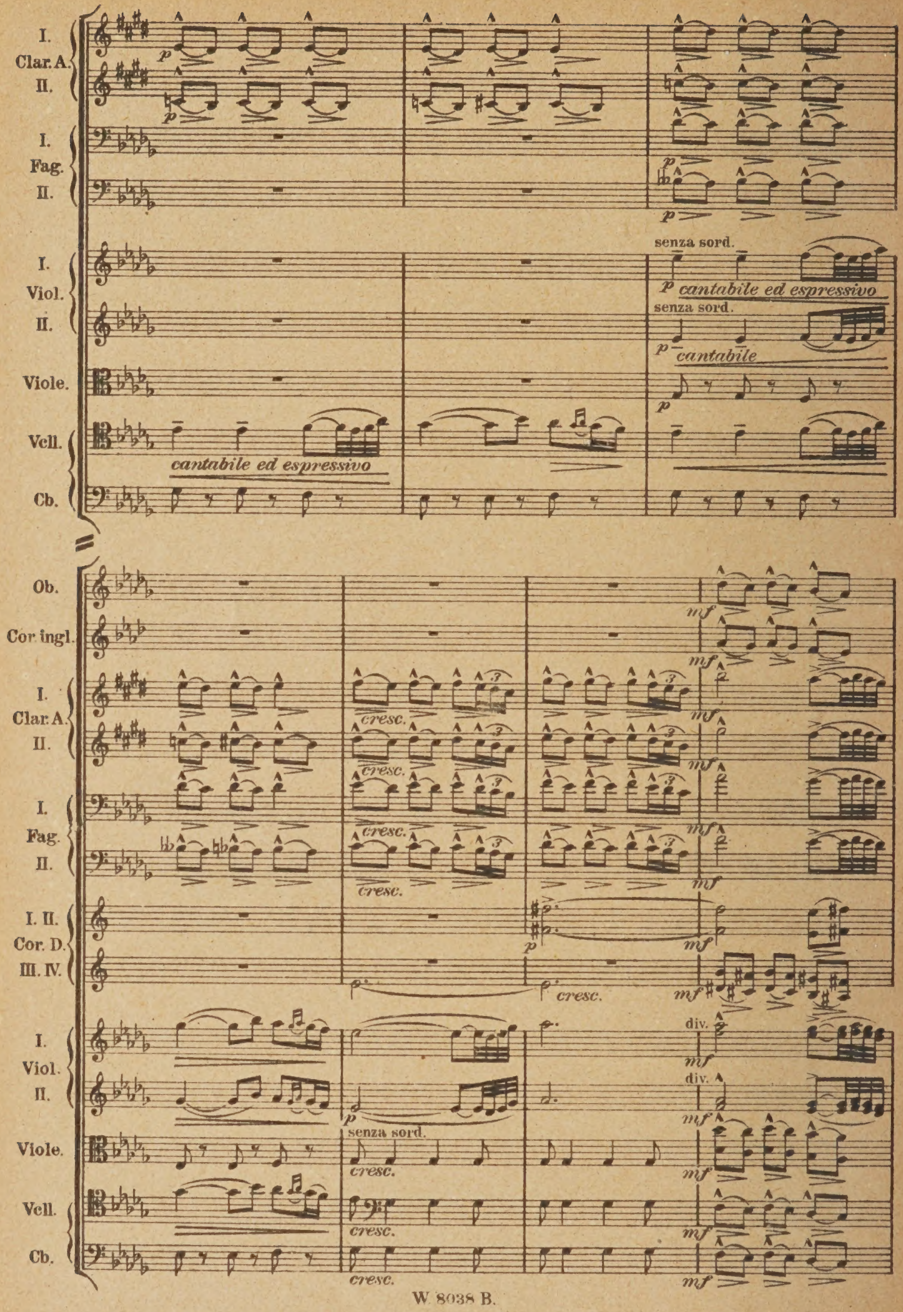

Andante. M.M. 𝅗𝅥 = 52
I.
Flauti.
II.
Oboi.
Corno inglese.
I.
Clarinetti in A.
II.
I.
Fagotti.
II.
I. II.
Corni in D.
III. IV.
Timpani.
Andante. M.M. 𝅗𝅥 = 52
Violini I.
Violini II.
Viole.
Violoncelli.
Contra-Bassi.
p cantabile ed espressivo
div.
non div.
Andante. M.M. 𝅗𝅥 = 52

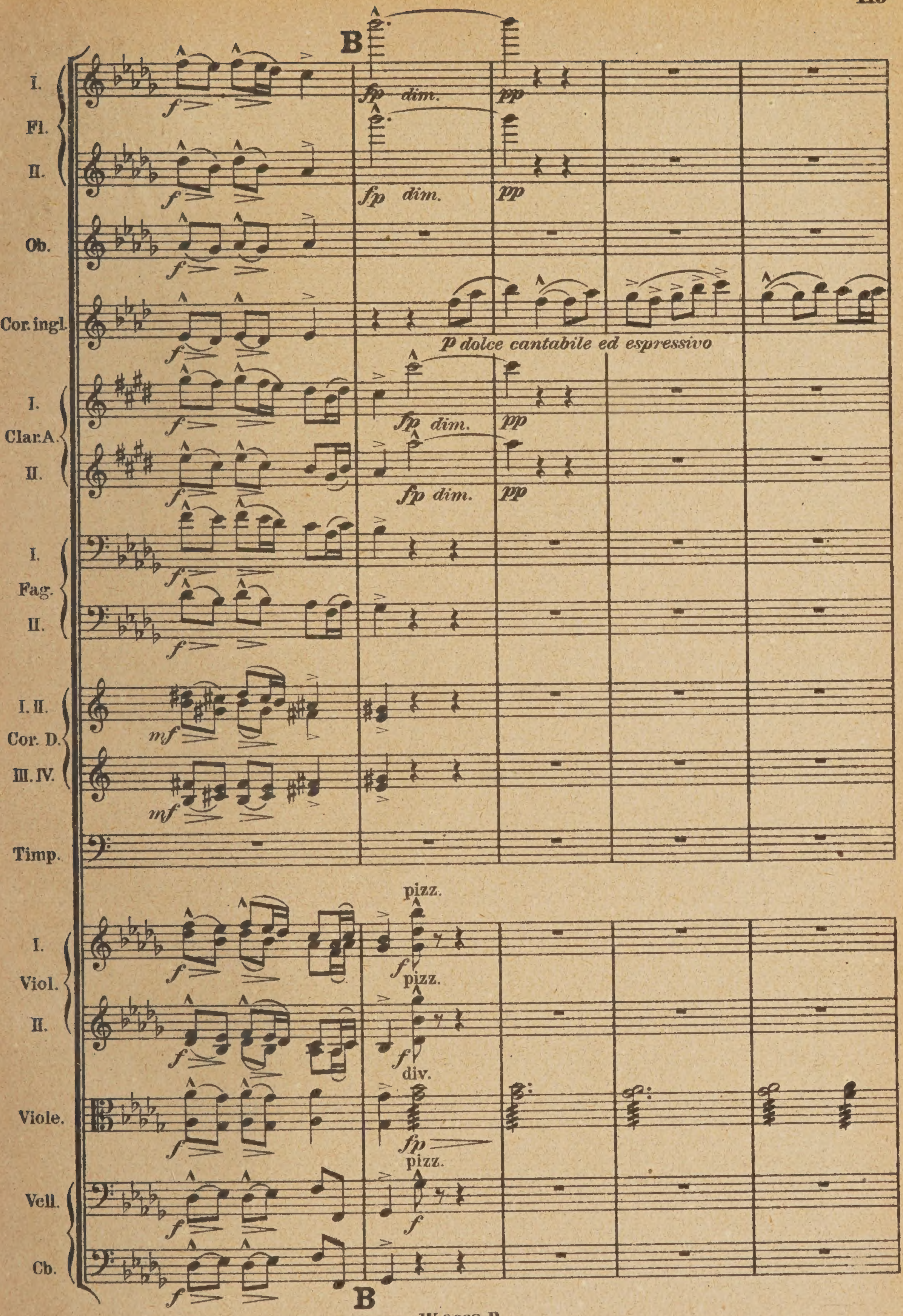

I.
Clar. A.
II.
I.
Fag.
II.
I.
Viol.
II.
Viole.
Vcll.
Cb.
marc.
marc.
p
cresc.
p
cresc.
p
cresc.
cresc.
sf
sf
p
cresc.

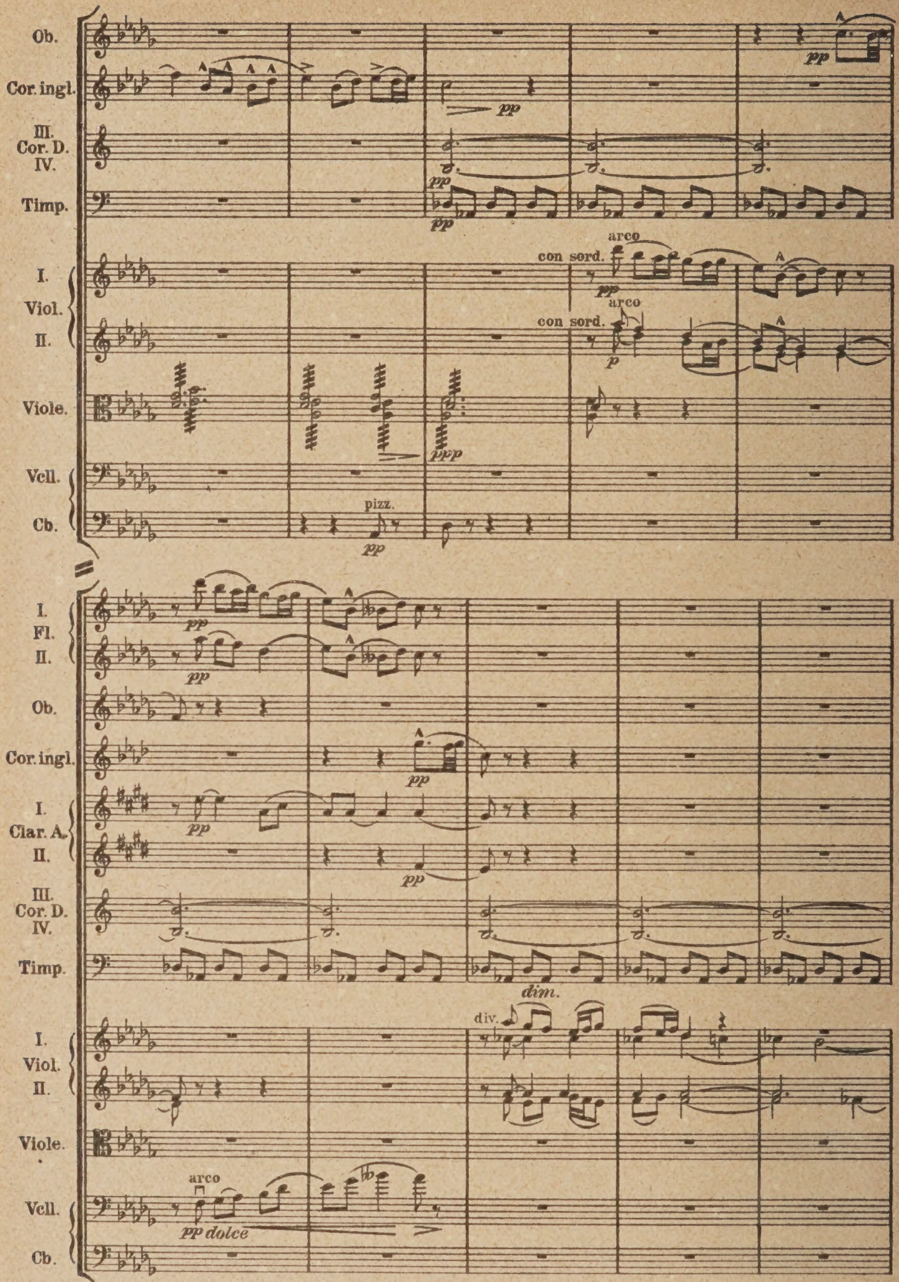

A
I.
Fl.
II.
p
p
p
Cor. ingl.
pp dolce ed espressivo
Fag. I.
pp
I.
Viol.
II.
sf marc.
sf
div. con sord.
pp
Viole.
Vcll.
sf
sf
div.
Cb.
A
Fl. I.
dolce ed espressivo
Fag. I.
div. con sord.
I.
Viol.
II.
pp
Viole.
Vcll.
Cb.

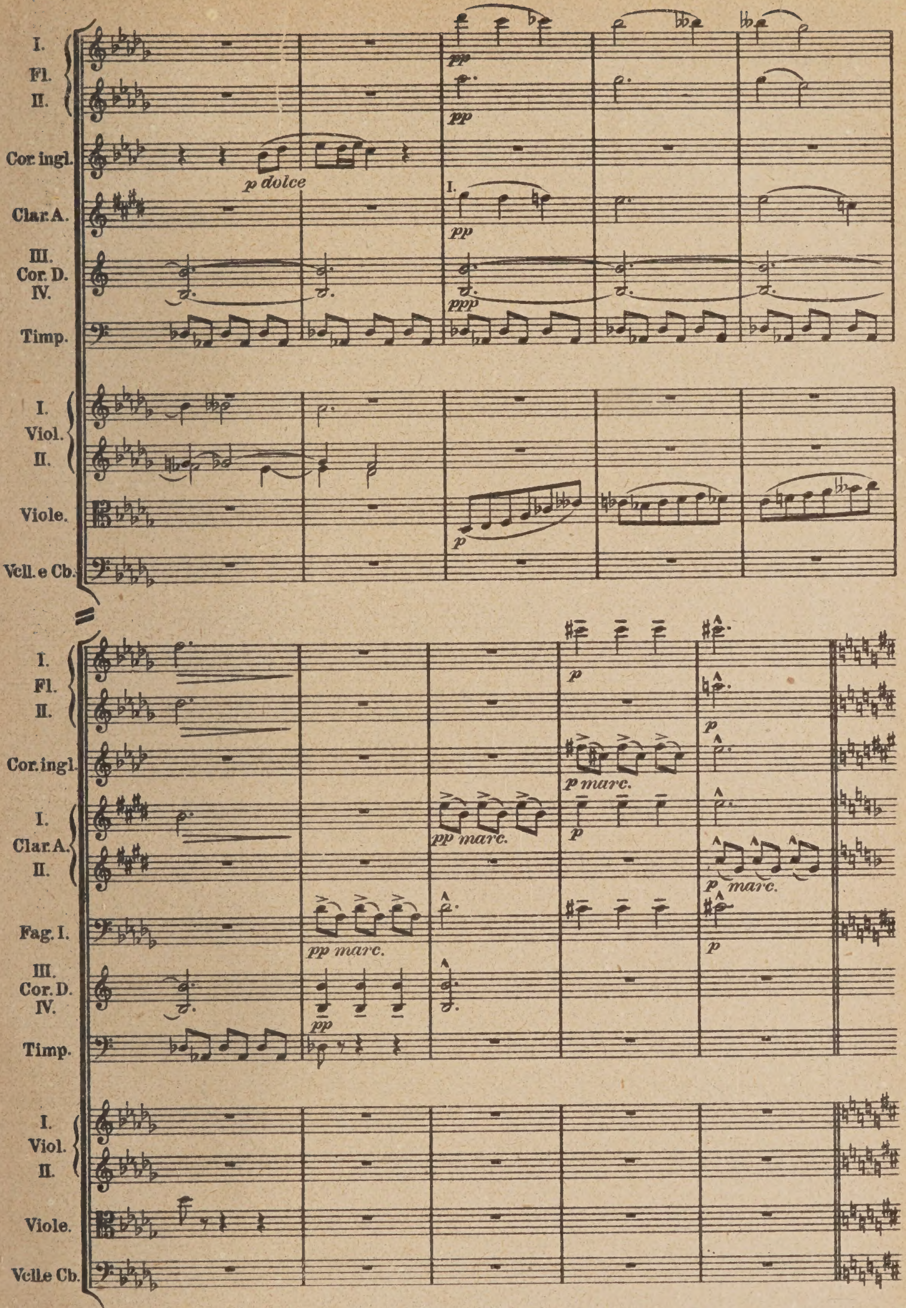


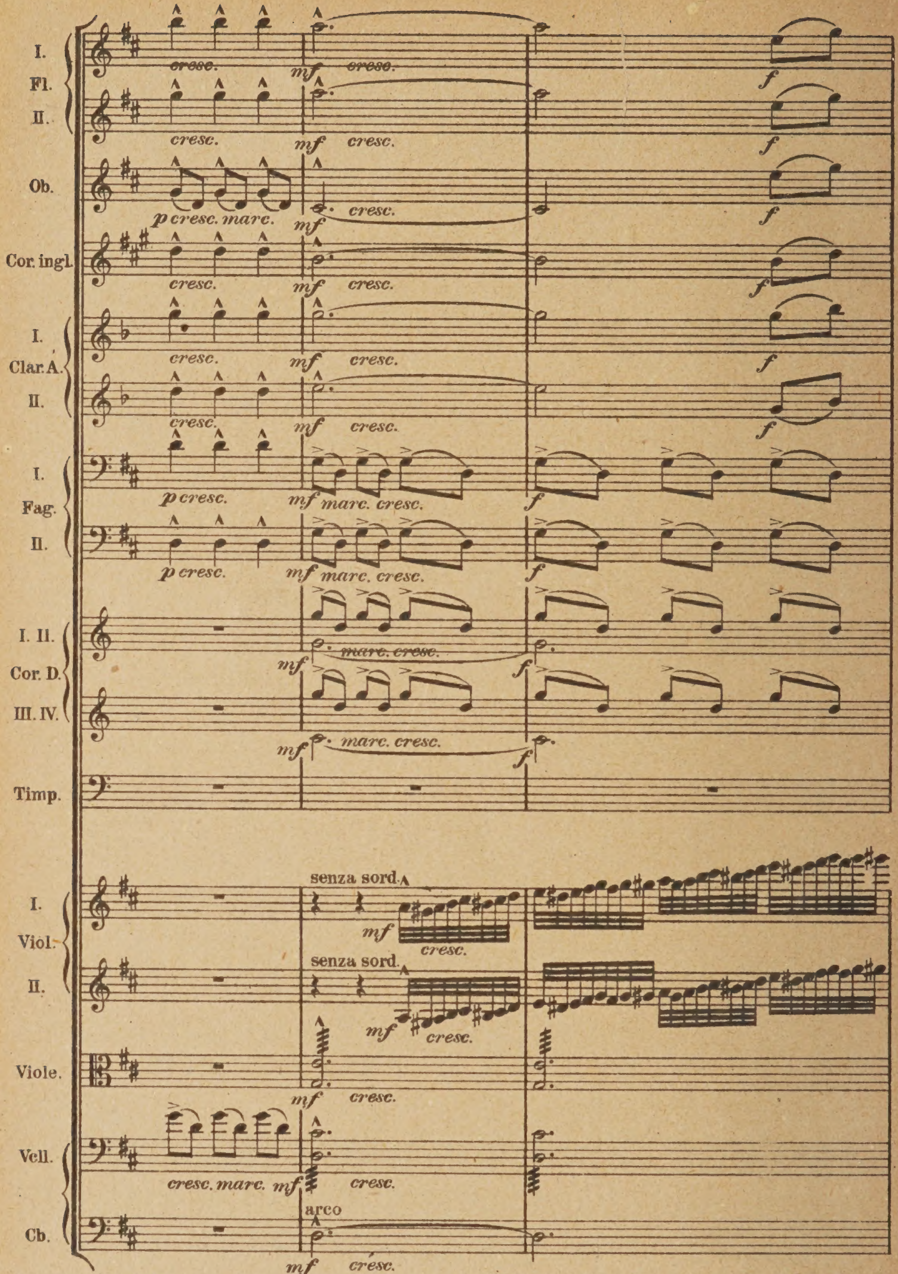
Fl. I.
Cor. ingl.
Fag. I.
Cor. D.
I.
Viol.
II.
Viole.
Vcll. e Cb.
pp dolce ed espressivo
II.
pp
Lento.
a tempo
à 2
Fl.
Ob.
Solo ad lib.
Cor. ingl.
espressivo e cant.
I.
Clar. A.
II.
Fag.
I. II.
Cor. D.
III. IV.
Viol.
Viole.
Vcll.
Cb.
pesante marc.

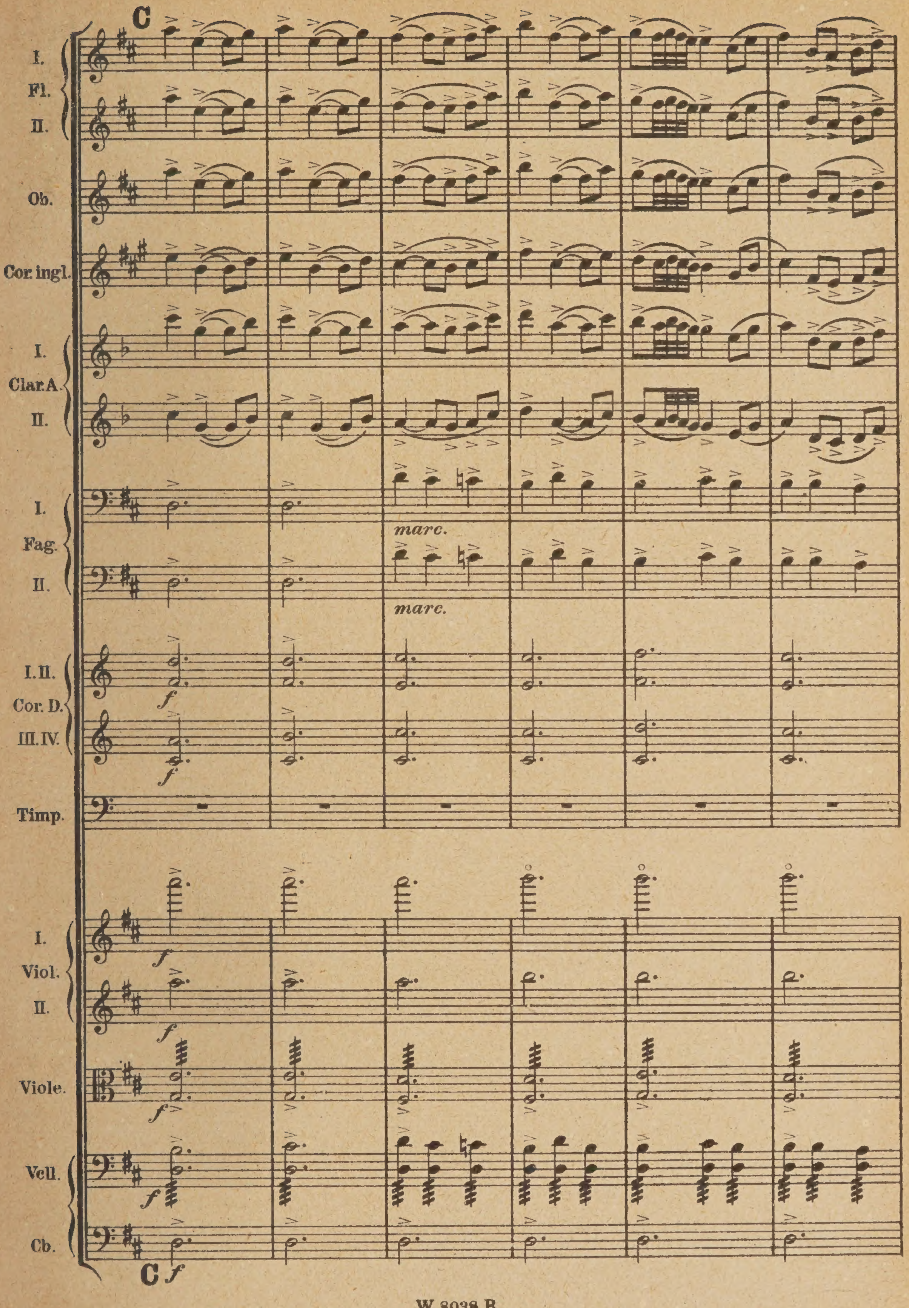

I.
Clar. A.
II.
I.
Fag.
II.
I.
Viol.
II.
Viole.
Vcll.
Cb.
senza sord.
cantabile ed espressivo
senza sord.
cantabile
cantabile ed espressivo
Ob.
Cor. ingl.
I.
Clar. A.
II.
I.
Fag.
II.
I. II.
Cor. D.
III. IV.
I.
Viol.
II.
Viole.
Vcll.
Cb.
cresc.
div.
senza sord.

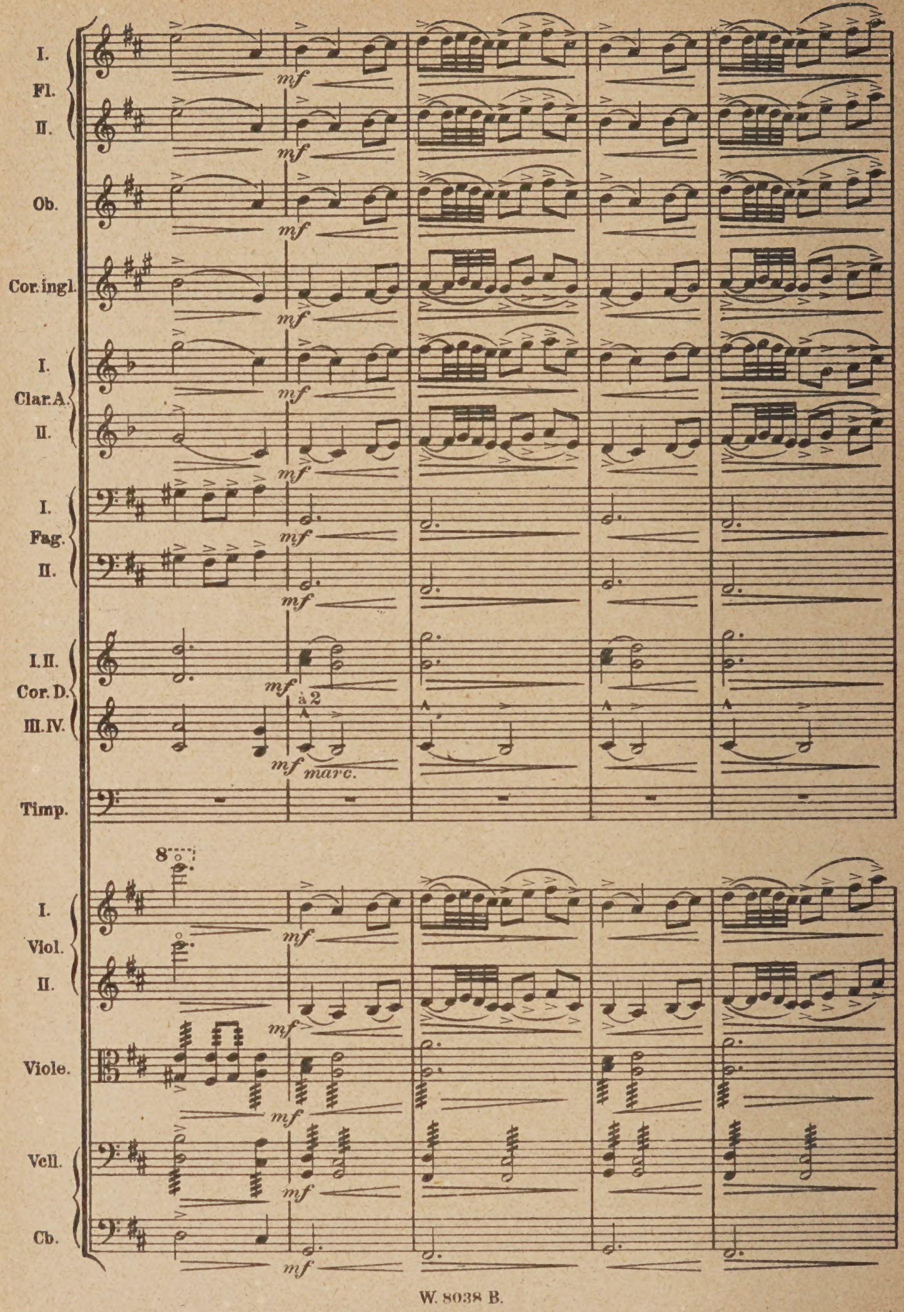

B
I.
Fl.
II.
Ob.
Cor. ingl.
I.
Clar. A.
II.
I.
Fag.
II.
I. II.
Cor. D.
III. IV.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
dim.
p dolce cantabile ed espressivo
pizz.
div.
B

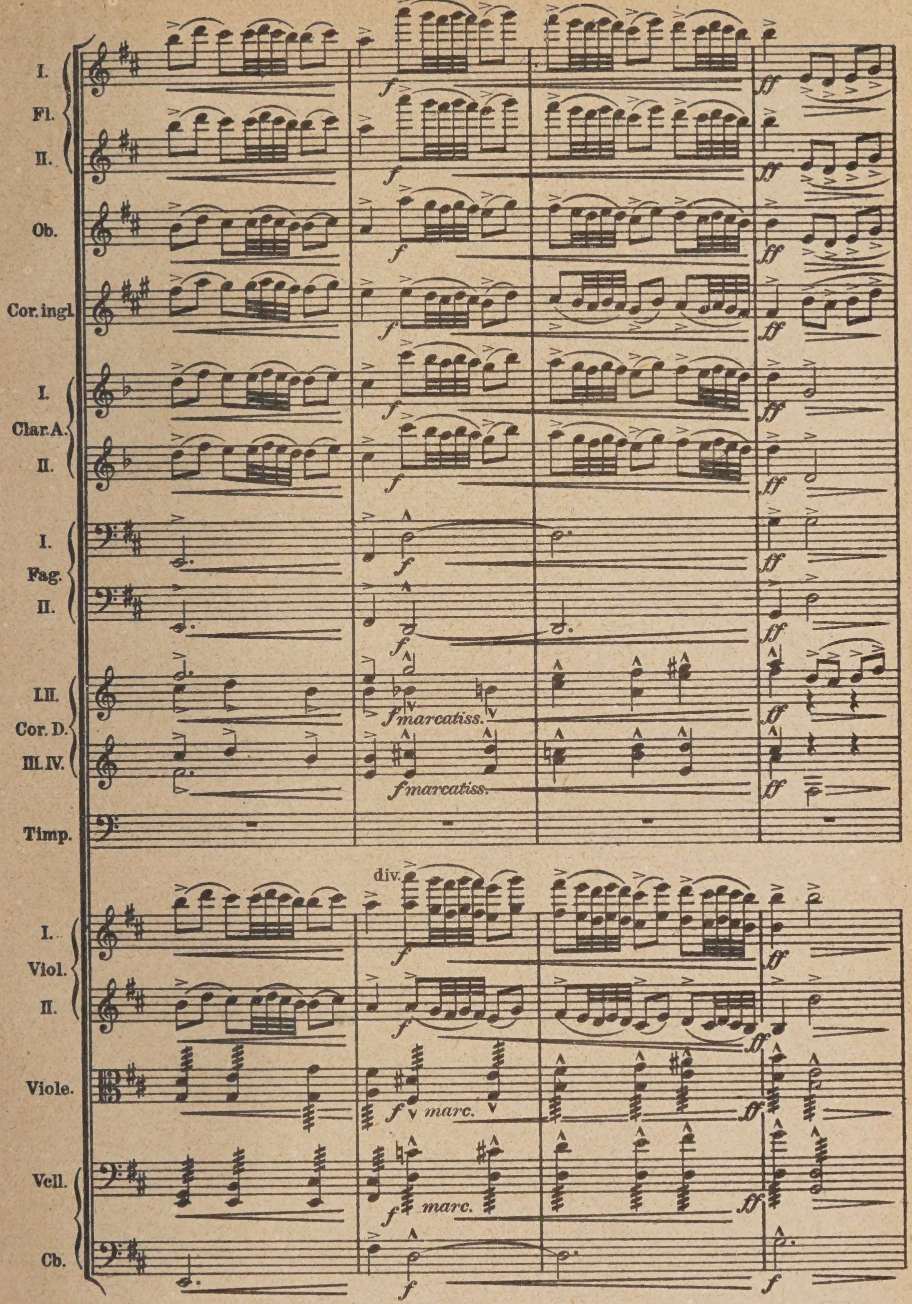

Ob.
Cor. ingl.
III. Cor. D. IV.
Timp.
I. Viol. II.
Viole.
Vcll.
Cb.
pp
con sord.
arco
p
ppp
pizz.
I. Fl. II.
I. Clar. A. II.
dim.
div.
pp dolce

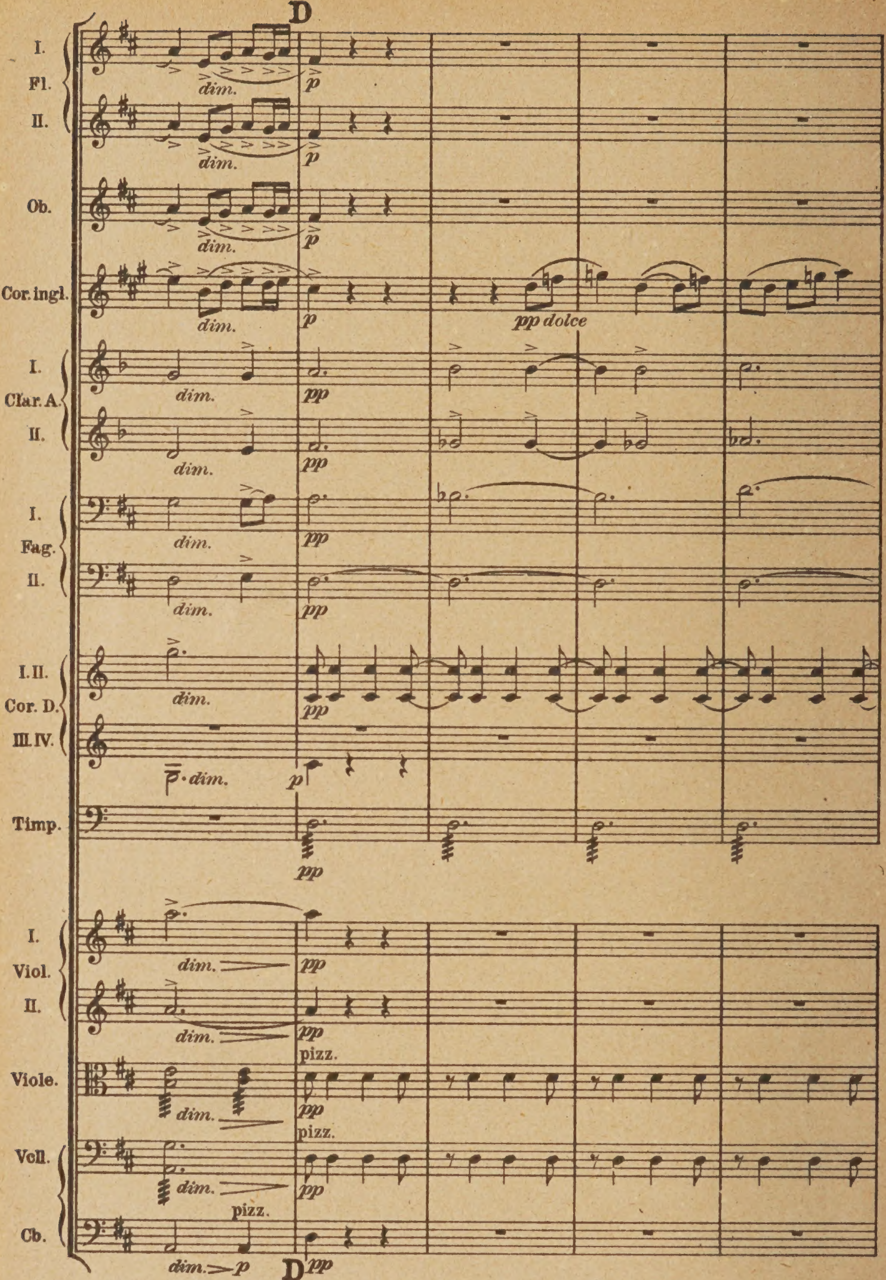

I.
Fl.
II.
Cor. ingl.
p dolce
Clar. A.
I.
pp
III.
Cor. D.
IV.
ppp
Timp.
I.
Viol.
II.
Viole.
p
Vell. e Cb.
p marc.
pp marc.
P marc.
Fag. I.
Vclle Cb.

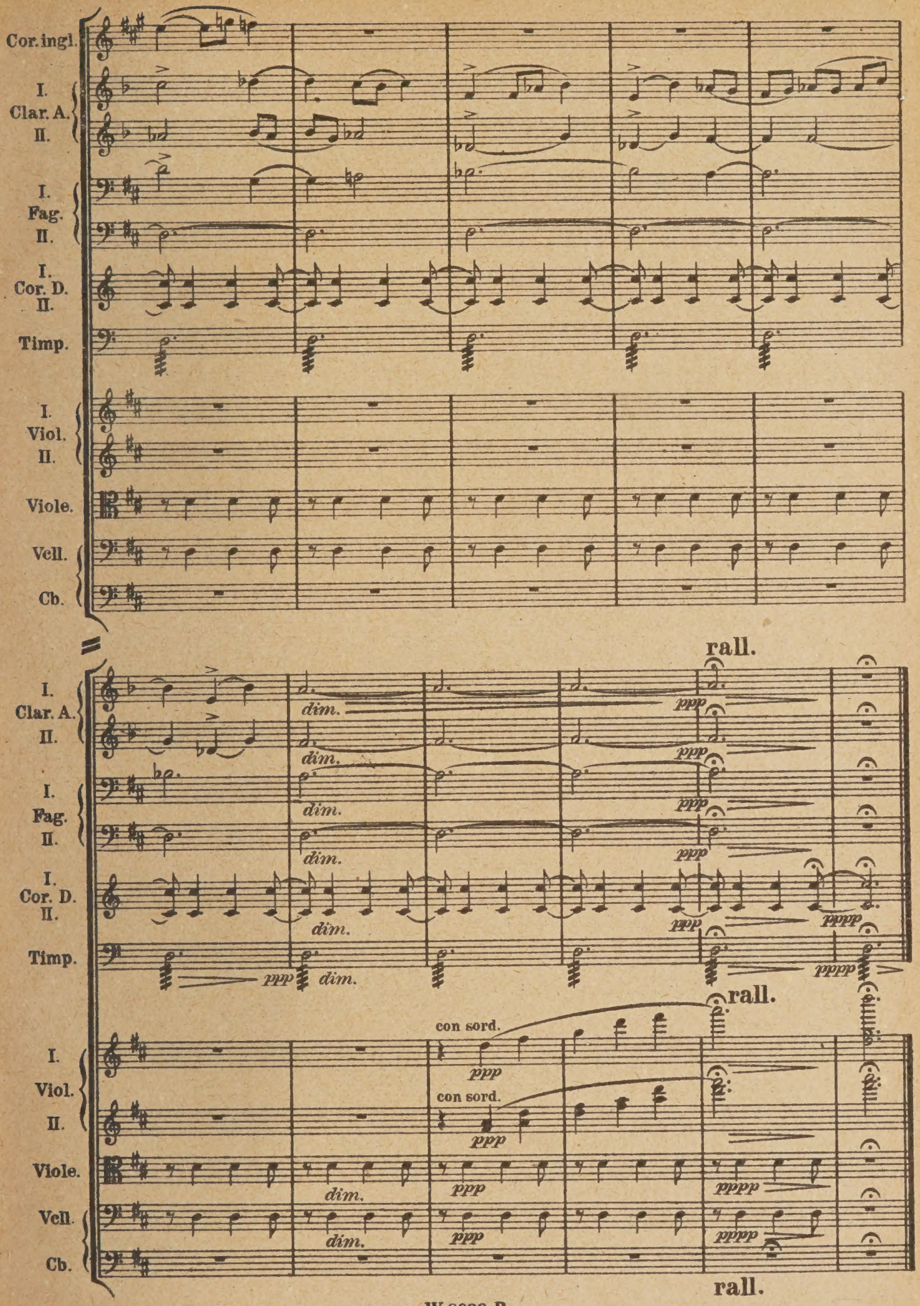

I. Fl. II.
Ob.
Cor. ingl.
I. Clar. A. II.
I. Fag. II.
I. II. Cor. D. III. IV.
Timp.
I. Viol. II.
Viole.
Vell.
Cb.
cresc.
mf
p cresc. marc.
p cresc.
marc. cresc.
senza sord.
arco
cresc. marc.
f


C
I.
Fl.
II.
Ob.
Cor. ingl.
I.
Clar. A.
II.
I.
Fag.
II.
marc.
marc.
I. II.
Cor. D.
III. IV.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
C

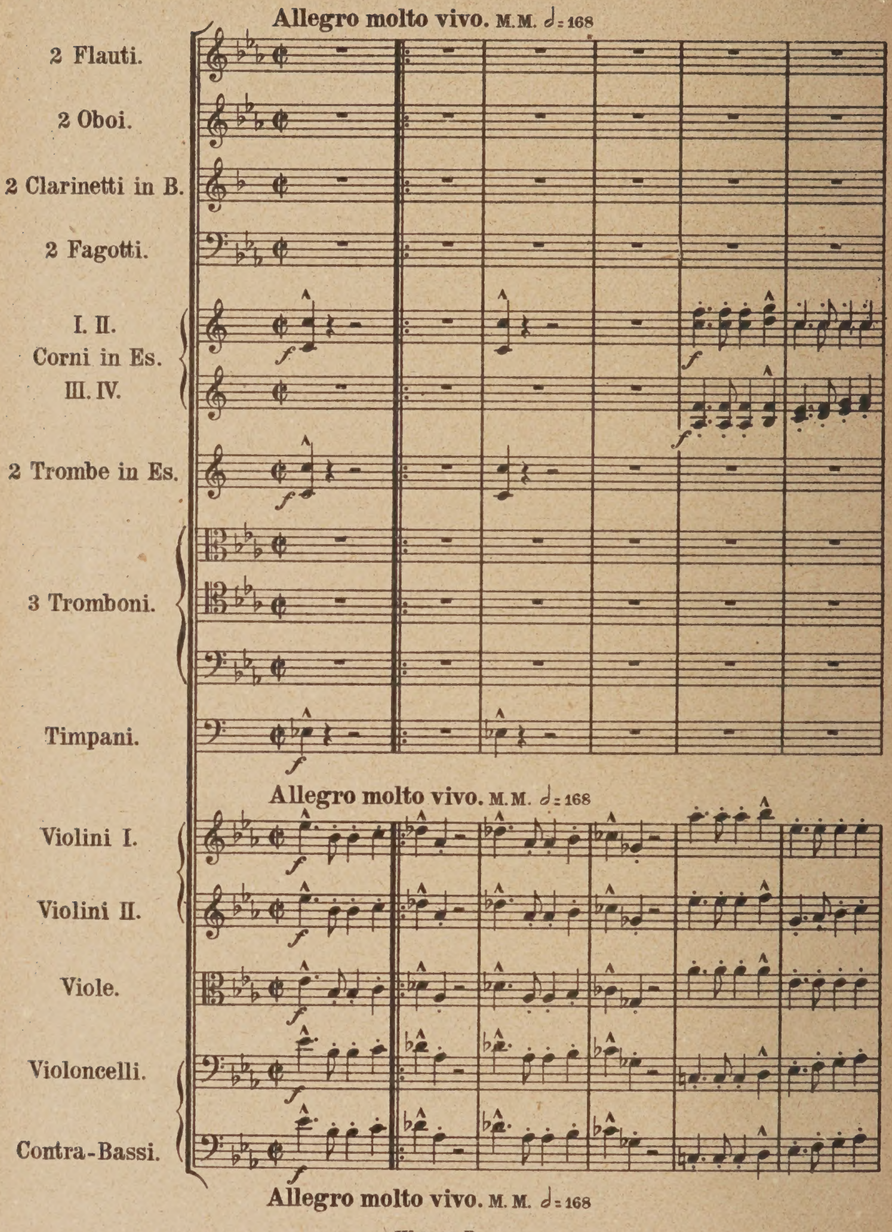

I.
Fl.
II.
Ob.
Cor. ingl.
I.
Clar. A.
II.
I.
Fag.
II.
I. II.
Cor. D.
III. IV.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
mf
à 2
marc.
8

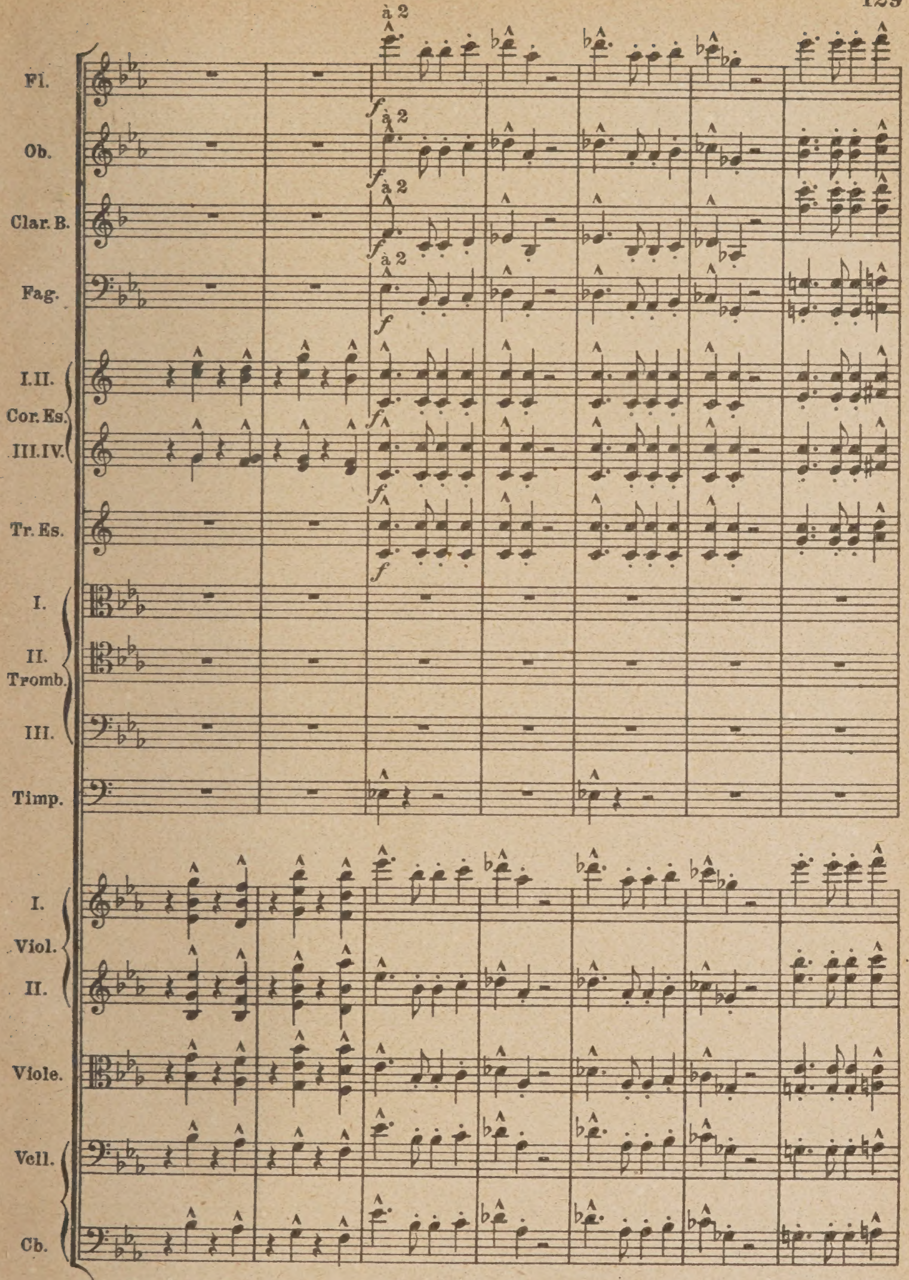

I.
Fl.
II.
Ob.
Cor. ingl.
I.
Clar. A.
II.
I.
Fag.
II.
I. II.
Cor. D.
III. IV.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
f marcatiss.
div.
marc.

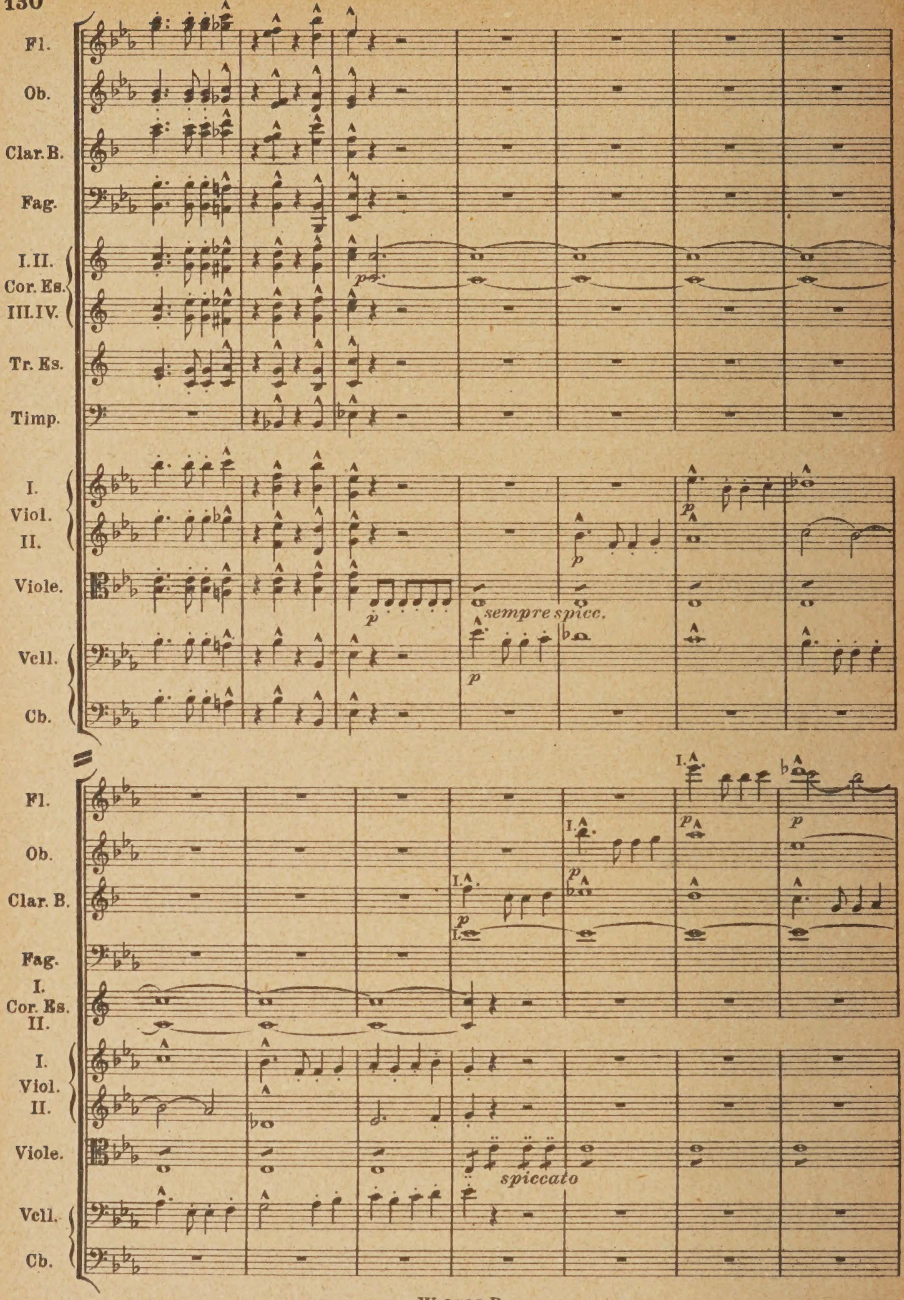

D
I.
Fl.
II.
Ob.
Cor. ingl.
I.
Clar. A.
II.
I.
Fag.
II.
I. II.
Cor. D.
III. IV.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
dim.
p
pp
pp dolce
p dim.
pizz.
dim. p
D pp

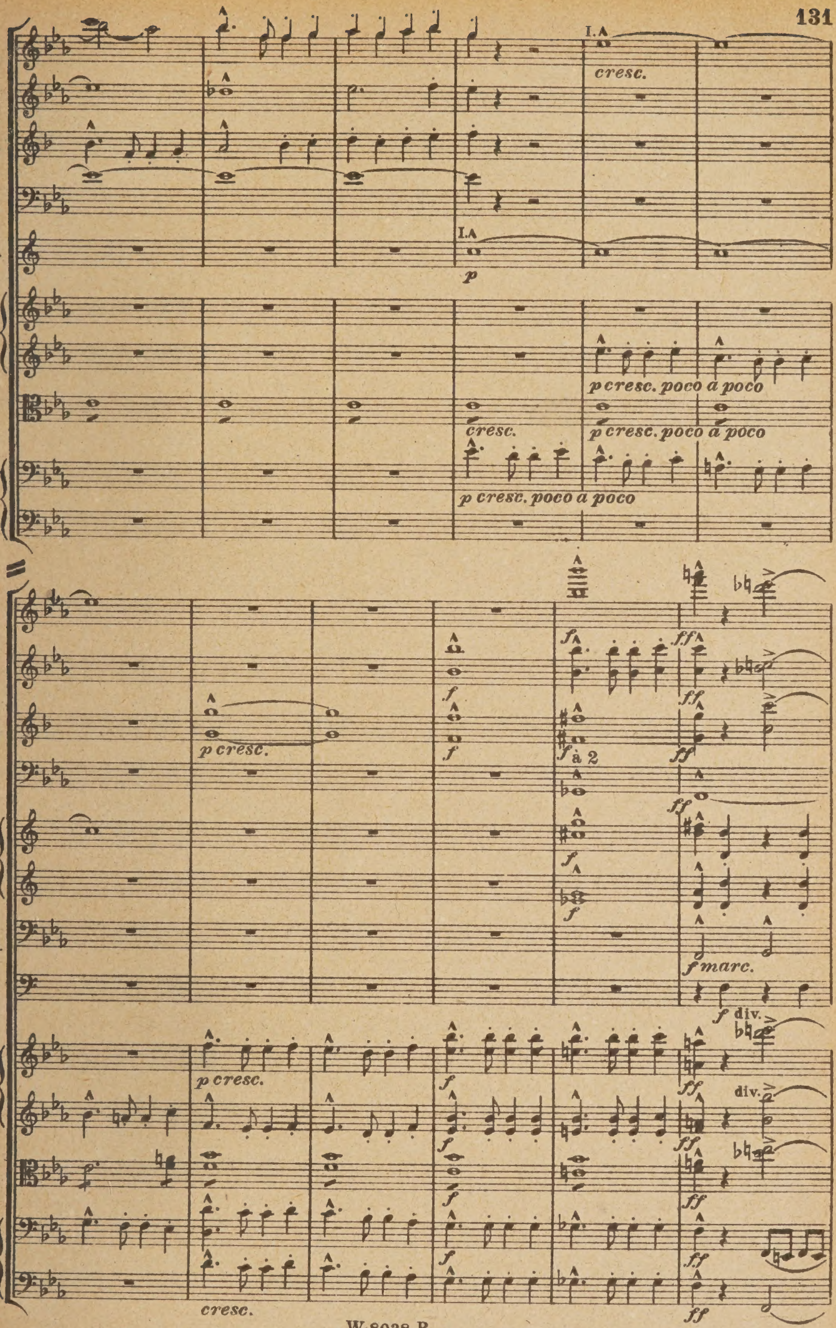

Cor. ingl.
I. Clar. A. II.
I. Fag. II.
I. Cor. D. II.
Timp.
I. Viol. II.
Viole.
Vcll.
Cb.
rall.
dim.
ppp
pppp
con sord.
rall.
rall.

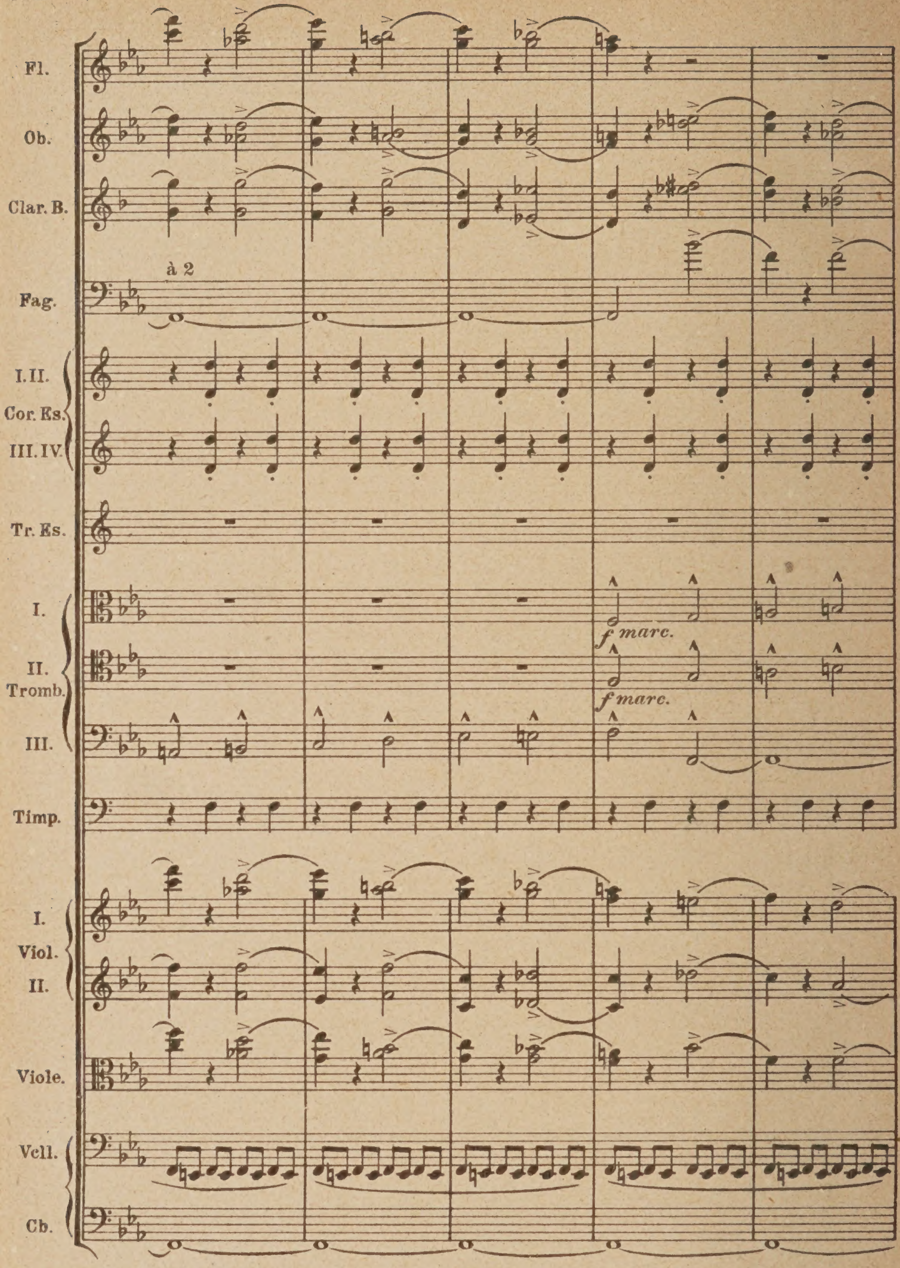
IV.

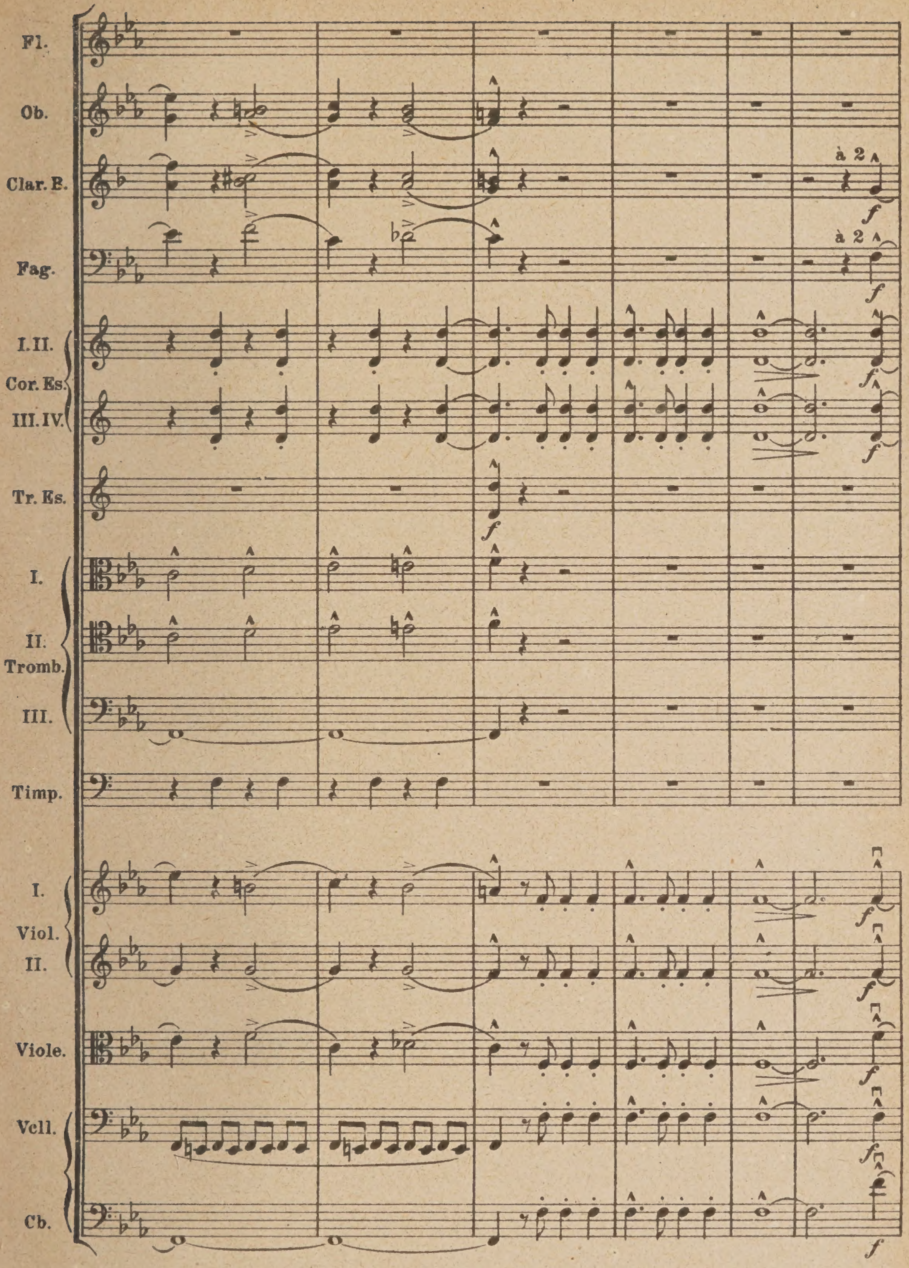

Allegro molto vivo. M.M. 𝅗𝅥 = 168
2 Flauti.
2 Oboi.
2 Clarinetti in B.
2 Fagotti.
I. II.
Corni in Es.
III. IV.
2 Trombe in Es.
3 Tromboni.
Timpani.
Allegro molto vivo. M.M. 𝅗𝅥 = 168
Violini I.
Violini II.
Viole.
Violoncelli.
Contra-Bassi.
Allegro molto vivo. M.M. 𝅗𝅥 = 168

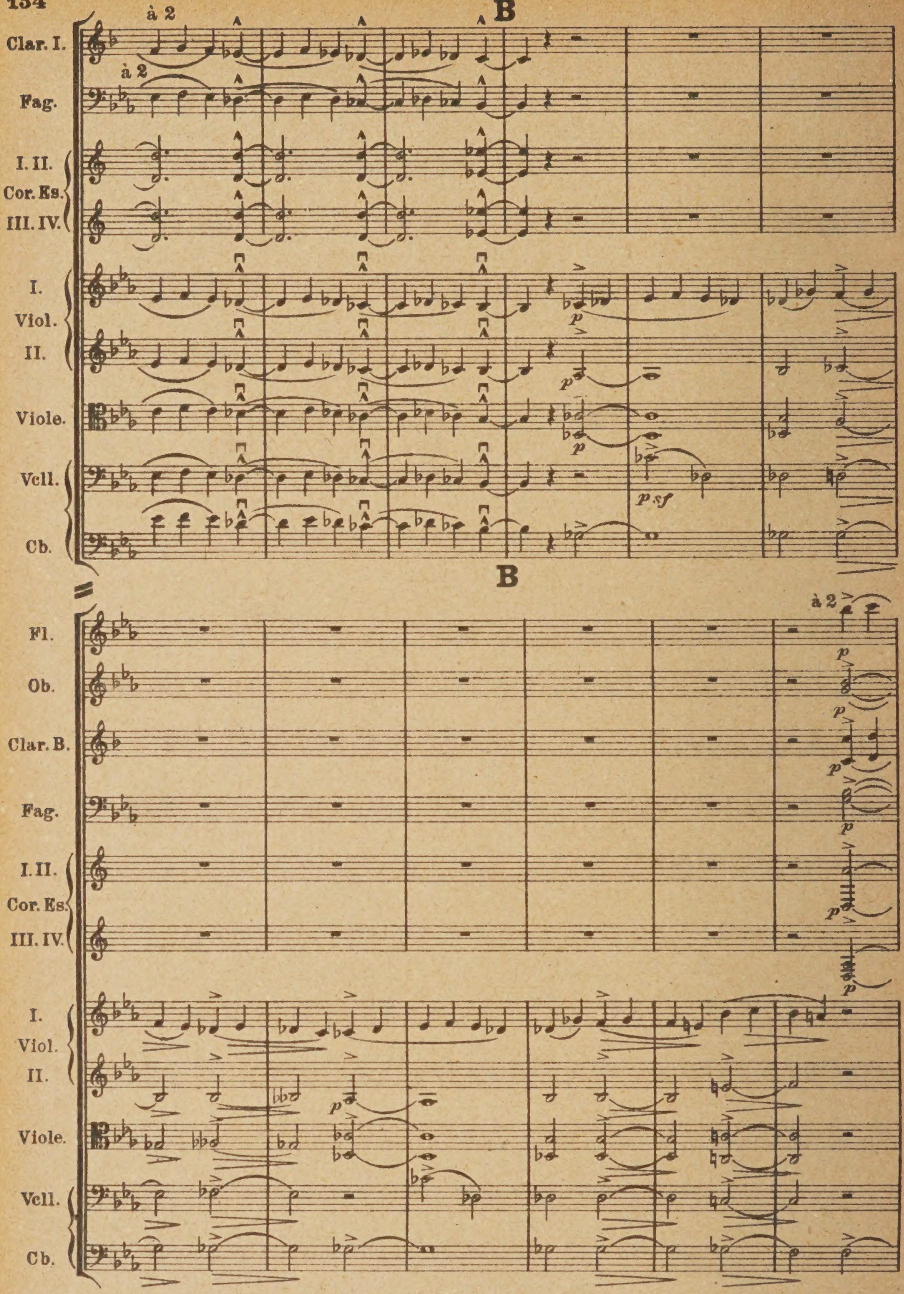

Fl.
Ob.
Clar. B.
Fag.
I.II.
Cor. Es.
III.IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vell.
Cb.
à 2
f

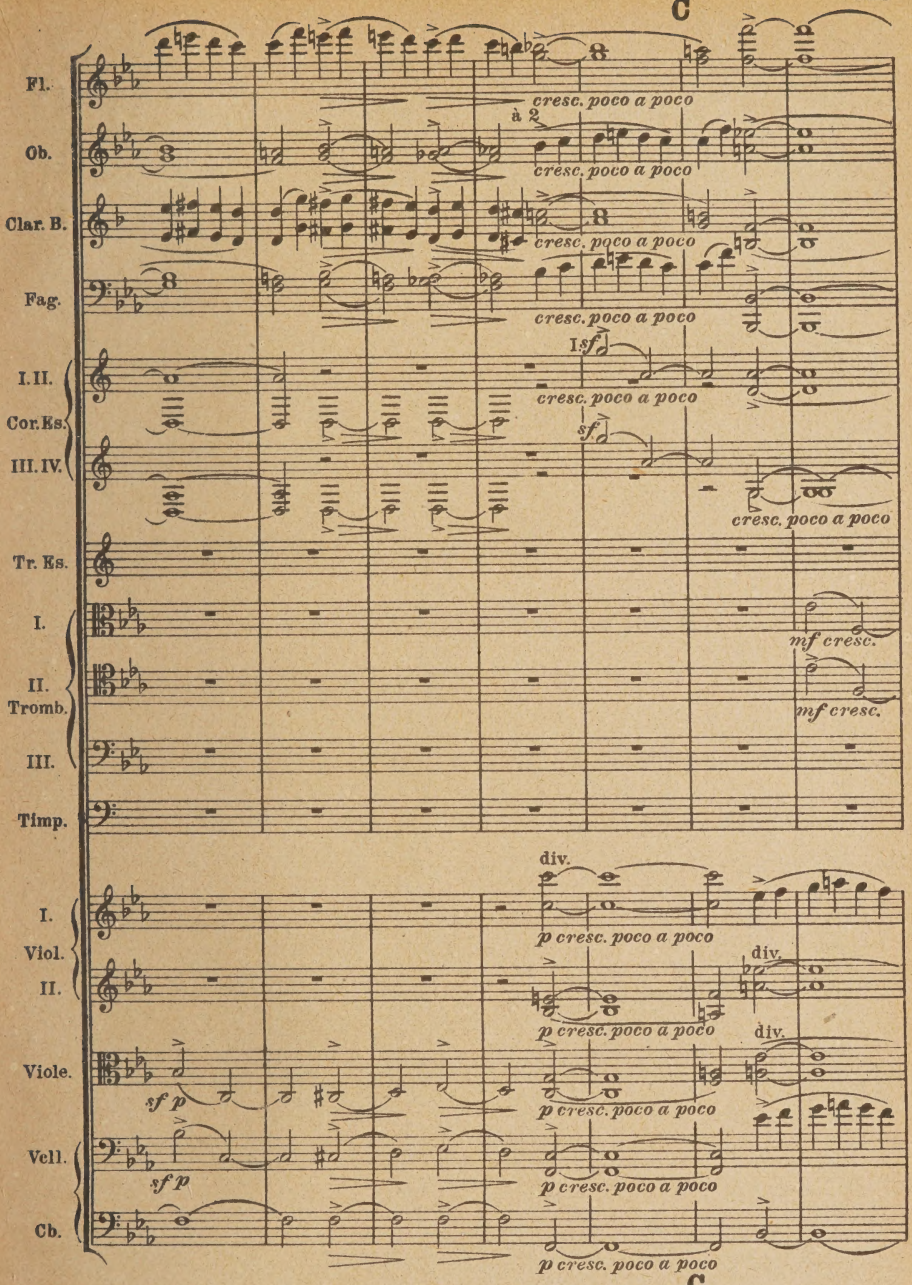

Fl.
Ob.
Clar. B.
Fag.
I. II. Cor. Es. III. IV.
Tr. Es.
Timp.
I. Viol. II.
Viole.
Vcll.
Cb.
p
sempre spicc.
I.
Cor. Es.
II.
spiccato

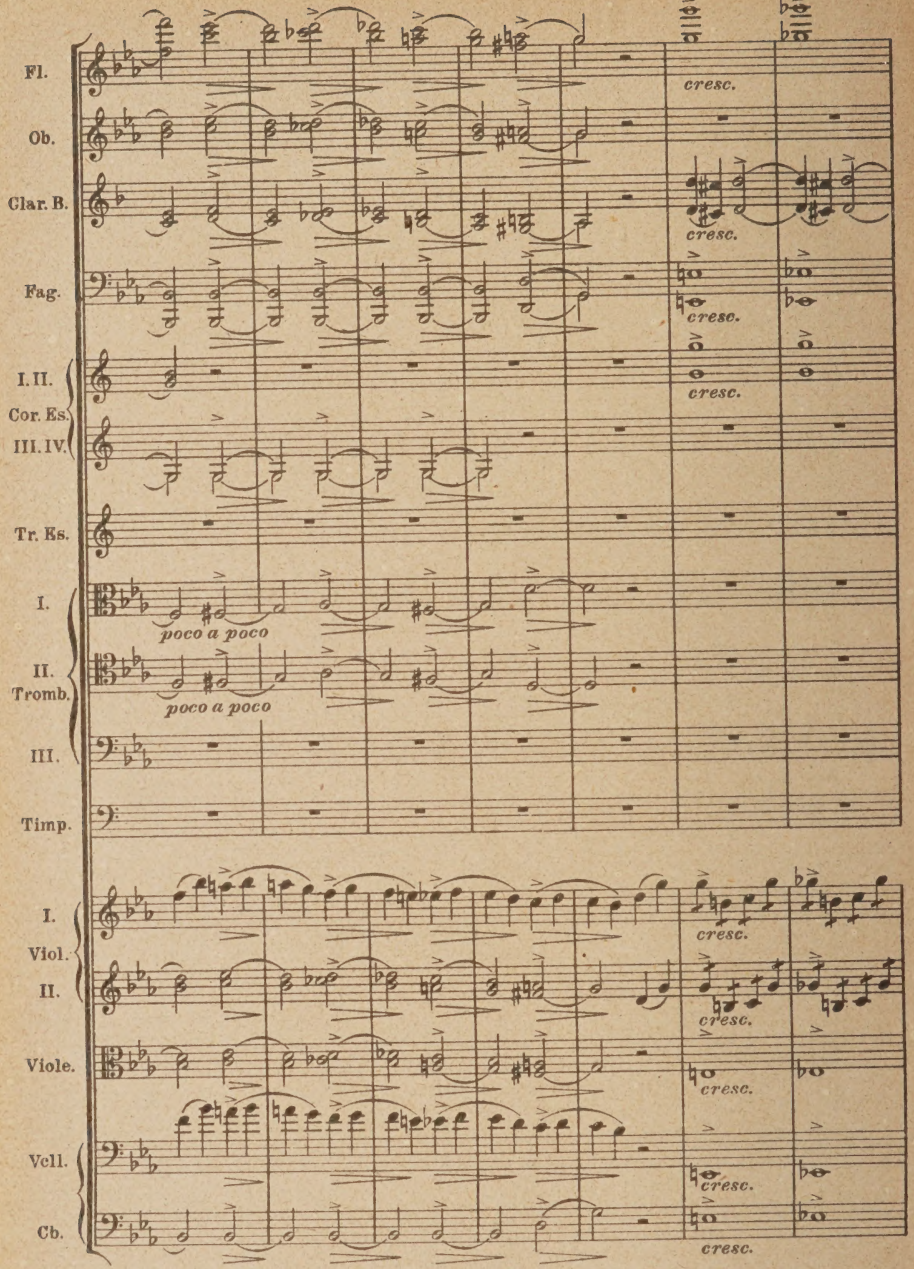

Fl.
Ob.
Clar. B.
Fag.
I. Cor. Es. II.
I. Viol. II.
Viole.
Vcll.
Cb.
I. A
cresc.
p
p cresc. poco a poco
cresc.
p cresc. poco a poco
p cresc. poco a poco
Fl.
Ob.
Clar. B.
Fag.
I. II. Cor. Es. III. IV.
III. Tromb.
Timp.
I. Viol. II.
Viole.
Vcll.
Cb.
p cresc.
à 2
f marc.
div.
p cresc.
cresc.

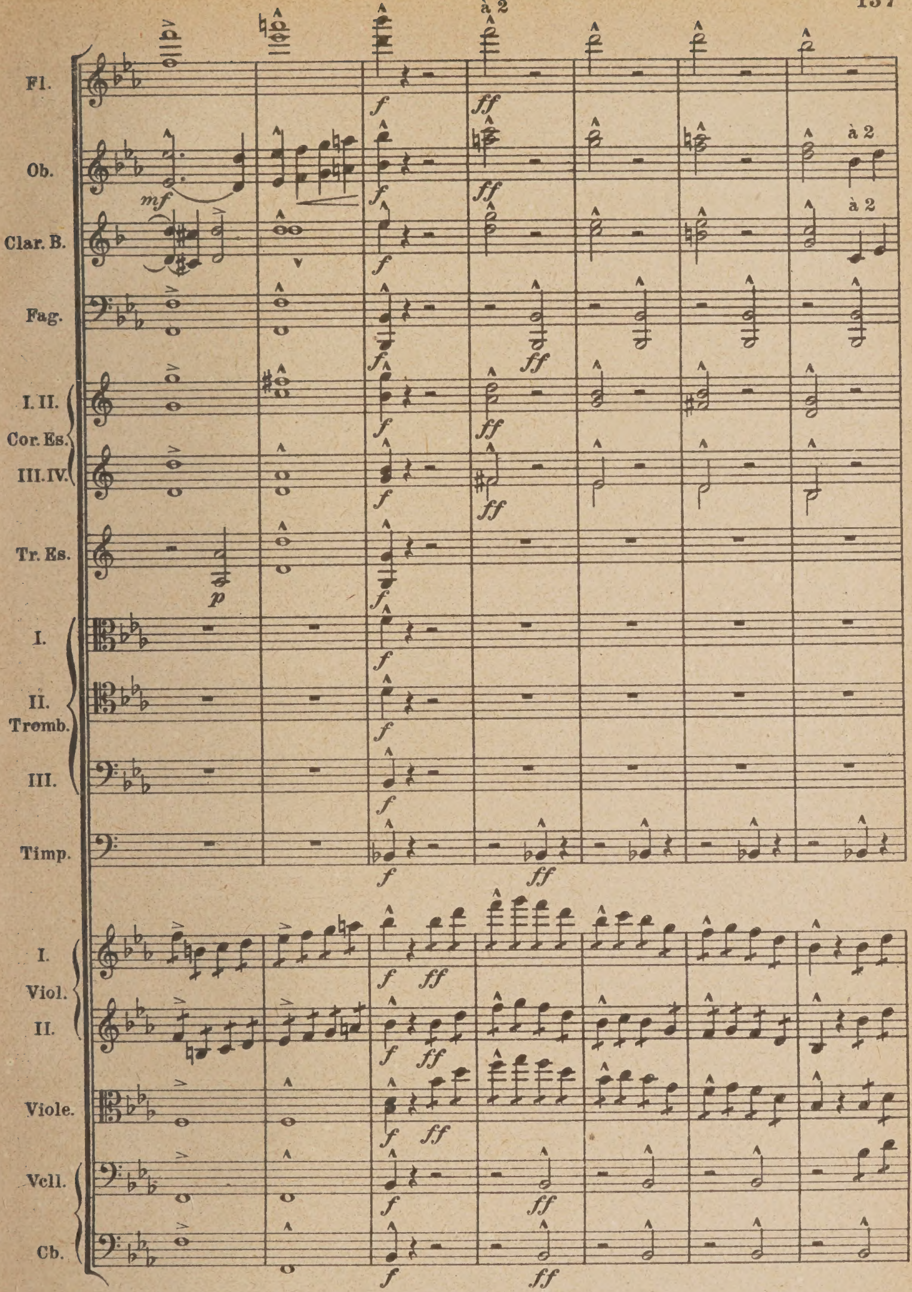

Fl.
Ob.
Clar. B.
à 2
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
f marc.
II.
Tromb.
f marc.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.

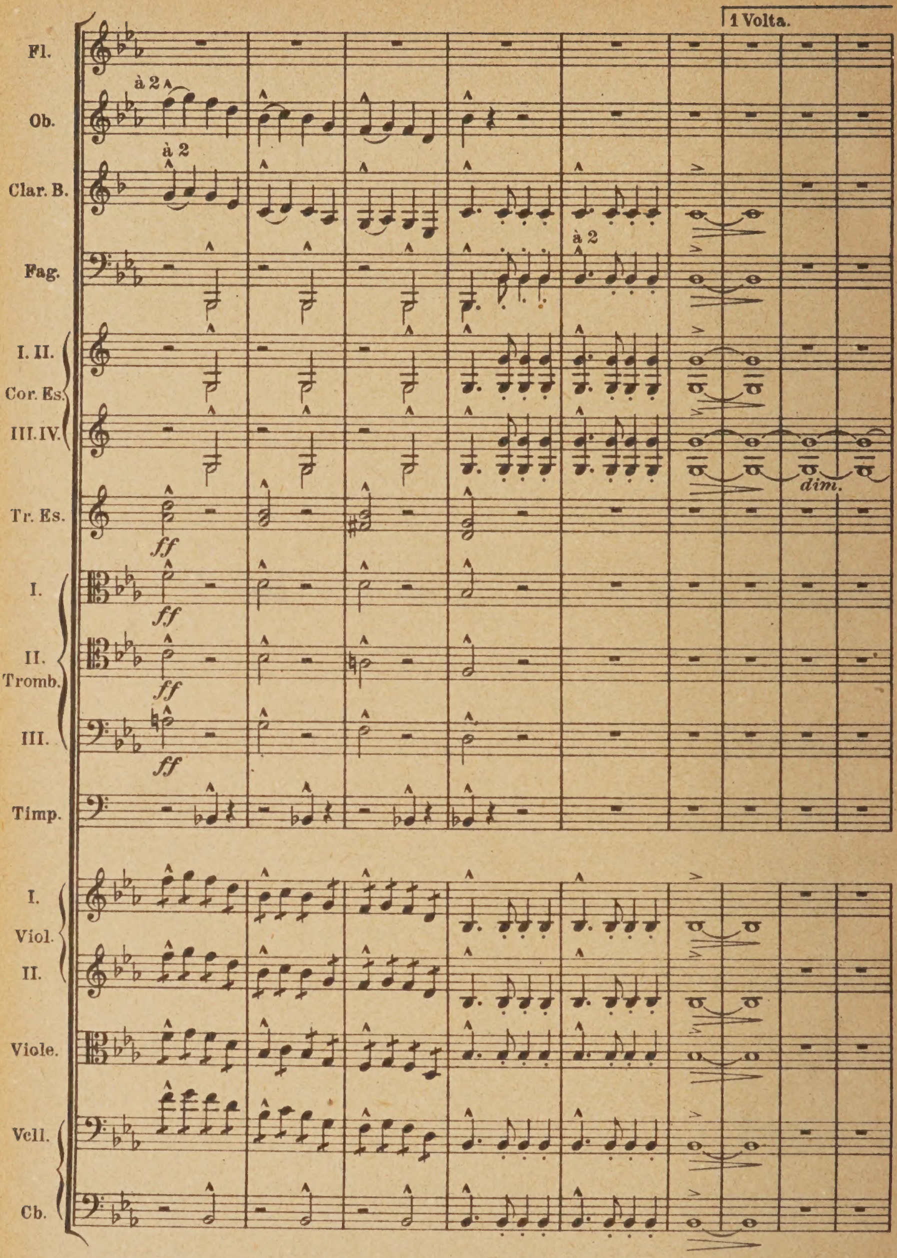

Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
à 2
f

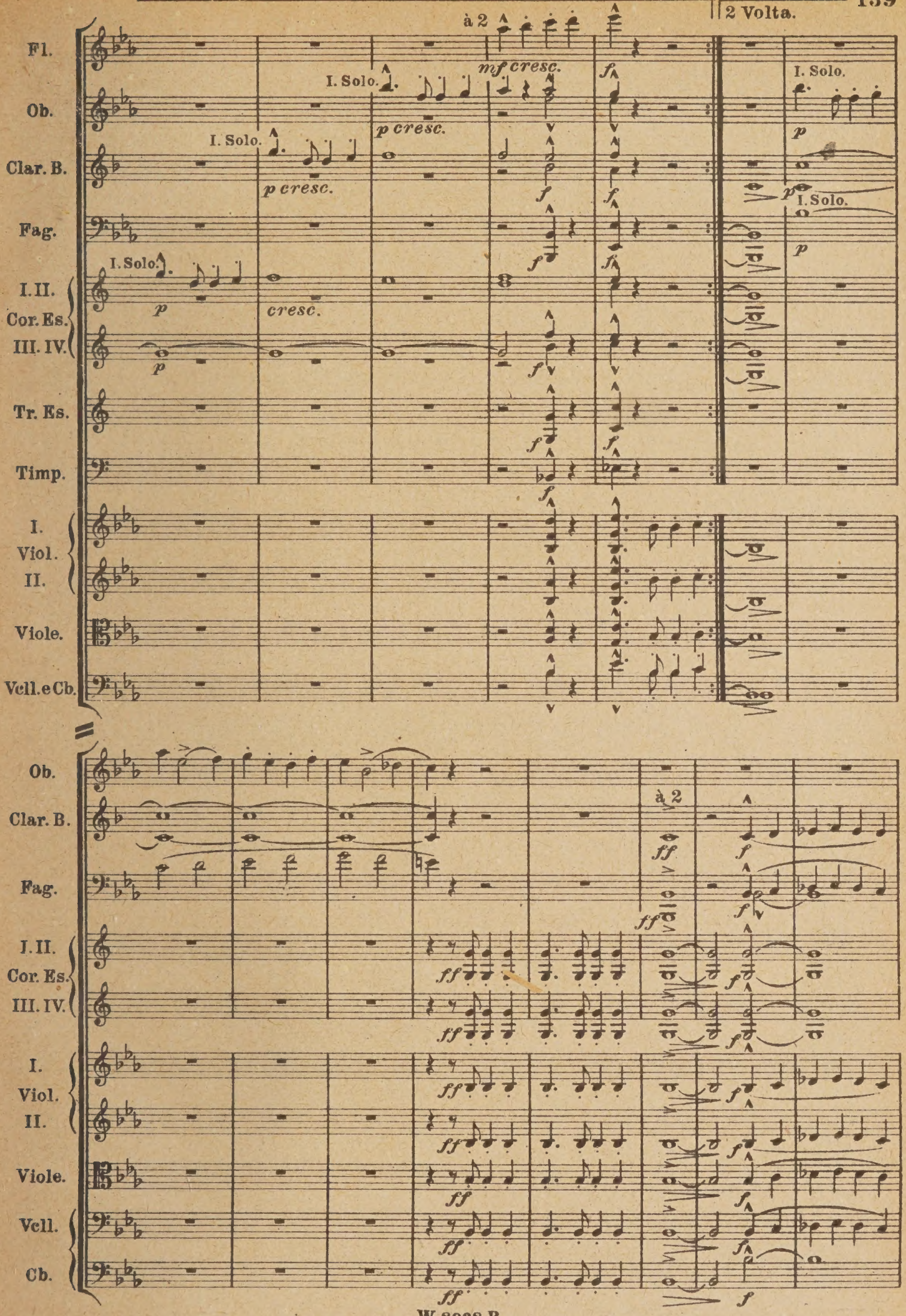

B
à 2
Clar. I.
Fag.
I. II.
Cor. Es.
III. IV.
I.
Viol.
II.
Viole.
Vcll.
Cb.
p
p sf
Fl.
Ob.
Clar. B.

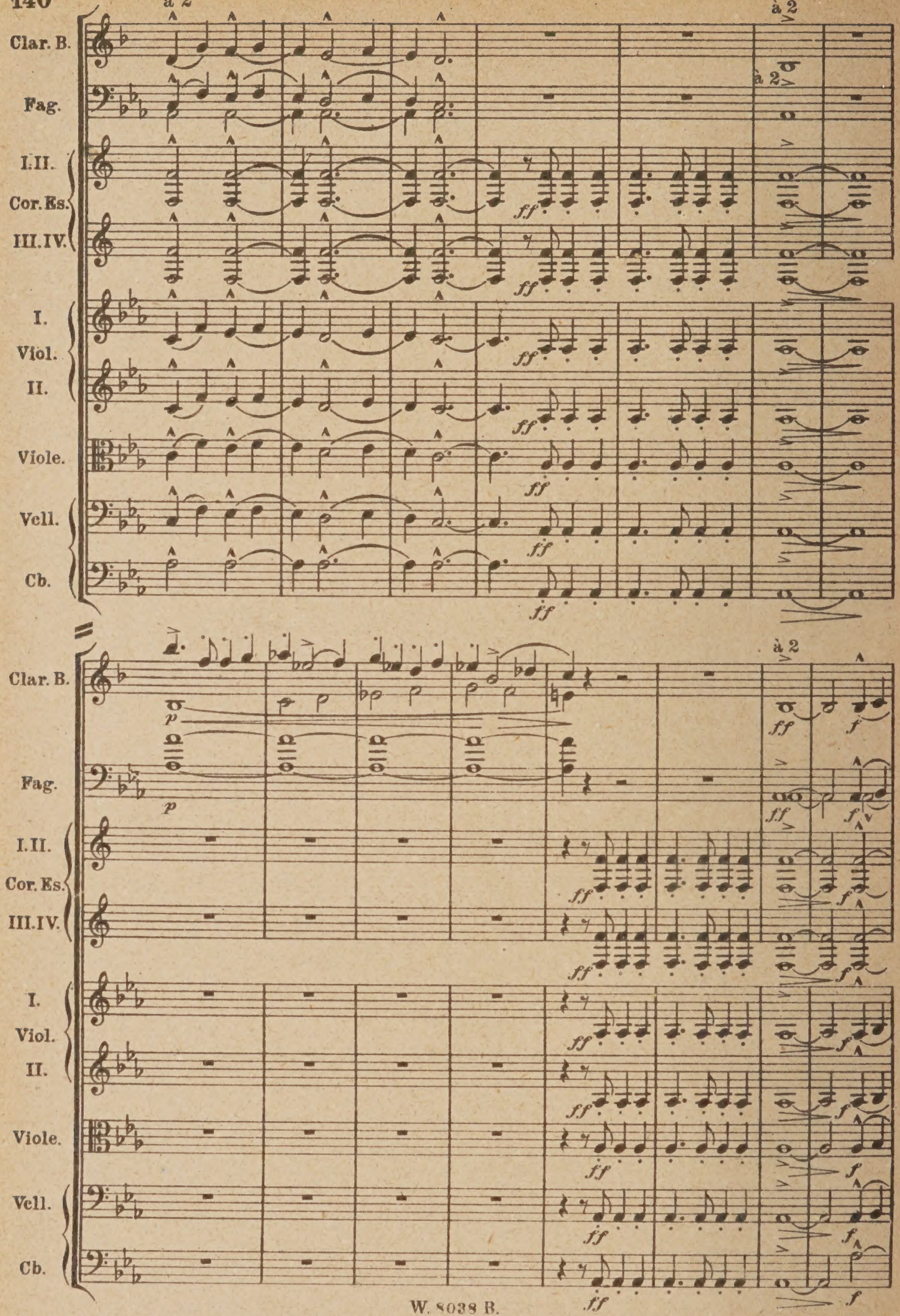

C
Fl.
cresc. poco a poco
Ob.
à 2
cresc. poco a poco
Clar. B.
cresc. poco a poco
Fag.
cresc. poco a poco
I. II.
Cor. Es.
III. IV.
I. sf
cresc. poco a poco
sf
cresc. poco a poco
Tr. Es.
I.
II.
Tromb.
III.
mf cresc.
mf cresc.
Timp.
div.
I.
Viol.
II.
p cresc. poco a poco
div.
p cresc. poco a poco
Viole.
sf p
div.
p cresc. poco a poco
Vcll.
sf p
p cresc. poco a poco
Cb.
p cresc. poco a poco
C

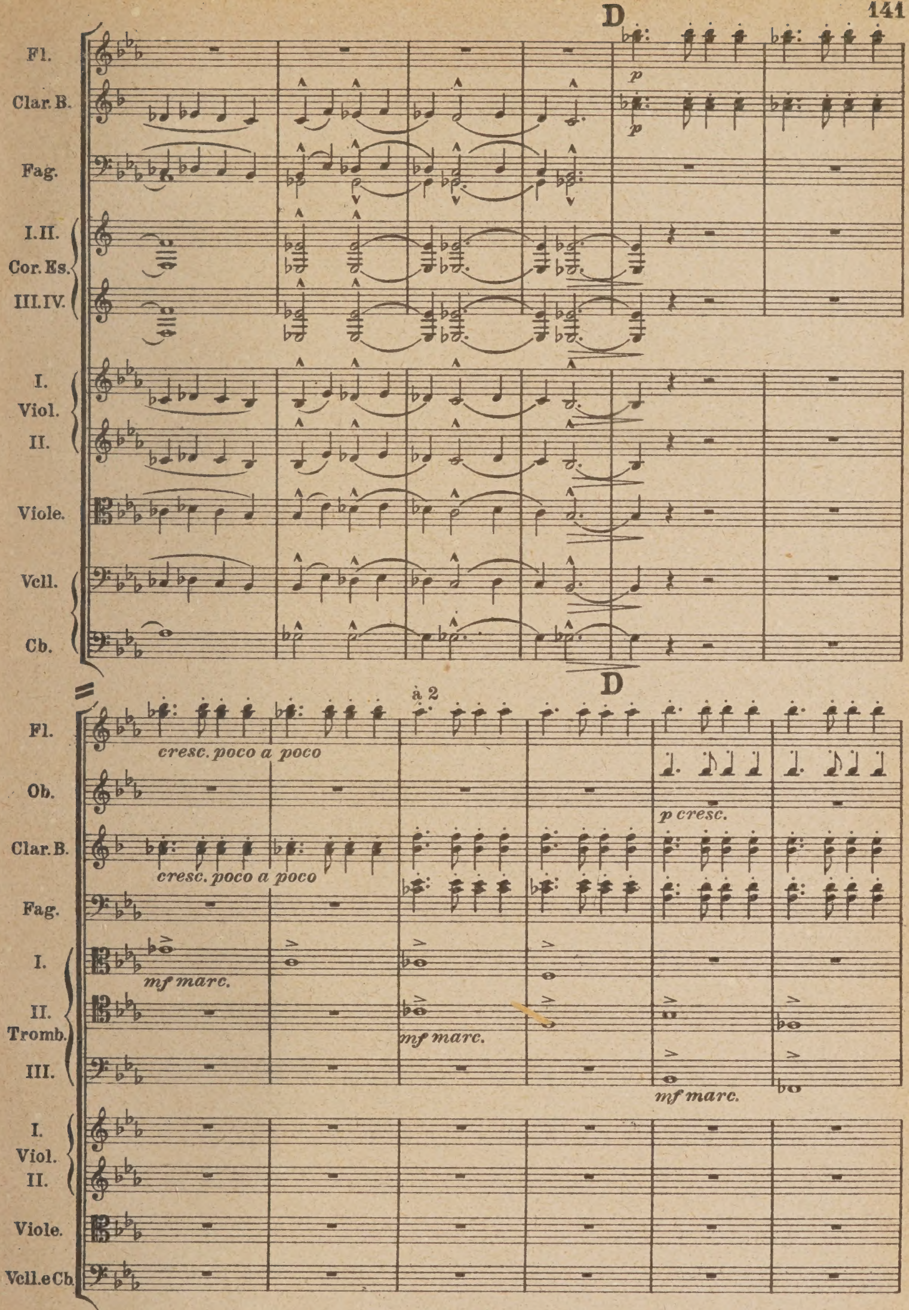

Fl.
cresc.
Ob.
Clar. B.
cresc.
Fag.
cresc.
I. II.
Cor. Es.
III. IV.
cresc.
Tr. Es.
I.
poco a poco
II.
Tromb.
poco a poco
III.
Timp.
I.
Viol.
II.
cresc.
cresc.
Viole.
cresc.
Vcll.
cresc.
Cb.
cresc.

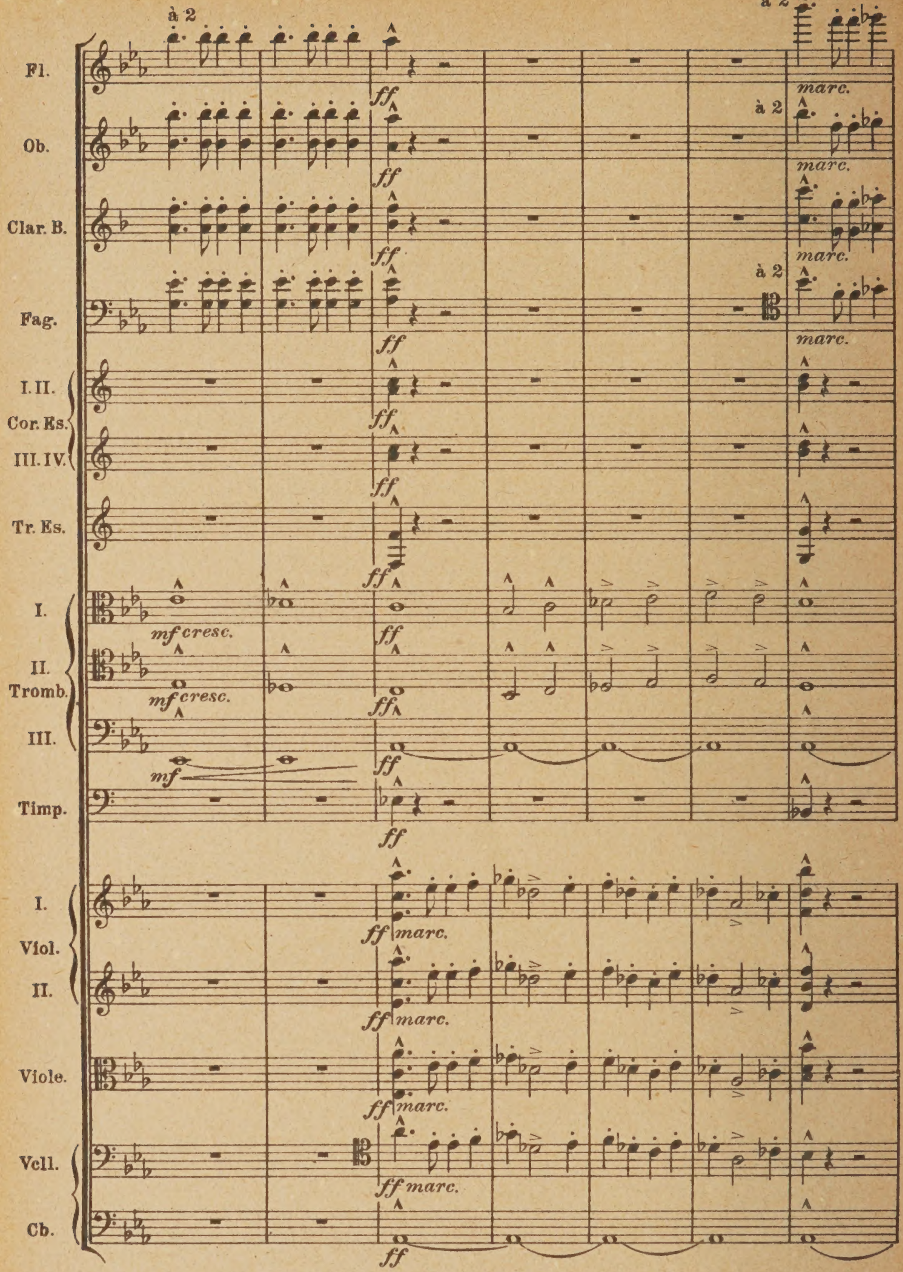

Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
à 2
mf
p
f
ff

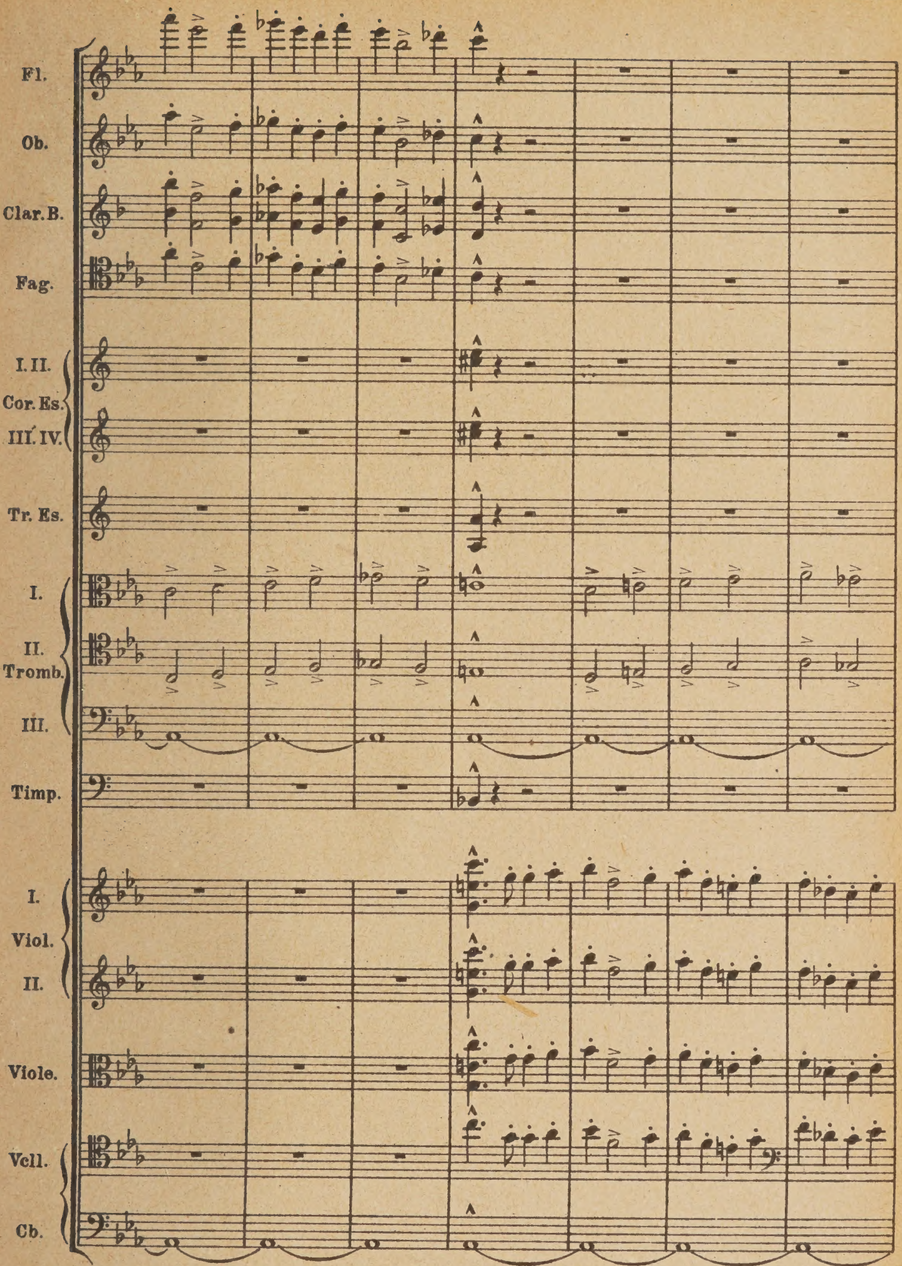

1 Volta.
Fl.
Ob.
à 2
Clar. B.
à 2
Fag.
à 2
I. II.
Cor. Es.
III. IV.
dim.
Tr. Es.
ff
I.
ff
II.
Tromb.
ff
III.
ff
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.

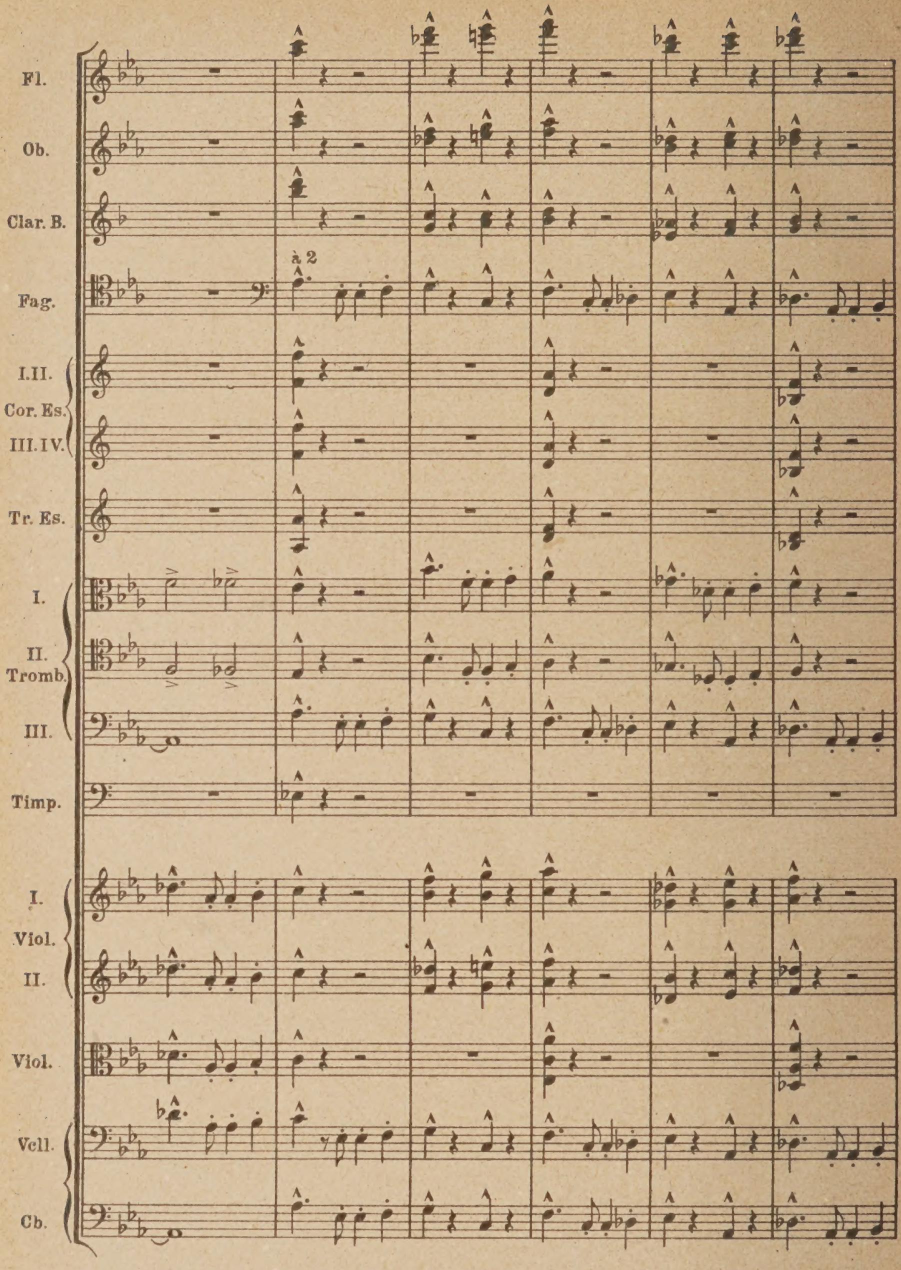

2 Volta.
Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
Timp.
I.
Viol.
II.
Viole.
Vcll. e Cb.
à 2
I. Solo.
p cresc.
mf cresc.
cresc.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
I.
Viol.
II.
Viole.
Vcll.
Cb.

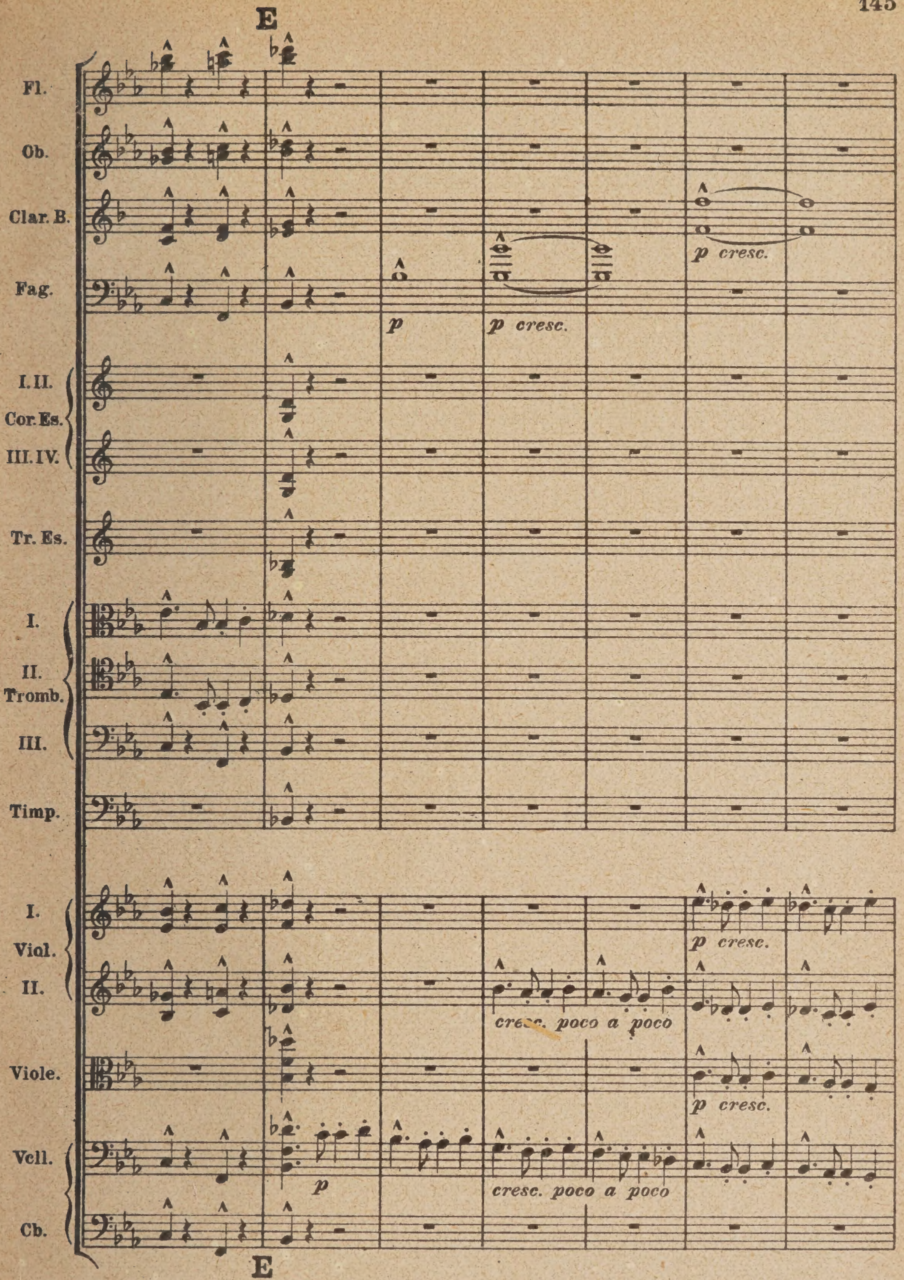

à 2
Clar. B.
Fag.
I.II.
Cor. Es.
III.IV.
I.
Viol.
II.
Viole.
Vell.
Cb.
ff
p
f

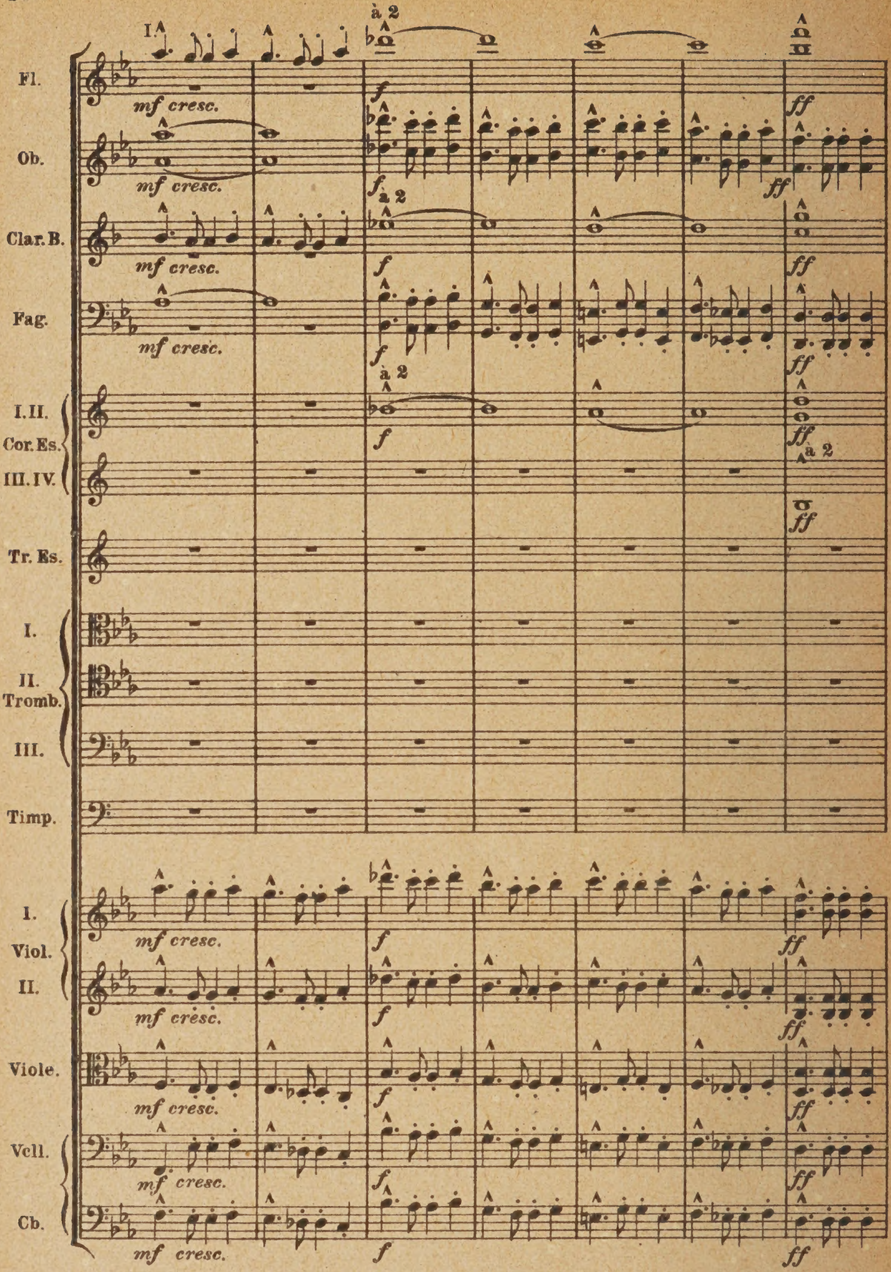

D
Fl.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
I.
Viol.
II.
Viole.
Vcll.
Cb.
p
p
D
à 2
Fl.
cresc. poco a poco
Ob.
p cresc.
Clar. B.
cresc. poco a poco
Fag.
I.
mf marc.
II.
Tromb.
III.
mf marc.
mf marc.
I.
Viol.
II.
Viole.
Vcll. e Cb.

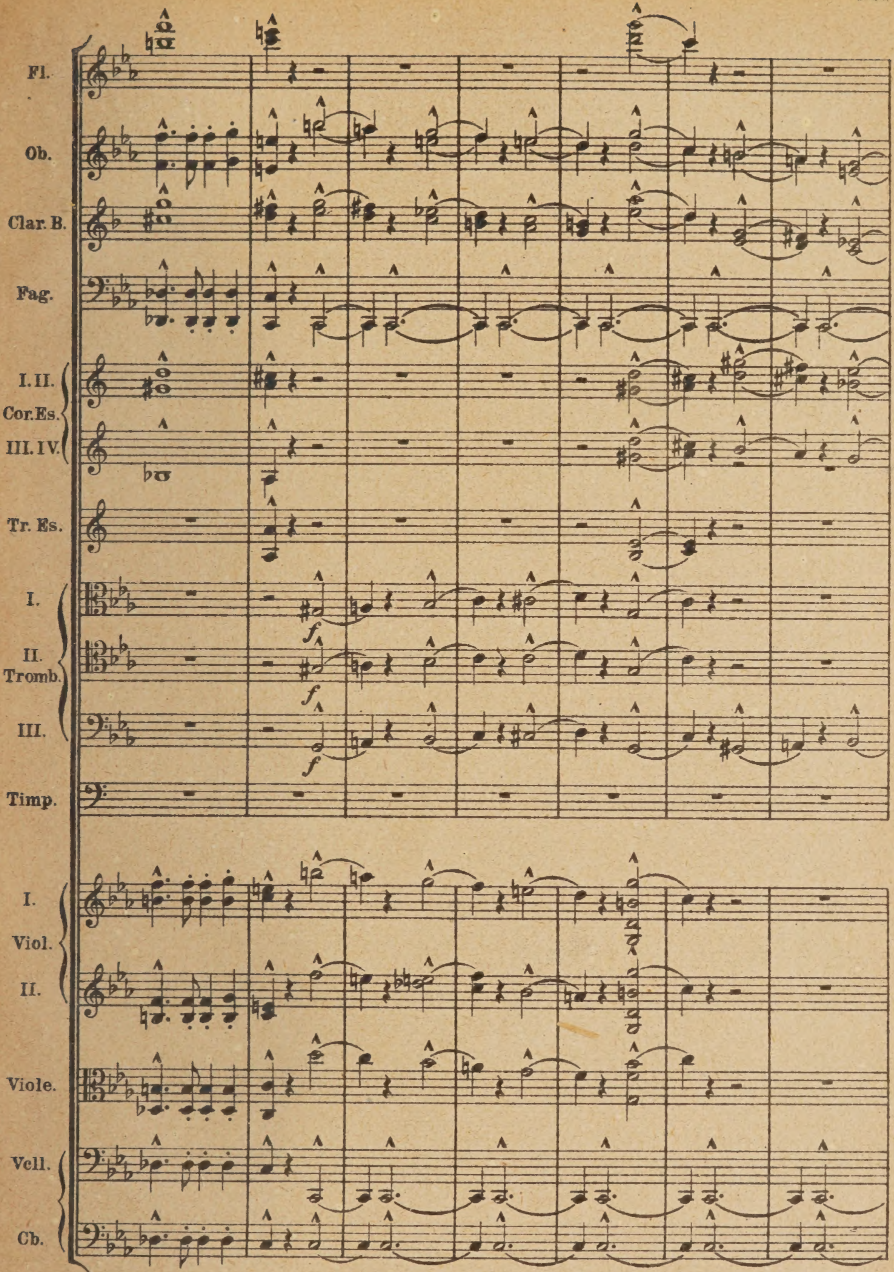

Fl.
Ob.
Clar. B.
Fag.
I. II. Cor. Es. III. IV.
Tr. Es.
I. II. Tromb. III.
Timp.
I. Viol. II.
Viole.
Vcll.
Cb.
à 2
marc.
ff
mf cresc.
mf

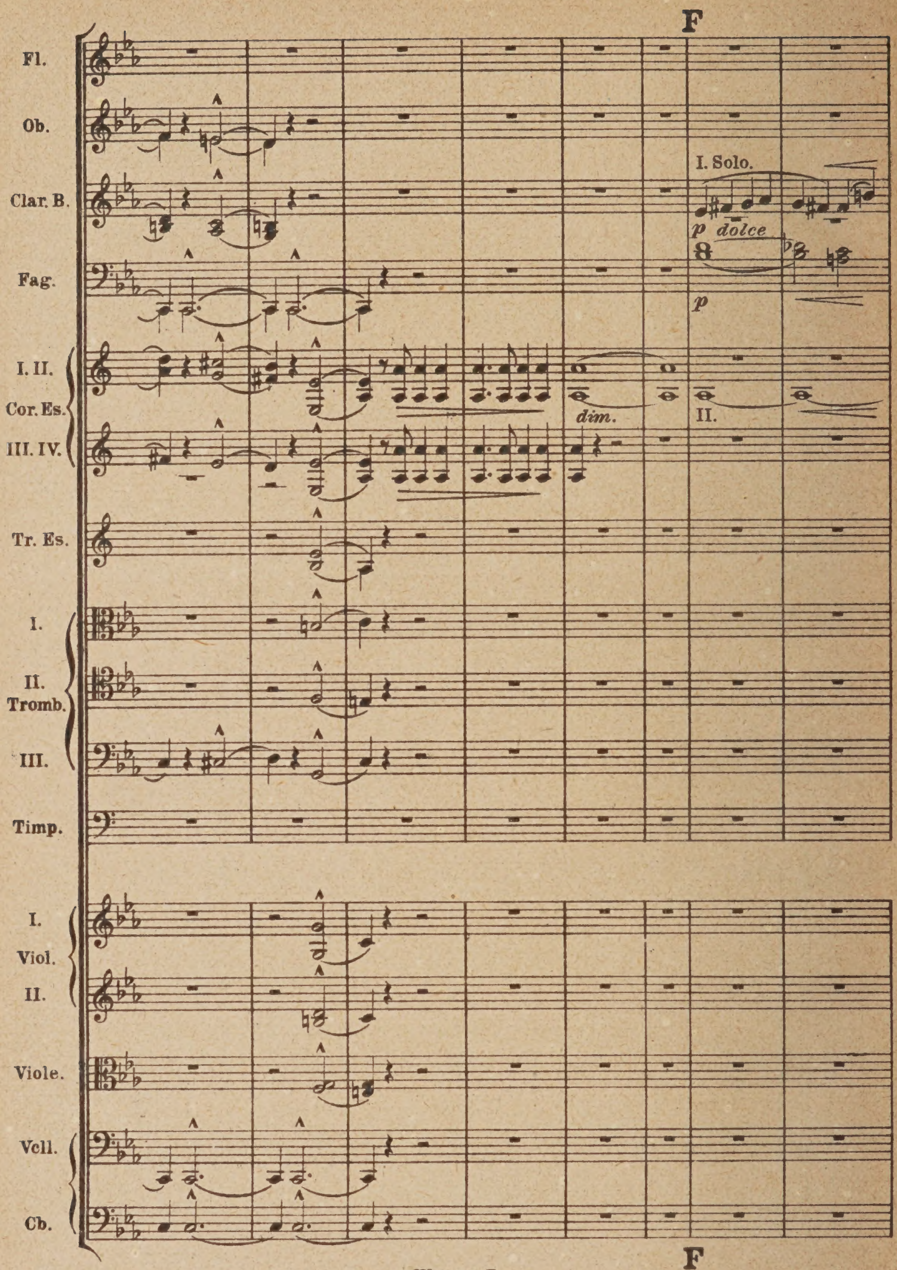

Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.

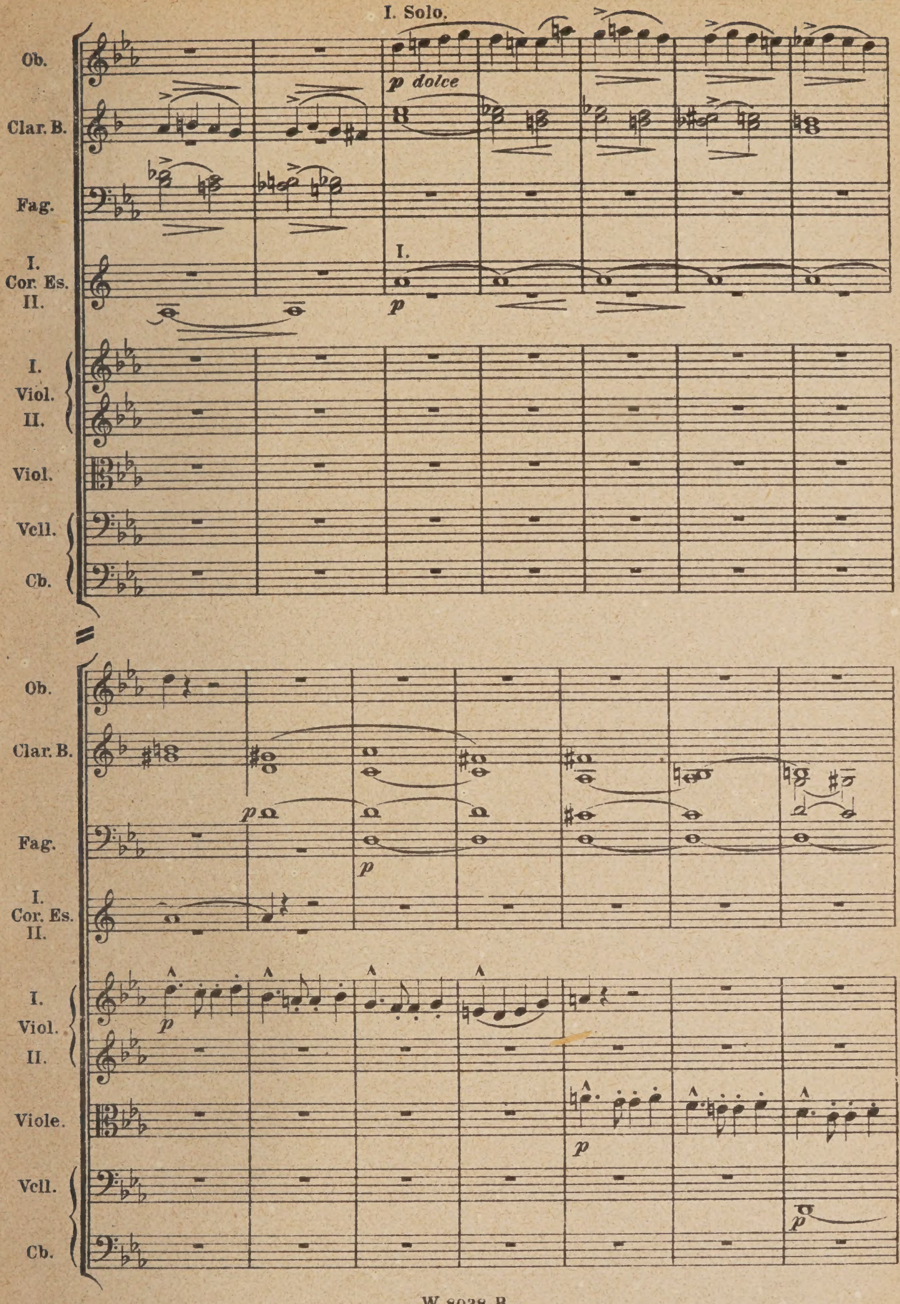

Fl.
Ob.
Clar. B.
à 2
Fag.
I.II.
Cor. Es.
III.IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viol.
Vcll.
Cb.

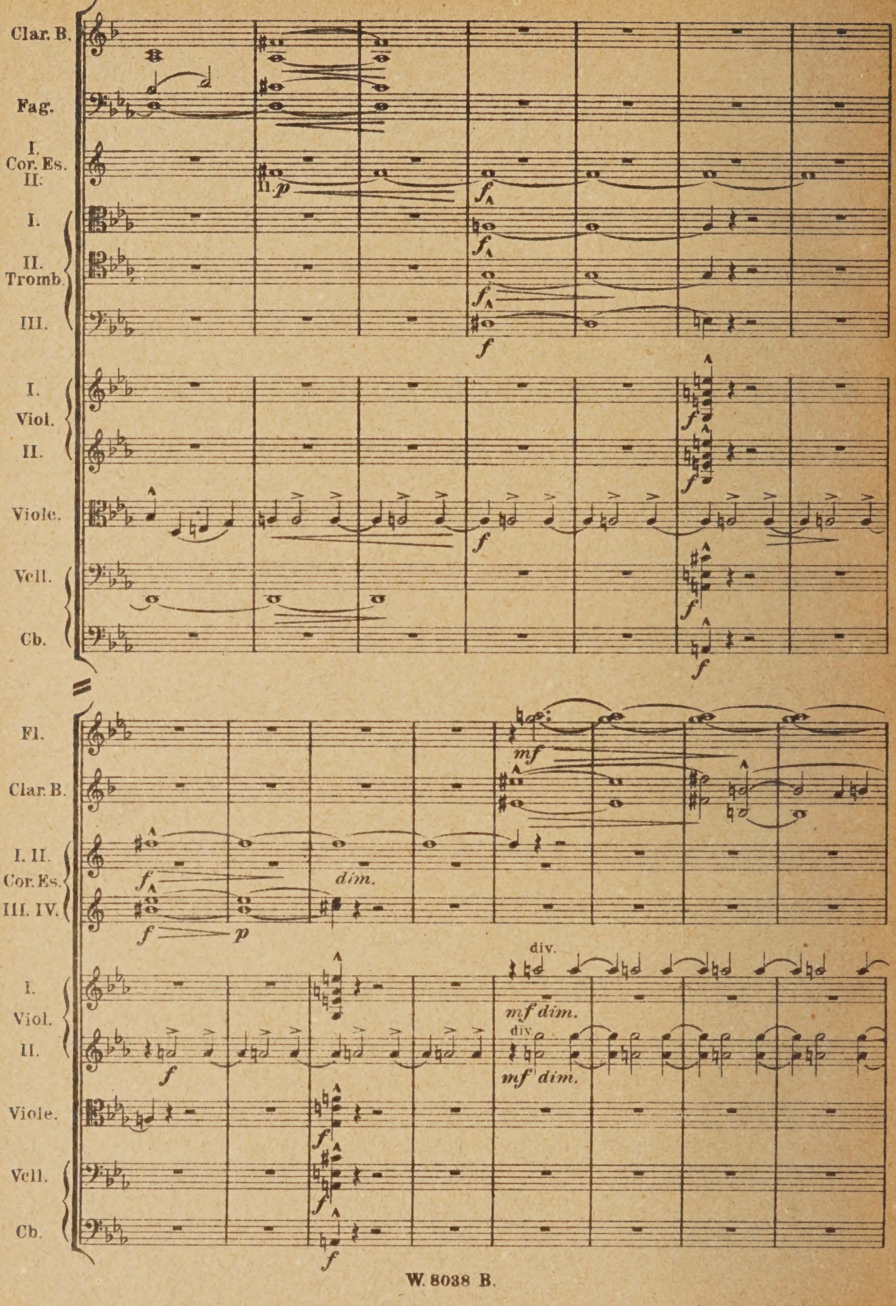

E
Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
p
p cresc.
p cresc.
p cresc.
cresc. poco a poco
p cresc.
p
cresc. poco a poco
E

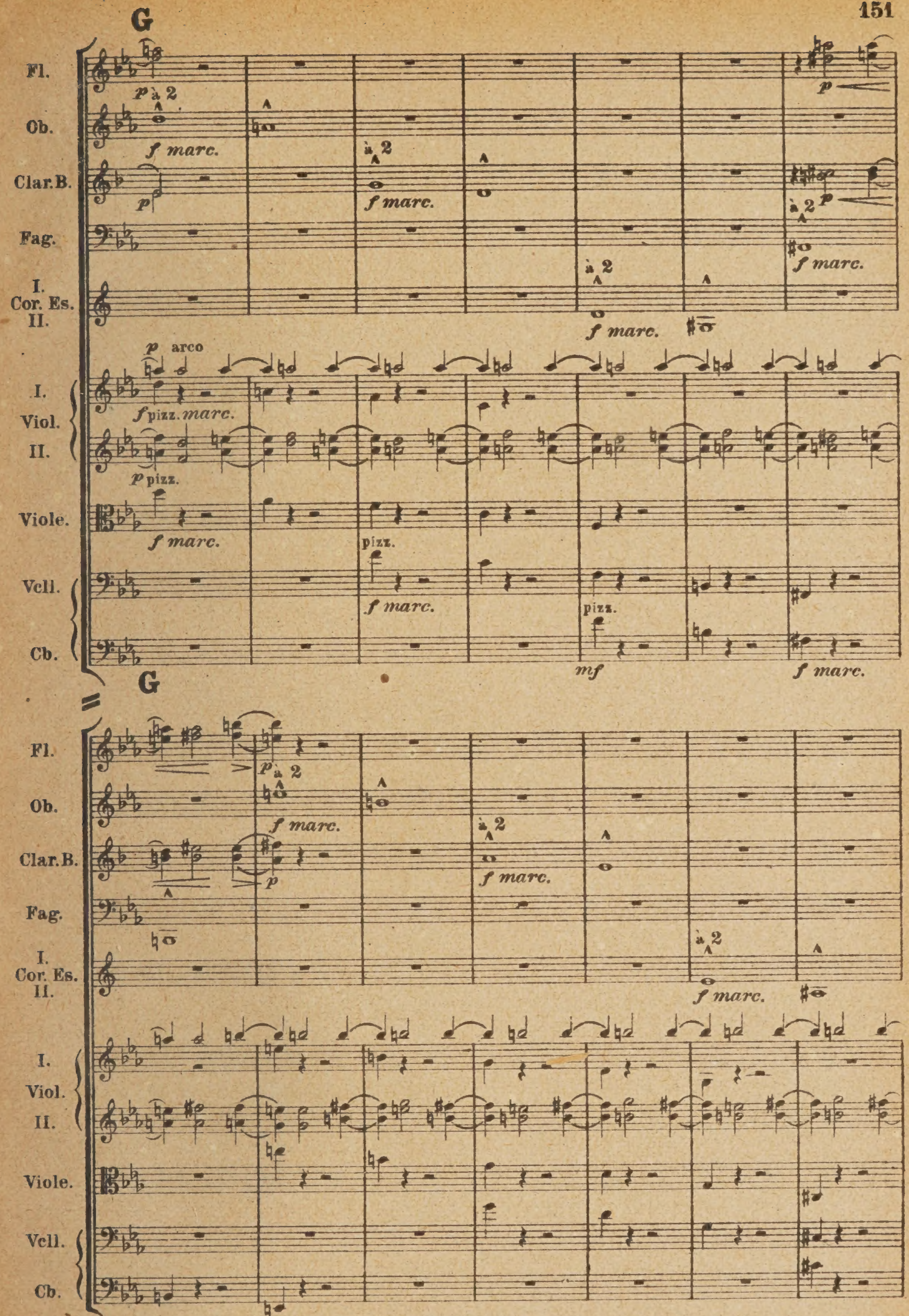

Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
mf cresc.
à 2

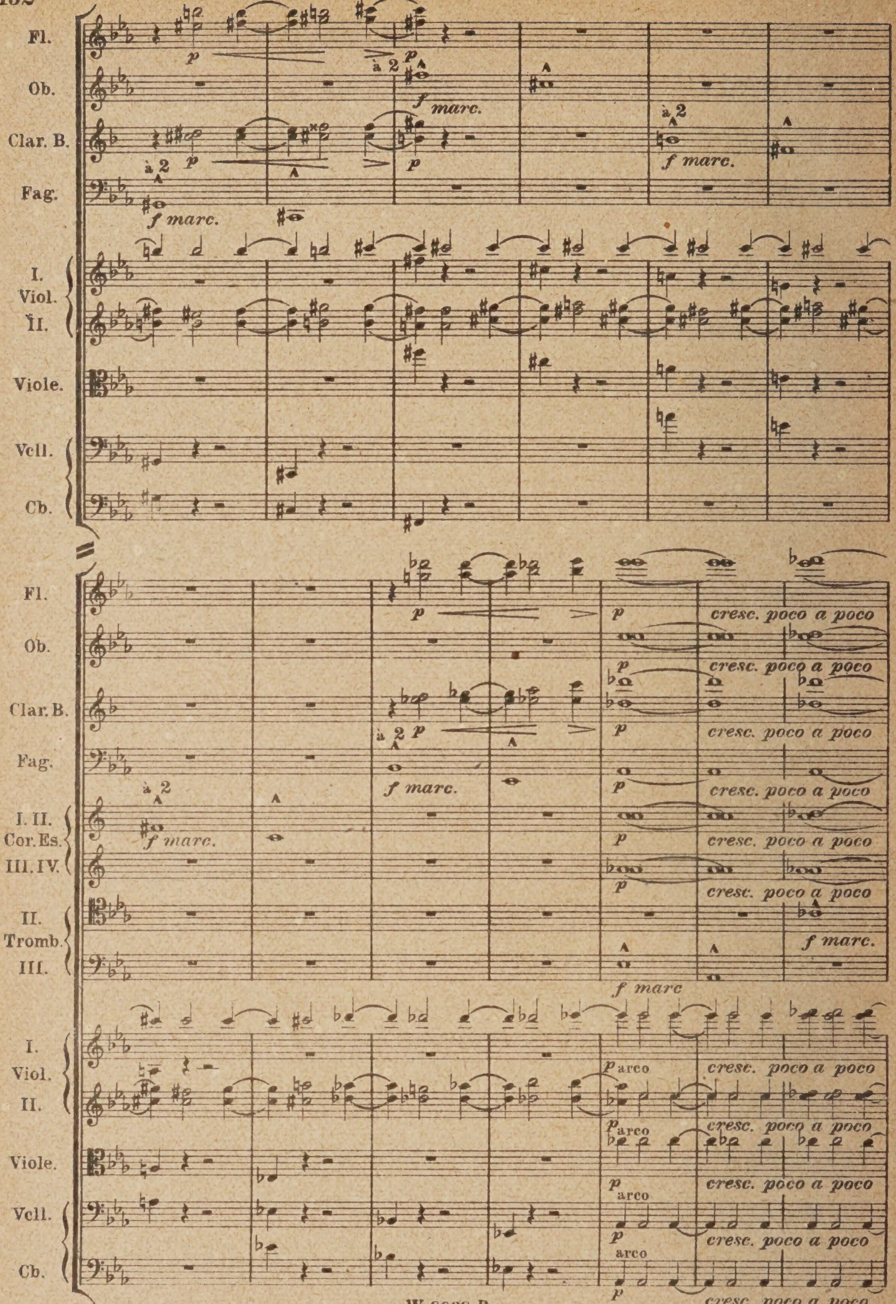

Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
f
f
f
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.

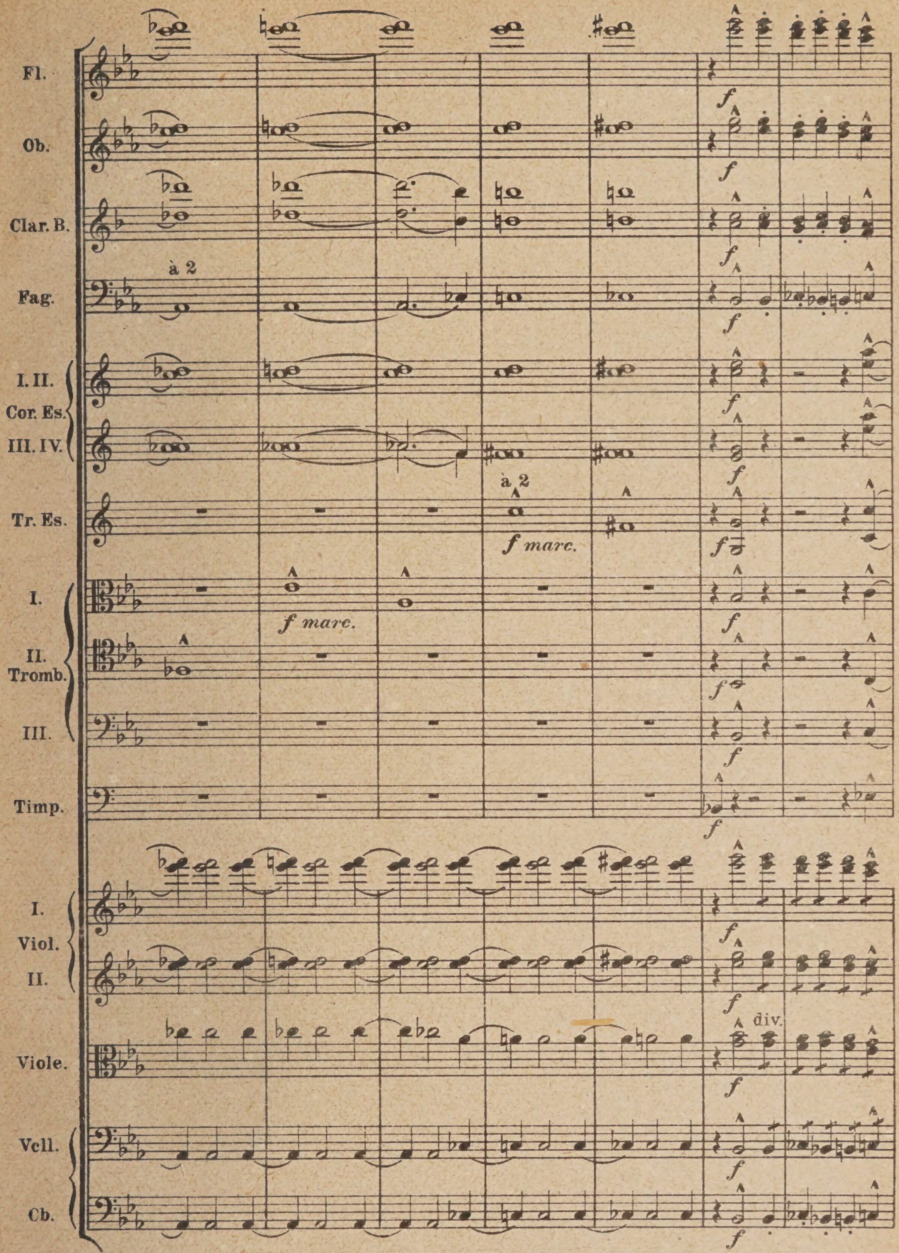

F
Fl.
Ob.
Clar. B.
I. Solo.
p dolce
Fag.
p
I. II.
Cor. Es.
III. IV.
dim.
II.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
F

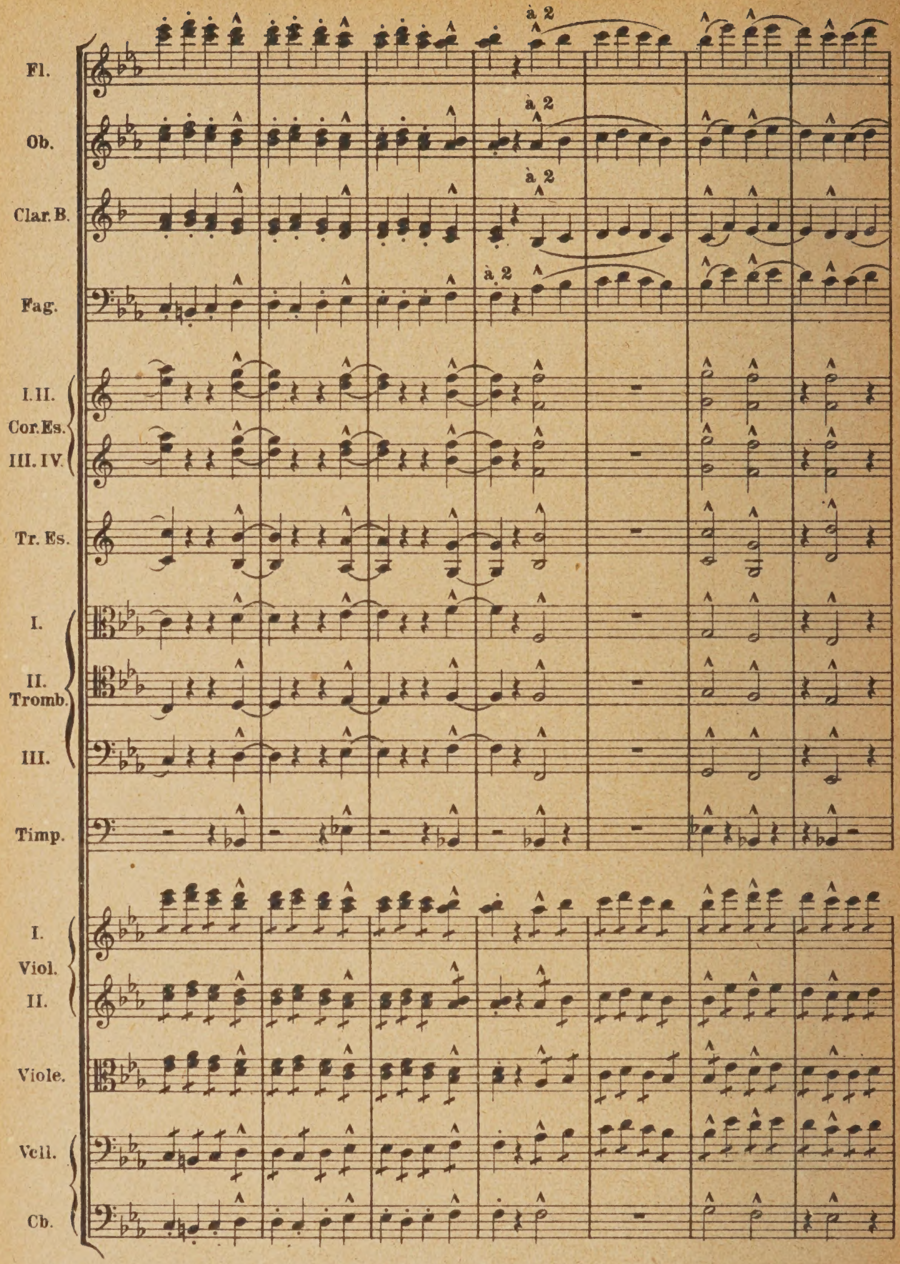

I. Solo.
Ob.
Clar. B.
Fag.
I. Cor. Es. II.
I. Viol. II.
Viol.
Vcll.
Cb.
p dolce
I.
p
Ob.
Clar. B.
Fag.
I. Cor. Es. II.
I. Viol. II.
Viole.
Vcll.
Cb.
p
p
p
p
p


Clar. B.
Fag.
I. Cor. Es. II.
II. p
I. II. III. Tromb.
I. Viol. II.
Viole.
Vcll.
Cb.
Fl.
I. II. Cor. Es. III. IV.
dim.
div.
mf dim.

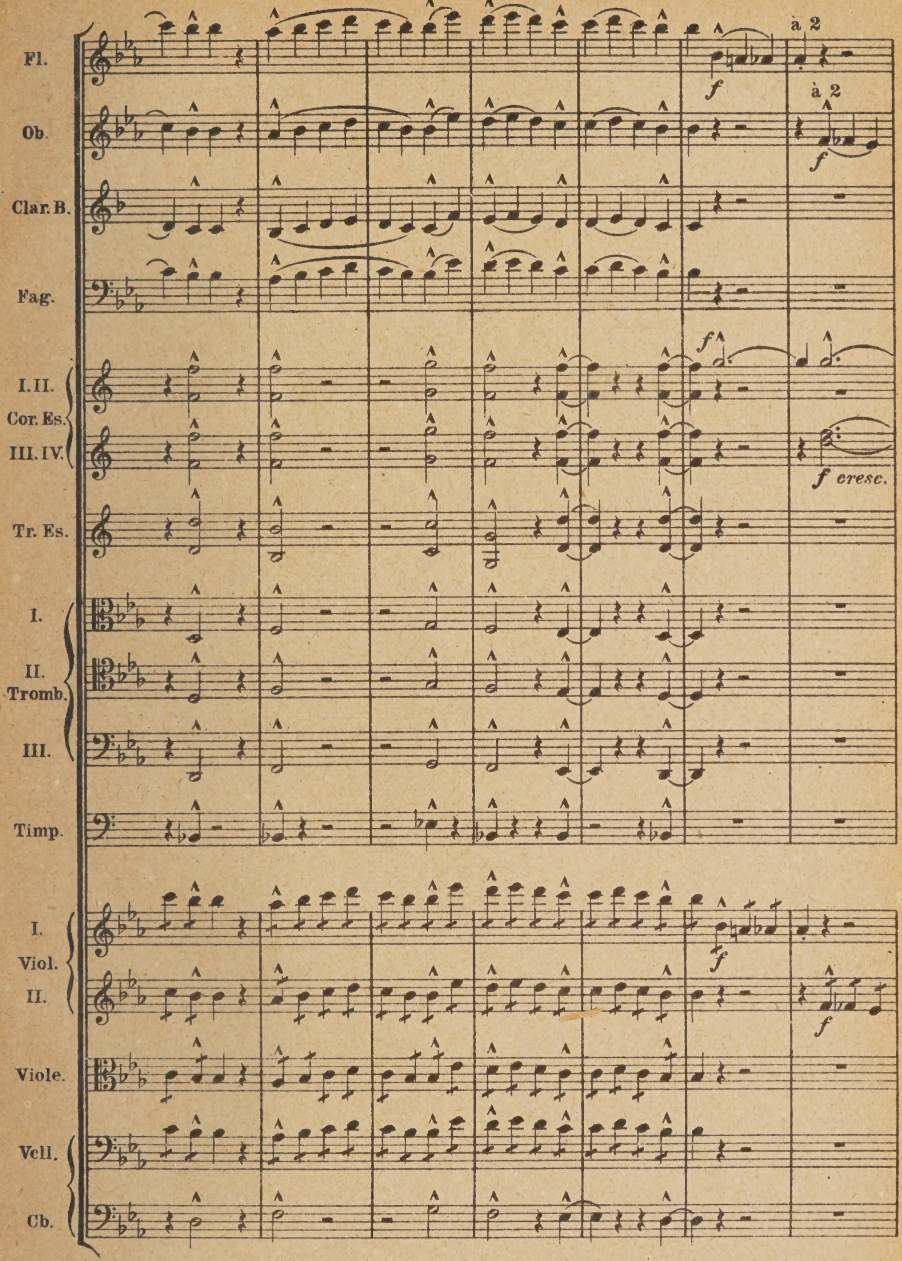

G
Fl.
Ob.
Clar. B.
Fag.
I. Cor. Es. II.
I. Viol. II.
Viole.
Vcll.
Cb.
p à 2
f marc.
à 2
p arco
f pizz. marc.
p pizz.
pizz.
mf

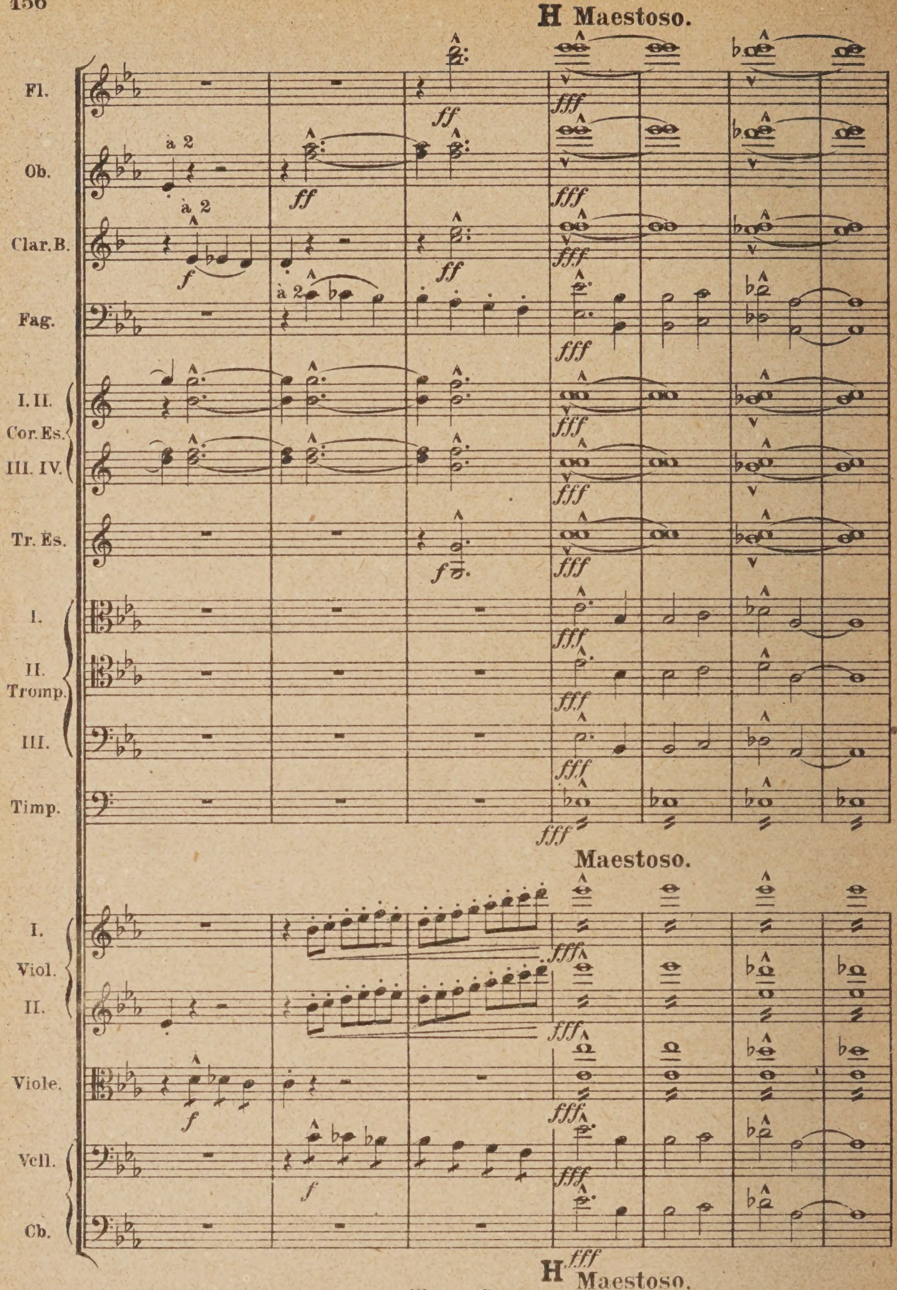

Fl.
Ob.
Clar. B.
Fag.
I. Viol. II.
Viole.
Vcll.
Cb.
p
à 2
f marc.
Fl.
Ob.
Clar. B.
Fag.
I. II. Cor. Es. III. IV.
II. Tromb. III.
I. Viol. II.
Viole.
Vcll.
Cb.
cresc. poco a poco
arco
f marc

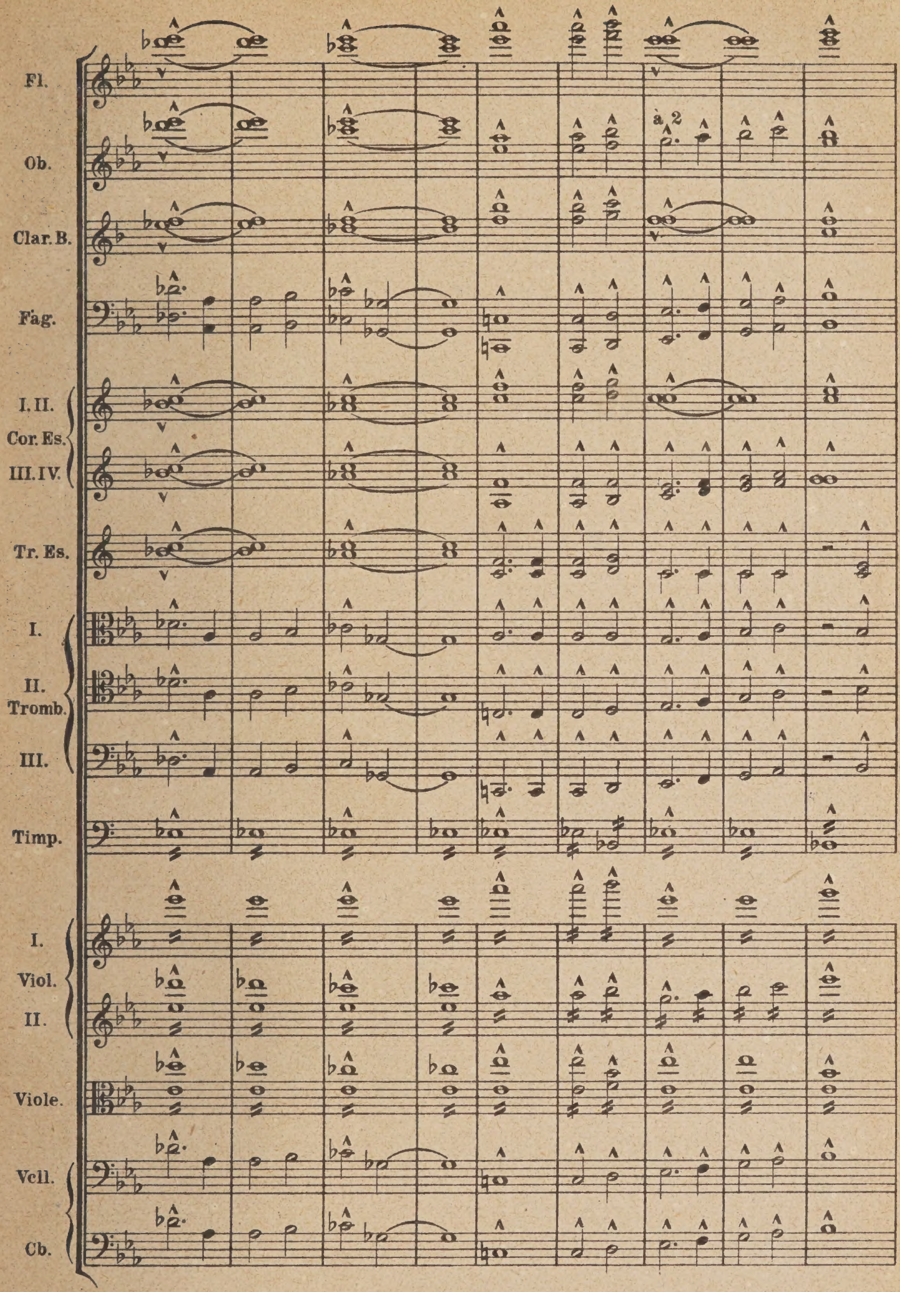

Fl.
Ob.
Clar. B.
Fag.
à 2
I. II.
Cor. Es.
III. IV.
Tr. Es.
à 2
f marc.
I.
II.
Tromb.
III.
f marc.
Timp.
I.
Viol.
II.
Viole.
div.
Vcll.
Cb.

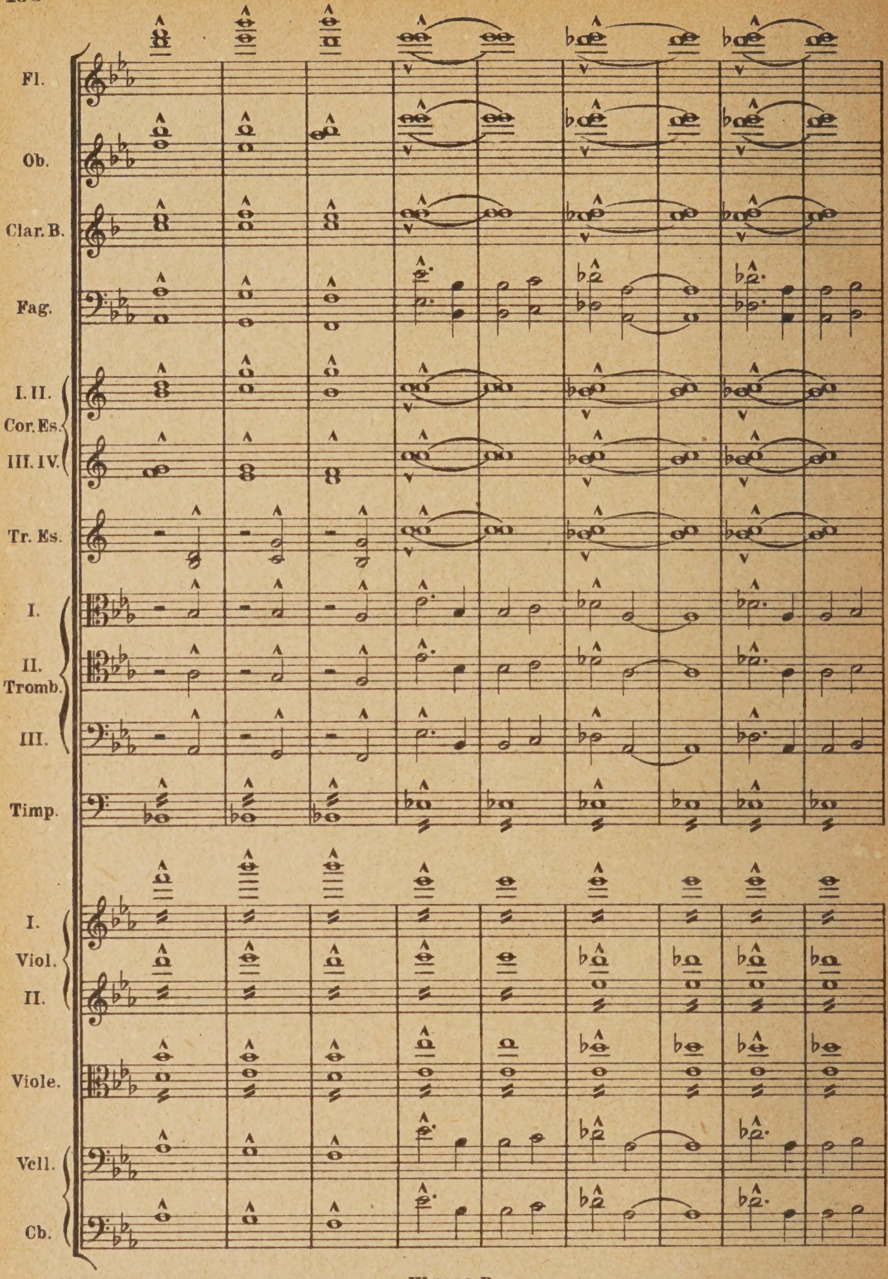


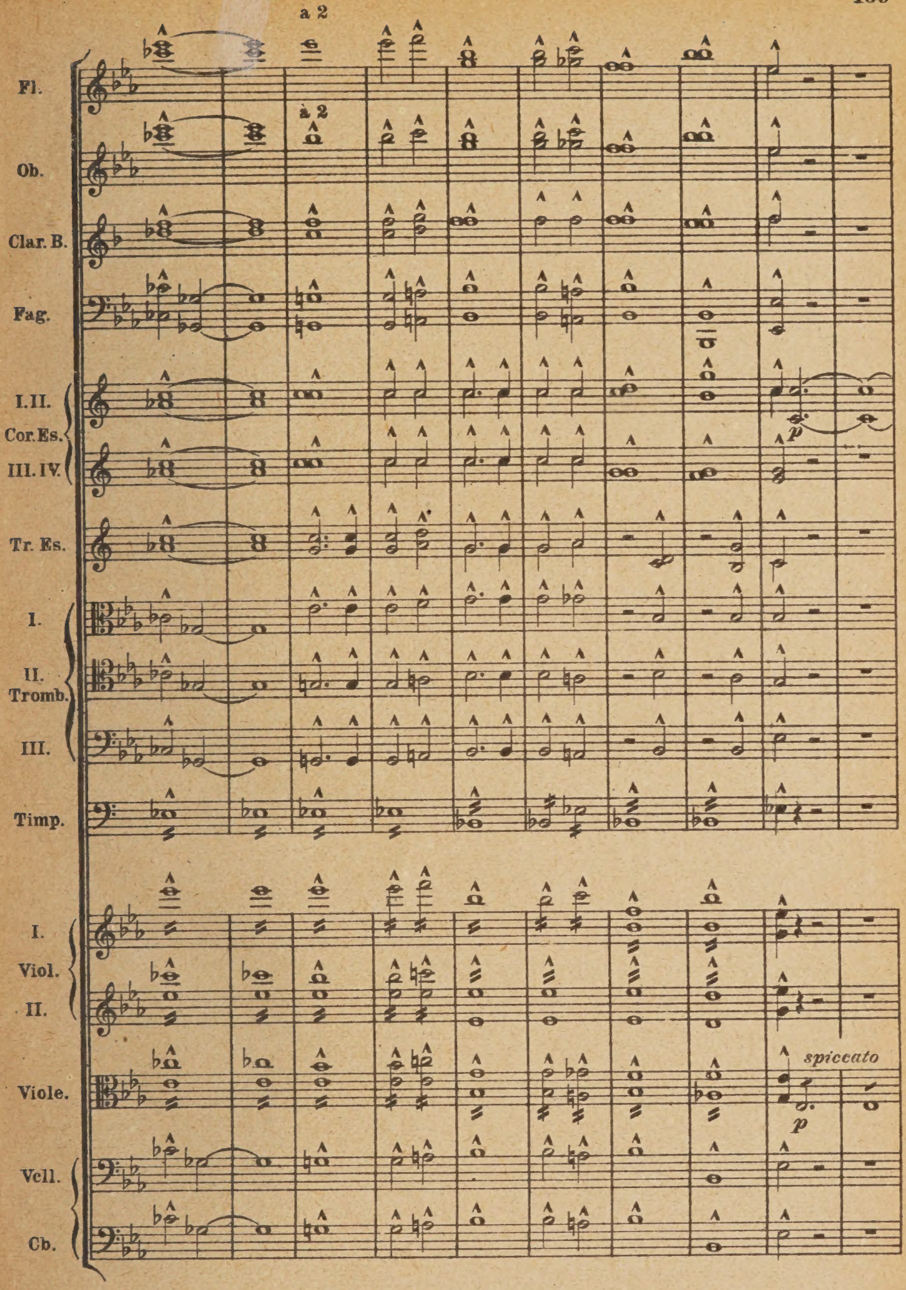
à 2
Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.

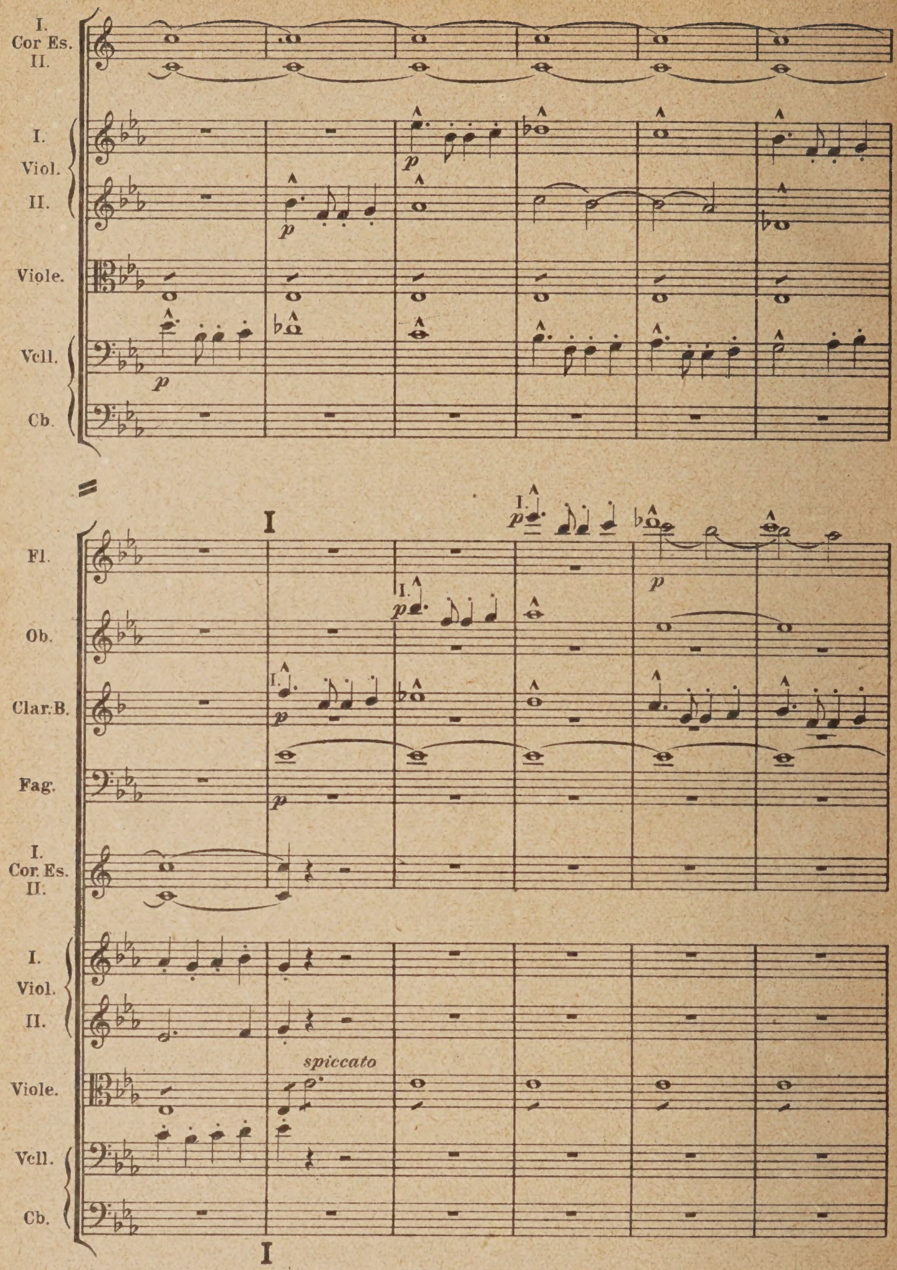

Fl.
à 2
f
Ob.
à 2
f
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
f
f cresc.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
f
f
Viole.
Vcll.
Cb.

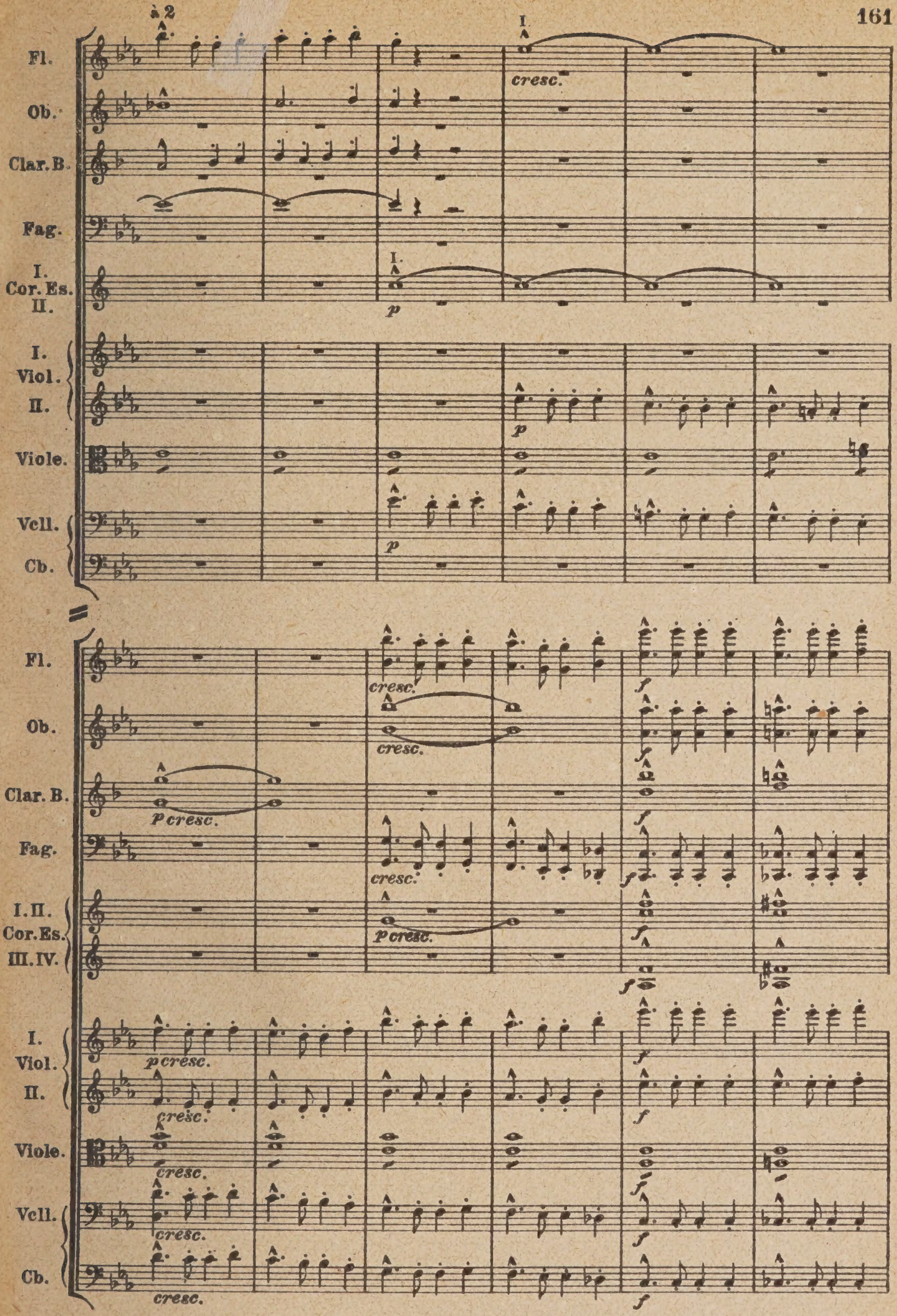

H Maestoso.
Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromp.
III.
Timp.
Maestoso.
I.
Viol.
II.
Viole.
Vcll.
Cb.
H Maestoso.
à 2
ff
fff
f

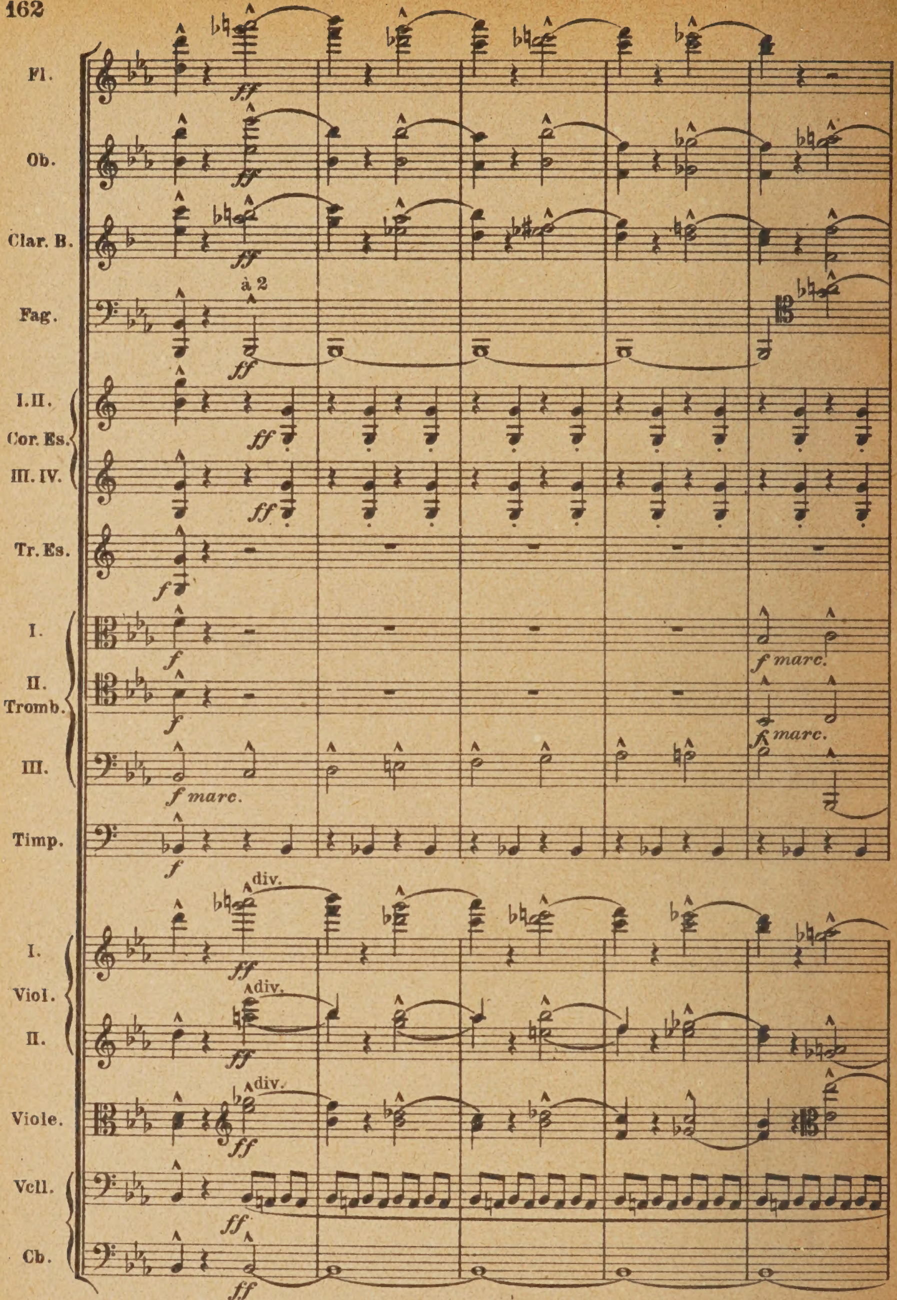

Fl.
Ob.
à 2
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.

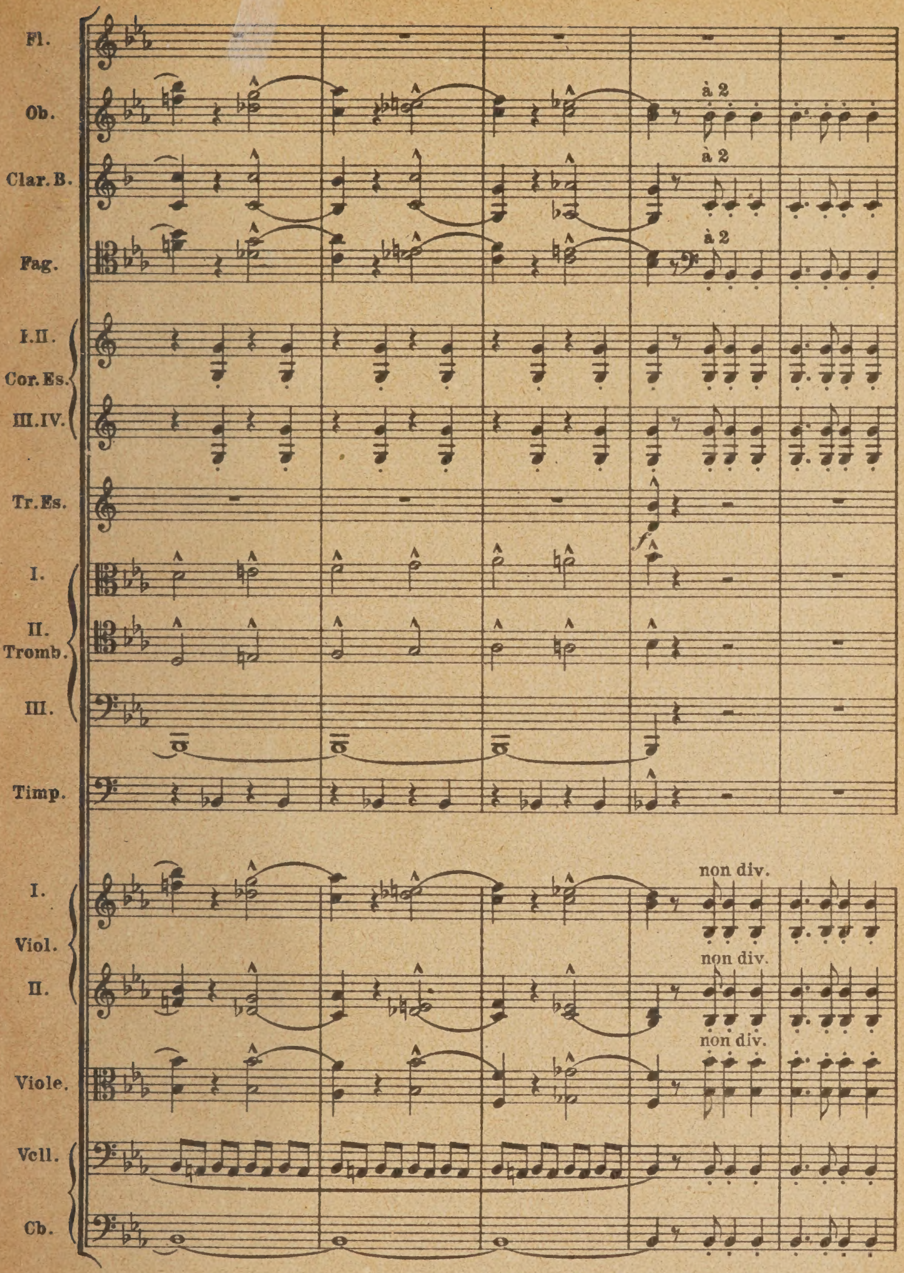

Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.

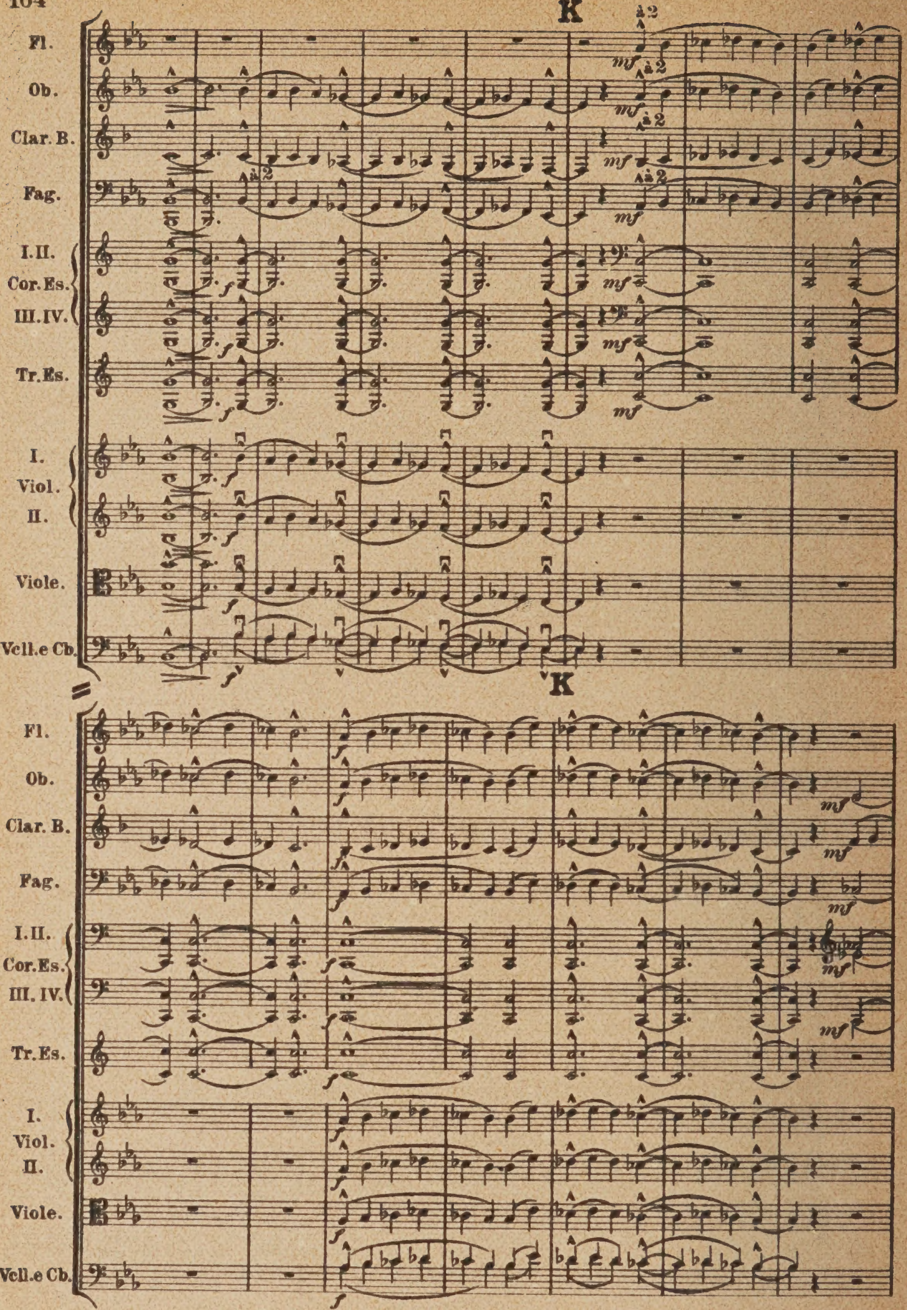

a 2
Fl.
à 2
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
spiccato
Viole.
p
Vcll.
Cb.

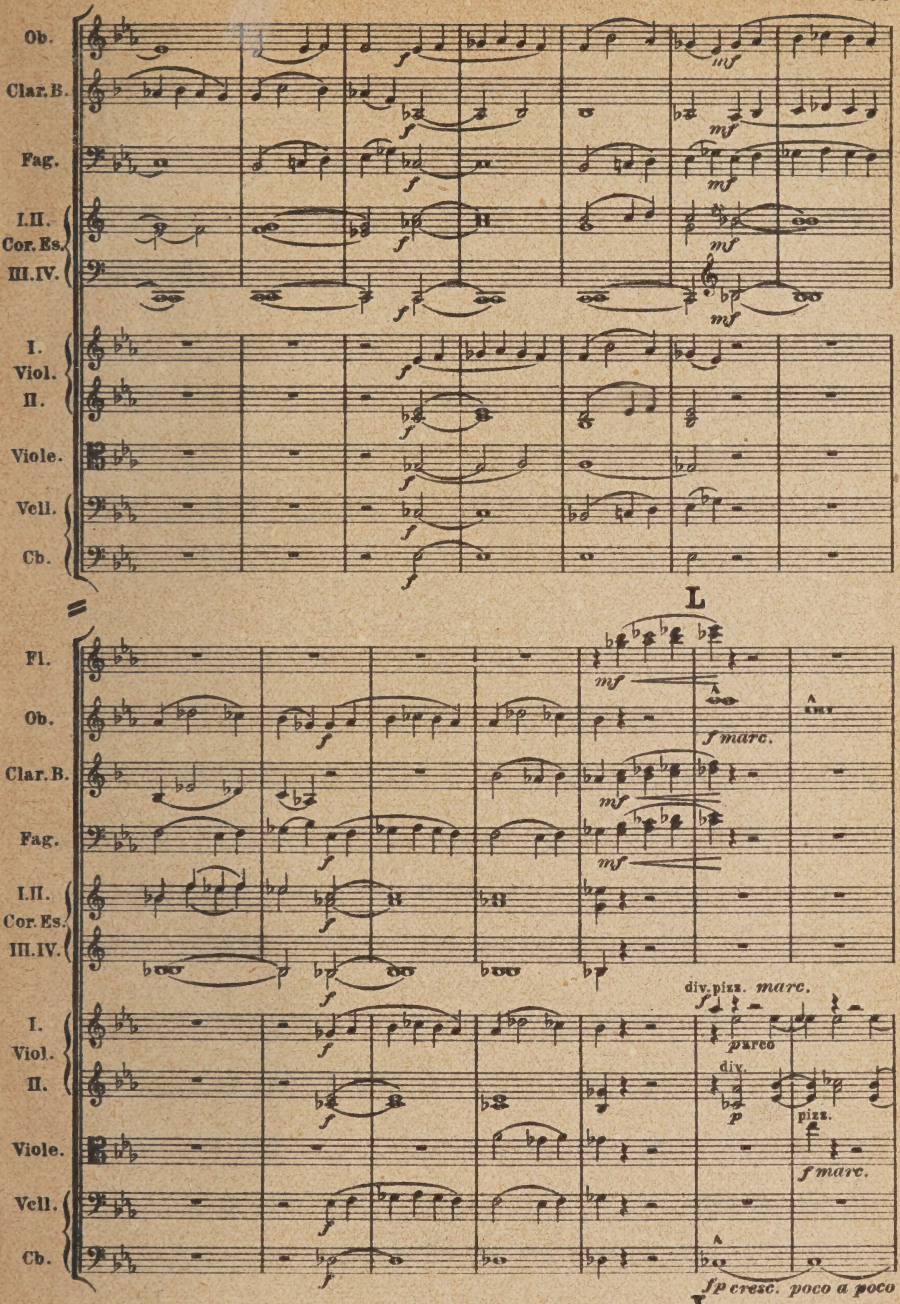

I.
Cor Es.
II.
I.
Viol.
II.
Viole.
Vcll.
Cb.
p
I
Fl.
Ob.
Clar. B.
Fag.
I.
Cor. Es.
II.
I.
Viol.
II.
Viole.
Vcll.
Cb.
spiccato
I.
p

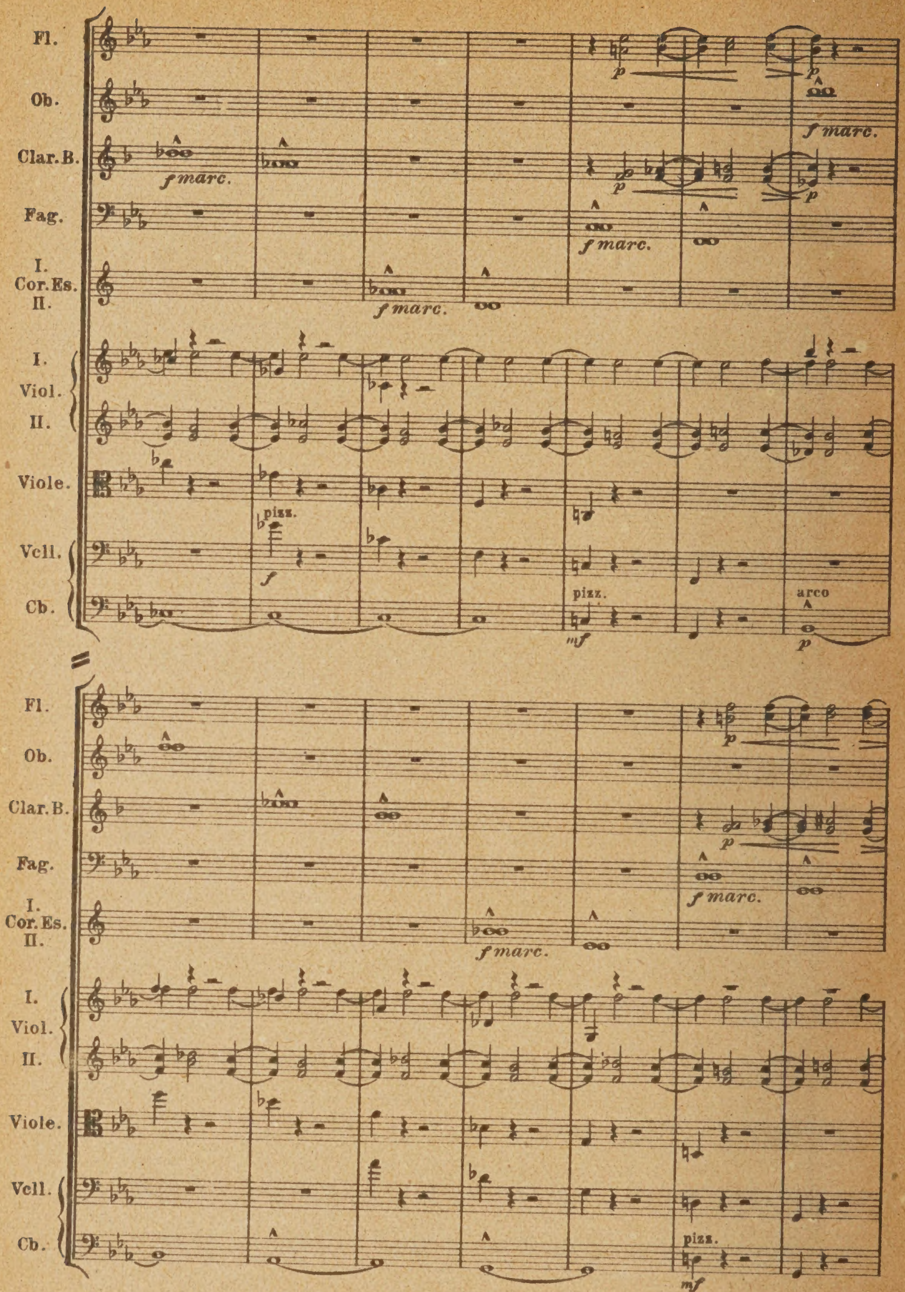

à 2
I.
Fl.
cresc.
Ob.
Clar. B.
Fag.
I.
Cor. Es.
II.
p
I.
Viol.
II.
p
Viole.
Vcll.
Cb.
Fl.
cresc.
Ob.
cresc.
Clar. B.
p cresc.
Fag.
cresc.
I. II.
Cor. Es.
III. IV.
p cresc.
f
I.
Viol.
II.
p cresc.
cresc.
Viole.
cresc.
Vcll.
cresc.
Cb.
cresc.

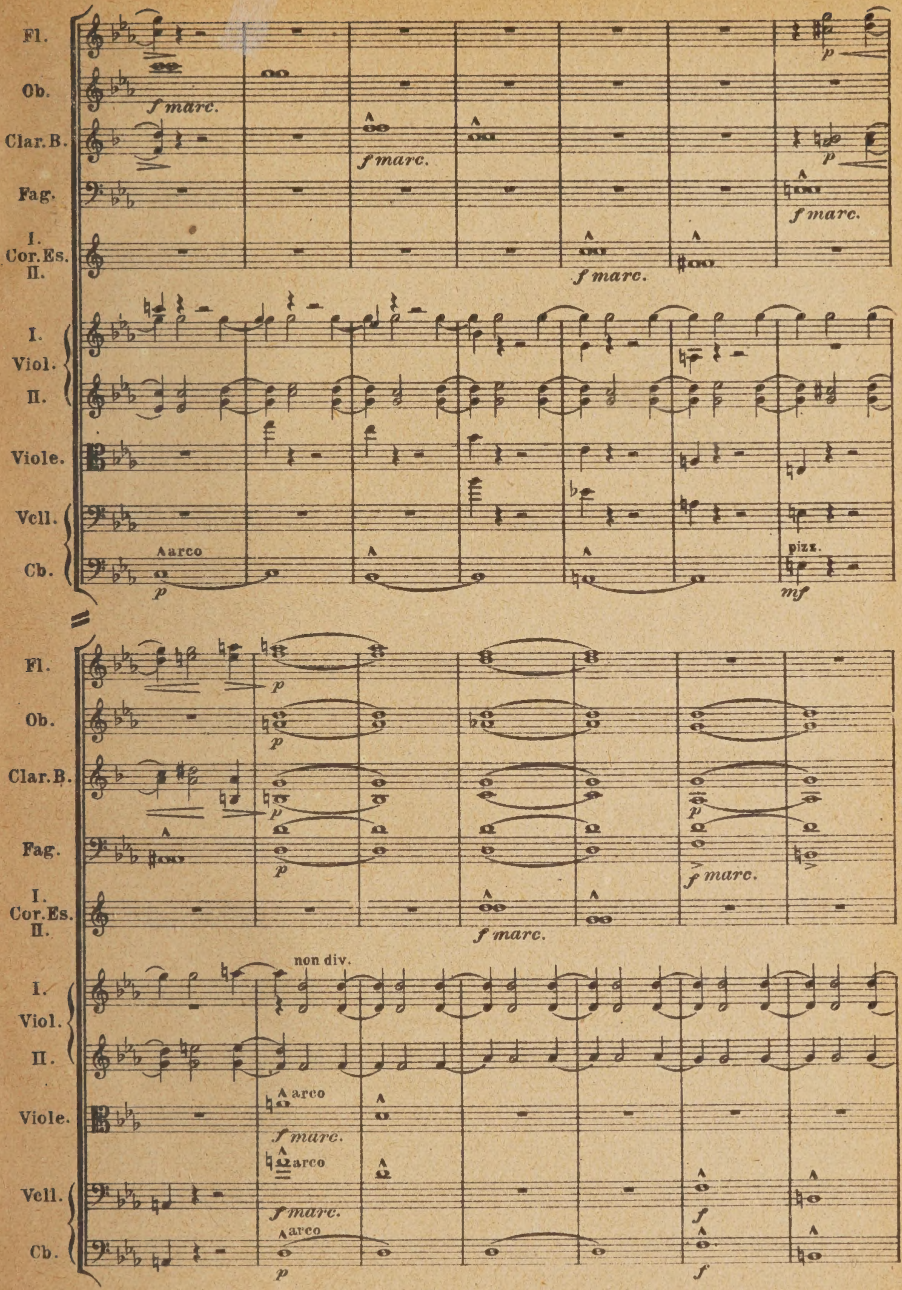

Fl.
Ob.
Clar. B.
Fag.
à 2
I.II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
ff
f
f marc.
div.

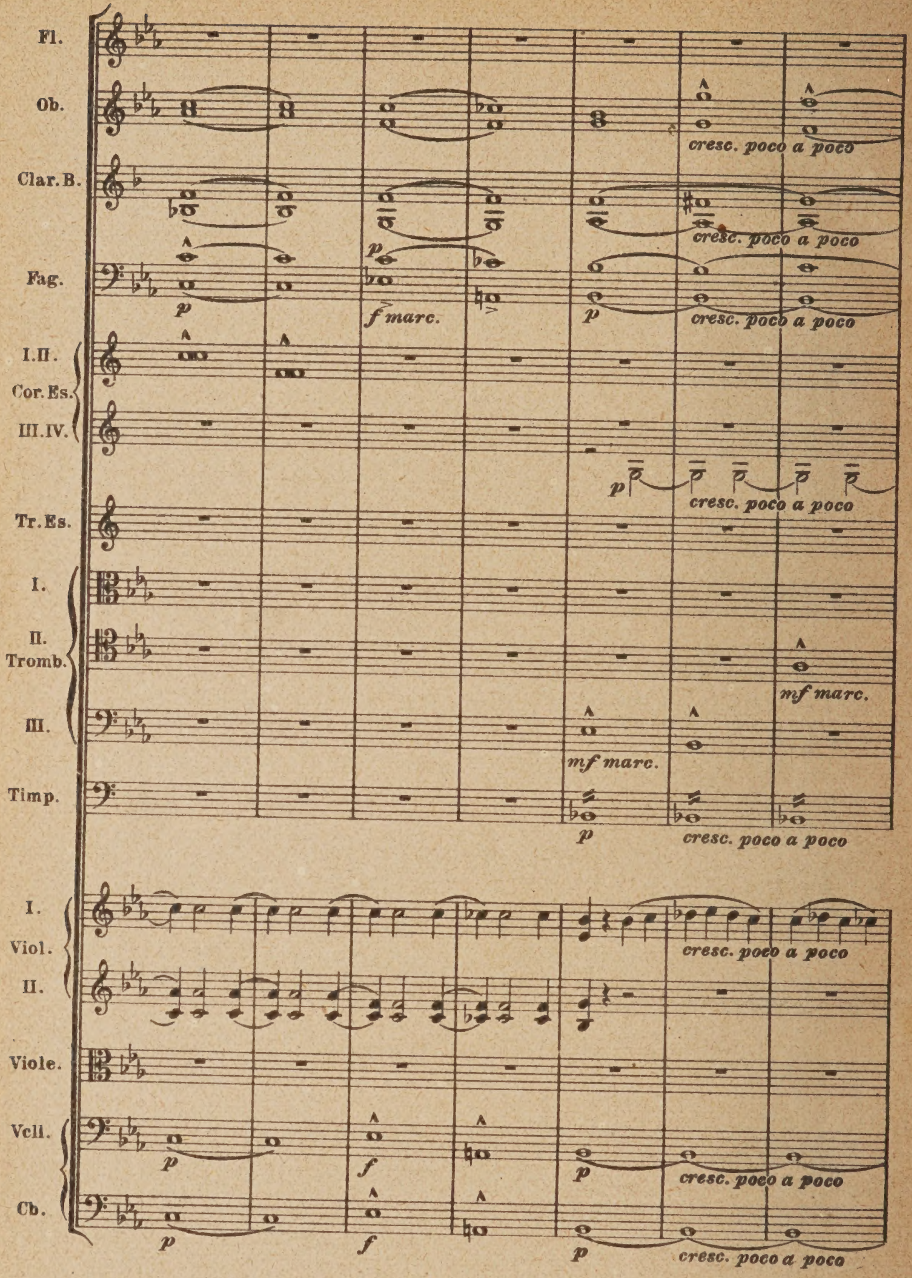

Fl.
Ob.
à 2
Clar. B.
à 2
Fag.
à 2
I.II.
Cor. Es.
III.IV.
Tr. Es.
f
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
non div.
non div.
Viole.
non div.
Vcll.
Cb.

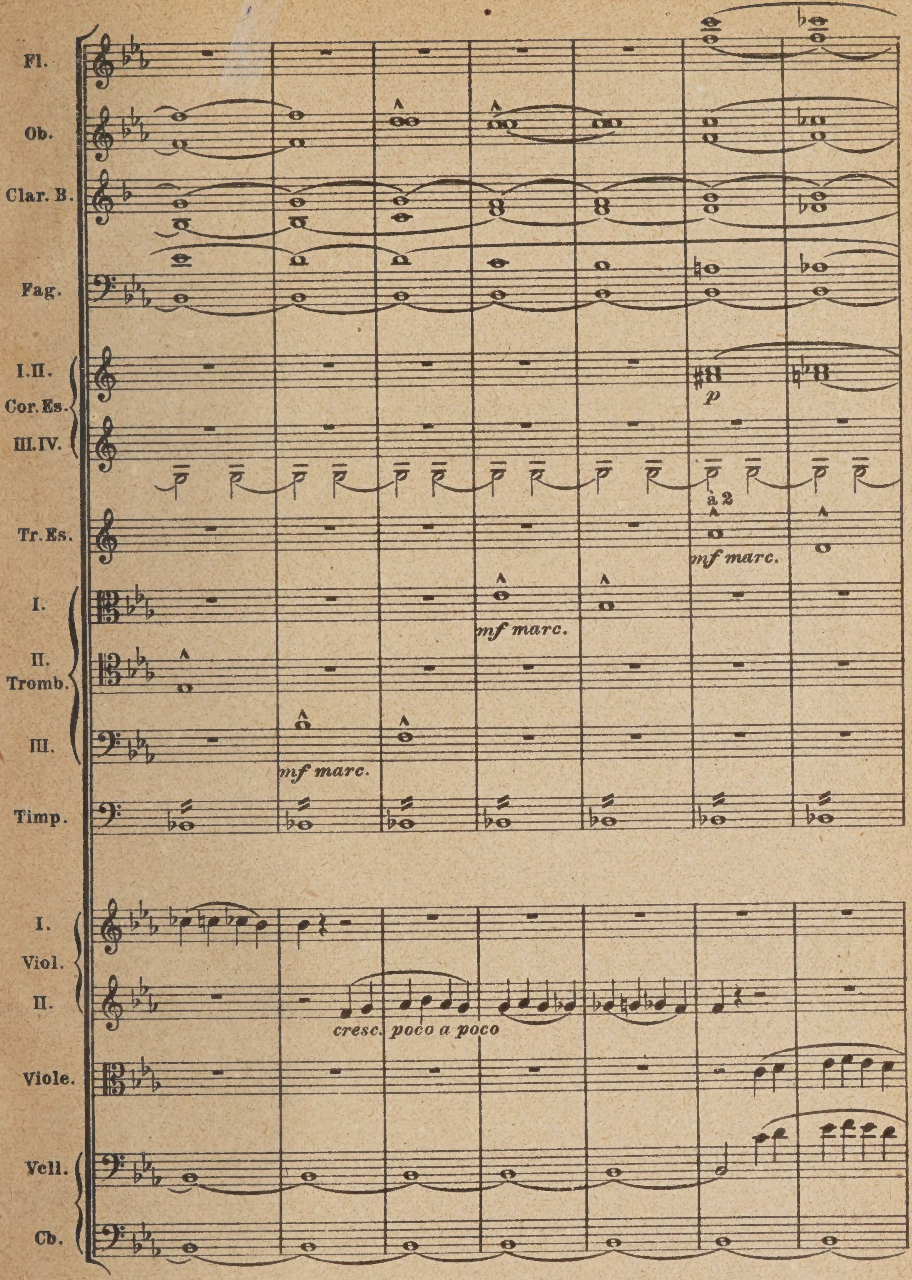

K
à 2
Fl.
Ob.
Clar. B.
Fag.
I.II.
Cor.Es.
III.IV.
Tr.Es.
I.
Viol.
II.
Viole.
Vcll.e Cb.
mf
f
K
Fl.
Ob.
Clar. B.
Fag.
I.II.
Cor.Es.
III. IV.
Tr.Es.
I.
Viol.
II.
Viole.
Vcll.e Cb.


Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
I.
Viol.
II.
Viole.
Vcll.
Cb.
L
Fl.
f marc.
div. pizz. marc.
parco
div.
pizz.
f marc.
fp cresc. poco a poco
L

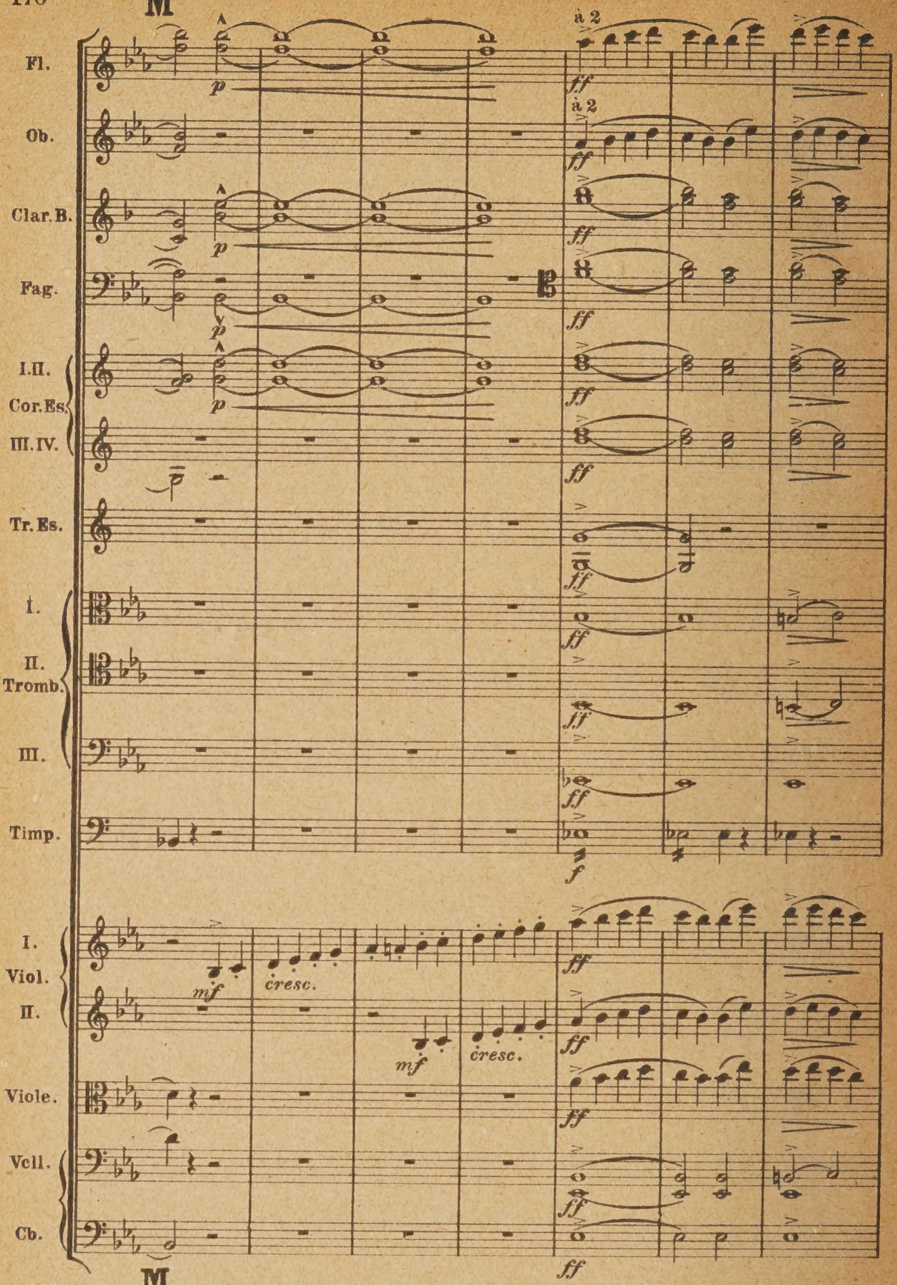

Fl.
Ob.
Clar. B.
Fag.
I. Cor. Es. II.
I. Viol. II.
Viole.
Vcll.
Cb.
f marc.
pizz.
arco
mf

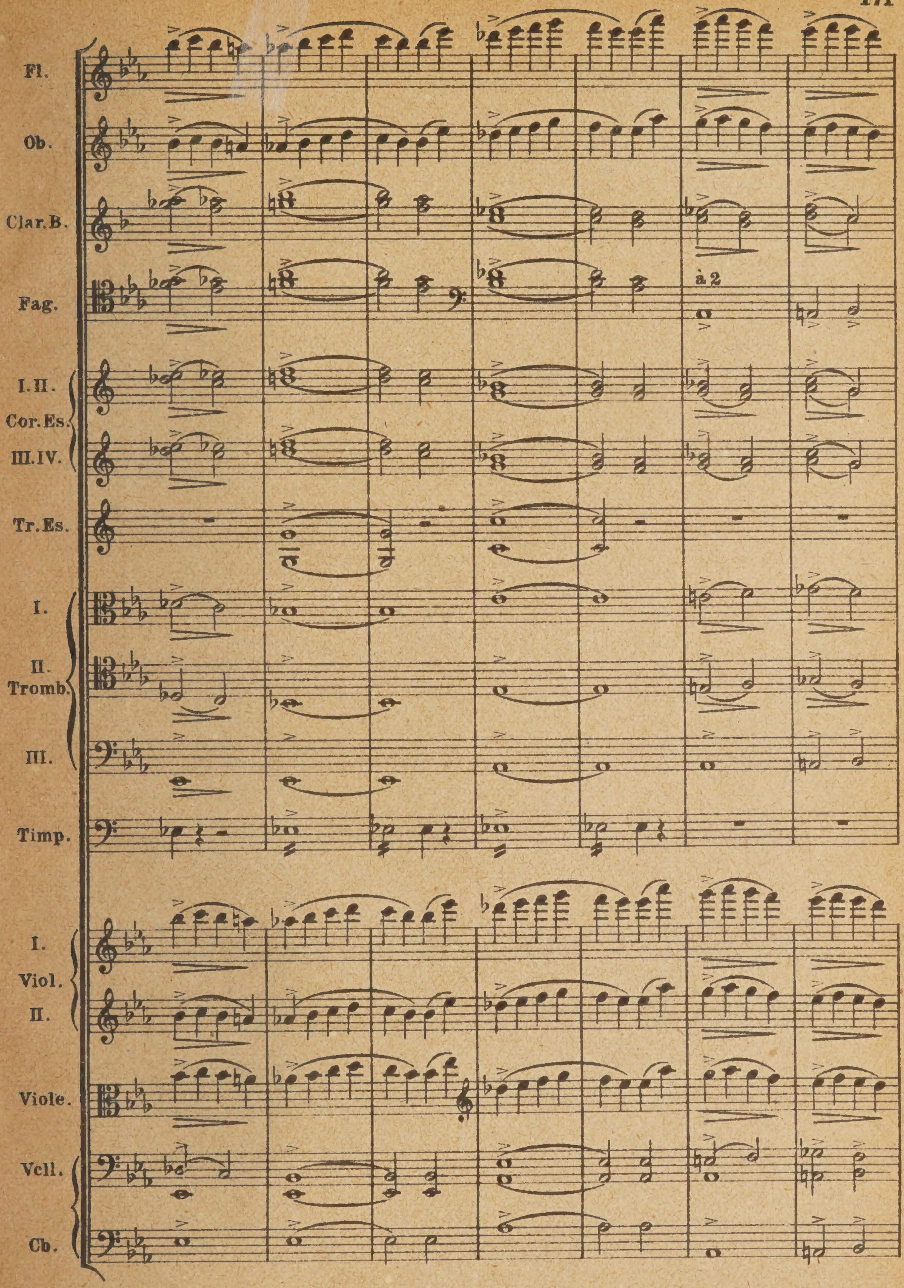

Fl.
Ob.
Clar. B.
Fag.
I. Cor. Es. II.
I. Viol. II.
Viole.
Vcll.
Cb.
f marc.
f marc.
p
f marc.
f marc.
arco
p
pizz.
mf
non div.
arco
f marc.
arco
f marc.
arco
p
f
f

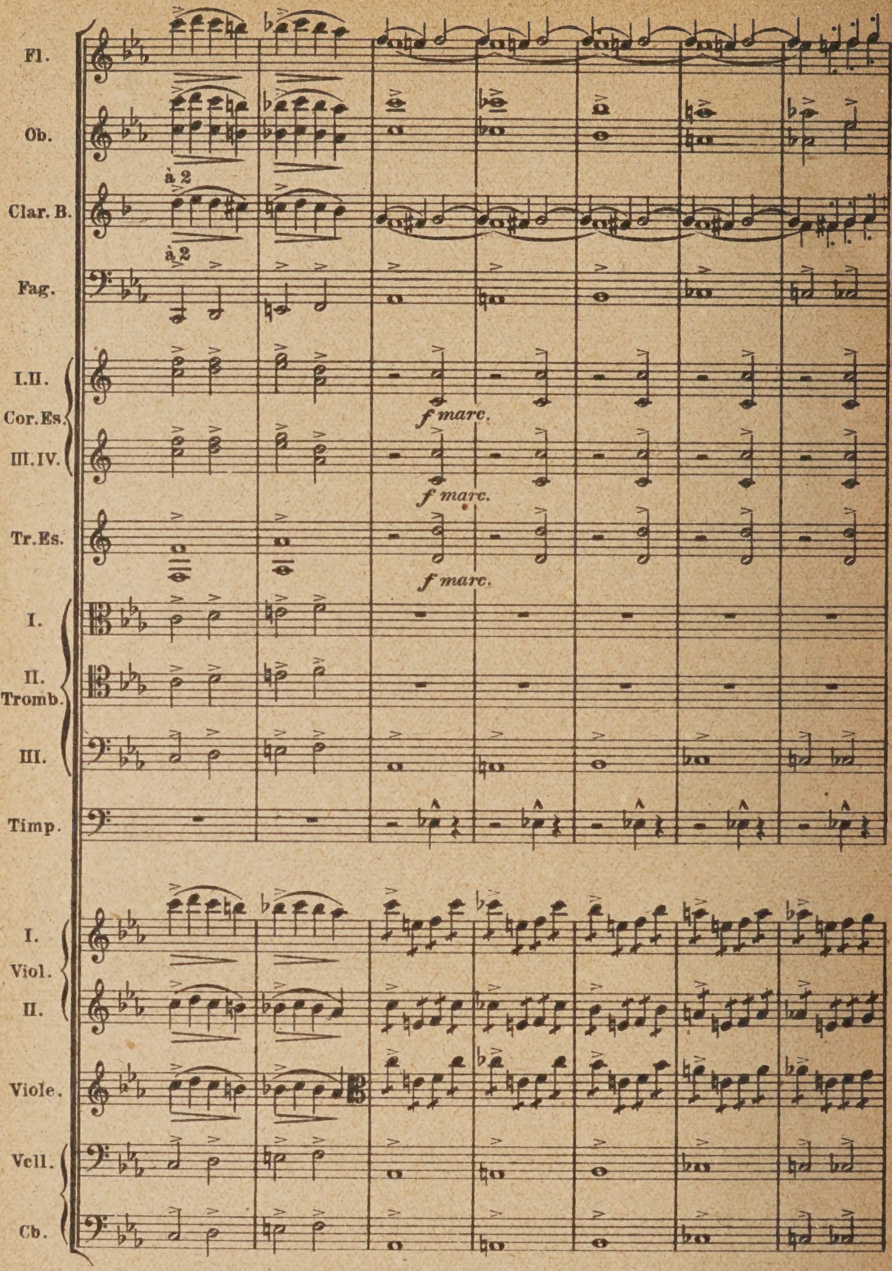

Fl.
Ob.
cresc. poco a poco
Clar. B.
cresc. poco a poco
Fag.
p
f marc.
p
cresc. poco a poco
I. II.
Cor. Es.
III. IV.
p
cresc. poco a poco
Tr. Es.
I.
II.
Tromb.
III.
mf marc.
mf marc.
Timp.
p
cresc. poco a poco
I.
Viol.
II.
cresc. poco a poco
Viole.
Vcll.
p
f
p
cresc. poco a poco
Cb.
p
f
p
cresc. poco a poco

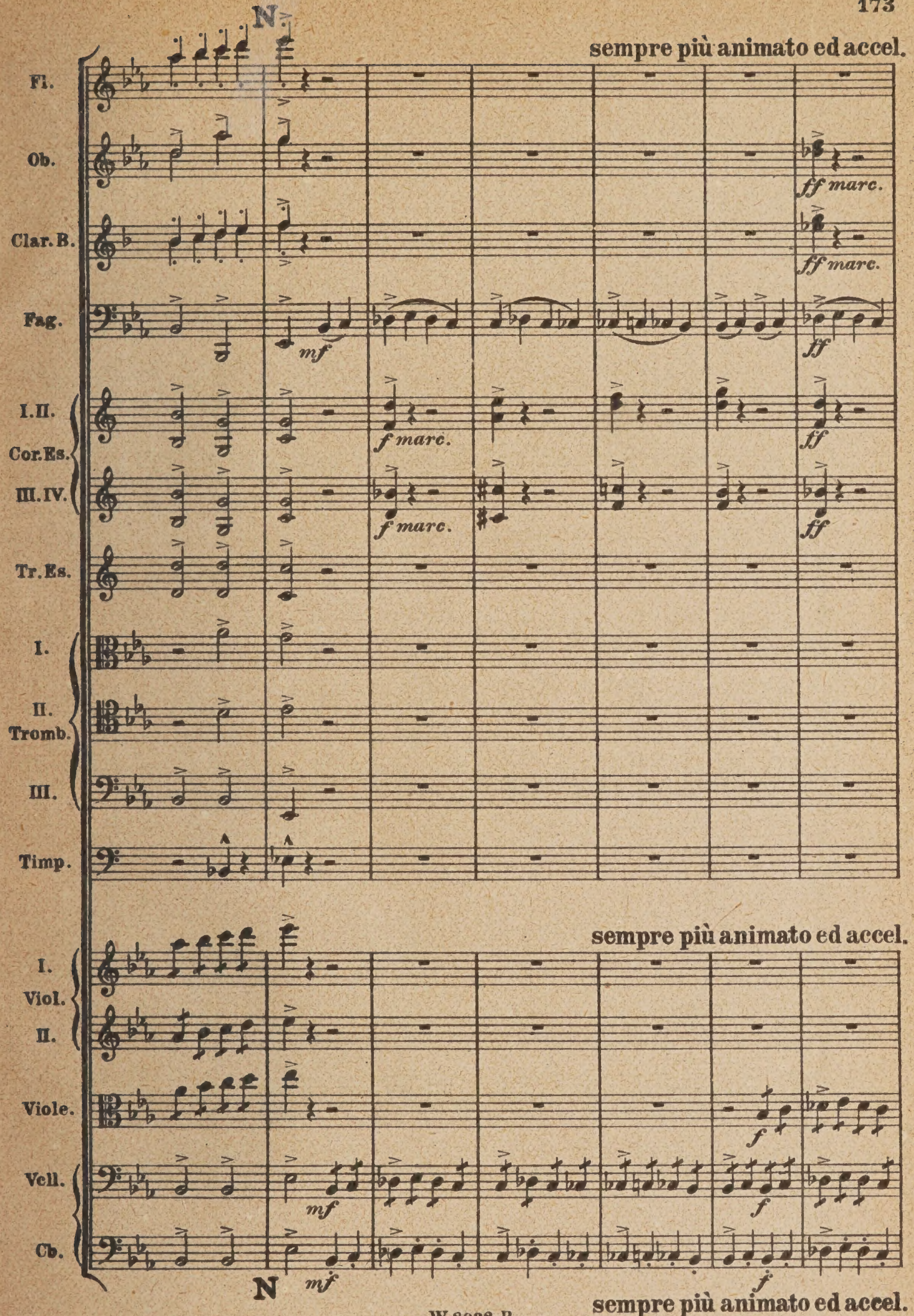


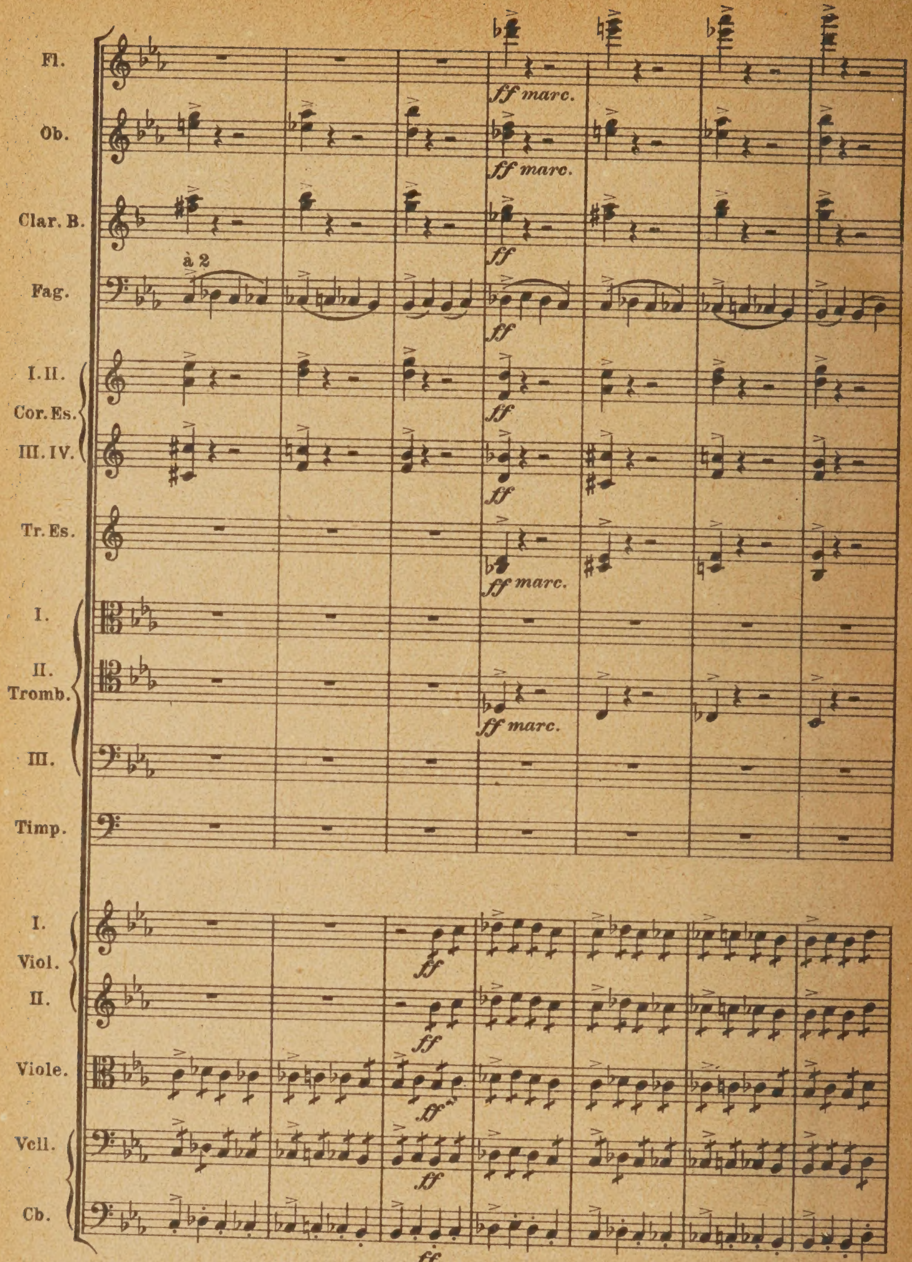
Fl.
Ob.
Clar. B.
Fag.
I.II.
Cor. Es.
III.IV.
à 2
Tr. Es.
mf marc.
I.
mf marc.
II.
Tromb.
III.
mf marc.
Timp.
I.
Viol.
II.
cresc. poco a poco
Viole.
Vcll.
Cb.

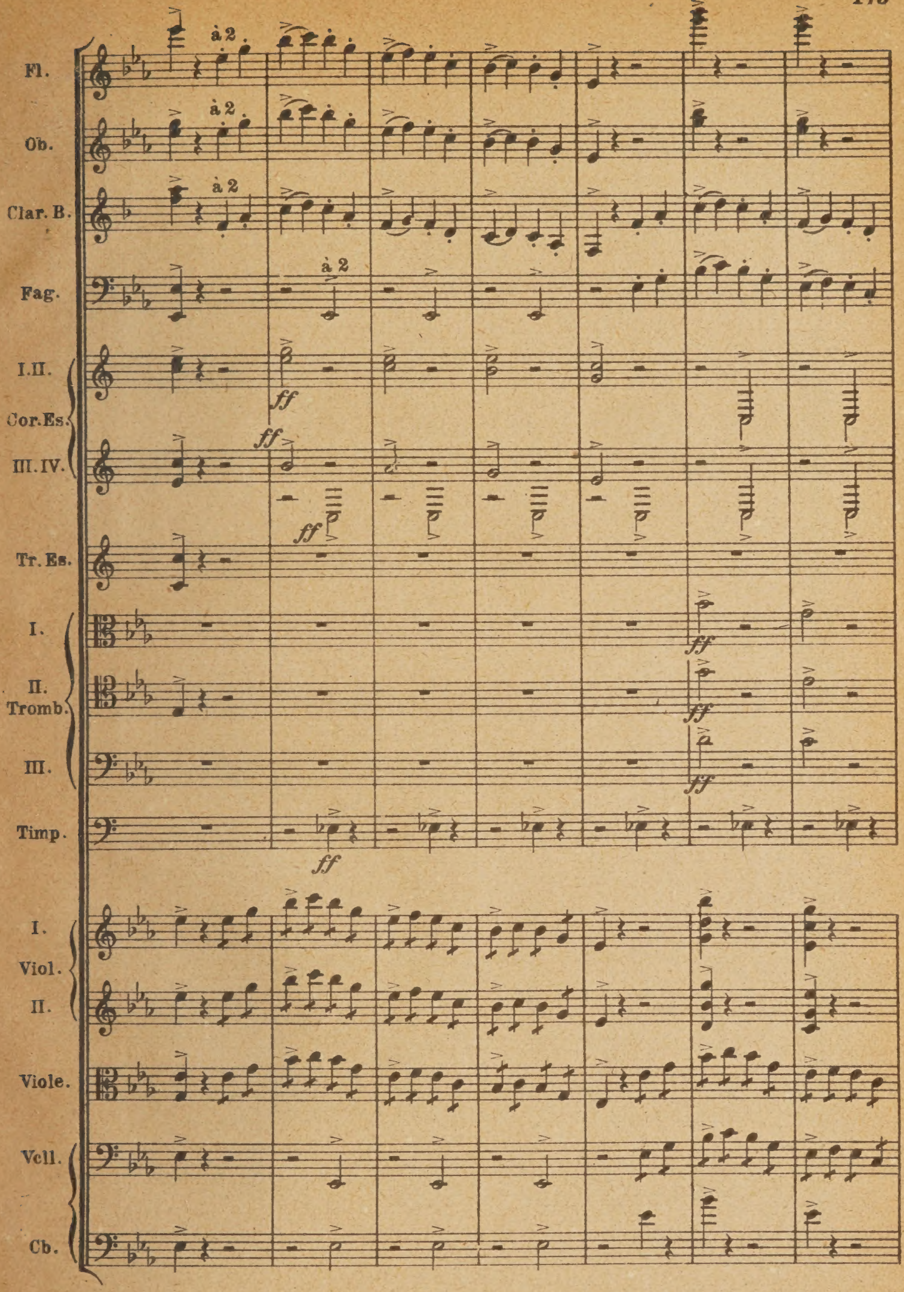

M
Fl.
à 2
Ob.
à 2
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
cresc.
cresc.
M

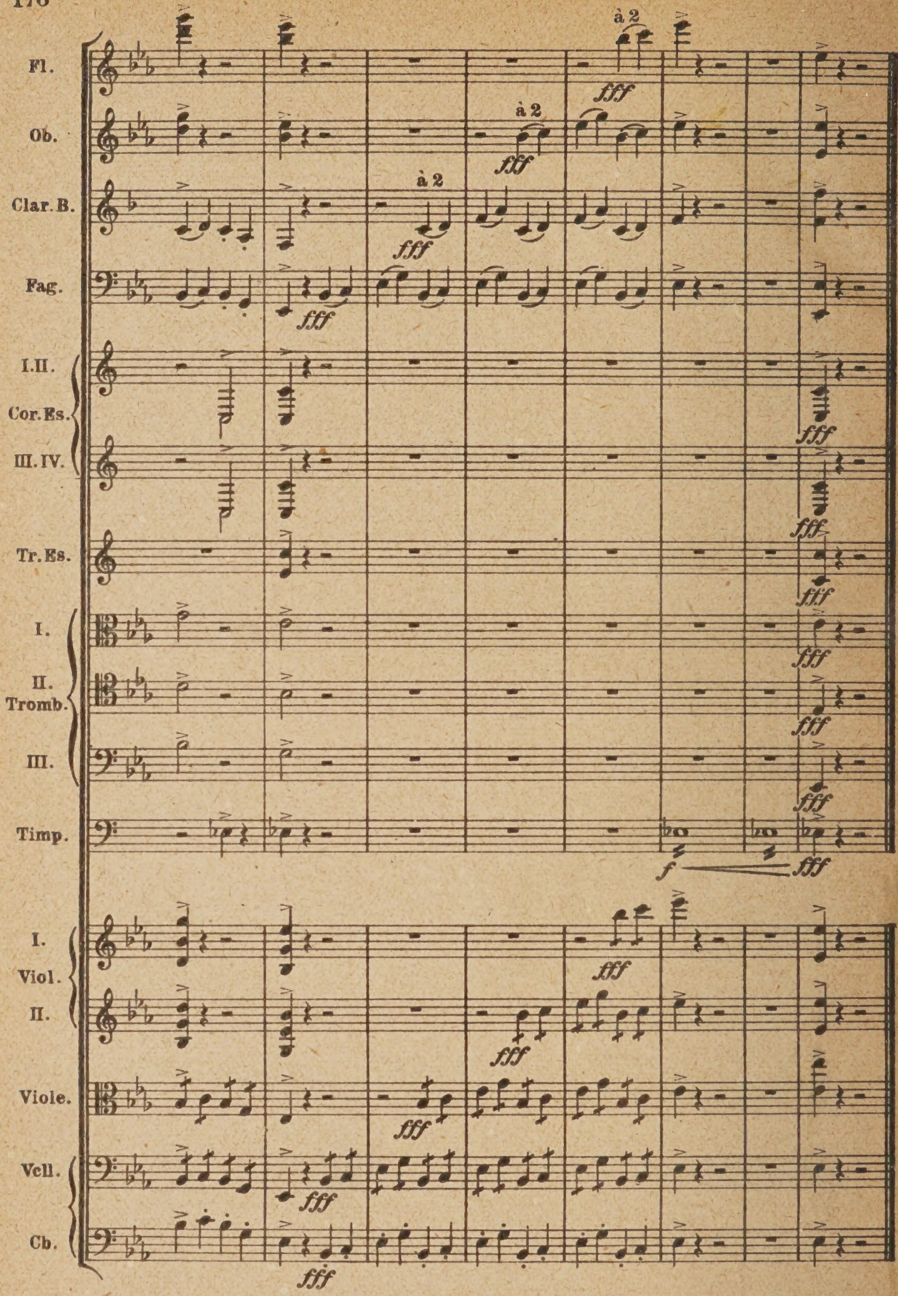

Fl.
Ob.
Clar.B.
Fag.
à 2
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.


Fl.
Ob.
à 2
Clar. B.
à 2
Fag.
I.II.
Cor.Es.
III.IV.
f marc.
f marc.
Tr.Es.
f marc.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.


N
sempre più animato ed accel.
Fl.
Ob.
ff marc.
Clar. B.
ff marc.
Fag.
mf
ff
I. II.
Cor. Es.
III. IV.
f marc.
f marc.
ff
ff
Tr. Es.
I.
II.
Tromb.
III.
Timp.
sempre più animato ed accel.
I.
Viol.
II.
Viole.
f
Vcll.
mf
f
Cb.
mf
f
N
sempre più animato ed accel.


Fl.
Ob.
Clar. B.
Fag.
à 2
I. II.
Cor. Es.
III. IV.
Tr. Es.
I.
II.
Tromb.
III.
Timp.
I.
Viol.
II.
Viole.
Vcll.
Cb.
ff marc.
ff


Fl.
à 2
Ob.
à 2
Clar. B.
à 2
Fag.
à 2
I.II.
Cor.Es.
III.IV.
ff
Tr. Es.
I.
II.
Tromb.
III.
ff
Timp.
ff
I.
Viol.
II.
Viole.
Vcll.
Cb.



 Printed in Germany.

No.
252. **Beethoven,** Rondino f. Blasinstrum., Es (Nachgel.-Werk)
253. **Gromis,** Quartett, A
254. **Bach,** Brandenburg. Konzert No. 3, G
255. **Bach,** Brandenburg. Konzert No. 6, B
256. **Buonamici,** Quartett, G
257. **Bach,** Brandenburg. Konzert No. 2, F
258. **Sinigaglia,** Konzert-Etude f. Quartett
259. **Haydn,** Klavier-Trio, No. 1, G
260. **Suter,** Quartett, D
261. **Scontrino,** Quartett, C
262. **Mozart,** Haffner-Serenade (K.-V. 250)
263. **Händel,** Concerto grosso No. 12, Hm
264. **Händel,** Concerto grosso No. 1, G
265. **Händel,** Concerto grosso No. 2, F
266. **Händel,** Concerto grosso No. 3, Em
267. **Händel,** Concerto grosso No. 4, Am
268. **Händel,** Concerto grosso No. 5, D
269. **Händel,** Concerto grosso No. 6, Gm
270. **Händel,** Concerto grosso No. 7, B
271. **Händel,** Concerto grosso No. 8, Cm
272. **Händel,** Concerto grosso No. 9, F
273. **Händel,** Concerto grosso No. 10, Dm
274. **Händel,** Concerto grosso No. 11, A
275. **Smetana,** Quartett Em (Aus meinem Leben)
276. **Grieg,** Quartett, op. 27, Gm (Ed. Peters No 3127)
277. **Sinding,** Quartett, op. 70, Am
278. **Beethoven,** Klavier-Trio (Kakadu-Variationen), G, op. 121a
279. **Carl Schroeder,** Quartett, op. 88, Dm
280. **Bach,** Brandenburg. Konzert No. 1, F
281. **Bach,** Brandenburg. Konzert No. 4, G
282. **Bach,** Brandenburg. Konzert No. 5, D
283. **August Reuss,** Quartett, op. 25, Dm
284. **Smetana,** Quartett F
285. **H. Wolf,** Quartett, Dm
286. **H. Wolf,** Ital. Serenade f. Quartett, G
287. **Reger,** Flöten-Trio (Serenade), op. 77a, D
288. **Reger,** Streich-Trio, op. 77b, Am
289. **R. v. Mojsisovics,** Streich-Trio (Serenade), op 21, A
290. **Scontrino,** Quartett, Am
291. **Carl Schroeder,** Quartett, op. 89, C
292. **Strauss,** Klavier-Quartett, op. 13, Cm
293. **Reger,** Quartett, op. 109, Es
294. **Sibelius,** Quartett, op. 56, Dm (Voces intimæ)
295. **Reger,** Klavier-Quartett, op. 113, Dm
296. **Reger,** Sextett, op. 118, F
297. **Beethoven,** Quartett, Fdur, nach der Klaviersonate op. 14,1
298. **Dvořák,** Quartett, op. 34, Dm
299. **Dvořák,** Quartett, op. 51, Es
300. **Dvořák,** Quartett, op. 61, C
301. **Dvořák,** Quartett, op. 80, E
302. **Dvořák,** Quartett, op. 96, F
303. **Dvořák,** Quartett, op. 105, As
304. **Dvořák,** Quartett, op. 106, G
305. **Dvořák,** Klavier-Quintett, op. 81, A
306. **Dvořák,** Streich-Quintett, op. 97, Es
307. **Scontrino,** Praeludium und Fuge, Em
308. **Mozart,** Serenade f. 8 Blasinstrum., Es
309. **Mozart,** Serenade f. 8 Blasinstrum., Cm
310. **Bruckner,** Streich-Quintett, F
311. **August Reuss,** Quartett, op. 31, E
312. **Reger,** Flöten-Trio (Seren.), op. 141a, G
313. **Reger,** Streich-Trio, op. 141b, Dm
314. **Reger,** Quartett, op. 121, Fism
315. **Klose,** Quartett (Ein Tribut in 4 Raten), Es
316. **Mendelssohn, Arnold,** Quartett, op. 67, D
317. **Grieg,** Quartett, Fdur (unvollendet)
318. **Schönberg,** Sextett (Verklärte Nacht) op. 4
319. **Reger,** Quartett, op. 74, Dm
320. **Straesser,** Quartett, op. 42, Em
321. **Scontrino,** Quartett, F
322. **Reger,** Quintett, op. 146, A (Klarinetten)
323. **Cés. Franck,** Quartett, D
324. **Pfitzner,** Klavier-Quintett, op. 23, C
325. **Suter,** Sextett, op. 18, C
326. **Suter,** Quartett, op. 20, D
327. **Andreae,** Quartett, op. 31, Em
328. **Barblan,** Quartett, op 19, Dm
329. **Franck,** Klavier-Quintett, Fm
330. **Dvořák,** Klavier-Quartett, op. 87, Es
331. **Dvořák,** Klavier-Trio, op. 65, Fm
332. **Dvořák** Klavier-Trio, op. 90, Em (Dumky)
333. **Reger,** Klavier-Quartett, op. 133, Am

Bühnenwerke:

No.
1. **Wagner,** Rienzi
2. **Wagner,** Der fliegende Holländer
3. **Wagner,** Tannhäuser
4. **Wagner,** Lohengrin
5. **Wagner,** Tristan und Isolde
6. **Wagner,** Meistersinger v. Nürnberg
7. **Wagner,** Rheingold
8. **Wagner,** Die Walküre
9. **Wagner,** Siegfried
10. **Wagner,** Götterdämmerung
11. **Wagner,** Parsifal
12. **Mozart,** Zauberflöte (H. Abert)
13. **Humperdinck,** Hänsel und Gretel

Chorwerke:

No.
1. **Beethoven,** Missa solemnis
2. **Brahms,** Ein deutsches Requiem
3. **Bach,** Matthäus-Passion (G. Schumann)
4. **Mozart,** Requiem
5. **Haydn,** Die Schöpfung
6. **Händel,** Der Messias (Volbach)
7. **Bach,** Kantate No. 4: Christ lag i. Todesbanden (Ochs)
8. **Bach,** Kantate No. 104: Du Hirte Israel, höre (Ochs)
9. **Bach,** Hohe Messe, Hmoll (Volbach)
10. **Bruckner,** Te Deum
11. **Bruckner,** Große Messe, Fmoll
12. **Bach,** Weihnachtsoratorium (A. Schering)

Thematisches Verzeichnis von „Eulenburgs kleiner Partitur-Ausgabe"

Enthält die Anfangs-Themen sämtlicher Werke der Sammlung!

Ster.-Pl. No. 39c.